French and Italian

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Undergraduate majors: French (B.A.); Italian (B.A.)
Undergraduate minors: Arabic language; French; Italian
Graduate degrees: M.A. in French and Francophone world studies; Ph.D. in French and Francophone world studies

Faculty: http://clas.uiowa.edu/dwllc/french-italian/people
Web site: http://clas.uiowa.edu/dwllc/french-italian

The Department of French and Italian introduces students to the cultures of France, the Francophone world, Italy, and parts of the Middle East and Africa, providing an understanding of those countries' historical and contemporary importance. It also facilitates development of proficiency in the French, Italian, Arabic, and Swahili languages and fosters critical appreciation of French, Francophone, Italian, and Arabic literatures and cultures.

Undergraduate students in all majors may satisfy the World Languages requirement of the General Education Program with courses in Arabic, French, Italian, or Swahili; see "Language for General Education" below. The department offers other General Education courses, and entering students may take the department’s First-Year Seminars, one on France, the other on Italy.

The Department of French and Italian is one of the academic units in the Division of World Languages, Literatures, and Cultures.

Undergraduate Programs of Study

• Major in French (Bachelor of Arts)
• Major in Italian (Bachelor of Arts)
• Minor in Arabic Language
• Minor in French
• Minor in Italian

Students majoring in French or Italian may combine their studies with courses in education to prepare for jobs in high school teaching. They may go on to graduate study in areas such as French, Italian, comparative literature, and other interdisciplinary areas as preparation for college-level teaching. Or they may combine other skills and studies with their major in French or Italian to prepare for challenging career opportunities in international government, business, finance, travel, communications, and other fields where the knowledge of more than one language is essential.

Bachelor of Arts: French

The Bachelor of Arts with a major in French requires a minimum of 120 s.h., including 31-35 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students majoring in French complete a set of four foundation courses (10 s.h.) plus the requirements for one of four tracks (21-25 s.h.): the French and Arabic track; the language track; the literature and culture track; or the teaching track.

The major in French requires the following course work.

FOUNDATION COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3020</td>
<td>Oral Expression in French II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>FREN:3060</td>
<td>Introduction to Reading and Writing in Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FREN:3300</td>
<td>French Grammar</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FREN:4020</td>
<td>Oral Expression in French III</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

Students must maintain a g.p.a. of at least 2.00 in all course work for the major, including all University of Iowa course work. Majors must maintain portfolios documenting their progress toward attaining the objectives of the French major.

A maximum of one course taught in English may be counted toward the major; courses taught in English with an additional semester hour in French are exempt from this rule. Students should consult with their advisors before registering.

Transfer credit may be accepted, and students are encouraged to participate in study abroad, but the last two courses in the major ordinarily must be completed at the University of Iowa. Transfer credit is evaluated on an individual basis by the faculty in charge of study abroad.

Students choose an emphasis in one of the following four tracks when they declare the major (or later, but before their fourth year).

French and Arabic Track

The French and Arabic track is designed for students interested in combining study of the French and Arabic languages with history, politics, and religions of Middle Eastern cultures and with a major in another area, such as comparative literature, political science, geography, or history.

Requirements for the French and Arabic track include the following seven or eight courses (25 s.h.) in addition to the 10 s.h. of foundation course work in French.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:4000</td>
<td>Three courses in French language, or literature and culture, taught</td>
<td>9 s.h.</td>
</tr>
<tr>
<td></td>
<td>in French, with at least one numbered above 4000</td>
<td></td>
</tr>
<tr>
<td>FREN:4010</td>
<td>Two or three courses in Arabic language</td>
<td>10 s.h.</td>
</tr>
<tr>
<td></td>
<td>beyond first year</td>
<td></td>
</tr>
<tr>
<td>FREN:4020</td>
<td>Two courses on Middle Eastern cultures (prefix FREN), taught in</td>
<td>6 s.h.</td>
</tr>
<tr>
<td></td>
<td>French or English, or approved courses from other departments</td>
<td></td>
</tr>
</tbody>
</table>

Language Track

The language track is designed for students with an interest in language and translation, as well as literature
and culture. Students work in specific areas such as international business, comparative stylistics, and translation.

Requirements for the language track include the following seven courses (21 s.h.) in addition to the 10 s.h. of foundation course work in French.

FREN:3410 Business French 3 s.h.
FREN:4890 Techniques of Translation 3 s.h.

Five courses in French language, or literature and culture

All language track students take FREN:3410 and FREN:4890. Of the remaining five courses, only one may be taught in English under the French department (prefix FREN). This restriction does not apply to courses taught in English with an additional semester hour in French. Students must complete at least two courses numbered above 4000, including the required course FREN:4890.

