English

Chair
• Jonathan Wilcox

Undergraduate major: English (B.A.)
Undergraduate minor: English
Graduate degrees: M.A. in English; M.F.A. in English (creative writing, nonfiction writing); Ph.D. in English
Faculty: http://english.uiowa.edu/people
Web site: http://english.uiowa.edu/

The Department of English offers courses in literature, cultural studies, language, and writing. In these courses, students read poetry, fiction, essays, criticism, and theory to acquire methods for understanding literature and culture. In addition to providing these essential elements of a liberal arts and sciences education, the department's courses can augment students' specialized interests in other fields.

Many undergraduate and graduate students enroll in the department's degree programs. Most Ph.D. students in English are preparing for careers as teachers and scholars, and many M.F.A. students in the creative writing program and the nonfiction writing program are preparing for lives as storytellers, essayists, and poets. The B.A. and M.A. programs provide valuable training for careers in a variety of fields. Students who have earned English degrees from the University of Iowa write for advertising firms, newspapers, the entertainment industry and book publishers; teach in primary and secondary schools; practice law and medicine; work in business, industry, and nonprofits; and participate in state and federal government. As far as possible, a student's course of study is arranged to meet his or her individual needs and objectives.

The Department of English participates in several of the University's interdisciplinary units: the Departments of American Studies, Cinematic Arts, and Gender, Women's, and Sexuality Studies; the African American Studies Program; the American Indian and Native Studies Program; the Comparative Literature Program; and the Center for the Book.

WRITING PROGRAMS

For the past 75 years, the University of Iowa has been a national leader in all areas of creative writing. The University offers graduate degrees in creative writing, with specializations in fiction, nonfiction, and poetry. Undergraduate students majoring in English have the opportunity to enter the major's creative writing track, and all qualified undergraduates in other majors may enroll in creative writing courses offered by the Department of English.

Find creative writing courses (prefixes CW and CNW) under "Courses" toward the end of this Catalog section. See which ones are offered in certain semesters by searching for course subjects CW and CNW on the ISIS Courses page.

Undergraduate Programs of Study
• Major in English (Bachelor of Arts)
• Minor in English

The Department of English offers undergraduate courses in literature, film, digital media, critical theory, cultural studies, language, and writing. In these courses, students acquire methods for understanding the history and significance of texts in the cultures from which they emerge.

The department challenges students to strive for excellence as writers. It provides instruction in and opportunities for writing in all of its classes and offers students the option of building individual concentrations in creative or nonfiction writing. It also offers an honors program and a creative writing track, both of which have selective admission.

The Department of English is home to Alpha Tau Iota, the University of Iowa chapter of Sigma Tau Delta International English Honor Society. Membership is by invitation to high achieving students.

Students who plan to teach English in secondary schools should consult with an advisor in the College of Education as early as possible; contact the Office of Education Services. The education endorsement requires that students choose particular courses in the English major in order to meet state requirements. See "B.A. with Teacher Licensure" below.

Students interested in an English major should consult the academic advisor in the English undergraduate advising office. Visit the Department of English web site to learn about the faculty, courses, and upcoming events.

Bachelor of Arts

The Bachelor of Arts with a major in English requires a minimum of 120 s.h., including at least 36 s.h. (12 courses) of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students must earn at least 21 s.h. of credit for the major at the University of Iowa. Transfer students may count a maximum of 15 s.h. of approved transfer credit toward the major.

Students majoring in English should not use ENGL:1200 The Interpretation of Literature to fulfill the General Education Program's Interpretation of Literature requirement. They may substitute a course from the Literary, Visual, and Performing Arts area of General Education, excluding these:
- DANC:1010 through DANC:2040;
- DANC:4880 Dance Performance; and
- MUS:1020 Performance Instruction for Nonmajors.

The following courses do not count toward the English major:
- ENGL:1410 Sex and Popular Culture in the Postwar U.S.;
- ENGL:1420 Technologies and Literatures of the Future;
- CNW:1620 Introduction to Creative Nonfiction;
- CW:1800 Creative Writing Studio Workshop;
- courses with the prefix ENNM; and
- courses numbered ENGL:1200 through ENGL:1355.

Students may count up to 6 s.h. earned in courses with prefix CW toward the English major.
All English majors must complete ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures.

Other course work for the major is divided into six areas and three historical periods. Students must complete a total of eight area courses (see "Areas" below) and six historical period courses (see "Historical Periods" below). Most courses (except those in the creative writing and nonfiction writing list) satisfy both an area and a historical period requirement, so many students complete the historical period requirements as they complete the area requirements. This allows them to choose additional elective course work to complete the major.

Each course's area and period designations are included in its course description, which is provided in the comprehensive list of Department of English courses; see "Courses" at the end of this Catalog section. A course's area and/or period designation may vary by semester; consult ISIS for semester-specific course information.

Additional information about courses is available on the Department of English web site and from the academic advisor.

The major in English requires the following course work.

**INTRODUCTORY COURSE**

All English majors must complete this course and are encouraged to enroll in it as soon as they declare the major.

ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures 3 s.h.

**AREAS**

Students must complete at least one course (3 s.h.) from each of the following six areas. Each student also must choose one of the six areas as a concentration area and take an additional two courses in that area, for a total of three courses (9 s.h.) in one area, and eight area courses in all.

**Literary Theory and Interdisciplinary Studies**

<table>
<thead>
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<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENGL:2100 Introduction to Criticism and Theory</td>
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<tr>
<td>ENGL:2105 Disability in Literature and Cultural Theory</td>
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</tr>
<tr>
<td>ENGL:2120 Introduction to Cultural Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2130 Introduction to the Novel</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2140 Introduction to Poetry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2150 Introduction to the Short Story</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2160 Introduction to Drama</td>
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</tr>
<tr>
<td>ENGL:2170 Introduction to the Essay</td>
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<tr>
<td>ENGL:2191 Modern Fiction</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2192 Postmodern Fiction</td>
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</tr>
<tr>
<td>ENGL:2193 Literature, Culture, and Women</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2194 Lyric Structures</td>
<td>3 s.h.</td>
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<td>ENGL:3100 Topics in Criticism and Theory</td>
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<tr>
<td>ENGL:3102 Topics in Poetry and Poetics</td>
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<td>ENGL:3105 Topics in Popular Culture</td>
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<td>ENGL:3120 Prose by Women Writers</td>
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<td>ENGL:3130 Topics in Film and Literature</td>
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<td>ENGL:3135 Narrative and the Cinema</td>
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<td>ENGL:3140 Literature and the Book</td>
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<td>ENGL:3142 Topics in Book History</td>
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<tr>
<td>ENGL:3150 Literature and Philosophic Thought</td>
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<td>ENGL:3152 Literature and Society</td>
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<td>ENGL:3155 Literature and Art</td>
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<td>ENGL:3160 Literary Genres and Modes</td>
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<td>ENGL:3173 Gender, Sexuality, and Literature</td>
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<td>ENGL:3180 Topics in Digital Media</td>
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<td>ENGL:3181 Digital Media and Poetics</td>
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<td>ENGL:3182 Digital Cultures and Literacies</td>
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<td>ENGL:3186 Science Fiction</td>
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<td>ENGL:3190 Language and Learning</td>
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<td>ENGL:3191 Reading and Teaching Adolescent Literature</td>
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<td>ENGL:4150 Introduction to Book Studies</td>
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<td>ENGL:4172 London Performance Study</td>
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<td>ENGL:4195 Interdisciplinary Studies</td>
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**Medieval and Early Modern Literature and Culture**

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<td>ENGL:2206 Classical and Biblical Literature</td>
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<td>ENGL:2216 Selected Works of the Middle Ages</td>
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<td>ENGL:2236 Selected Early Authors</td>
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<td>ENGL:3216 Topics in Medieval and Renaissance Literature</td>
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<td>ENGL:3226 Literature and Culture of the Middle Ages</td>
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<tr>
<td>ENGL:3228 Literature and Culture of the Restoration</td>
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<td>ENGL:3236 Literature and the Culture of the Renaissance</td>
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<td>ENGL:3237 Literature and Culture of Seventeenth-Century England</td>
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<tr>
<td>ENGL:3246 16th- and 17th-Century Poetry</td>
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<td>ENGL:3256 Elementary Old English</td>
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<td>ENGL:3257 Old English Beowulf</td>
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<td>ENGL:3266 Medieval Celtic Literature</td>
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<td>ENGL:3267 Medieval Norse Literature</td>
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<td>ENGL:3277 English Renaissance Drama</td>
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<td>ENGL:3286 Chaucer</td>
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<td>ENGL:3287 Shakespeare</td>
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<td>ENGL:3296 Milton</td>
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**Modern British Literature and Culture**

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<td>ENGL:2329 Topics in Modern British Literature Before 1900</td>
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<td>ENGL:2330 Topics in Modern British Literature After 1900</td>
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<td>ENGL:2338 Eighteenth-Century British Literature</td>
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<td>ENGL:2348 British Romanticism</td>
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<td>ENGL:2359 Victorian Literature</td>
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<td>ENGL:2369 Topics in British Culture and Identity</td>
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<td>Literature and Culture of the Romantic Period</td>
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<td>Literature and Culture of 20th- and 21st-Century Britain</td>
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<td>British Poetry</td>
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<td>ENGL:2460</td>
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<td>ENGL:2463</td>
<td>Topics in African American Literature</td>
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<td>Jewish American Literature</td>
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<td>ENGL:4410</td>
<td>Midwest African American Literature and Culture</td>
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### Transnational Literature and Postcolonial Studies

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<td>ENGL:2510</td>
<td>Selected Transnational Authors</td>
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<td>ENGL:2560</td>
<td>Topics in Culture and Identity</td>
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<td>ENGL:3510</td>
<td>Topics in Transnational Literature</td>
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<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
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<td>ENGL:3519</td>
<td>Literature and Culture of Empire</td>
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<td>Literature and Culture of the 20th and 21st Century</td>
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<td>Literature and Culture of the Americas</td>
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<td>ENGL:3530</td>
<td>Caribbean Literature and Culture</td>
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<td>Modernist Women Writers</td>
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<td>Inter-American Studies</td>
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<td>Literature of the Indian Subcontinent</td>
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<td>Topics in African Cinema</td>
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<td>Transnational and Postcolonial Writing by Women</td>
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<td>Identity and Social Issues</td>
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<td>ENGL:3595</td>
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### American Literature and Culture

