General Education Program

Web site: http://clas.uiowa.edu/students/general-education-program-requirements

The College of Liberal Arts and Sciences General Education Program provides students with a broad foundation of knowledge and a focused practice of transferable skills necessary for a lifetime of learning.

General Education courses are particularly valuable for students making the transition into the University of Iowa. They help students understand the expectations of the College of Liberal Arts and Sciences while providing the tools needed for more advanced academic work in the major.

All students in the College of Liberal Arts and Sciences who wish to earn an undergraduate degree—Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), or Bachelor of Music (B.M.)—must complete the requirements of the CLAS General Education Program.

General Education Areas and Requirements

The General Education Program has 10 required areas, grouped into three categories. Students must fulfill the requirements in each General Education area.

Communication and literacy:
- Rhetoric: a minimum of 4 s.h.
- World Languages: required credit varies by language (see “World Languages” below)
- Interpretation of Literature: a minimum of 3 s.h.

Natural, quantitative, and social sciences:
- Natural Sciences: a minimum of 7 s.h.; must include one lab
- Quantitative or Formal Reasoning: a minimum of 3 s.h.
- Social Sciences: a minimum of 3 s.h.

Culture, society, and the arts:
- Historical Perspectives: a minimum of 3 s.h.
- International and Global Issues: a minimum of 3 s.h.
- Literary, Visual, and Performing Arts: a minimum of 3 s.h.
- Values, Society, and Diversity: a minimum of 3 s.h.

Students may count transfer credit and/or credit by exam toward some General Education Program requirements. See General Education Policies for details regarding use of transfer credit, credit by exam, and other policies for how General Education requirements may be fulfilled.

Communication and Literacy

Rhetoric

Rhetoric courses develop speaking, writing, listening, and critical reading skills and build competence in research, analysis, and argumentation.

All entering first-year students are required to complete RHET:1030 Rhetoric (4-5 s.h.). Because rhetorical skills lay the foundation for further study at the University, most students register for RHET:1030 during their first year at Iowa. Students in some majors, such as English or journalism and mass communication, enroll in RHET:1030 during their first semester.

Students who must enroll in English as a Second Language (ESL) courses as determined by their English proficiency evaluation must complete all ESL courses before they may register for RHET:1030 Rhetoric.

Students who have transfer credit in composition, speech, and argumentation but have not been granted an A.A. degree must complete the equivalent of RHET:1030 Rhetoric and often must take RHET:1040 Writing and Reading or RHET:1060 Speaking and Reading in addition to their transfer courses in composition and/or speech.

Each entering student’s degree audit shows the course(s) he or she must complete in order to fulfill the Rhetoric requirement.

The following courses are approved for the Rhetoric area.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHET:1030 Rhetoric</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>RHET:1040 Writing and Reading</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RHET:1060 Speaking and Reading</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

TRANSFER OF CREDIT FOR RHETORIC

Transfer students who have been granted an Associate of Arts (A.A.) degree from an Iowa community college, Waldorf College in Iowa, or Black Hawk College in Illinois have satisfied the Rhetoric requirement. Transfer credit for students without an A.A. degree is evaluated as follows:

- transfer students who have completed composition I, composition II, and speech at another institution have satisfied the General Education Program’s Rhetoric requirement of RHET:1030 Rhetoric;
- transfer students who have completed only composition I must complete RHET:1030 Rhetoric at the University of Iowa;
- transfer students who have completed composition I and speech must complete RHET:1040 Writing and Reading at the University of Iowa;
- transfer students who have completed only speech must complete RHET:1040 Writing and Reading at the University of Iowa;
- transfer students who have completed composition I and II or only composition II must complete RHET:1060 Speaking and Reading at the University of Iowa;
- for transfer students who have completed any other course at another institution that may be equivalent to RHET:1030 Rhetoric, the University of Iowa Office of Admissions examines the content of the course and decides on equivalency based on the content of that course, conferring with the Department of Rhetoric on the correct equivalency, if necessary.

Interpretation of Literature

Courses in the Interpretation of Literature area focus on the major genres of literature (short and long fiction, nonfiction, poetry, and drama), improving students’ abilities to read and analyze a variety of texts. Small group discussions in these courses challenge students to think
critically, to share insights, and to listen thoughtfully to the arguments of others.

All students must complete at least 3 s.h. of course work in the Interpretation of Literature area. The following courses are approved for the area.

- CL:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature (students also can take ASIA:1510; GE credit is effective for both courses spring 2016)
- ENGL:1200 The Interpretation of Literature
- FREN:1005 Texts and Contexts: French-Speaking World
- FREN:1007 Nature/Ecology French Philosophy and Fiction
- HONR:1885 Reading the Ancient City

**World Languages**

Courses in the World Languages area provide students with speaking, listening, reading, and writing skills in a second language as well as knowledge of the culture in which the language is spoken. To fulfill the World Languages requirement, students must:

- complete the fourth year in a world language in high school; or
- complete four semesters* in an approved General Education world language course sequence at the University of Iowa (note the exception for Latin) or the equivalent courses at another college or university or during study abroad; or
- pass a written and oral achievement test measuring proficiency in a world language taught at the University of Iowa, equivalent to that usually attained after four semesters of college study; or
- achieve a passing score on Advanced Placement, International Baccalaureate, or other approved college-level world languages examination program.

*A student may be required to complete fewer than four semesters based on his or her language placement test results.

For information about proficiency examinations and guidelines for taking them, see the World Languages web page. The page also provides information about how students whose first language is not English may fulfill the World Languages requirement. Once students have completed the World Languages requirement, they may earn up to 8 s.h. of additional credit in language study; see the Furthering Language Incentive Program (FLIP) web page.