Courses in French stylistics and textual analysis, another language, economics, political science, and/or business are recommended as adjunct electives.

Literature and Culture Track

The literature and culture track is designed for students who are interested in combining study of French and Francophone literatures and cultures with a major in another area, such as cinema, communication studies, comparative literature, history, international studies, political science, or journalism.

Requirements for the literature and culture track include the following seven courses (21 s.h.) in addition to the 10 s.h. of foundation course work in French.

Five courses in literature and culture

Two courses in language, or literature and culture

Only one of these courses may be taught in English under the French department (prefix FREN). This restriction does not apply to courses taught in English with an additional semester hour in French. At least two courses must be numbered above 4000.

Teaching Track

The teaching track is designed for students who intend to earn licensure to teach in elementary and/or secondary schools. Students must successfully complete the requirements for the major in French with the teaching track and must complete the College of Education's Teacher Education Program (TEP), which requires several education courses and student teaching (see "Teaching Track" under "Bachelor of Arts: French" above).

Requirements for the French major's teaching track include the following seven courses (21 s.h.) in addition to the 10 s.h. of foundation course work in French.

Four courses in literature and culture

Three courses from these areas: language, literature and culture, or pedagogy

Only one of these courses may be taught in English under the French department (prefix FREN). This restriction does not apply to courses taught in English with an additional semester hour in French. At least two courses must be numbered above 4000.

Bachelor of Arts: Italian

The Bachelor of Arts with a major in Italian requires a minimum of 120 s.h., including 31-32 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students may count a maximum of 9 s.h. (three courses) of approved upper-level transfer or study abroad credit toward the major in Italian, but they must take either ITAL:3305 Advanced Italian or ITAL:3306 Advanced Italian II at the University of Iowa.

The major in Italian requires the following course work.

All of these:

ITAL:2203 Intermediate Italian 4 s.h.
ITAL:2204 Intermediate Italian II 4 s.h.
ITAL:3305 Advanced Italian 4 s.h.
ITAL:3306 Advanced Italian II 4 s.h.
ITAL:4633 Medieval Italian Literature 3 s.h.
ITAL:4634 Medieval and Renaissance Italian Literature 3 s.h.
ITAL:4667 Modern Italian Fiction 3 s.h.
ITAL:4668 Modern Italian Poetry and Drama 3 s.h.

And one of these:

ITAL:2550 Images of Modern Italy 4 s.h.

An additional course taught in Italian numbered above ITAL:3002 3 s.h.

B.A. with Teacher Licensure

French or Italian majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements of their major and all requirements for graduation. The TEP requires several College of Education courses and student teaching. Contact the Office of Education Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

French majors who want to earn teacher licensure should choose the French teaching track. See "Teaching Track" under "Bachelor of Arts: French" above.

Italian majors who want to earn teacher licensure should include an additional 2 s.h. in their work for the major, in either ITAL:2013 Everyday Italian I or ITAL:2014 Everyday Italian II.

Students who plan to use their work toward a minor in either French or Italian as academic background for earning teacher licensure should contact the Office of Education Services about requirements.

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.
B.A.: French
Before the third semester begins: competence in first-year French
Before the fifth semester begins: second-year French (FREN:2002 Intermediate French II)
Before the seventh semester begins: FREN:3020 Oral Expression in French II, two semesters of third-year French, FREN:3060 Introduction to Reading and Writing in Literature, FREN:3300 French Grammar, one or two other courses in the major, and at least 90 s.h. earned toward the degree
Before the eighth semester begins: FREN:4020 Oral Expression in French III and three more courses in the major; for the French language track, FREN:3410 Business French and FREN:4890 Techniques of Translation
During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

B.A.: Italian
Before the third semester begins: competence in first-year Italian
Before the fifth semester begins: competence in second-year Italian (ITAL:2204 Intermediate Italian II)
Before the seventh semester begins: four courses in the major numbered above ITAL:3002 and at least 90 s.h. earned toward the degree
Before the eighth semester begins: a total of at least five courses in the major numbered above ITAL:3002
During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Honors in the Major
Students majoring in French or Italian have the opportunity to graduate with honors in the major. Departmental honors students must have a g.p.a. of at least 3.50 for work undertaken in the department.

To graduate with honors in the major, departmental honors students must register for FREN:4995 Honors Research and Thesis (French majors) or ITAL:4998 Honors Research and Thesis (Italian majors) and one honors-designated course numbered above 4000 (French) or 3002 (Italian). They must complete an honors thesis or the equivalent (e.g., translation, comparative stylistics, cultural studies, or research) in French or Italian and must present their work to a faculty committee.