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<td>American Poetry</td>
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<td>Black Literature and Politics: Controversies of National Allegiance</td>
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<tr>
<td>ENGL:4410</td>
<td>Midwest African American Literature and Culture</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

### Nonfiction and Creative Writing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:3720</td>
<td>Creative Writing Track Colloquium</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:3721</td>
<td>Writers’ Seminar: Fiction</td>
<td>2 s.h.</td>
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<tr>
<td>ENGL:3722</td>
<td>Writers’ Seminar: Poetry</td>
<td>2 s.h.</td>
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<tr>
<td>ENGL:3723</td>
<td>Writers’ Seminar: Nonfiction</td>
<td>2 s.h.</td>
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<tr>
<td>ENGL:3724</td>
<td>Writers’ Seminar: Literary Translation</td>
<td>2 s.h.</td>
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<tr>
<td>ENGL:3725</td>
<td>Writers’ Seminar: Playwriting</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGL:4720</td>
<td>Creative Writing Track: Special Topics</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2680</td>
<td>The Art and Craft of Creative Nonfiction</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2690</td>
<td>The Art and Craft of Writing About Business</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2700</td>
<td>The Art and Craft of Personal Writing</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2710</td>
<td>The Art and Craft of Food Writing</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2720</td>
<td>The Art and Craft of Writing About Culture</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2730</td>
<td>The Art and Craft of Science Writing</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2740</td>
<td>The Art and Craft of Writing about the Environment</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2760</td>
<td>The Art and Craft of Writing for Social Change</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2770</td>
<td>The Art and Craft of Writing for New Media</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2780</td>
<td>The Art and Craft of Writing About Sports</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2790</td>
<td>The Art and Craft of Humor Writing</td>
<td>3 s.h.</td>
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<tr>
<td>CNW:2800</td>
<td>The Art and Craft of Writing Across Genres</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CNW:2810</td>
<td>The Art and Craft of Writing with Emotion</td>
<td>3 s.h.</td>
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</tbody>
</table>
Early Literatures Through the 17th Century

ENGL:2206 Classical and Biblical Literature 3 s.h.
ENGL:2216 Selected Works of the Middle Ages 3 s.h.
ENGL:2236 Selected Early Authors 3 s.h.
ENGL:3216 Topics in Medieval and Renaissance Literature 3 s.h.
ENGL:3226 Literature and Culture of the Middle Ages 3 s.h.
ENGL:3228 Literature and Culture of the Restoration 3 s.h.
ENGL:3236 Literature and the Culture of the Renaissance 3 s.h.
ENGL:3237 Literature and Culture of Seventeenth-Century England 3 s.h.
ENGL:3246 16th- and 17th-Century Poetry 3 s.h.
ENGL:3256 Elementary Old English 3 s.h.
ENGL:3257 Old English Beowulf 3 s.h.
ENGL:3266 Medieval Celtic Literature 3 s.h.
ENGL:3267 Medieval Norse Literature 3 s.h.
ENGL:3276 Medieval Drama 3 s.h.
ENGL:3277 English Renaissance Drama 3 s.h.
ENGL:3286 Chaucer 3 s.h.
ENGL:3287 Shakespeare 3 s.h.
ENGL:3296 Milton 3 s.h.

Literature of the 18th/19th Century

ENGL:2309 Selected British Authors Before 1900 3 s.h.
ENGL:2329 Topics in Modern British Literature Before 1900 3 s.h.
ENGL:2338 Eighteenth-Century British Literature 3 s.h.
ENGL:2348 British Romanticism 3 s.h.
ENGL:2359 Victorian Literature 3 s.h.
ENGL:2409 Selected American Authors Before 1900 3 s.h.
ENGL:2438 American Novel Before 1900 3 s.h.
ENGL:3329 Literature and Culture of Eighteenth-Century Britain 3 s.h.
ENGL:3338 Literature and Culture of the Romantic Period 3 s.h.
ENGL:3339 Literature and Culture of Nineteenth-Century Britain 3 s.h.
ENGL:3348 Literature and Culture of Nineteenth-Century Scotland 3 s.h.
ENGL:3418 Literature and Culture of America Before 1800 3 s.h.
ENGL:3419 Literature and Culture of Nineteenth-Century America 3 s.h.
ENGL:3429 Topics in American Literature Before 1900 3 s.h.
ENGL:3439 American Drama Before 1900 3 s.h.
ENGL:3459 African American Literature Before 1900 3 s.h.

Area Determined by Course Content

The following course’s area is designated either as literary theory and interdisciplinary studies or as modern British literature and culture, depending on course context, which varies by semester. Consult ISIS for the semester-specific area designation.

ENGL:3010 Children’s Literature 3 s.h.

HISTORICAL PERIODS

Students must take at least two courses from each of the following three historical periods.
ENGL:2120 Introduction to Cultural Studies 3 s.h.
ENGL:2150 Introduction to the Short Story 3 s.h.
ENGL:2160 Introduction to Drama 3 s.h.
ENGL:2170 Introduction to the Essay 3 s.h.
ENGL:2191 Modern Fiction 3 s.h.
ENGL:2192 Postmodern Fiction 3 s.h.
ENGL:2194 Lyric Structures 3 s.h.
ENGL:2310 Selected British Authors After 1900 3 s.h.
ENGL:2330 Topics in Modern British Literature After 1900 3 s.h.
ENGL:2360 Twentieth-Century British Literature 3 s.h.
ENGL:2361 Twenty-first-Century British Literature 3 s.h.
ENGL:2410 Selected American Authors After 1900 3 s.h.
ENGL:2440 American Novel After 1900 3 s.h.
ENGL:2463 Topics in African American Literature 3 s.h.
ENGL:2465 Selected African American Authors 3 s.h.
ENGL:2475 Topics in Asian American Literature 3 s.h.
ENGL:2505 Introduction to Postcolonial Studies 3 s.h.
ENGL:2510 Selected Transnational Authors 3 s.h.
ENGL:3100 Topics in Criticism and Theory 3 s.h.
ENGL:3105 Topics in Popular Culture 3 s.h.
ENGL:3130 Topics in Film and Literature 3 s.h.
ENGL:3135 Narrative and the Cinema 3 s.h.
ENGL:3150 Literature and Philosphic Thought 3 s.h.
ENGL:3152 Literature and Society 3 s.h.
ENGL:3173 Gender, Sexuality, and Literature 3 s.h.
ENGL:3180 Topics in Digital Media 3 s.h.
ENGL:3181 Digital Media and Poetics 3 s.h.
ENGL:3182 Digital Cultures and Literacies 3 s.h.
ENGL:3186 Science Fiction 3 s.h.
ENGL:3350 Literature and Culture of 20th- and 21st-Century Britain 3 s.h.
ENGL:3420 Literature and the Culture of Twentieth-Century America 3 s.h.
ENGL:3430 Topics in American Literature After 1900 3 s.h.
ENGL:3431 American Novel Since 1945 3 s.h.
ENGL:3440 American Drama Since 1900 3 s.h.
ENGL:3441 Native American Literature 3 s.h.
ENGL:3455 Jewish American Literature 3 s.h.
ENGL:3460 African American Literature After 1900 3 s.h.
ENGL:3465 African American Autobiography 3 s.h.
ENGL:3489 Contemporary American Women Writers 3 s.h.
ENGL:3510 Topics in Transnational Literature 3 s.h.
ENGL:3515 Topics in Postcolonial Studies 3 s.h.
ENGL:3520 Literature and Culture of the 20th and 21st Century 3 s.h.
ENGL:3525 Literature and Culture of the Americas 3 s.h.
ENGL:3530 Caribbean Literature and Culture 3 s.h.
ENGL:3532 Modernist Women Writers 3 s.h.
ENGL:3535 Inter-American Studies 3 s.h.
ENGL:3540 Literature of the Indian Subcontinent 3 s.h.
ENGL:3550 African Literature 3 s.h.
ENGL:3555 Topics in African Cinema 3 s.h.
ENGL:3570 Transnational and Postcolonial Writing by Women 3 s.h.
ENGL:3590 People on the Move 3 s.h.
ENGL:3595 International Literature Today 1, 3 s.h.
ENGL:4172 London Performance Study 3 s.h.
ENGL:4195 Interdisciplinary Studies 3 s.h.
ENGL:4410 Midwest African American Literature and Culture 3 s.h.

**Historical Period Determined by Course Content**

The historical period of each of the following courses is designated as 18th/19th-century literature or 20th/21st-century literature, depending on course content, which varies by semester. Consult ISIS for semester-specific period designations.

ENGL:2130 Introduction to the Novel 3 s.h.
ENGL:2140 Introduction to Poetry 3 s.h.
ENGL:2193 Literature, Culture, and Women 3 s.h.
ENGL:2369 Topics in British Culture and Identity 3 s.h.
ENGL:2420 American Literary Classics 3 s.h.
ENGL:2425 American Poetry 3 s.h.
ENGL:2450 American Short Story 3 s.h.
ENGL:2460 Black Literature and Politics: Controversies of National Allegiance 3 s.h.
ENGL:2560 Topics in Culture and Identity 3 s.h.
ENGL:3010 Children's Literature 3 s.h.
ENGL:3102 Topics in Poetry and Poetics 3 s.h.
ENGL:3120 Prose by Women Writers 3 s.h.
ENGL:3155 Literature and Art 3 s.h.
ENGL:3160 Literary Genres and Modes 3 s.h.
ENGL:3320 Modern British Drama 3 s.h.
ENGL:3355 British Poetry 3 s.h.
ENGL:3360 British Fiction 3 s.h.
ENGL:3444 Literatures of the American Peoples 3 s.h.
ENGL:3450 American Regional Literatures 3 s.h.
ENGL:3462 African American Drama 3 s.h.
ENGL:3480 American Literature and History 3 s.h.
ENGL:3519 Literature and Culture of Empire 3 s.h.
ENGL:3580 Identity and Social Issues 3 s.h.