Students may use the following language course sequences to fulfill the World Languages requirement. To avoid duplication or regression, consult the appropriate language department before registering for courses.

**AMERICAN SIGN LANGUAGE**

Courses in American Sign Language (ASL) are offered by the American Sign Language Program. The following sequence fulfills the General Education Program’s World Languages requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL:1001</td>
<td>American Sign Language I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ASL:1002</td>
<td>American Sign Language II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ASL:2001</td>
<td>American Sign Language III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ASL:2002</td>
<td>American Sign Language IV</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Students with previous knowledge of American Sign Language should consult the ASL program for placement.

**ARABIC**

Courses in Arabic are offered by the Department of French and Italian. The following sequence fulfills the General Education Program’s World Languages requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB:1001</td>
<td>Elementary Modern Standard</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ARAB:1002</td>
<td>Intermediate Modern Standard</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ARAB:2001</td>
<td>Intermediate Modern Standard</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ARAB:2002</td>
<td>Intermediate Modern Standard</td>
<td>5 s.h.</td>
</tr>
</tbody>
</table>

Students with previous knowledge of Arabic should consult the department for appropriate placement.

**CHINESE**

Courses in Chinese are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Chinese, the department recommends the following sequence to fulfill the General Education Program’s World Languages requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:1111</td>
<td>First-Year Chinese: First</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>CHIN:1112</td>
<td>First-Year Chinese: Second</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>CHIN:2101</td>
<td>Second-Year Chinese: First</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>CHIN:2102</td>
<td>Second-Year Chinese: Second</td>
<td>5 s.h.</td>
</tr>
</tbody>
</table>

Students may use varied combinations of Chinese language courses approved for General Education to fulfill the World Languages requirement. Students with previous knowledge of Chinese who have studied Chinese abroad may be able to fulfill the requirement by substituting CHIN:2103 Accelerated Second-Year Chinese: First Semester and CHIN:2104 Accelerated Second-Year Chinese: Second Semester for CHIN:2101 and CHIN:2102. Consult the department for more information.

**CZECH**

Courses in Czech are offered by the Department of Asian and Slavic Languages and Literatures. The following course fulfills the General Education Program’s World Languages requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV:1211</td>
<td>Conversational Czech I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:1212</td>
<td>Conversational Czech II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:2211</td>
<td>Conversational Czech III</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:2212</td>
<td>Conversational Czech IV</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Students with previous knowledge of Czech should consult the department for proper placement.

**FRENCH**

Courses in French are offered by the Department of French and Italian. For students without previous knowledge of French, the department recommends the following sequence to fulfill the General Education Program’s World Languages requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:1005</td>
<td>Texts and Contexts: French-Speaking World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FREN:1007</td>
<td>Nature/Ecology French Philosophy and Fiction</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
Students may use varied combinations of French language courses approved for General Education to fulfill the World Languages requirement. Those with previous knowledge of French may be able to fulfill the requirement by substituting FREN:1010 First-Year French Review for FREN:1001 and FREN:1002 in the sequence above. Some students may be evaluated as ready for FREN:2001 or FREN:2002. Consult the department for appropriate placement.

GERMAN

Courses in German are offered by the Department of German. For students without previous knowledge of German, the department recommends the following sequence to fulfill the General Education Program’s World Languages requirement.

GRMN:1001 Elementary German I 4 s.h.
GRMN:1002 Elementary German II 4 s.h.
GRMN:2001 Intermediate German I 4 s.h.
GRMN:2002 Intermediate German II 4 s.h.

Students may use varied combinations of German language courses approved for General Education to fulfill the World Languages requirement. Those with previous knowledge of German may be able to fulfill the requirement by substituting GRMN:1010 First-Year German Review for GRMN:1001 and GRMN:1002 in the sequence above. Some students may be evaluated as ready for GRMN:2001 or GRMN:2002. Consult the department for appropriate placement.

The department also offers accelerated intensive courses, GRMN:1020 Intensive Elementary German and GRMN:2020 Intensive Intermediate German, which may be appropriate for students with strong language learning abilities or experience. The intensive courses may be combined with nonintensive courses to create other sequences that may be used to fulfill the General Education World Languages requirement. Consult the department to identify an appropriate course sequence.

GREEK

Courses in Greek are offered by the Department of Classics. Students without previous knowledge of Greek should fulfill the General Education Program’s World Languages requirement with the following sequence.

CLSG:1001 Classical and New Testament Greek I 3-5 s.h.
CLSG:1002 Classical and New Testament Greek II 3-5 s.h.
CLSG:2001 Second-Year Greek I 3 s.h.
CLSG:2002 Second-Year Greek II 3 s.h.

Students with previous knowledge of Greek should consult the department for appropriate placement.

HINDI-URDU

Courses in Hindi-Urdu are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Hindi-Urdu should fulfill the General Education Program’s World Languages requirement with the following sequence. Each of these courses is open to entering first-year students.

SOAS:2101 First-Year Hindi-Urdu: First Semester 5 s.h.
SOAS:2102 First-Year Hindi-Urdu: Second Semester 5 s.h.
SOAS:3101 Second-Year Hindi-Urdu: First Semester 4 s.h.
SOAS:3102 Second-Year Hindi-Urdu: Second Semester 4 s.h.

Students with previous knowledge of Hindi-Urdu should consult the department for appropriate placement.

ITALIAN

Courses in Italian are offered by the Department of French and Italian. Students without previous knowledge of Italian should fulfill the General Education Program’s World Languages requirement with the following sequence.