Honors students in French or Italian must be members of the University of Iowa Honors Program, which requires students to maintain a cumulative University of Iowa g.p.a. of at least 3.33 and to fulfill other requirements; visit Honors at Iowa to learn about the University’s honors program.

Minor: Arabic Language
The minor in Arabic language requires a minimum of 15 s.h. earned in Arabic language courses considered intermediate (2000 level) or advanced (3000 level) for the minor, including 12 s.h. taken at the University of Iowa (prefix ARAB). Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. All courses for the minor must be taught in Arabic. Credit from the University of Iowa Regents Summer Program in Fez, Morocco, earned in courses with prefix ARAB counts as University of Iowa credit for the minor.

Minor: French
The minor in French requires a minimum of 15 s.h., including 12 s.h. earned in courses considered advanced for the minor; 9 s.h. of the 12 s.h. in advanced courses must be taken at the University of Iowa in courses numbered 3000 or above (prefix FREN). Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. All courses for the minor must be taught in French. Credit from the University Studies Abroad Consortium (USAC) program in Pau, France, and the Study in Montpellier program in France counts as University of Iowa credit for the minor; 6 s.h. earned in other study abroad programs may be counted toward the minor.

Minor: Italian
The minor in Italian requires a minimum of 15 s.h., including 12 s.h. earned in Italian courses (prefix ITAL) numbered above 3002 taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. All courses for the minor must be taught in Italian. Students who wish to count ITAL:2550 Images of Modern Italy toward the minor must enroll in the 4 s.h. section, which includes discussion in Italian.

Language for General Education
The Department of French and Italian provides course sequences in four languages—Arabic, French, Italian, and Swahili—that students in all majors may use to fulfill the World Languages requirement of the College of Liberal Arts and Sciences General Education Program. It also offers a variety of language courses that nonmajors may take to satisfy their own educational goals and interests.

ARABIC
The department is the administrative home for Arabic language and culture courses. It offers elementary, intermediate, and advanced Arabic as well as conversational Arabic, for which ARAB:1002 Elementary Modern Standard Arabic II is prerequisite. See “Courses” toward the end of this Catalog section. Students without background in Arabic should begin with ARAB:1001 Elementary Modern Standard Arabic I.

Students who wish to fulfill the General Education Program's World Languages requirement with Arabic should complete the following course sequence.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB:1001</td>
<td>Elementary Modern Standard Arabic I</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ARAB:1002</td>
<td>Elementary Modern Standard Arabic II</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ARAB:2001</td>
<td>Intermediate Modern Standard Arabic I</td>
<td>5 s.h.</td>
</tr>
</tbody>
</table>


Study Abroad

The department participates in several study abroad programs. Some of them are the University Study Abroad Consortium (USAC) French Studies in Pau; University of Minnesota/Paul Valery University Study Abroad in Montpellier; and the Committee on Institutional Cooperation (CIC) Summer French Program in Quebec at the Université de Laval. For information about these and other programs abroad, contact International Programs/Study Abroad and use its Programs by Language search; or see Study Abroad (University College) in the Catalog.

Graduate Programs of Study

- Master of Arts in French and Francophone world studies
- Doctor of Philosophy in French and Francophone world studies

The Master of Arts is offered with an optional French education emphasis.

Faculty expertise enables the department to offer courses in the traditionally recognized historical periods of French literature, various literary genres, and critical theories as well as the Francophone literatures of Canada, North and sub-Saharan Africa, the Caribbean, and the Indian Ocean. The department has particular strengths in interdisciplinary studies, notably in the areas of comparative arts, film studies, history, and second language acquisition.

For more detailed information on graduate degrees in French and Francophone world studies, contact the Department of French and Italian or visit its web site. The department also publishes the Guide for Graduate Students and Assistants.

Master of Arts

The Master of Arts program in French and Francophone world studies requires a minimum of 30 s.h. of graduate credit and is offered with or without thesis.

Thesis students may apply up to 6 s.h. of thesis credit toward the 30 s.h. required for the degree. They must take a written and oral examination on their areas of study and must defend their thesis at the time of the comprehensive examination. The thesis prospectus must be accepted one year before a student defends the thesis.

Nonthesis students must pass a written and oral examination. With permission of the director of graduate studies and the department chair, nonthesis students may earn up to 6 s.h. of the required 30 s.h. outside the department or transfer up to 6 s.h. of course work completed at another institution.

All M.A. students must complete the following course work. All of these:

- FREN:5001 Introduction to Graduate Study 2 s.h.
- At least four graduate-level literature or culture courses numbered 5000 or above

One of these:

- FREN:5020 Comparative Stylistics 3 s.h.
- FREN:5030 Topics in French Linguistics 3 s.h.
M.A. with French Education Emphasis

The Master of Arts program with French education emphasis requires a minimum of 38 s.h. of graduate credit in French. The program is intended primarily for prospective secondary school and community college teachers. Candidates must pass a final written and oral examination.