The historical period of each of the following courses is designated as early literatures through the 17th century, or 18th/19th-century literature, or 20th/21st-century literature, depending on course content, which varies by semester. Consult ISIS for semester-specific period designations.

ENGL:3140 Literature and the Book 3 s.h.
ENGL:3142 Topics in Book History 3 s.h.
ENGL:4000 English Honors Seminar 3 s.h.
ENGL:4150 Introduction to Book Studies 3 s.h.
Creative Writing Track

Students majoring in English may be eligible to enter the creative writing track. The track maintains the English major’s emphasis on training artful and intelligent readers while providing a focus on creativity and excellence in writing.

ADMISSION TO THE TRACK

Admission to the creative writing track is selective; students must apply and be admitted. Students who apply must have junior or senior standing (at least 60 s.h. earned) at the beginning of the semester in which they intend to start the track; a g.p.a. of at least 3.33 in English (based on all English courses taken, including creative writing courses); at least 9 s.h. earned in University of Iowa English literature courses, excluding those with prefixes CNW and CW; and two completed prerequisites for admission to the track (see list below).

For more information and online application forms, visit the creative writing track web page.

PREREQUISITES FOR ADMISSION TO THE TRACK

Applicants must have completed two prerequisites for admission to the creative writing track (6 s.h.), chosen from the following list of introductory writing courses.

- CNW:2680 The Art and Craft of Creative Nonfiction 3 s.h.
- CNW:2690 The Art and Craft of Writing About Business 3 s.h.
- CNW:2700 The Art and Craft of Personal Writing 3 s.h.
- CNW:2710 The Art and Craft of Food Writing 3 s.h.
- CNW:2720 The Art and Craft of Writing About Culture 3 s.h.
- CNW:2730 The Art and Craft of Science Writing 3 s.h.
- CNW:2740 The Art and Craft of Writing about the Environment 3 s.h.
- CNW:2760 The Art and Craft of Writing for Social Change 3 s.h.
- CNW:2770 The Art and Craft of Writing for New Media 3 s.h.
- CNW:2780 The Art and Craft of Writing About Sports 3 s.h.
- CNW:2790 The Art and Craft of Humor Writing 3 s.h.
- CNW:2800 The Art and Craft of Writing Across Genres 3 s.h.
- CNW:2810 The Art and Craft of Writing with Emotion 3 s.h.
- CNW:2820 The Art and Craft of the Literary Essay 3 s.h.
- CNW:2830 The Art and Craft of Immersion Journalism 3 s.h.
- CNW:2840 The Art and Craft of Travel Writing 3 s.h.
- CNW:2850 The Art and Craft of Writing About Politics 3 s.h.
- CNW:2900 The Essay Prize 3 s.h.
- CW:2100 Creative Writing 3 s.h.
- CW:2870 Fiction Writing 3 s.h.
- CW:2875 Poetry Writing 3 s.h.

THTR:2301 Playwriting I 3 s.h.
THTR:3301 Playwriting II 3 s.h.

CREATIVE WRITING TRACK REQUIREMENTS

The creative writing track requires 13 s.h. of credit. Students earn 4 s.h. in genre-based writing seminars, 3 s.h. in a special topics course, and 6 s.h. in approved upper-level creative writing courses.

The creative writing track requires the following course work.

Genre-based writing seminars—two of these (4 s.h.):
- ENGL:3721 Writers' Seminar: Fiction 2 s.h.
- ENGL:3722 Writers' Seminar: Poetry 2 s.h.
- ENGL:3723 Writers' Seminar: Nonfiction 2 s.h.
- ENGL:3724 Writers' Seminar: Literary Translation 2 s.h.
- ENGL:3725 Writers' Seminar: Playwriting 2 s.h.

Special topics course (3 s.h.): ENGL:4720 Creative Writing Track: Special Topics 3 s.h.

Upper-level creative writing—two of these (6 s.h.):
- ENGL:4020 Honors Thesis Workshop 3 s.h.
- ENGL:4720 Creative Writing Track: Special Topics 3 s.h.
- CW:4870 Undergraduate Writers' Workshop: Fiction 3 s.h.
- CW:4875 Undergraduate Writers' Workshop: Poetry 3 s.h.
- CNW:3630 Advanced Nonfiction Writing 3 s.h.
- CNW:3632 Prose Style 3 s.h.
- CNW:3633 Personal Writing 3 s.h.
- CNW:3660 Multimedia Writing 3 s.h.
- CNW:3663 Radio and Writing 3 s.h.
- CNW:3664 Writing About Science 3 s.h.
- CNW:4631 Undergraduate Essay Workshop 3 s.h.
- THTR:3300 Advanced Playwriting 3 s.h.
- THTR:3310 Undergraduate Playwriting Workshop 1-3 s.h.
- THTR:3320 Writing for Film 3 s.h.

In order to take ENGL:4020 Honors Thesis Workshop (an honors thesis in creative writing), students must be in the creative writing track and must be members of the English Honors Program. They must fulfill all requirements for registration in the course; see “Honors in the Major” below.

B.A. with Teacher Licensure

English majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education’s Teacher Education Program (TEP) in addition to the requirements for the major and all requirements for graduation. The TEP requires several College of Education courses and student teaching. Contact the College of Education’s Office of Education Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.
Students interested in earning elementary school licensure should contact the Office of Education Services for information about requirements.

The following courses are required for students earning secondary school licensure.

**ENGLISH COURSES**

Students complete these courses as part of the English major.

- **ENGL:3190/EDTL:3382 Language and Learning** (area: literary theory and interdisciplinary studies) 2-3 s.h.
- **ENGL:3191/EDTL:3393 Reading and Teaching Adolescent Literature** (area: literary theory and interdisciplinary studies) 3 s.h.
- **CNW:4355/EDTL:4355 Approaches to Teaching Writing** (area: nonfiction and creative writing) 3 s.h.
- A Shakespeare course
- Three American literature courses
- A British literature course
- One nonfiction or creative writing course in addition to CNW:4355

**EDUCATION COURSES**

These College of Education courses are required for teacher education.

- **EDTL:3002 Technology in the Classroom** 2 s.h.
- **EDTL:3090 Orientation to Secondary Education** 1 s.h.
- **EDTL:4087 Seminar: Curriculum and Student Teaching** 1-3 s.h.
- **EDTL:4091 Observation and Laboratory Practice in the Secondary School (student teaching)** 6 s.h.
- **EDTL:4092 Observation and Laboratory Practice in the Secondary School (student teaching)** 6 s.h.
- **EDTL:4314 Introduction and Practicum: Secondary English** 3 s.h.
- **EDTL:4315 Methods: Secondary English** 3 s.h.
- **EDTL:4394 Methods: Secondary Reading** 2-3 s.h.
- **EPLS:3000 Foundations of Education** 3 s.h.
- **EPLS:4180 Human Relations for the Classroom Teacher** 3 s.h.
- **PSQF:1075 Educational Psychology and Measurement** 3 s.h.
- One college-level mathematics or statistics course

**ADMISSION**

Applicants to the Teacher Education Program in English must complete a minimum of 30 s.h., including **ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures and an additional 12 s.h. in English courses, before they are admitted to the program. The following courses do not count toward the additional 12 s.h.:

- **ENGL:1200 through ENGL:1355**
- **ENGL:3190 Language and Learning**
- **ENGL:3191 Reading and Teaching Adolescent Literature**

Admission to the Teacher Education Program is selective; contact the College of Education's Office of Education Services for information.

**Minor Licensure in English**

Students who seek licensure for secondary teaching in fields other than English may seek minor licensure in English. First-year courses in rhetoric, speech, or writing do not count toward this requirement.

The English minor licensure program includes the following course work.

- **ENGL:3190/EDTL:3382 Language and Learning** 2-3 s.h.
- **ENGL:3191/EDTL:3393 Reading and Teaching Adolescent Literature** 3 s.h.
- **CNW:4355/EDTL:4355 Approaches to Teaching Writing** 3 s.h.
- **EDTL:4315 Methods: Secondary English** 3 s.h.
- **EDTL:4394 Methods: Secondary Reading** 2-3 s.h.
- An American literature course
- A British literature course
- A course in creative or nonfiction writing
- An additional English course

While this program meets minimum requirements for licensure, the department recommends that students who want to teach English have considerably more training in the field.

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

**Before the fifth semester begins:** at least two courses in the major

**Before the seventh semester begins:** at least four more courses (total of six) in the major and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** at least two more courses (total of eight) in the major

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

**Iowa Degree in Three**

University of Iowa majors who are strongly motivated can graduate with a degree in three years under the Iowa Degree in Three. The program is available to students who can complete more semester hours each term than they would on the Four-Year Graduation Plan.

Students sign an agreement during their first semester of enrollment; meet with an advisor at least once a semester to review their plans and progress; take courses during summer sessions, if necessary; meet specific course checkpoints; and maintain the grade-point average required for the major.

Students are allowed to bring Advanced Placement (AP), College Level Examination Program (CLEP), or transfer credit upon admission to reduce the number of semester hours to graduate.
hours required for their degree. They should consult their advisor about the program.

Honors in the Major

Students majoring in English have the opportunity to graduate with honors in the major and to enhance their course of study through honors seminars and thesis writing. All students interested in taking honors course work are encouraged to join the English Honors Program as soon as they qualify. Students may join online; visit English Honors Program.

Students who wish to graduate with honors in the English major must take two honors seminars, complete a two-semester thesis project, and maintain a University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in English.

Each year the department offers four honors seminars covering a wide range of subject areas and historical periods. Honors seminars are limited to 18 students, carry 3 s.h. of credit, and meet three hours each week. These courses require substantial reading and research and culminate in a 15-20 page essay. Students register for ENGL:4000 English Honors Seminar.