ITAL:1101 Elementary Italian 5 s.h.
ITAL:1102 Elementary Italian II 5 s.h.
ITAL:2203 Intermediate Italian 4 s.h.
ITAL:2204 Intermediate Italian II 4 s.h.

Students with strong language learning abilities or a background in another Romance language may be able to complete the requirement by substituting ITAL:3002 Intensive Elementary Italian for ITAL:1101 and ITAL:1102 in the sequence above. Consult the department for appropriate placement.

JAPANESE

Courses in Japanese are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Japanese, the department recommends the following sequence to fulfill the General Education Program’s World Languages requirement.

JPNS:1001 First-Year Japanese: First Semester 5 s.h.
JPNS:1002 First-Year Japanese: Second Semester 5 s.h.
JPNS:2001 Second-Year Japanese: First Semester 4-5 s.h.
JPNS:2002 Second-Year Japanese: Second Semester 4-5 s.h.

Students may use varied combinations of Japanese language courses approved for General Education to fulfill the World Languages requirement. Those with previous knowledge of Japanese should consult the department for appropriate placement.

KOREAN

Courses in Korean are offered by the Department of Asian and Slavic Languages and Literatures. For students without previous knowledge of Korean, the department recommends the following sequence to fulfill the General Education Program’s World Languages requirement.

ASIA:1101 First-Year Korean: First Semester 4 s.h.
ASIA:1102 First-Year Korean: Second Semester 4 s.h.
ASIA:2101 Second-Year Korean: First Semester 4 s.h.
ASIA:2102 Second-Year Korean: Second Semester 4 s.h.
Students with previous knowledge of Korean should consult the department for appropriate placement.

LATIN
Courses in Latin are offered by the Department of Classics. Students without previous knowledge of Latin should fulfill the General Education Program's World Languages requirement with the following sequence.

CLSL:1001 Elementary Latin I 3-5 s.h.
CLSL:1002 Elementary Latin II 3-5 s.h.
CLSL:2001 World of Cicero 3 s.h.
CLSL:2002 Golden Age of Roman Poetry 3 s.h.

Students with previous knowledge of Latin should consult the department for appropriate placement.

PORTUGUESE
Courses in Portuguese are offered by the Department of Spanish and Portuguese. Only one sequence in Portuguese is approved to fulfill the General Education Program's World Languages requirement. Both courses in the sequence are open to entering first-year students.

PORT:2000 Accelerated Elementary Portuguese 5 s.h.
PORT:2500 Accelerated Intermediate Portuguese 5 s.h.

Students with previous knowledge of Portuguese should consult the department for appropriate placement.

RUSSIAN
Courses in Russian are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Russian should fulfill the General Education Program's World Languages requirement with the following sequence.

SLAV:1111 First-Year Russian I 5 s.h.
SLAV:1112 First-Year Russian II 5 s.h.
SLAV:2111 Second-Year Russian I 4 s.h.
SLAV:2112 Second-Year Russian II 4 s.h.

Students with previous knowledge of Russian should consult the department for appropriate placement.

SANSKRIT
Courses in Sanskrit are offered by the Department of Asian and Slavic Languages and Literatures. Students without previous knowledge of Sanskrit should fulfill the General Education Program's World Languages requirement with the following sequence. Each of these courses is open to entering first-year students.

SOAS:2901/CLSA:2901 First-Year Sanskrit: First Semester 4 s.h.
SOAS:2902/CLSA:2902 First-Year Sanskrit: Second Semester 4 s.h.
SOAS:3901/CLSA:3901 Second-Year Sanskrit: First Semester 3 s.h.
SOAS:3902/CLSA:3902 Second-Year Sanskrit: Second Semester 3 s.h.

Students with previous knowledge of Sanskrit should consult the department for appropriate placement.

SPANISH
Courses in Spanish are offered by the Department of Spanish and Portuguese. For students without previous knowledge of Spanish, the department recommends the following sequence to fulfill the General Education Program's World Languages requirement.

SPAN:1001 Elementary Spanish I 5 s.h.
SPAN:1002 Elementary Spanish II 5 s.h.
SPAN:1501 Intermediate Spanish I 5 s.h.
SPAN:1502 Intermediate Spanish II 5 s.h.

Students may use varied combinations of Spanish language courses approved for General Education to fulfill the General Education World Languages requirement. Those with previous knowledge of Spanish may be able to fulfill the requirement by substituting SPAN:1003 Elementary Spanish Review for SPAN:1001 and SPAN:1002 in the sequence above.

The accelerated course SPAN:1503 Accelerated Intermediate Spanish, which combines SPAN:1501 and SPAN:1502, may be appropriate for some students.

Students may substitute SPAN:1504 Spanish for Healthcare Providers in place of SPAN:1502 as the last course to fulfill the General Education Program's World Languages requirement.

Students with previous knowledge of Spanish should take the language placement test in Spanish to help determine proper placement.

SWAHILI
Courses in Swahili are offered by the Department of French and Italian. The following sequence fulfills the General Education Program's World Languages requirement. Each of these courses is open to entering first-year students.

SWAH:3001 Elementary Swahili I 4 s.h.
SWAH:3002 Elementary Swahili II 4 s.h.
SWAH:3003 Intermediate Swahili I 4 s.h.
SWAH:3004 Intermediate Swahili II 4 s.h.

Students with previous knowledge of Swahili should consult the department for appropriate placement.

OTHER COURSE SEQUENCES
A student who successfully completes a four-semester world language sequence that has not been approved for General Education may have the sequence substituted for a proficiency test to fulfill the General Education requirement.

Students who complete a world language sequence this way should notify the department that offers the sequence; the department will contact Graduation Analysis in the Office of the Registrar, which will update a student's degree audit to show fulfillment of the World Languages requirement.