All French education emphasis students must complete the following course work:

All of these:

- FREN:5001 Introduction to Graduate Study 2 s.h.
- Courses in French literature numbered 5000 or above (minimum requirement) 9 s.h.

One of these:

- FREN:5020 Comparative Stylistics 3 s.h.
- FREN:5030 Topics in French Linguistics 3 s.h.

Doctor of Philosophy

The Doctor of Philosophy program in French and Francophone world studies requires a minimum of 72 s.h. of graduate credit, including credit earned for the M.A. The program is designed to prepare students for research, teaching, and professional service normally required of college and university faculty members.

The Ph.D. takes at least three years of graduate study, including at least one year spent in residence at the University of Iowa. Students must pass a comprehensive examination and make a successful oral defense of their dissertation.

Requirements for the Ph.D. include the following:

- FREN:5001 Introduction to Graduate Study 2 s.h.
- FREN:6140 Critical Theory and Practice 3 s.h.
- FREN:7000 Thesis (6 s.h. minimum) 6 s.h.

Three graduate courses in a related field, such as another in literature, history, or philosophy (6 s.h. minimum)

Ph.D. students must possess fifth-semester or equivalent proficiency in a foreign language other than French.

Students working toward the Ph.D. are required to spend at least one year teaching as graduate assistants in the department.

Admission

Applicants to the M.A. program in French and Francophone world studies must have completed the equivalent of the University of Iowa undergraduate major in French. An M.A. in French is prerequisite to admission to the Ph.D. program in French and Francophone world studies. However, successful completion of an M.A. in French does not necessarily qualify a student for doctoral study.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.

Applicants for fall semester whose application materials are received in the department by January 15 have the best chance to be admitted and receive financial aid. They must submit academic transcripts, letters of recommendation from three persons familiar with their past academic work, Graduate Record Examination (GRE) General Test results, a statement of purpose in taking graduate work, and one or more samples of original writing, one of which should be in French, that show their ability to pursue graduate work in French (an honors thesis, term paper, seminar paper, or other course papers).

Financial Support

Teaching assistantships are offered through the department, and University fellowships and scholarships are available through the Graduate College. Contact the Department of French and Italian for details.

Teaching assistants in the department must take FREN:5030 Topics in French Linguistics.

Exchange assistantship agreements with the University of Pau and the University of Poitiers provide one year of residence at these Universities in France for graduate students.

Courses

The department offers courses in French, Italian, Arabic, and Swahili. For a detailed description of courses offered each semester, contact the Department of French and Italian. French courses are conducted in French, and Italian courses are conducted in Italian, unless otherwise indicated. Students may not receive credit for a course that is prerequisite to, or whose equivalent is prerequisite to, a higher-level course they have already completed.

French courses numbered 4000-4999 are intended primarily for advanced undergraduates; graduate students should consult with their advisors before registering for these courses.

Undergraduates may count a maximum of one course taught in English toward requirements for the major in French. This restriction does not apply to courses taught in English with an additional semester hour in French. Students should consult with their advisors before registering.

Students who have had significant experience with French through living or studying abroad should consult with the department before enrolling in any French course.

French, Lower-Level Undergraduate

- FREN:1000 First-Year Seminar 1-2 s.h.
  Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

- FREN:1001 Elementary French I 4-5 s.h.
  Introduction to reading, writing, listening, and speaking; for students who have no knowledge of French. GE: World Languages First Level Proficiency.

- FREN:1002 Elementary French II 4-5 s.h.
  Continuation of FREN:1001; introduction to reading, writing, listening, and speaking. Prerequisites: FREN:1001. GE: World Languages Second Level Proficiency.
FREN:1005 Texts and Contexts: French-Speaking World 3 s.h.
Development of skills in reading, understanding, and critically engaging with literary texts, and of research skills for informed inquiry; sense of oneself as a situated reader; range of texts reflecting diversity of French and Francophone writers. Taught in English. GE: Interpretation of Literature.

FREN:1007 Nature/Ecology French Philosophy and Fiction 3 s.h.
Representations of the natural world in literary works from 16th to 20th centuries and in film; readings in English translation. Taught in English. GE: Interpretation of Literature.

FREN:1010 First-Year French Review 4-5 s.h.
FREN:1001 and FREN:1002 combined in one intensive course. GE: World Languages Second Level Proficiency.

FREN:1040 French for Travelers 2 s.h.
Basic language skills for tourists; for students with no previous French.