To register for a seminar, students are encouraged to have a University of Iowa g.p.a. of at least 3.33 and must have completed three English courses (not including introductory courses in nonfiction or creative writing) with a g.p.a. of at least 3.33 in English. The department also recommends that students complete ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures before taking an honors seminar.

The two-semester thesis project requires ENGL:4020 Honors Thesis Workshop (fall) and ENGL:4040 Undergraduate Honors Project (independent study), for a total of 6 s.h. To enroll in ENGL:4020, students must have completed one honors seminar with a grade of A-minus or higher and must have a University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in English.

The English Honors Program has established careful guidelines for each of the six types of honors theses accepted by the department: literary and cultural studies, nonfiction writing, electronic writing and multimedia production, English education, creative writing, and the interdisciplinary thesis for double honors, which allows a student to earn honors in two majors with one longer project. Information on thesis guidelines is available on the English Honors Program web site.

In addition to honors in their majors, undergraduate students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program; visit Honors at Iowa to learn about the University's honors program.

Minor

The minor in English requires a minimum of 15 s.h. in English courses, including 12 s.h. in courses taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Students may count a maximum of 3 s.h. of approved transfer credit toward the minor. Before taking courses for the minor, students must complete the General Education Program requirement ENGL:1200 The Interpretation of Literature.

The minor must include at least 6 s.h. in literature courses numbered ENGL:2100 through ENGL:4810; the remaining 9 s.h. may be selected from additional courses in literature and from most courses in writing (prefixes CNW and CW), with a maximum of 6 s.h. earned in courses with the prefix CW. The following courses do not count toward the minor:

- ENGL:1410 Sex and Popular Culture in the Postwar U.S.;
- ENGL:1420 Technologies and Literatures of the Future;
- CW:1620 Introduction to Creative Nonfiction;
- CW:1800 Creative Writing Studio Workshop;
- courses with the prefix ENNM; and
courses numbered ENGL:1200 through ENGL:1355.

Students may declare the English minor on ISIS. In order for the minor to be recorded, students must indicate completion of the minor on their Degree Application.

Students who would like help declaring the minor or in planning how to meet its requirements may stop by the Department of English advising office or schedule an appointment with an advisor by contacting the undergraduate English secretary.

Graduate Programs of Study

- Master of Arts in English
- Master of Fine Arts in English (creative writing or nonfiction writing)
- Doctor of Philosophy in English

The Master of Arts program in English introduces students to the professional study of literature; the Doctor of Philosophy program prepares them to serve as faculty members at colleges and universities.

The Master of Fine Arts program in creative writing features advanced courses in writing fiction and poetry. Students in creative writing study at the Iowa Writers' Workshop, renowned as a pioneer in teaching writers since its founding in 1936. The Master of Fine Arts program in nonfiction writing is one of the few programs in the nation that offer a full range of graduate courses in literary nonfiction.

The M.A. is appropriate for students who would like graduate training in English and who may have an undergraduate major in a different field or who may intend to earn a Ph.D. at another institution. Students interested in careers in any area of book studies (professional writing, editing, web design, or publishing) may wish to earn the M.A. as a terminal degree, as may teachers seeking to enhance their credentials or students pursuing intellectual growth unrelated to a specific career.

M.A. and Ph.D. students in English mix freely in graduate courses, share the same access to faculty, and meet the same standards of quality in their work.

EXAM FOR THE MASTER OF ARTS IN TEACHING

The department administers the English component of the exam for the Master of Arts in Teaching (M.A.T.) in coordination with the College of Education. M.A.T. students should contact the Department of Teaching and Learning for information.
Master of Arts

The Master of Arts program in English requires a minimum of 30 s.h. of graduate credit. The program’s focus is literary studies. The required 30 s.h. includes 24 s.h. earned in residence at the University of Iowa with a g.p.a. of at least 3.25. Students who wish to transfer to Iowa's Ph.D. program must complete two semesters or 15 s.h. of course work in literature (whichever they complete first) before applying for admission to the doctoral program.

COURSE WORK

Each student must take the following five courses numbered 5000 or above. Applicable transfer courses must be approved by the director of graduate study in English.

One course in criticism and theory numbered 5000 or above
Four courses numbered 5000 or above, chosen from the following five eras of British or American literature and culture: pre-1500; 1500-1660; 1660-1800; 1800-1900; 20th and 21st centuries

Elective courses constitute half of the total credit for the degree and may be chosen from graduate courses both in and outside the English department. Students may wish to explore opportunities for interdisciplinary study, language study, experience in theory and practice of writing, or specialization in a field of literary scholarship.

Department of English graduate courses are repeatable with the written approval of the department’s director of graduate studies.

Completion of the M.A. requires either a thesis or a portfolio. Students submit a written description of their choice to the director of the program before the semester in which they plan to graduate.

M.A. THESIS

Students who choose to write an M.A. thesis must submit a brief prospectus approved by a thesis director before they register for thesis credit and at least one semester before they submit the thesis. The thesis committee consists of the thesis director, the director of the M.A. program, and one other faculty member. The thesis is evaluated by the committee as either satisfactory or unsatisfactory.

A copy of the thesis must be presented to the Graduate College for approval. For detailed information about Graduate College deadlines and policies, see the Manual of Rules and Regulations of the Graduate College.

PORTFOLIO

Near the end of their course work, students who do not choose the thesis option must submit a portfolio of work to the M.A. examination committee, which consists of the director of the M.A. program and two other English faculty members. All three read the full portfolio. To pass, the candidate must win a majority vote of the committee members.

Students take the first step toward preparing to submit a portfolio by meeting with the director of the M.A. program to discuss the portfolio, early during the semester in which they plan to graduate. After fulfilling all distribution and eligibility requirements and clearing all incomplete grades, students present the director with a draft of the portfolio’s introductory statement. Students planning to graduate at the end of fall semester should present the statement by the first week of October; those who plan to graduate at the end of spring semester should present the statement by the first week of March. Once the director approves the statement, the student must submit three copies of the full portfolio; the submission deadline is November 1 for students planning to graduate at the end of fall semester and April 1 for those who will graduate at the end of spring semester.

The work in the portfolio should demonstrate the student’s knowledge of literature as a broad historical and theoretical inquiry. Students submit approximately 50 pages (12,500 words) of their best work, along with a self-reflective introductory statement of five to seven pages. The body of the portfolio should contain papers originally produced for classes, revised for a broader audience unfamiliar with the original classes. The introduction should detail the student’s trajectory in the program and the literary-critical or methodological skills he or she has gained. It also should explain the contents of the portfolio; contextualize each paper; and give a brief overview of the writing. Students are expected to describe the research methods used in assembling their portfolios and the critical practices that ground their work.

Master of Fine Arts: Creative Writing

The Master of Fine Arts program in creative writing requires a minimum of 48 s.h. of graduate credit. The degree is offered through the Creative Writing Program (Iowa Writers' Workshop), a two-year residency program that culminates in a creative thesis, such as a novel, a collection of stories, or a book of poetry.

Throughout the program, workshop students craft their manuscripts and engage in an exchange of ideas about writing and reading with each other and with the renowned teacher-authors who make up the workshop's faculty.

Admission to the program is competitive.

For details about the M.F.A. in creative writing and about the Iowa Writers' Workshop, see Creative Writing (Iowa Writers' Workshop) in the Catalog.

Master of Fine Arts: Nonfiction Writing

The Master of Fine Arts program in nonfiction writing requires 48 s.h. of graduate credit. It is designed for accomplished students and writers of literary nonfiction; most complete it in three years. The program culminates in a thesis of at least 75 pages.

M.F.A. students must complete 32 s.h. in residence at the University of Iowa, in courses specified by the program. They may choose electives widely, from courses offered by the English department and by all other University of Iowa departments.

Department of English graduate courses are repeatable with the written approval of the department’s director of graduate studies.

In addition to completing course work, students are required to enroll for at least 2 s.h. and no more than 8 s.h. of thesis credit. The thesis may be a single extended piece of nonfiction, a collection of shorter nonfiction
pieces, or a collection of essays. Whatever the project, the thesis is expected to be of publishable quality.

For more information, consult the director of the Nonfiction Writing Program.

Doctor of Philosophy

The Doctor of Philosophy program in English requires a minimum of 72 s.h. of graduate credit. The program is designed as preparation for the teaching, publishing, and administrative service required of college and university faculty members. Concentrations are offered in areas such as literary history and critical theory, as well as interdisciplinary areas such as cultural studies and transnational studies.

Of the minimum 72 s.h. required for the degree, at least 30 s.h. must be earned in residence at the University of Iowa with a g.p.a. of at least 3.50.

Students must gain formal admission to Ph.D. candidacy by a vote of the Graduate Steering Committee, usually during the third semester of doctoral study.

Students complete course work in literature and culture of any four of these historical periods, as expressed in texts of the English-speaking and -writing world (usually but not always British or American): pre-1500; 1500-1660; 1660-1800; 1800-1900; 20th and 21st centuries. They also complete three seminars in the University of Iowa Department of English.

Students also must fulfill the program's language requirement, usually by completing an advanced undergraduate course numbered 3000 or above in a language other than English.

The comprehensive examination consists of the following: a portfolio of five scholarly questions based on a period of literary history (usually British or American); a review essay and annotated bibliography in a special area of interest; two course syllabi; an article to be submitted for publication; and an introduction to the portfolio that synthesizes its parts in preparation for a two-hour oral exam.

A dissertation is required. Students present their prospectus formally to a faculty committee and must undergo a final exam defending the dissertation.

All doctoral candidates are required to gain some teaching experience, preferably in the College of Liberal Arts and Sciences Department of Rhetoric and in General Education Program literature courses.

For application forms and a complete description of the Ph.D. program, contact the department's graduate program academic coordinator.

Admission

Applications for admission must be postmarked by the following deadlines.