Natural, Quantitative, and Social Sciences
Natural Sciences
Courses in the Natural Sciences area explore the scope and major concepts of a scientific discipline. Students
learn the attitudes and practices of scientific investigators: logic, precision, experimentation, tentativeness, and objectivity. In courses with a laboratory component, students gain experience in the methods of scientific inquiry.

All students must complete at least 7 s.h. of course work in the Natural Sciences area, including at least one natural science lab component. The following courses are approved for the area; courses with a lab component are noted "(lab)."

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1301</td>
<td>Human Origins</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ASTR:1070</td>
<td>Stars, Galaxies, and the Universe (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>ASTR:1079</td>
<td>Introductory Astronomy Laboratory (lab)</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>ASTR:1080</td>
<td>Exploration of the Solar System (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>ASTR:1090</td>
<td>Life in the Universe</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ASTR:1771</td>
<td>General Astronomy I (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ASTR:1772</td>
<td>General Astronomy II (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL:1061/ANTH:1061/ASTR:1061 Origins of Life in the Universe (Part 2) (lab)</td>
<td>4 s.h.</td>
<td></td>
</tr>
<tr>
<td>BIOL:1140</td>
<td>Human Biology (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL:1141</td>
<td>Introductory Animal Biology (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL:1251</td>
<td>How the Brain Works (And Why It Doesn't)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL:1260</td>
<td>Plants and Human Affairs</td>
<td>2-3 s.h.</td>
</tr>
<tr>
<td>BIOL:1261</td>
<td>Introduction to Botany (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL:1311/ANTH:1310 Human Genetics in the Twenty-First Century</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>BIOL:1370</td>
<td>Understanding Evolution (formerly Ecology and Evolution)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL:1411</td>
<td>Foundations of Biology (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL:1412</td>
<td>Diversity of Form and Function (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM:1050</td>
<td>Technology and Society</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM:1060</td>
<td>Technology and Society Laboratory (lab)</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CHEM:1070</td>
<td>General Chemistry I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM:1080</td>
<td>General Chemistry II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM:1100</td>
<td>Chemistry in Industry and the Economy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM:1110</td>
<td>Principles of Chemistry I (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM:1120</td>
<td>Principles of Chemistry II (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM:1160</td>
<td>Principles of Chemistry Lab (lab)</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CHEM:1180</td>
<td>Chemical Science I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM:1190</td>
<td>Chemical Science II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM:1200</td>
<td>Chemical Science Laboratory (lab)</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EES:1030/CEE:1030 Introduction to Earth Science (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
<td></td>
</tr>
<tr>
<td>EES:1040</td>
<td>Evolution and the History of Life (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>EES:1050</td>
<td>Introduction to Geology (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EES:1070</td>
<td>Age of Dinosaurs (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>EES:1080/ENVS:1080 Introduction to Environmental Science (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
<td></td>
</tr>
<tr>
<td>EES:1090/ENVS:1090 Introduction to Environmental Sciences Laboratory (lab)</td>
<td>1 s.h.</td>
<td></td>
</tr>
<tr>
<td>EES:1290</td>
<td>Energy and the Environment</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EES:1400</td>
<td>Natural Disasters</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG:1020</td>
<td>The Global Environment</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG:1021</td>
<td>The Global Environment Lab (lab)</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>HHP:1100</td>
<td>Human Anatomy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HHP:1110</td>
<td>Human Anatomy Laboratory (lab)</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>HHP:1300</td>
<td>Fundamentals of Human Physiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HHP:2310</td>
<td>Nutrition and Health</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HONR:1640</td>
<td>Honors Seminar in Natural Sciences</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS:1100</td>
<td>From Quarks to Quasars (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>PHYS:1200</td>
<td>Physics of Everyday Experience</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS:1300</td>
<td>Nanoscience</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS:1400</td>
<td>Basic Physics (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>PHYS:1410</td>
<td>Physics of Sound (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>PHYS:1511</td>
<td>College Physics I (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS:1512</td>
<td>College Physics II (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS:1611</td>
<td>Introductory Physics I (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS:1612</td>
<td>Introductory Physics II (with lab 4 s.h.; without lab 3 s.h.)</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>PHYS:1619</td>
<td>Introductory Physics II Lab (lab)</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PHYS:1701</td>
<td>Physics I (lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS:1702</td>
<td>Physics II (lab)</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Quantitative or Formal Reasoning

Courses in the Quantitative or Formal Reasoning area help develop analytical skills through the practice of quantitative or formal symbolic reasoning. Courses focus on presentation and evaluation of evidence and argument; understanding the use and misuse of data; and organization of information in quantitative or other formal symbolic systems, including those used in computer science, linguistics, mathematics, philosophy, and statistics.

All students must complete at least 3 s.h. of course work in the Quantitative or Formal Reasoning area. Students may fulfill this requirement of the General Education Program by completing a course that lists an approved course as a prerequisite. The following courses are approved for the area.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1117</td>
<td>Theory and Practice of Argument</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS:1020</td>
<td>Principles of Computing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS:1110</td>
<td>Introduction to Computer Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS:1210</td>
<td>Computer Science I: Fundamentals</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HHP:1030</td>
<td>Introduction to Critical Thinking</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HONR:1650</td>
<td>Honors Seminar in Quantitative and Formal Reasoning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>LING:1050</td>
<td>Language and Formal Reasoning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH:1020</td>
<td>Elementary Functions</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH:1120</td>
<td>Logic of Arithmetic</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH:1130</td>
<td>Theory of Arithmetic</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH:1240</td>
<td>Finite Mathematics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH:1340</td>
<td>Mathematics for Business</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH:1380</td>
<td>Calculus and Matrix Algebra for Business</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
MATH:1440 Mathematics for the Biological Sciences 4 s.h.
MATH:1460 Calculus for the Biological Sciences 4 s.h.
MATH:1550 Engineering Mathematics I: Single Variable Calculus 4 s.h.
MATH:1850 Calculus I 4 s.h.
PHIL:1636 Principles of Reasoning: Argument and Debate 3 s.h.
POLI:1700 Introduction to Political Analysis 3 s.h.
STAT:1010 Statistics and Society 3 s.h.
STAT:1020/PSQF:1020 Elementary Statistics and Inference 3 s.h.
STAT:1030 Statistics for Business 4 s.h.
STAT:2010 Statistical Methods and Computing 3 s.h.