FREN:1510 Cultural Misunderstandings: France and U.S.A. 3 s.h.
Key moments in the history of relations between the United States and France, from similarities underlying democratic principles to recent divergent worldviews. Taught in English. GE: International and Global Issues.

FREN:2001 Intermediate French I 4 s.h.
Prerequisites: FREN:1002 or FREN:1010. GE: World Languages Second Level Proficiency.

FREN:2002 Intermediate French II 4 s.h.

FREN:2007 French Phonetics 3 s.h.
Introduction to French phonetics; sounds of French in isolation and in context to improve pronunciation; audio exercises that emphasize sounds (nasal vowels, [u]-[y] contrast) and prosodic features (intonation, syllabification, liaison); written materials in French. Prerequisites: FREN:1001 and (FREN:1002 or FREN:1010).

FREN:2020 Oral Expression in French I 2 s.h.
Prerequisites: FREN:1002 or FREN:1010.

French, Upper-Level Undergraduate and Graduate

FREN:3000 Third-Year French 3 s.h.
Development of reading skills in French; composition and review of basic grammar structures. Prerequisites: FREN:2002.

FREN:3020 Oral Expression in French II 2 s.h.

FREN:3030 Paris and the Art of Urban Life 3 s.h.
City of Paris examined in varied historical, artistic, cultural contexts; interdisciplinary. Same as ARTH:3020.

FREN:3060 Introduction to Reading and Writing in Literature 3 s.h.
Development of analytical, organizational skills for interpretation of literature; readings in prose, poetry, drama, criticism; emphasis on reading and essay writing. Prerequisites: FREN:2002.

FREN:3110 French Civilization 3 s.h.
Institutions and events from the beginning of French civilization to the Renaissance. Prerequisites: FREN:3060. GE: Historical Perspectives.

FREN:3120 French Civilization 3 s.h.
From Renaissance to Revolution. Prerequisites: FREN:3060. GE: Historical Perspectives.

FREN:3130 French-Speaking Cultures 3 s.h.
Features of cultures in which French is spoken; North Africa, Subsaharan Africa, the Indian Ocean, Indochina, the Caribbean, Canada, Europe; cinema, music, literature, the arts, the media. Prerequisites: FREN:3060.

FREN:3160 Study Abroad: Culture 3 s.h.
Geography, history, architecture, painting, music of France; readings, slides, video and audio cassettes, visits to sites of cultural significance. Prerequisites: FREN:2002.

FREN:3190 Psycholinguistic Aspects of Bilingualism 3-4 s.h.
Interaction of two languages in a bilingual in terms of sound system, words, and grammar; different meanings of bilingualism, how bilingualism and multilingualism can change across lifespan. Requirements: linguistics or language acquisition course. Same as SPAN:3190.

FREN:3215 Studies in Medieval and Early Modern France 3 s.h.
Introduction to the study of Medieval and Early Modern France (Middle Ages to the Revolution of 1789); focus on aspects of history, literature, politics, and culture of the period; emphasis on interdisciplinary investigation of diverse cultural forms. Prerequisites: FREN:3060.

FREN:3225 Studies in Modern France 3 s.h.
Introduction to the study of Modern France (1815-present); history, literature, politics, and culture of the period; emphasis on interdisciplinary investigation of diverse cultural forms. Prerequisites: FREN:3060.

FREN:3250 Topics in French Studies I 3 s.h.
Prerequisites: FREN:3060.

FREN:3300 French Grammar 3 s.h.
Study of word forms, sentence patterns for more accurate use of French. Prerequisites: FREN:2002.

FREN:3360 Study Abroad: Language 3 s.h.
Written and spoken French; listening, speaking, reading, writing in cultural contexts. Prerequisites: FREN:2002.