- M.A. and Ph.D.: postmark by January 3
- M.F.A. (creative writing): postmark by January 3
- M.F.A. (nonfiction writing): postmark by December 15

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.

Financial Support

Graduate scholarships, fellowships, and teaching and research assistantships are awarded on a competitive basis. The department strives to provide five years of support for students who enter with an M.A. and six years of support for students who enter with a B.A. Students must be in good standing, which requires a University of Iowa g.p.a. of at least 3.50 and full-time enrollment.

Financial aid applications are considered only from students who have applied or been admitted to a degree program in the Graduate College. Applications and all necessary supporting material must be submitted by the end of January for the following academic year. Forms are available from the Department of English and the University's Office of Admissions.

Facilities and Resources

The University of Iowa Libraries collection is strong in all areas of English and American literature. Partly because of the influence of the Iowa Writers' Workshop, University Libraries has particular strengths in 20th-century fiction and poetry, including manuscript collections of 20th-century authors.

Several periodicals are published under the department's aegis. The Iowa Review, Walt Whitman Quarterly Review, and Philological Quarterly offer opportunities for especially qualified graduate students to work as research assistants or editorial associates. The Iowa Journal of Cultural Studies, edited by English department graduate students, features creative and scholarly work by students in English and related areas.

The Department of English and the Iowa Writers' Workshop sponsor a rich and extensive series of readings and lectures by poets, fiction writers, and scholars, all open to students in the department.

The Association of Graduate Students in English sponsors social and intellectual events during the year and provides a forum for student opinion. All graduate students in the department are members.

Courses

Individual descriptions for most English courses are not included because content and emphasis may vary considerably from one semester to the next. For detailed descriptions of each semester's courses, visit the University's ISIS web site.

Courses for Non-English Majors

Lower-Level Undergraduate

ENNM:2100 Nonfiction Writing for Non-English Majors 3 s.h.
ENNM:2455 American Short Story for Non-English Majors 3 s.h.

Upper-Level Undergraduate and Graduate

ENNM:3105 Popular Literature for Non-English Majors 3 s.h.
ENNM:3120 Prose by Women Writers for Non-English Majors 3 s.h.
ENNM:3170 Forms of the Essay for Non-English Majors 3 s.h.
ENNM:3320 British Novel: Scott to Conrad for Non-English Majors 3 s.h.
ENNM:3420 Literature and Culture of 20th-Century America for Non-English Majors 3 s.h.
ENNM:3633 Personal Writing for Non-English Majors 3 s.h.
ENNM:3640 Writing for Business and Industry for Non-English Majors 3 s.h.

General Education, Lower-Level Undergraduate

Note: CW:1800 Creative Writing Studio Workshop and CNW:1620 Introduction to Creative Nonfiction do not count toward the English major or minor.

CNW:1620 Introduction to Creative Nonfiction 3 s.h.
Exploration of creative nonfiction genres through readings, discussion, and writing exercises; introduction to workshop environment. Requirements: English nonmajor. GE: Literary, Visual, and Performing Arts.

CW:1800 Creative Writing Studio Workshop 3 s.h.
Experience reading and writing fiction, poetry, and personal narrative in a workshop setting; study of published work and critical discussion from a writer's standpoint; critique of class members' work. GE: Literary, Visual, and Performing Arts.

Literature, General Education

All students earning a degree from the College of Liberal Arts and Sciences, except English majors, must take ENGL:1200 The Interpretation of Literature as part of the General Education Program. English majors should substitute a course from the Literary, Visual, and Performing Arts area of General Education, excluding MUS:1020 Performance Instruction for Nonmajors, DANC:1010 Beginning Tap through DANC:2040 Intermediate Modern, and DANC:4880 Dance Performance.

Course ENGL:1200 The Interpretation of Literature (or its equivalent by examination or transfer) is a prerequisite for courses ENGL:1320 Heroes and Villains through ENGL:1355 Literatures of Native American Peoples. The pass/nonpass option is available only for students in the Colleges of Nursing and Engineering with consent of the student's advisor and the instructor.

Lower-Level Undergraduate

ENGL:1200 The Interpretation of Literature 3 s.h.
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. Prerequisites: RHET:1030. Requirements: successful completion of the rhetoric requirement. GE: Interpretation of Literature.

ENGL:1320 Heroes and Villains 3 s.h.
Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and of villainy. Prerequisites: ENGL:1200 and RHET:1030. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. Recommendations: closed to students who have taken ENGL:1325. GE: Literary, Visual, and Performing Arts.

ENGL:1325 Comic and Tragic Literature 3 s.h.
Interrelations of comic and tragic literature, including film and other popular media, and their connection with human experience; comic and tragic forms and their uses in different social and historical situations. Prerequisites: ENGL:1200 and RHET:1030. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. Recommendations: closed to students who have taken ENGL:1320. GE: Literary, Visual, and Performing Arts.

ENGL:1330 American Lives 3 s.h.

ENGL:1345 American Lives 3 s.h.

ENGL:1350 Literature and Sexualities 3 s.h.
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200 and RHET:1030. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1355 Literatures of Native American Peoples 3 s.h.
Genres of Native American literature, including oral literature; focus on written literature (fiction, essays, poetry, drama). Prerequisites: ENGL:1200 and RHET:1030. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts; Values, Society, and Diversity. Same as AINS:1355.

Literature

English department courses are open to all undergraduates who have satisfied the rhetoric requirement. Undergraduates are encouraged to complete the required course ENGL:2010 Foundation of the English Major: Histories. Literatures. Pleasures as soon as they declare the English major. Students also are encouraged to take one or more introductory departmental courses, ENGL:2120 Introduction to Cultural Studies through ENGL:2170 Introduction to the Essay, before attempting courses numbered 3000 or above.

Courses ENGL:4000 English Honors Seminar, ENGL:4040 Undergraduate Honors Project, and ENGL:4010 Special Project for Undergraduates may be repeated. Most courses
with the prefix ENGL may not be repeated. Occasionally, with written consent from the department’s Undergraduate Advising Office, a student may repeat a course if the course’s subject matter is different from that of a course the student already has taken.

### Lower-Level Undergraduate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Credits</th>
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<tbody>
<tr>
<td>ENGL:1100</td>
<td>City of Literature</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:1410</td>
<td>Sex and Popular Culture in the Postwar U.S.</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:1420</td>
<td>Technologies and Literatures of the Future</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2010</td>
<td>Foundation of the English Major: Histories, Literatures, Pleasures</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2030</td>
<td>Literary Readings Attendance</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>ENGL:2040</td>
<td>English at Work</td>
<td>1 s.h.</td>
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<tr>
<td>ENGL:2080</td>
<td>English Winter Practicum</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGL:2100</td>
<td>Introduction to Criticism and Theory</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2105</td>
<td>Disability in Literature and Cultural Theory</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2120</td>
<td>Introduction to Cultural Studies</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2130</td>
<td>Introduction to the Novel</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2140</td>
<td>Introduction to Poetry</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2150</td>
<td>Introduction to the Short Story</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2160</td>
<td>Introduction to Drama</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2170</td>
<td>Introduction to the Essay</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2191</td>
<td>Modern Fiction</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2192</td>
<td>Postmodern Fiction</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2193</td>
<td>Literature, Culture, and Women</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2194</td>
<td>Lyric Structures</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2206</td>
<td>Classical and Biblical Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2216</td>
<td>Selected Works of the Middle Ages</td>
<td>3 s.h.</td>
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</tbody>
</table>
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2236 Selected Early Authors 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2309 Selected British Authors Before 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2310 Selected British Authors After 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:238 Topics in British Culture and Identity 3 s.h.
How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area. English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:2409 Selected American Authors Before 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2410 Selected American Authors After 1900 2-3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.
Black literature born amid political controversy, from slave narratives to award-winning texts of late 20th century; evolving politics of African American writers; changing political landscape of this expansive period and representative literature; how African American writers shape U.S. political debate; surprising politics of many canonical African American writers. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century, or 20th/21st-Century Literature. Same as AFAM:2781, POLI:2107.

**ENGL:2462 The Look of Blackness: African American Literature and Visual Art**

Examination of African American literature over a 200-year span; how preoccupation with blackness as a visual marker of difference impacts formation of written works; how black writers wield, emphasize, and manipulate visuality; blackness foregrounded as if literary texts operate in league with, or in defiance of, visual images circulating throughout American culture, from late 18th-century poetry to mid 20th-century novels; primary texts placed alongside high art and popular visual forms of distinct historical moments to explore how black American writers deploy visual art forms in narrative conceptions of black identity. Same as AFAM:2055.

**ENGL:2463 Topics in African American Literature**

English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2465 Selected African American Authors**

English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:2465.

**ENGL:2475 Topics in Asian American Literature**

English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2505 Introduction to Postcolonial Studies**

English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2510 Selected Transnational Authors**

English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2560 Topics in Culture and Identity**

English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

**Upper-Level Undergraduate and Graduate**

**ENGL:3100 Topics in Criticism and Theory**

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:3102 Topics in Poetry and Poetics**

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

**ENGL:3105 Topics in Popular Culture**

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:3107 Literature and Anthropology**

Topics vary. Same as ANTH:3107, CL:3107.

**ENGL:3110 Children’s Literature**

Classic children's literature and contemporary critical approaches to the genre. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies, or Modern British Literature. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

**ENGL:3120 Prose by Women Writers**

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature. Same as GWSS:3120.

**ENGL:3130 Topics in Film and Literature**

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:3135 Narrative and the Cinema**

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as CINE:3135.

**ENGL:3140 Literature and the Book**

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures through 17th-Century, 18th/19th-Century Literature, or 20th/21st-Century Literature. Same as UICB:3140.

**ENGL:3142 Topics in Book History**

Authorship, publishing, and so forth within specific historical and cultural contexts. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures Through 17th Century, 18th/19th-Century Literature, or 20th/21st-Century Literature. Same as UICB:3142.
ENGL:3150 Literature and Philosophic Thought 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3152 Literature and Society 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as CL:3379.

ENGL:3155 Literature and Art 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature. Same as CL:3277.