Social Sciences

Courses in the Social Sciences area focus on human behavior and the institutions and social systems that shape and are shaped by that behavior. Courses provide an overview of one or more social science disciplines, their theories, and their methods.

All students must complete at least 3 s.h. of course work in the Social Sciences area. The following courses are approved for the area.

AFAM:1030 Introduction to African American Society 3 s.h.
ANTH:1101/IS:1101 Cultural Anthropology 3 s.h.
ANTH:1401 Language, Culture, and Communication 3 s.h.
ANTH:2100 Anthropology and Contemporary World Problems 3 s.h.
ANTH:2136 Urban Anthropology 3 s.h.
ANTH:2261 Human Impacts on the Environment 3 s.h.
COMM:1170 Communication Theory in Everyday Life 3 s.h.
COMM:1174 Media and Society 3 s.h.
CSD:3117/LING:3117 Psychology of Language 3 s.h.
CSD:3118/LING:3118 Language Acquisition 1-3 s.h.
ECON:1100 Principles of Microeconomics 4 s.h.
ECON:1200 Principles of Macroeconomics 4 s.h.
GEOG:1010 Introduction to Human Geography 3 s.h.
GEOG:1070 Contemporary Environmental Issues 3 s.h.
GEOG:1090 Globalization and Geographic Diversity 3 s.h.
GEOG:2110 Population Geography: Societies in Flux 3 s.h.
GEOG:2404 African Development 3 s.h.
GEOG:2910 The Global Economy 3 s.h.
HIST:1119/SOC:1119 Policy Matters: Perspectives on Contemporary Problems (effective fall 2015) 3 s.h.
HONR:1660 Honors Seminar in Social Sciences 3 s.h.
JMC:1100 Media Uses and Effects 3 s.h.
LING:1010 Language and Society 3 s.h.
LING:1060 Languages of the World 3 s.h.
MPH:2099 Fundamentals of Public Health 3 s.h.
POLL:1100 Introduction to American Politics 3 s.h.
POLL:1200 Introduction to Political Behavior 3 s.h.
POLL:1300 Introduction to Political Thought and Action 3 s.h.
POLL:1400 Introduction to Comparative Politics 3 s.h.
POLL:1401 Introduction to the Politics of Russia and Eurasia 3 s.h.
POLL:1403 Introduction to Politics in the Muslim World 3 s.h.
POLL:1500 Introduction to International Relations 3 s.h.
POLL:1501 Introduction to American Foreign Policy 3 s.h.
POLL:1600 Introduction to Political Communication 3 s.h.
POLL:2415 Latin American Politics 3 s.h.
POLL:3412 Government and Politics of Europe 3 s.h.
POLL:3413 Russian Politics 3 s.h.
POLL:3414/ASIA:3414 Government and Politics of the Far East 3 s.h.
PSY:1001 Elementary Psychology 3 s.h.
PSY:2301 Introduction to Clinical Psychology 3 s.h.
PSY:2401 Introduction to Developmental Science 3 s.h.
PSY:2601 Introduction to Cognitive Psychology 3 s.h.
SOC:1010 Introduction to Sociology 3-4 s.h.
SOC:1020 Social Problems 3-4 s.h.
SOC:1410 Introduction to Criminology 3 s.h.
SOC:2220 Principles of Social Psychology 3-4 s.h.
TR:1070 Perspectives on Leisure and Play 3 s.h.

Culture, Society, and the Arts

Historical Perspectives

Courses in the Historical Perspectives area help students comprehend the historical processes of change and continuity; develop the ability to generalize, explain, and interpret historical change; and understand the past in its own terms.

All students must complete at least 3 s.h. of course work in the Historical Perspectives area. The following courses are approved for the area.