FREN:3410 Business French 3 s.h.
Language of economics and business; practice in business correspondence and communication, active use of business vocabulary. Offered fall semesters. Prerequisites: FREN:3300.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3540</td>
<td>Gender and Sexuality in French Cinema</td>
<td>3 s.h.</td>
<td>Cultural, historical, semiotic approach to studying construction of gender identity and sexual codes in French cinema from 1920s to present. Taught in English. Prerequisites: FREN:3060 or CINE:1601 or CINE:1602 or GWSS:1001. Same as GWSS:3540, CINE:3647.</td>
</tr>
<tr>
<td>FREN:4015</td>
<td>Francophone Cinema</td>
<td>3-4 s.h.</td>
<td>Introduction to the cinema of French-speaking countries outside of France; history, production, distribution; issues of colonialism, postcolonial identities, gender, social realism, diasporas, popular culture. Taught in French. Prerequisites: FREN:3060.</td>
</tr>
<tr>
<td>FREN:4020</td>
<td>Oral Expression in French III</td>
<td>2 s.h.</td>
<td>Last in a three-course sequence. Prerequisites: FREN:3020.</td>
</tr>
<tr>
<td>FREN:4026</td>
<td>French Women Writers</td>
<td>3-4 s.h.</td>
<td>Survey of 20th-century French women writers with emphasis on Simone de Beauvoir; broad range of literary works by writers including de Beauvoir, Colette, Marguerite Yourcenar, Nathalie Sarraute, Marguerite Duras, Sarah Kofman, Annie Ernaux, Christiane Rachefort; French feminist theorists who followed in de Beauvoir’s footsteps, including Helene Cixous, Julia Kristeva, Luce Irigaray. Prerequisites: FREN:3060 or GWSS:1001. Same as GWSS:4026.</td>
</tr>
<tr>
<td>FREN:4030</td>
<td>Aspects of Poetry</td>
<td>3 s.h.</td>
<td>Prerequisites: FREN:3060 and FREN:3300.</td>
</tr>
<tr>
<td>FREN:4080</td>
<td>Post-Colonial Literature in France</td>
<td>3 s.h.</td>
<td>Literatures and cultures of Arabo-French (Beur) and Afro-French immigrations. Prerequisites: FREN:3060 and FREN:3300. Same as CL:4368.</td>
</tr>
<tr>
<td>FREN:4090</td>
<td>Quebecois Literature</td>
<td>3 s.h.</td>
<td>Introduction to Francophone literature and culture of Canada; 19th- and 20th-century novels and other cultural practices (e.g., theater, chansons, films). Prerequisites: FREN:3060 and FREN:3300. Same as CL:4368.</td>
</tr>
<tr>
<td>FREN:4100</td>
<td>French Cinema</td>
<td>3-4 s.h.</td>
<td>Taught in English. GE: Literary, Visual, and Performing Arts. Same as CINE:4100.</td>
</tr>
<tr>
<td>FREN:4110</td>
<td>Francophone Literature of the African Diaspora</td>
<td>3 s.h.</td>
<td>Literatures and cultures of Francophone West Africa, the Caribbean, and the Indian Ocean analyzed through fiction, essays, films, visual arts. Prerequisites: FREN:3060 and FREN:3300.</td>
</tr>
<tr>
<td>FREN:4310</td>
<td>Atelier d'Ecriture en Français/ Creative Writing in French</td>
<td>1 s.h.</td>
<td>Development of intellectual and affective techniques necessary for writing creatively; exploration of cognitive and psychological barriers to producing literature in a language other than one’s own; brief portraits, journals, dialogues.</td>
</tr>
<tr>
<td>FREN:4433</td>
<td>France Under Nazi Occupation, 1940-1944</td>
<td>3-4 s.h.</td>
<td>Political, economic, social, and cultural conditions that prevailed following the Nazi conquest of France in 1940; examination of this period of upheaval through work of prominent historians of France; representations of occupied France in literary works, documentary, and fictional films produced during the war and in the politically fraught culture of collective memorialization that formed in aftermath of this national trauma. Same as HIST:4433.</td>
</tr>
<tr>
<td>FREN:4466</td>
<td>France and Algeria from Pirates to Terrorism</td>
<td>3 s.h.</td>
<td>Long, complex history of relationship between France and Algeria since 18th century; early modern conflicts over Barbary piracy, French invasion, and colonization of Algeria in 19th century; brutal Algerian War of Independence, postcolonial migration, and ongoing war of memory over shared Franco-Algerian history of colonization and decolonization. Taught in English. Same as HIST:4466.</td>
</tr>
<tr>
<td>FREN:4520</td>
<td>Versailles Under the Sun King</td>
<td>3-4 s.h.</td>
<td>Survey of culture and literature related to the court of King Louis XIV at Versailles, France. Prerequisites: FREN:3060.</td>
</tr>
<tr>
<td>FREN:4750</td>
<td>Topics in French Studies II</td>
<td>3 s.h.</td>
<td>French and/or Francophone literature or culture. Prerequisites: FREN:3060 and FREN:3300.</td>
</tr>
<tr>
<td>FREN:4890</td>
<td>Techniques of Translation</td>
<td>3 s.h.</td>
<td>Prerequisites: FREN:3300. Same as TRNS:4497.</td>
</tr>
<tr>
<td>FREN:4911</td>
<td>French for Reading/Research</td>
<td>2 s.h.</td>
<td></td>
</tr>
<tr>
<td>FREN:4912</td>
<td>French for Reading/Research</td>
<td>2 s.h.</td>
<td></td>
</tr>
<tr>
<td>FREN:4990</td>
<td>Independent Study</td>
<td>arr.</td>
<td></td>
</tr>
<tr>
<td>FREN:4995</td>
<td>Honors Research and Thesis</td>
<td>3 s.h.</td>
<td>Prerequisites: FREN:3060 and FREN:3300.</td>
</tr>
<tr>
<td><strong>French, Graduate</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN:5000</td>
<td>Teaching and Learning Languages</td>
<td>3 s.h.</td>
<td>Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one’s language teaching. Same as WLLC:5000, SLA:5000, SPAN:5000, GRMN:5001.</td>
</tr>
<tr>
<td>FREN:5001</td>
<td>Introduction to Graduate Study</td>
<td>2 s.h.</td>
<td>Expectations, resources, and opportunities of graduate study; introduction to course work, development of preprofessional competencies. Same as SPAN:5001.</td>
</tr>
<tr>
<td>FREN:5020</td>
<td>Comparative Stylistics</td>
<td>3 s.h.</td>
<td>Translation from English to French, including literary texts. Same as CL:5510.</td>
</tr>
</tbody>
</table>
FREN:5030 Topics in French Linguistics  
Basics of French language; main areas of linguistics—phonetics and phonology, morphology, semantics, pragmatics, and syntax; introduction to sociolinguistics and language variation; concepts and basic tools needed for linguistic analysis of language; brief historical overview; "standard" variety of French and its role in linguistic study of language; exploration of subdisciplines with practical exercises that implement principles presented in class and readings.