ENGL:3160 Literary Genres and Modes 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3173 Gender, Sexuality, and Literature 3 s.h.
Representations of gender, class, and sexuality in British, American, or postcolonial literature. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3180 Topics in Digital Media 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:3180.

ENGL:3181 Digital Media and Poetics 3 s.h.
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms—radio drama, interactive fiction, procedural and constructivist poetics. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3182 Digital Cultures and Literacies 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3186 Science Fiction 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3216 Topics in Medieval and Renaissance Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3226 Literature and Culture of the Middle Ages 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as MDVL:3226.

ENGL:3228 Literature and Culture of the Restoration 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3236 Literature and the Culture of the Renaissance 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3237 Literature and Culture of Seventeenth-Century England 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3239 16th- and 17th-Century Poetry 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3246 16th- and 17th-Century Poetry 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3256 Elementary Old English 3 s.h.
Reading knowledge of Old English; introduction to Anglo-Saxon literature and culture. English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3257 Old English Beowulf 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3266 Medieval Celtic Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3267 Medieval Norse Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
ENGL:3276 Medieval Drama 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3276.

ENGL:3277 English Renaissance Drama 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3277.

ENGL:3286 Chaucer 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3287 Shakespeare 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3287.

ENGL:3296 Milton 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3320 Modern British Drama 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3329 Literature and Culture of Eighteenth-Century Britain 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3338 Literature and Culture of the Romantic Period 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3339 Literature and Culture of Nineteenth-Century Britain 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3339 Literature and Culture of Nineteenth-Century Scotland 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3350 Literature and Culture of 20th- and 21st-Century Britain 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3355 British Poetry 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3360 British Fiction 3 s.h.
British fiction written since 1700. English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3418 Literature and Culture of America Before 1800 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3419 Literature and Culture of Nineteenth-Century America 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3420 Literature and the Culture of Twentieth-Century America 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3429 Topics in American Literature Before 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3430 Topics in American Literature After 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3431 American Novel Since 1945 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3439 American Drama Before 1900 3 s.h.
American playwrights and plays before 1900. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3440 American Drama Since 1900 3 s.h.
American playwrights and plays after 1900. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.
ENGL:3441 Native American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AINS:3441.

ENGL:3444 Literatures of the American Peoples 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3450 American Regional Literatures 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3455 Jewish American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3459 African American Literature Before 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Same as AFAM:3459.

ENGL:3460 African American Literature After 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:3460.

ENGL:3462 African American Drama 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature. Same as THTR:3462, AFAM:3462.

ENGL:3465 African American Autobiography 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:3465.

ENGL:3480 American Literature and History 3 s.h.
Examination of fictional histories (novels about history), their relationship to historical interpretation. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature. Same as AMST:3480.

ENGL:3489 Contemporary American Women Writers 3 s.h.
Interdisciplinary study of contemporary American women writers whose works depict the shaping force of race, class, gender, and sexuality on individuals, families, and communities.

ENGL:3510 Topics in Transnational Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3515 Topics in Postcolonial Studies 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3519 Literature and Culture of Empire 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 18th/19th-Century Literature or 20th/21st-Century Literature.

ENGL:3520 Literature and Culture of the 20th and 21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3525 Literature and Culture of the Americas 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3530 Caribbean Literature and Culture 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3532 Modernist Women Writers 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3535 Inter-American Studies 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3540 Literature of the Indian Subcontinent 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.
ENGL:3550 African Literature  3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: Transnational Literature
and Postcolonial Studies. PERIOD: 20th/21st-Century
Literature. Same as AFAM:3550.

ENGL:3555 Topics in African Cinema  3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: Transnational Literature
and Postcolonial Studies. PERIOD: 20th/21st-Century
Literature. Same as AFAM:3555.

ENGL:3570 Transnational and Postcolonial
Writing by Women  3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: Transnational Literature
and Postcolonial Studies. PERIOD: 20th/21st-Century
Literature. Same as CL:3570.

ENGL:3580 Identity and Social Issues  3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: Transnational Literature
and Postcolonial Studies. PERIOD: 18th/19th-Century
Literature or 20th/21st-Century Literature.

ENGL:3590 People on the Move  3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: Transnational Literature
and Postcolonial Studies. PERIOD: 20th/21st-Century
Literature.

ENGL:3595 International Literature Today  1.3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: Transnational Literature
and Postcolonial Studies. PERIOD: 20th/21st-Century
Literature. Same as IWP:3191, WLLC:3191.

ENGL:4150 Introduction to Book Studies  3 s.h.
Theory and practice of book studies; meanings of word
and image in the book format; comparative study of other
media, applied study of the codex as physical artifact.
English majors may apply this course to the following area
and/or period requirement. AREA: Literary Theory
and Interdisciplinary Studies. PERIOD: Early Literatures
Through 17th Century, or 18th/19th-Century Literature,
or 20th/21st-Century Literature. Same as UICB:4150,
SLIS:4150.

ENGL:4172 London Performance Study  3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: Literary Theory
and Interdisciplinary Studies. PERIOD: 20th/21st-Century
Literature. Same as THTR:4630.

ENGL:4195 Interdisciplinary Studies  3 s.h.
Exploration of how readings of theory can be evaluated
during conferences and discussions in literature. English
majors may apply this course to the following area
and/or period requirement. AREA: Literary Theory
and Interdisciplinary Studies. PERIOD: 20th/21st-Century
Literature.

ENGL:4410 Midwest African American
Literature and Culture  3 s.h.
English majors may apply this course to the following area
and/or period requirement. AREA: American Literature and
Culture. PERIOD: 20th/21st-Century Literature. Same as
AFAM:4710.

Nonfiction and Creative Writing

Many courses may be repeated.

Other courses listed below may be repeated with consent
of the instructor.

Courses CW:1800 Creative Writing Studio Workshop and
CNW:1620 Introduction to Creative Nonfiction do not count
toward the English major or minor.

Course CNW:3630 Advanced Nonfiction Writing has a
prerequisite.

Course CNW:4631 Undergraduate Essay Workshop
requires consent of instructor (see course description on
ISIS).

Creative Nonfiction Writing, Lower-
Level Undergraduate

CNW:2680 The Art and Craft of Creative Nonfiction  3 s.h.
How we tell stories—every time people talk about
themselves, someone they know, places visited or
life; exploration of three fundamentals of great storytelling—taking emotional
and intellectual risks, being imaginatively rigorous, and
writing situations; techniques
for revision; creation of texts that are clear, persuasive,
and coherent; practice techniques by revising many kinds
of transactional documents, from letters and memos to
transactions; preparation for real world writing situations; techniques
How we tell stories—every time people talk about
themselves, someone they know, places visited or
events experienced; creation of a story with intention
to entertain and inform a particular audience; how to
create compelling, thought‑provoking, and resonant
texts from raw material of daily life; exploration of three
fundamentals of great storytelling—taking emotional
and intellectual risks, being imaginatively rigorous, and
revising, revising, revising. English majors may apply this
course to the following area and/or period requirement.
AREA: Nonfiction and Creative Writing.

CNW:2690 The Art and Craft of Writing About Business  3 s.h.
Preparation for real world writing situations; techniques
for revision; creation of texts that are clear, persuasive,
and coherent; practice techniques by revising many kinds
of transactional documents, from letters and memos to
transactions; enhancement of writing, editing, job search,
and managerial skills. English majors may apply this
course to the following area and/or period requirement.
AREA: Nonfiction and Creative Writing.

CNW:2700 The Art and Craft of Personal Writing  3 s.h.
Moments of wonder, confusion, and blips in memory
that can reveal deep and complicated truths in life;
different kinds of personal writing with focus on strategies
that writers employ to create rich and compelling
stories; character, scene, voice, point of view, suspense,
and timing. English majors may apply this course to
the following area and/or period requirement. AREA:
Nonfiction and Creative Writing.

CNW:2710 The Art and Craft of Food Writing  3 s.h.
Vivid prose that evokes memories, moods, places, and events; creating a visceral bond with readers as powerful as in any other art form; basics of food writing; how to heighten awareness of physical world through exercises that focus on sensory details. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2720 The Art and Craft of Writing About Culture** 3 s.h.
Writing about the culture surrounding us—literature, songs, movies, magazines, television, food, concerts, theater, commercials, billboards, comic books, the Internet, museums, sports, architecture; readings, field trips, and multiple approaches to writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2730 The Art and Craft of Science Writing** 3 s.h.
Introduction to science writing; development of a clear and engaging prose style through readings and workshops. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2740 The Art and Craft of Writing About the Environment** 3 s.h.
Tradition of nature writing and how it has inspired writers, artists, and activists to find more complicated and daring interpretations of what constitutes an environment; reading and writing that challenges assumptions and pushes boundaries of environmental writing and nonfiction. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2760 The Art and Craft of Writing for Social Change** 3 s.h.
How nonfiction writers have responded to tumultuous social, political, and cultural topics of their day through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2770 The Art and Craft of Writing for New Media** 3 s.h.
Fundamental elements of new media; readings that celebrate and challenge today's newest experiments in podcasts, video games, the Internet, Twitter feeds, and Tumblr narratives; crafting and critiquing texts in these media. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2780 The Art and Craft of Writing About Sports** 3 s.h.
Introduction to sports writing through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2790 The Art and Craft of Humor Writing** 3 s.h.
How comedy functions as one of many tools a writer has at his or her disposal through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2800 The Art and Craft of Writing Across Genres** 3 s.h.
Hybrid texts that defy classification—graphic books, stand-up comedy, lists, letters, poems, freestyle rap—engaged through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2810 The Art and Craft of Writing with Emotion** 3 s.h.
Role of emotion in creative writing through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2820 The Art and Craft of the Literary Essay** 3 s.h.
Different forms of the essay—reviews, memoirs, profiles, travelogues, journalism, cultural criticism—through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2830 The Art and Craft of Immersion Journalism** 3 s.h.
Immersion in field work, leading to nonfiction writing; writer-in-residence for a particular place, institution, or organization; observation and exploration of everything that happens within those boundaries. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2840 The Art and Craft of Travel Writing** 3 s.h.
How to capture a journey's details and sensations through explorations of character, scene, point of view, and timing; why a person does not need to be a world traveler to become a compelling "writer about place"; readings, field trips, multiple approaches to workshop. AREA: Nonfiction and Creative Writing.