ANTH:1201 Introduction to Prehistory 3 s.h.
ARTH:1010 Art and Visual Culture 3 s.h.
ARTH:1050 From Cave Paintings to Cathedrals: Survey of Western Art I 3 s.h.
ARTH:1060 From Mona Lisa to Modernism: Survey of Western Art II 3 s.h.
ARTH:1070/CHIN:1070 Asian Art and Culture 3 s.h.
ARTH:2920 Introduction to American Art 3 s.h.
CLSA:1181/GHS:1181 Ancient Medicine 3 s.h.
CLSA:1830 Greek Civilization 3 s.h.
CLSA:1840 Roman Civilization 3 s.h.
FREN:3110 French Civilization 3 s.h.
FREN:3120 French Civilization 3 s.h.
HIST:1002 Issues in Medieval Society 3 s.h.
HIST:1004 Issues in Human History: Communities and Society in History 3 s.h.
HIST:1006 Issues: Nature and Society in Historical Perspective 3 s.h.
HIST:1008 Issues in European Politics and Society 3 s.h.
HIST:1010 Issues in Human History: Gender in Historical Perspective 3 s.h.
HIST:1012 Issues in Human History: Europe's Expansion Overseas 3 s.h.
HIST:1014 Issues: Twentieth-Century Crisis 3 s.h.
HIST:3016 Issues in Human History: The Vietnam War in Historical Perspective 3 s.h.
HIST:2401 Western Civilization I 3-4 s.h.
HIST:2402 Western Civilization II 4 s.h.
HIST:2403 Western Civilization III 3-4 s.h.
HIST:2461/CLSA:2461/RELS:2361 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
HIST:2602/ASIA:2602 Civilizations of Asia: China 3 s.h.
HIST:2604/ASIA:2604 Civilizations of Asia: Japan 3 s.h.
HIST:2606/ASIA:2606 Civilizations of Asia: South Asia 3-4 s.h.
HIST:2607 Civilizations of Asia: Korea 3-4 s.h.
HIST:3410/MDVL:3410 Medieval Civilization II 3 s.h.
HIST:4411/MDVL:4411 Economic and Social History of Medieval Europe (only effective as a GE requirement through spring 2016) 3 s.h.
HIST:4412/MDVL:4412 History of the Medieval Church (only effective as a GE requirement through spring 2016) 3 s.h.
HIST:4710/AFAM:4310 Pre-Colonial African History (only effective as a GE requirement through spring 2016) 3 s.h.
HONR:1610 Honors Seminar in Historical Perspectives 3 s.h.
ITAL:2550 Images of Modern Italy 3-4 s.h.
JMC:1200 Media History and Culture 3 s.h.
MUS:2301 History of Music I 3 s.h.
MUS:2302 History of Music II 3 s.h.
PHIL:1033 The Meaning of Life 3 s.h.
PHIL:1034 Liberty and the Pursuit of Happiness 3 s.h.
RELS:1001 The Judeo-Christian Tradition 3 s.h.
RELS:1225/HIST:1425 Medieval Religion and Culture 3 s.h.
RELS:1250/HIST:1450 Modern Religion and Culture 3 s.h.
SLAV:1531 Slavic Folklore 3 s.h.
SLAV:1532 Religion and Culture of Slavs 3 s.h.
THTR:1400 Theatre and Society: Ancients and Moderns 3 s.h.
THTR:1401 Theatre and Society: Romantics and Rebels 3 s.h.
THTR:2410 History of Theatre and Drama I 3 s.h.
THTR:2411 History of Theatre and Drama II 3 s.h.

International and Global Issues

Courses in the International and Global Issues area focus predominantly on countries or issues outside the United States, encouraging students to understand contemporary issues from an international perspective. Students develop knowledge of one or more contemporary global or international issues, gain a greater awareness of varied international perspectives, and improve their skills of analysis and critical inquiry.

All students must complete at least 3 s.h. of course work in the International and Global Issues area. The following courses are approved for the area.

ANTH:2100 Anthropology and Contemporary World Problems 3 s.h.
ANTH:2110 Latin American Economy and Society 3 s.h.
ANTH:2136 Urban Anthropology 3 s.h.
ANTH:2261 Human Impacts on the Environment 3 s.h.
ARTH:1040 Arts of Africa 3 s.h.
FREN:1510 Cultural Misunderstandings: France and U.S.A. 3 s.h.
GEOG:1060 Geography of Asia: From Japan to Pakistan 3 s.h.
GEOG:1070 Contemporary Environmental Issues 3 s.h.
GEOG:1090 Globalization and Geographic Diversity 3 s.h.
GEOG:2404 African Development 3 s.h.
GEOG:2910 The Global Economy 3 s.h.
GRMN:2720/HIST:2420 Germany in the World 3 s.h.
GRMN:4315 Contemporary German Civilization 3 s.h.
HIST:1016 Issues in Human History: The Vietnam War in Historical Perspective 3 s.h.
HIST:2403 Western Civilization III 3-4 s.h.
HIST:2602/ASIA:2602 Civilizations of Asia: China 3 s.h.
HIST:2604/ASIA:2604 Civilizations of Asia: Japan 3 s.h.
HIST:2606/ASIA:2606 Civilizations of Asia: South Asia 3-4 s.h.
HIST:2607 Civilizations of Asia: Korea 3-4 s.h.
HIST:3410/MDVL:3410 Medieval Civilization II 3 s.h.
HIST:4411/MDVL:4411 Economic and Social History of Medieval Europe (only effective as a GE requirement through spring 2016) 3 s.h.
HIST:4412/MDVL:4412 History of the Medieval Church (only effective as a GE requirement through spring 2016) 3 s.h.
HIST:4710/AFAM:4310 Pre-Colonial African History (only effective as a GE requirement through spring 2016) 3 s.h.
HONR:1610 Honors Seminar in Historical Perspectives 3 s.h.
ITAL:2550 Images of Modern Italy 3-4 s.h.
JMC:1200 Media History and Culture 3 s.h.
MUS:2301 History of Music I 3 s.h.
MUS:2302 History of Music II 3 s.h.
PHIL:1033 The Meaning of Life 3 s.h.
PHIL:1034 Liberty and the Pursuit of Happiness 3 s.h.
RELS:1001 The Judeo-Christian Tradition 3 s.h.
RELS:1225/HIST:1425 Medieval Religion and Culture 3 s.h.
RELS:1250/HIST:1450 Modern Religion and Culture 3 s.h.
SLAV:1531 Slavic Folklore 3 s.h.
SLAV:1532 Religion and Culture of Slavs 3 s.h.
THTR:1400 Theatre and Society: Ancients and Moderns 3 s.h.
The following courses are approved for the area.

All students must complete at least 3 s.h. of course work in the Literary, Visual, and Performing Arts area. The following courses are approved for the area.