FREN:6010 The Renaissance in France  
FREN:6020 Studies in the Seventeenth Century  
FREN:6050 Realism and Naturalism  
FREN:6080 Modern French Novel  
FREN:6090 French History in/and Cinema  
FREN:6120 Literature of Immigration in France  
FREN:6130 Studies in Francophone Literatures  
FREN:6140 Critical Theory and Practice  
FREN:6142 Crossing Borders Seminar  
FREN:6150 Topics in French Studies  
FREN:6175 French Literature of the 20th/21st Centuries  
FREN:6901 Second Language Acquisition Research and Theory  
FREN:6920 Multimedia and Second Language Acquisition  

Italian, Lower-Level Undergraduate

ITAL:1000 First-Year Seminar  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

ITAL:1050 Italy Live  
Introduction to Italian language and culture designed for students whose first contact with the language is in Italy; offered through Consortium of Universities for International Studies study abroad program (CUIS/CIMBA) in Paderno del Grappa, Italy.

ITAL:1101 Elementary Italian  
For students who have no knowledge of Italian. Offered fall semesters. GE: World Languages First Level Proficiency.

ITAL:1102 Elementary Italian II  
Offered spring semesters. Prerequisites: ITAL:1101. GE: World Languages Second Level Proficiency.

ITAL:1540 Topics in Italian  
Topics in Italian language, culture, and literature; may include Italian cinema, studies of specific Italian cities, thematic approaches to Italian studies.

ITAL:2013 Everyday Italian I  
Offered fall semesters. Prerequisites: ITAL:1102 or ITAL:3002.

ITAL:2014 Everyday Italian II  
Offered spring semesters. Prerequisites: ITAL:1102 or ITAL:3002.

ITAL:2203 Intermediate Italian  
Offered fall semesters. Prerequisites: ITAL:1102. GE: World Languages Second Level Proficiency.
ITAL:2204 Intermediate Italian II 4 s.h.
Offered spring semesters. Prerequisites: ITAL:2203. GE: World Languages Fourth Level Proficiency.

ITAL:2550 Images of Modern Italy 3-4 s.h.
Survey of Italy's history since Unification; diverse aspects of modern Italian culture and society through visual and textual materials. Requirements: for students earning 4 s.h. — ITAL:2204. GE: Historical Perspectives; Values, Society, and Diversity.

ITAL:2990 Independent Study arr.

Italian, Upper-Level Undergraduate and Graduate

ITAL:3002 Intensive Elementary Italian 4,6 s.h.
Offered spring semesters. Requirements: two years of another foreign language. GE: World Languages Second Level Proficiency.

ITAL:3305 Advanced Italian 3-4 s.h.
Offered fall semesters. Prerequisites: ITAL:2204.

ITAL:3306 Advanced Italian II 3-4 s.h.
Offered spring semesters. Prerequisites: ITAL:3305.

ITAL:4350 Studies in Italian Language 3 s.h.
Prerequisites: ITAL:3306.

ITAL:4633 Medieval Italian Literature 3 s.h.
Prerequisites: ITAL:2204.

ITAL:4634 Medieval and Renaissance Italian Literature 3 s.h.
Prerequisites: ITAL:2204.

ITAL:4667 Modern Italian Fiction 3 s.h.
Prerequisites: ITAL:2204.