**CNW:2850 The Art and Craft of Writing About Politics** 3 s.h.
How to observe and reveal complex personalities, relationships, beliefs, and histories that underlie political events and races; strong emphasis on how to gather field research and shape it into compelling literary prose; Iowa's unique role in political theater. AREA: Nonfiction and Creative Writing.

**CNW:2900 The Essay Prize** 3 s.h.
Discussion and evaluation of a variety of essays nominated by an independent committee of writers, editors, filmmakers, sound designers, performance artists, and readers for the Essay Prize; selection of winner. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2910 Writing for Applications and Awards** 3 s.h.
Practical exploration of how to prepare applications for fellowships, awards, grants, and graduate schools; emphasis on composing and revising personal statements, project narratives, funding proposals; fundamentals of how to clearly, concisely, and compellingly present ideas to specialized and general audiences. AREA: Nonfiction and Creative Writing.

Creative Writing, Lower-Level Undergraduate

**CW:2100 Creative Writing** 3 s.h.
Guidance in the process of writing fiction and poetry; writing as exploration; development of students’ critical skills as readers; application of new knowledge and skills to students’ own writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CW:2870 Fiction Writing** 3 s.h.
Analysis of works of accomplished fiction writers; critique of class members' short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CW:2875 Poetry Writing** 3 s.h.
Careful writing of poems, reading of poetry by class members as well as established poets; supportive workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

Creative Nonfiction Writing, Upper-Level Undergraduate and Graduate

**CNW:3450 Freelance Reporting and Writing** 4 s.h.
Approaches to writing and marketing articles to magazines, newspapers, other publications; developing ideas, researching periodical markets, writing queries, writing and rewriting articles for publication. Prerequisites: JMC:2010 with a grade of C- or higher and JMC:2020 with a grade of C- or higher. Requirements: journalism major. Same as JMC:3450.

**CNW:3600 Issues in Creative Nonfiction** 3 s.h.
Exploration and discussion of a single topic in creative nonfiction through a variety of reading assignments and creative writing exercises. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: RHET:1030.

**CNW:3630 Advanced Nonfiction Writing** 3 s.h.
Essay writing; focus on workshop environment. Prerequisites: CNW:2680. Requirements: undergraduate standing.

**CNW:3632 Prose Style** 3 s.h.
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options.

**CNW:3633 Personal Writing** 3 s.h.

**CNW:3640 Writing for Business and Industry** 3 s.h.

**CNW:3644 Dublin Writing Workshop** 3 s.h.
Intensive writing workshops for aspiring creative writers; study abroad in Dublin, Ireland. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:3660 Multimedia Writing** 3 s.h.
Multidisciplinary sessions mixing media production, creative nonfiction, and literary theory; topics ranging from hypertext authoring and electronic magazine publishing to sound art and digital video; principles and practices of writing for alternative media, theoretical understanding of how various media frame the situation; radio essay, video essay, interactive animation, web authoring, electronic magazine publishing.

**CNW:3661 Film and Writing** 3 s.h.
Writers’ introduction to digital video; compelling forms of nonfiction filmmaking from the film essay to the environmental documentary; how to convert texts into film, conduct interviews, and shoot and edit digital video; emphasis on careful analysis and making of whitley films.

**CNW:3662 Graphic Writing** 3 s.h.
The photo essay and the graphic memoir, two modes of nonfiction that have steadily increased in prominence and popularity; key texts in both genres (i.e., Dorothea Lange’s *American Exodus*, Marjane Satrapi’s *Persepolis*, or Art Spiegelman’s *Maus*); writing and producing photo essays and short graphic memoirs.

**CNW:3663 Radio and Writing** 3 s.h.
Writing with sound; introduction to radio essays and documentaries with focus on digital audio; analyze key radio works and essayists; produce voiceovers, record interviews, mix music, edit sound and spoken texts in making radio art.

**CNW:3664 Writing About Science** 3 s.h.
Writing about science and technology from neurobiology to astrophysics; exploration of classic literary nonfiction on the sciences; focus on various stylistic practices for making complex topics compelling for a general audience and developing a clear and readable prose style.

**CNW:4355 Approaches to Teaching Writing** 3 s.h.
Theories, practices, strategies, and history of writing and teaching writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Same as EDTL-4355.

**CNW:4631 Undergraduate Essay Workshop** 3 s.h.
Experience working on new nonfiction projects, drafting and preparing one piece throughout a semester; individualized work to promote understanding of and creation in genres of nonfiction writing. Requirements: undergraduate standing, successful completion of two CNW courses, and submission of manuscript.

**CNW:4642 Team Writing for Business** 3 s.h.
Creative Writing, Upper-Level

CW:3003 Writing and Reading Science Fiction
Science fiction literature as an ongoing conversation about the possible; exploration of world boundaries we have by imagining worlds that we don't (yet); alien encounters that consider ways we react to beings we see as unlike ourselves; alternate histories to illuminate what might have been; transhumanist fiction to explore what we may become; issues of composition and craft that underlie all effective fiction; students write and revise works of science fiction and engage in constructive discussion of each other's work.

CW:3005 Professional and Creative Business Communication
Solid foundation for creative and professional communication in today's modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. Same as INTD:3005.

CW:3107 Creative Writing for the Health Professions
Same as INTD:3107.

CW:3210 Creative Writing and the Natural World
How humans tether to their environment through stories; students write stories and through writing explore if there is a new tie to sustainable history. Same as INTD:3210.

CW:3215 Creative Writing and Popular Culture
Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes. Same as INTD:3300.

CW:3217 Writing and Reading Young Adult Fiction
Early to contemporary young adult fiction; how the genre addresses issues that are relevant to young people through its wide-ranging subject matter; issues facing the genre, including the debate over what constitutes it; readings and experience writing young adult fiction.

CW:3218 Creative Writing for New Media
Prepares creative writers for evolving marketplace of electronic text, media; experience writing in varied media such as the Internet, e-books, video games, mobile devices, emergent social narratives. Same as INTD:3200.

CW:3870 Advanced Fiction Writing
Analysis of accomplished fiction writers' work; critique of class members' short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2870.

CW:3875 Advanced Poetry Writing
Writing poems, reading poetry by class members and established poets; workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2875.

CW:4745 The Sentence: Strategies for Writing
Better writing by focused appreciation of classical and popular music; musical forms and storytelling; music as a source of inspiration, performance of free-form writing exercises set to different soundtracks; what music can teach about language; scansion; methods for applying musical techniques in word form; how punctuation and grammar create rhythm; tone and diction used to create and modify dynamics of prose. Material; analyzing the effectiveness of an argument; supporting claims made in persuasive writing.

CW:4747 Creative Writing for the Socially Aware
Reading short stories, essays, poems, and plays to examine seven subject areas (education; gender and sex roles; relationship and family dynamics; criminal behavior; race, ethnicity, and identity; terrorism and war; death and dying); varied writing assignments, including message boards posts, reading responses, critiques, arguments, research papers, creative writing, and public relations material; analyzing the effectiveness of an argument; supporting claims made in persuasive writing.

CW:4750 Writing and Activism
Exploration of writing as a political act; examination of texts that focus on activism (e.g., environment, social inequality, racism, war); best practices for literary advocacy and social/political persuasion/instruction; improving dexterity with written persuasion; argumentation, and personal statements; application of study of writing to broader world.

CW:4751 Creative Writing for the Musician
Better writing by focused appreciation of classical and popular music; musical forms and storytelling; music as a source of inspiration, performance of free-form writing exercises set to different soundtracks; what music can teach about language; scansion; methods for applying musical techniques in word form; how punctuation and grammar create rhythm; tone and diction used to create and modify dynamics of prose; multimedia project incorporating written, visual, and audio storytelling techniques.

CW:4760 The Art of Revision: Rewriting
Prerequisites: CW:2875.

CNW:4690 Undergraduate Project in Nonfiction Writing
arr.

 área:
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or falling short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices.

**CW:4870 Undergraduate Writers' Workshop: Fiction**
Arr. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CW:4875 Undergraduate Writers' Workshop: Poetry**
Arr. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CW:4880 Undergraduate Writers' Seminar**
3 s.h. Exploration of literature to develop substance and craft; class sessions designed around topic chosen by instructor; modeled after Writers' Workshop graduate reading seminars. English majors may apply this course (except for EX sections) to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Requirements: completion of rhetoric requirement.

**CW:4894 Undergraduate Project in Creative Writing**
Arr. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CW:4897 Novel Writing**
3 s.h. Introduction to the process of writing a novel through focused lessons on character, perspective, plot, scene, and dialogue; organizing a longer work; creating notes and sections of a novel with progression towards completing a draft. Requirements: creative writing or fiction writing course.

**Writers' Seminars, Upper-Level Undergraduate and Graduate**

**ENGL:3720 Creative Writing Track Colloquium**
3 s.h. In-depth focus on works by and about visiting writers and literature that contextualizes their work; multiple genres; seminar. Requirements: English major and admission to Undergraduate Creative Writing track.

**ENGL:3721 Writers' Seminar: Fiction**
2 s.h. In-depth exploration and analysis of creative works in fiction. Requirements: English major and admission to Undergraduate Creative Writing track.

**ENGL:3722 Writers' Seminar: Poetry**
2 s.h. In-depth exploration and analysis of creative works in poetry. Requirements: English major and admission to Undergraduate Creative Writing track.

**ENGL:3723 Writers' Seminar: Nonfiction**
2 s.h. Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major and admission to Undergraduate Creative Writing track.

**ENGL:3724 Writers' Seminar: Literary Translation**
2 s.h. Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major and admission to Undergraduate Creative Writing track.