**Literary, Visual, and Performing Arts**

Courses in the Literary, Visual, and Performing Arts area provide students with opportunities to appreciate the arts and to analyze them within their historical and theoretical contexts. They also help students develop the analytic, expressive, and imaginative abilities necessary for understanding, appreciating, and creating art.

All students must complete at least 3 s.h. of course work in the Literary, Visual, and Performing Arts area. The following courses are approved for the area.

**POLI:1400 Introduction to Comparative Politics** 3 s.h.
**POLI:1401 Introduction to the Politics of Russia and Eurasia** 3 s.h.
**POLI:1403 Introduction to Politics in the Muslim World** 3 s.h.
**POLI:1500 Introduction to International Relations** 3 s.h.
**POLI:1501 Introduction to American Foreign Policy** 3 s.h.
**POLI:2415 Latin American Politics** 3 s.h.
**POLI:3412 Government and Politics of Europe** 3 s.h.
**POLI:3413 Russian Politics** 3 s.h.
**POLI:3414/ASIA:3414 Government and Politics of the Far East** 3 s.h.
**RELS:1130 Introduction to Islamic Civilization** 3 s.h.
**RELS:2852/GWSS:2052 Women in Islam and the Middle East** 3 s.h.
**RELS:3855 Human Rights and Islam** 3 s.h.
**SLAV:1132 Russia Today** 3 s.h.

**CLSA:1035 Greek Tragedy, Comedy, and the Invention of Democracy** 3 s.h.
**CLSA:1740 Writing Strategies: Word Origins and Word Choice** 3 s.h.
**CLSA:2016 Classical Mythology** 3 s.h.
**CNW:1620 Introduction to Creative Nonfiction** 3 s.h.
**CW:1800 Creative Writing Studio Workshop** 3 s.h.
**DANC:1010 Beginning Tap** 1-2 s.h.
**DANC:1020 Beginning Jazz** 1-2 s.h.
**DANC:1030 Beginning Ballet** 1-2 s.h.
**DANC:1040 Beginning Modern Dance** 1-2 s.h.
**DANC:1110 Continuing Tap** 1-2 s.h.
**DANC:1120 Continuing Jazz** 2 s.h.
**DANC:1130 Continuing Ballet** 1-2 s.h.
**DANC:1140 Continuing Modern Dance** 1-2 s.h.
**DANC:2020 Intermediate Jazz** 1-2 s.h.
**DANC:2030 Intermediate Ballet** 1-2 s.h.
**DANC:2040 Intermediate Modern** 1-2 s.h.
**DANC:2060/DPA:2060 Dance and Society in Global Contexts** 3 s.h.
**DANC:4880 Dance Performance (this course will not apply toward a GE requirement beginning spring 2016)** 0-1 s.h.
**ENGL:1320 Heroes and Villains** 3 s.h.
**ENGL:1325 Comic and Tragic Literature** 3 s.h.
**ENGL:1330 The Art of Storytelling** 3 s.h.
**ENGL:1345 American Lives** 3 s.h.
**ENGL:1350 Literature and Sexualities** 3 s.h.
**ENGL:1355/AINS:1355 Literatures of Native American Peoples** 3 s.h.
**FREN:4100/CINE:4100 French Cinema** 3-4 s.h.
**GRMN:2630 German Cinema: Greatest Hits (effective summer 2015)** 3-4 s.h.
**GRMN:2666 Pact with the Devil** 3 s.h.
**GRMN:2775 Scandinavian Crime Fiction** 3 s.h.
**GRMN:2780 King Arthur Through the Ages** 3 s.h.
**GRMN:2785 The Fantastic and Supernatural in German Fiction and Film** 3 s.h.
**HONR:1630 Honors Seminar in Literary, Visual, and Performing Arts** 3 s.h.
**MUS:1001 Group Piano I: Non-Music Majors** 1 s.h.
**MUS:1009 Jazz Cultures in America and Abroad** 3 s.h.
**MUS:1012 Creativity in Music** 3 s.h.
**MUS:1020 Performance Instruction for Nonmajors** 1 s.h.
**MUS:1066 Introduction to Film Music** 3 s.h.
**MUS:1301 Concepts and Contexts of Western Music** 3 s.h.
**MUS:1302 Great Musicians** 3 s.h.
**MUS:1310 World Music** 3 s.h.
**MUS:1720 History of Jazz** 3 s.h.
**MUS:2301 History of Music I** 3 s.h.
**MUS:2302 History of Music II** 3 s.h.
**MUS:2311 Music of Latin America and the Caribbean** 3 s.h.
**PORT:1800 Contemporary Brazilian Narrative** 3 s.h.
Courses in the Values, Society, and Diversity area explore fundamental questions about the human experience from a variety of perspectives. Students consider topics in relation to their own values and actions. They gain a deeper appreciation of how cultural differences arise and of the importance of diversity.

All students must complete at least 3 s.h. of course work in the Values, Society, and Diversity area. The following courses are approved for the area.