ITAL:4668 Modern Italian Poetry and Drama 3 s.h.
Continuation of ITAL:4667, but may be taken as independent unit. Prerequisites: ITAL:2204.

ITAL:4990 Independent Study arr.

ITAL:4998 Honors Research and Thesis 3 s.h.

Arabic, Upper-Level Undergraduate and Graduate

ARAB:1001 Elementary Modern Standard Arabic I 5 s.h.
Speaking, listening, reading, and writing skills. GE: World Languages First Level Proficiency.

ARAB:1002 Elementary Modern Standard Arabic II 5 s.h.

ARAB:1020 Study Abroad: Language (Elementary) 5 s.h.

Modern Standard Arabic (MSA); speaking, reading, listening and writing skills. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement.

ARAB:1050 Topics in Middle East/Muslim World Studies I 3 s.h.
Contemporary cultural questions and debates in the Muslim and Arabic-speaking world. Taught in English.

ARAB:2001 Intermediate Modern Standard Arabic I 5 s.h.
Communication in speaking and writing; cultural topics. Prerequisites: ARAB:1002. GE: World Languages Second Level Proficiency.

ARAB:2002 Intermediate Modern Standard Arabic II 5 s.h.

ARAB:2020 Study Abroad: Language (Intermediate) 6 s.h.
Modern Standard Arabic (MSA); speaking, reading, listening and writing. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement. Recommendations: one year of Arabic study.

ARAB:2025 Study Abroad: Culture and Society 1 s.h.
Introduction to Moroccan culture and society through direct observation and interaction; intensive orientation, cultural exchange activities, learning excursions outside Fez, homestay with a Moroccan family.

ARAB:2030 Formal Spoken Arabic 2 s.h.
Conversational practice with a native speaker; for students who have completed fourth-semester Arabic. Prerequisites: ARAB:1002 or ARAB:2002. Requirements: non-native or non-heritage speaker of Arabic.

ARAB:2050 Topics in Middle East/Muslim World Studies II 3 s.h.
Contemporary cultural questions and debates in the Muslim and Arabic-speaking world. Taught in English.

Arabic, Upper-Level Undergraduate and Graduate

ARAB:3005 Culture and Resistance: The Modern Middle East 3-4 s.h.
Introduction to literature, cinema, and music of the Modern Middle East; how artists from Arab world, Turkey, and Iran explore their political terrain; how they depict issues of gender and sexuality; impact of the Arab Spring; exploration of art as expression and resistance; intersection between cultural and political; short stories, graphic novels, film, music, and visual arts. Taught in English.

ARAB:3011 Advanced Modern Standard Arabic I 3 s.h.
Advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Prerequisites: ARAB:2002.

ARAB:3012 Advanced Modern Standard Arabic II
3 s.h.
Continuation of ARAB:3011; advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Prerequisites: ARAB:3011.

ARAB:3020 Study Abroad: Language (Advanced)
6 s.h.
Modern Standard Arabic (MSA); speaking, reading, listening, and writing. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement. Recommendations: two or more years of Arabic language.

ARAB:3050 Arab Culture Through Dialects
3 s.h.
Communication in dialectal Arabic, Arabic dialectology, cultural topics, music and film in dialectal Arabic. Prerequisites: ARAB:1001. Requirements: non-native or non-heritage speaker of Arabic.

ARAB:4512 Topics in Global and Transnational Culture
3-4 s.h.
In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; research project. Recommendations: completion of an international and global issues GE course. Same as WLLC:4512, GRMN:4512.

ARAB:4990 Independent Study
arr.
Material not covered in regularly offered courses; independent study guided by an instructor.

Swahili, Upper-Level Undergraduate and Graduate

SWAH:3001 Elementary Swahili I
4 s.h.
GE: World Languages First Level Proficiency.

SWAH:3002 Elementary Swahili II
4 s.h.
Prerequisites: SWAH:3001. GE: World Languages Second Level Proficiency.

SWAH:3003 Intermediate Swahili I
4 s.h.
GE: World Languages Second Level Proficiency.

SWAH:3004 Intermediate Swahili II
4 s.h.
GE: World Languages Fourth Level Proficiency.

SWAH:3006 Conversational Swahili
3 s.h.
Extensive practice in production and comprehension of spoken Swahili. Corequisites: SWAH:3002 or SWAH:3004.

SWAH:4000 Identity, Trade, and Diaspora
3 s.h.
Identity of Swahili people on East African coast; trade networks and diaspora in Arabia and Persian Gulf over the centuries; Swahili civilization marked by urbaniy, literacy, Islam, and cosmopolitanism; how scholars' views have changed (scholars originally could not reconcile their conception of Africa, the Dark Continent, with characteristics of this sophisticated culture). Same as HIST:4728.