AFAM:1020/AMST:1030 Introduction to African American Culture 3 s.h.
AFAM:1030 Introduction to African American Society 3 s.h.
AFAM:3710/GWSS:3710 African American Women Writers 3 s.h.
AFAM:3925/JMC:3165 African Americans and the Media 3 s.h.
AINS:1049/AMST:1049 Introduction to American Indian and Native Studies 3 s.h.
AMST:1010 Understanding American Cultures 3 s.h.
AMST:1154 Food in America 3 s.h.
ANTH:1101/S:1101 Cultural Anthropology 3 s.h.
ANTH:2165/AINS:2165/AMST:2165 Native Peoples of North America 3 s.h.
ANTH:2175/JPNS:2175 Japanese Society and Culture 3 s.h.
ARTH:1045 African American Art 3 s.h.
ARTH:1095 American Indian Art 3 s.h.
ASIA:2450 India Beat: The Aesthetics and Politics of India Today (effective spring 2016) 3 s.h.
CHIN:1504 Asian Humanities: China 3 s.h.
CLSA:1340 Magic in the Ancient World 3 s.h.
CLSA:1875 Ancient Sports and Leisure 3 s.h.
CLSA:1883/HONR:1883 War 3 s.h.
CLSA:2016 Classical Mythology 3 s.h.
CLSA:2482/RELS:2182 Ancient Mediterranean Religions 3 s.h.
CLSA:2651/GWSS:2651 Gender and Sexuality in the Ancient World 3 s.h.
CLSA:3416/RELS:3716 Greek Religion and Society 3 s.h.
COMM:1174 Media and Society 3 s.h.
DANC:1150 Brazilian Culture and Carnival 3 s.h.
ENGL:1355/AINS:1355 Literatures of Native American Peoples 3 s.h.
ENGL:1410/AMST:1060/GWSS:1060 Sex and Popular Culture in the Postwar U.S. 3 s.h.
ENGL:1420 Technologies and Literatures of the Future 3 s.h.
EPLS:4180 Human Relations for the Classroom Teacher 3 s.h.
EPLS:5154 Education, Race, and Ethnicity 3 s.h.
GRMN:2618/CL:2618 The Third Reich and Literature 3 s.h.
GRMN:2650 German Nationalism After WWII 3-4 s.h.
GRMN:2780 King Arthur Through the Ages 3 s.h.
GWSS:1001 Introduction to Gender, Women's, and Sexuality Studies 3 s.h.
GWSS:1002 Diversity and Power in the U.S. 3 s.h.
GWSS:1070 Asian American Women Writers 3 s.h.
HHP:1051 Making Choices: Interdisciplinary Perspectives 3 s.h.
HHP:2200 Physical Activity and Health 3 s.h.
HIST:1040 Perspectives: Diversity in American History 3 s.h.
HIST:2265/AFAM:2265 Introduction to African American History 3 s.h.
HIST:2288 Introduction to Mexican American History (effective fall 2015) 3 s.h.
HIST:2609 India Now! A Survey from Bollywood Films to Global Terror 3-4 s.h.
HIST:2708 Civilizations of Africa 3 s.h.
HONR:1670 Honors Seminar in Values, Society, and Diversity 3 s.h.
ITAL:2550 Images of Modern Italy 3-4 s.h.
JMC:1500 Social Media Today 3 s.h.
JPNS:1506 Asian Humanities: Japan 3 s.h.
LING:2900 Language and Gender 3 s.h.
MUS:1009 Jazz Cultures in America and Abroad 3 s.h.
MUS:1720 History of Jazz 3 s.h.
MUS:2311 Music of Latin America and the Caribbean 3 s.h.
PHIL:1401 Matters of Life and Death 3 s.h.
PHIL:1861 Introduction to Philosophy 3 s.h.
PHIL:2402 Introduction to Ethics 3 s.h.
POLL:1300 Introduction to Political Thought and Action 3 s.h.
RELS:1021 Judaism: The Sacred and the Secular 3 s.h.
RELS:1070 Introduction to the Hebrew Bible/Old Testament 3 s.h.
RELS:1080 Introduction to the New Testament 3 s.h.
RELS:1130 Introduction to Islamic Civilization 3 s.h.
RELS:1350/AFAM:1250 Introduction to African American Religions 3 s.h.
RELS:1404/ASIA:1040 Living Religions of the East 3 s.h.
RELS:1506/ASIA:1060 Introduction to Buddhism 3 s.h.
RELS:1702 Religion in America Today 3 s.h.
RELS:1810 Longing for Freedom 3 s.h.
RELS:1903 Quest for Human Destiny 3 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELS:2351</td>
<td>Religious Thinkers of the West</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RELS:2700/AINS:2700</td>
<td>Sacred World of Native Americans</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RELS:2852/GWSS:2052</td>
<td>Women in Islam and the Middle East</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RELS:2986</td>
<td>Religion and Women</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:1131</td>
<td>Introduction to Russian Culture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:1132</td>
<td>Russia Today</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:1531</td>
<td>Slavic Folklore</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:1532</td>
<td>Religion and Culture of Slavs</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SLAV:3082</td>
<td>Youth Subcultures After Socialism</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOAS:1502/RELS:1502</td>
<td>Asian Humanities: India</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOC:1310/GWSS:1310</td>
<td>Gender and Society</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>SOC:2810</td>
<td>Social Inequality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOC:3710</td>
<td>The American Family (effective spring 2016 and after as SOC:2710)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOC:3830</td>
<td>Race and Ethnicity</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:1700</td>
<td>Latino/a Literature in the U.S.</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:1900</td>
<td>Diversity and Cultures in Spain</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:3420/CL:3396</td>
<td>Cuban American Literature and Culture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPST:1074/AMST:1074/GWSS:1074</td>
<td>Inequality in American Sport</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SRM:1040</td>
<td>The Good Society</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SRM:1045</td>
<td>Health for Living</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SRM:1072</td>
<td>Leisure and the Liberal Arts</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SSW:1022</td>
<td>Social Justice and Social Welfare in the United States (effective summer 2015)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>THTR:1411</td>
<td>Comedy and Society</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>THTR:1412/DANC:1412/DPA:1412</td>
<td>The Arts in Performance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WLLC:2550</td>
<td>Mardi Gras and More: Cultures of Carnival</td>
<td>3-4 s.h.</td>
</tr>
</tbody>
</table>