**ENGL:3725 Writers' Seminar: Playwriting**
2 s.h. Rigorous exploration and analysis of a range of creative works in drama. Corequisites: ENGL:3720. Requirements: admission to Undergraduate Creative Writing track.

**ENGL:4720 Creative Writing Track: Special Topics**
3 s.h. Advanced writing and reading for undergraduate creative writing track; topics vary. Requirements: admission to Undergraduate Creative Writing track.

**Special Topics, Lower-Level Undergraduate**
This course does not fulfill area or period requirements for the English major. It may be used to earn elective credit in the major.

**ENGL:1000 First-Year Seminar**
1 s.h. Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**ENGL:1001 CLAS Master Class**
1-3 s.h. Exploration of a single topic in a series of lectures by faculty presenting divergent perspectives; illuminates intellectual adventure inherent in liberal arts and sciences; encourages discovery of majors and other areas of study within the College of Liberal Arts and Sciences. Same as CLAS:1001, RELS:1010, THTR:1001, CS:1001, CSD:1001, BIOL:1001, ARTS:1001.

**Special Topics, Upper-Level Undergraduate and Graduate**
This course does not fulfill area or period requirements for the English major. It may be used to earn elective credit in the major.

**ENGL:4010 Special Project for Undergraduates**
Arr.

**Honors, Upper-Level Undergraduate and Graduate**

**ENGL:4000 English Honors Seminar**
3 s.h. English majors may apply this course to varied area and/or period requirements. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4020 Honors Thesis Workshop**
3 s.h. Prerequisites: ENGL:4000. Requirements: English major g.p.a. of 3.33.
ENGL:4040 Undergraduate Honors Project 1-3 s.h.
Requirements: admission to English honors program.

Literature, Graduate
Department of English graduate courses are repeatable with the written approval of the department's director of graduate studies.

Introductory Courses
ENGL:5000 Introduction to Graduate Study 1 s.h.
ENGL:5050 Placement Practicum 1 s.h.
Navigation of academic job market and exploration of career opportunities; writing cover letters, curriculum vitae, dissertation abstracts, and teaching statements; application strategies for various jobs in research, liberal arts, community colleges, and outside academia; opportunity to practice interviews and other hands-on coaching; for advanced English department Ph.D., M.A., and M.F.A. students.

ENGL:6950 Colloquium: Teaching Foundations of the English Major 1 s.h.
ENGL:6960 Colloquium: Teaching Literature 2 s.h.
Professional development program for new ENGL:1200 teachers, including three-day pre-semester workshop.

Reading Courses
ENGL:6000 Introduction to Contemporary Theory 3 s.h.
ENGL:6020 Literature as Letters 3 s.h.
ENGL:6060 Modes of Critical Analysis 3 s.h.
Critical practice applicable to English language and literature.
ENGL:6075 Studies in Sentimentalism and Affect Theory 3 s.h.
Readings in sentimentalism as literary genre, rhetorical practice, cultural mode, and psychosocial phenomenon; focus on attendant theories of affect; integration of literature and culture with work on politics of affect in postcolonial and transnational studies, critical race and ethnic studies, American studies, gender and sexuality studies. Same as RHET:6071.
ENGL:6080 New Media Poetics 3 s.h.
ENGL:6090 Topics in Interdisciplinary Studies 3 s.h.
Interdisciplinary approaches to literature and culture.
ENGL:6100 Readings in Medieval Literature and Culture 3 s.h.
ENGL:6110 Medieval Authors 3 s.h.
ENGL:6200 Sixteenth- and Seventeenth-Century Authors 3 s.h.
ENGL:6210 Readings in Sixteenth- and Seventeenth-Century Genres 3 s.h.
ENGL:6220 Shakespeare
Same as THTR:6403.
ENGL:6300 Restoration and Eighteenth-Century Literature 3 s.h.
ENGL:6400 Romantic Literature
Same as CL:6323.
ENGL:6500 Victorian Literature 3 s.h.
ENGL:6510 Late Victorian and Edwardian Literature 3 s.h.
ENGL:6601 Readings in American Literature
American literature of the 18th century.
ENGL:6602 Readings in American Literature II
Nineteenth-century American literature.
ENGL:6603 Readings in American Literature III
Twentieth- and twenty-first-century American literature.
ENGL:6610 Studies in African American Literature 3 s.h.
ENGL:6620 Readings in Native American Literatures 3 s.h.
Same as AINS:6620.
ENGL:6630 Readings in Latina/o Literary and Cultural Studies 3 s.h.
Survey of Latina/o literature and criticism to prepare for comprehensive exam; organized by thematic units that stress canonical and emerging research areas in Latina/o literary and cultural studies.
ENGL:6640 Readings in American Literary Genres 3 s.h.
ENGL:6635 Crossing Borders Seminar 2-3 s.h.
ENGL:6670 American Literary Magazines 3 s.h.
Aspects of American literary magazines, from city journals to monthly periodicals, historical moment to marketplace demand.
ENGL:6720 Twentieth-Century Literatures 3 s.h.
Literatures of 20th century; varied topics (e.g., transnational approach, focus on particular theme, genre, or critical perspective).
ENGL:6730 Modernist Studies 3 s.h.
ENGL:6760 Topics in Contemporary Literature 3 s.h.
ENGL:6770 Writing and Revolution 3 s.h.
ENGL:6765 Literature, Culture, and Environment 3 s.h.
Introduction to theories and practices articulating relationship among literature, other cultural production, and environmental issues.
ENGL:6800 Readings in Postcolonial Literature and Theory 3 s.h.
Introduction to central concerns and questions of postcolonial theory: impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.
ENGL:6900 Doctoral Workshop in English Seminars 2 s.h.
ENGL:7000 Seminar: Cultural Studies arr.
ENGL:7010 Seminar: Literary Criticism and Theory 3 s.h.
Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.
ENGL:7050 Seminar: Performance Theory and Practice 3 s.h.
Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.
ENGL:7100 Seminar: Medieval Literature and Culture arr.
Same as CL:7302.
ENGL:7200 Seminar: Early Modern Literature and Culture arr.
Same as CL:7307.
ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature arr.
ENGL:7400 Seminar: Romantic Literatures arr.
ENGL:7500 Seminar: Victorian Literature arr.
ENGL:7560 Seminar: Walt Whitman 3 s.h.
Walt Whitman's writings and career.
ENGL:7600 Seminar: American Literature and Culture arr.
ENGL:7800 Seminar: Postcolonial Studies 3 s.h.
Same as CL:7054.
Independent Study
ENGL:5990 M.A. Portfolio in Literary Studies arr.
ENGL:5999 M.A. Thesis in Literary Studies arr.
ENGL:7900 Advanced Studies in an Author arr.
ENGL:7910 Advanced Studies in a Literary Period arr.
ENGL:7920 Advanced Studies in a Literary Form arr.
ENGL:7930 Advanced Studies in a Literary Genre arr.
ENGL:7940 Advanced Studies in a Literary Mode arr.
ENGL:7950 Advanced Studies in a Literary Movement arr.
ENGL:7960 Advanced Studies in a Literary Theme arr.
ENGL:7970 Advanced Studies in Literary Criticism arr.
ENGL:7980 Advanced Studies in an Interdisciplinary Subject arr.
ENGL:7990 Special Project for Graduate Students arr.
Professional Training
The following courses offer theoretical and practical training for those who plan to teach.
Upper-Level Undergraduate and Graduate
ENGL:3190 Language and Learning 2-3 s.h.
How language reflects and constructs learners' identities and cultures; readings related to oral and written language, native and second language development, linguistic diversity; discussion of the relationship of language theory to schools of language instruction. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3382.
ENGL:3191 Reading and Teaching Adolescent Literature 3 s.h.
Reading and evaluation of literature suitable for junior and senior high school students. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3393.
ENGL:4810 Methods: Secondary English 3 s.h.
Organizational techniques, methods, materials for teaching high school English; experience in simulated teaching situations during laboratory sessions, integrated with lectures and discussions. Prerequisites: EDTL:4314. Same as EDTL:4315.

Graduate
ENGL:6104 Literature for Children II 3 s.h.
Current theory, research, and practice in reading and responding to children's literature; genre and topic vary. Same as EDTL:6104.
ENGL:6315 M.A. Seminar: English Education arr.
Significant developments in English education; primary and collateral readings. Same as EDTL:6315.

Nonfiction Writing
Courses CNW:6654 Forms of the Essay, CNW:6650 Readings in Nonfiction, CNW:6610 Essay Writing Workshop, and CNW:6620 Nonfiction Writing Workshop may be repeated. Others may be repeated with consent of the instructor and the director of graduate studies.

Practice in Writing, Graduate
These courses give intensive attention to composition and exposition and to formal and thematic problems, both in the meditative essay and in extended works of nonfiction.
CNW:6610 Essay Writing Workshop 4 s.h.
CNW:6620 Nonfiction Writing Workshop arr.
CNW:6630 Graduate Thesis Workshop 4 s.h.
Thesis work in supportive workshop environment. Prerequisites: CNW:6610 and CNW:6620.
CNW:6654 Forms of the Essay arr.

Theory and Practice of Writing, Graduate
These courses combine theory and analysis of nonfiction writing with practical experimentation in writing. They are intended for people who want to practice, criticize, and/or teach nonfiction writing.
CNW:5375 Teaching in a Writing Center 3 s.h.
Seminar/practicum to prepare graduate students to teach in the University of Iowa Writing Center or similar settings; seminar component on writing and reading processes, tutoring strategies, English-as-a-second-language issues; practicum experience tutoring in the Writing Center. Same as RHET:5375.
CNW:6600 Teaching Nonfiction 3 s.h.
Theories and practices of teaching nonfiction writing; writing workshop approaches, strategies to encourage response and revision, connections between reading and writing, diversity of form, language, and assessment.
CNW:6650 Readings in Nonfiction 3 s.h.

Creative Writing
All may be repeated.

Workshops and Seminars, Graduate
Open only to Iowa Writers' Workshop students or to others with consent of instructor.
CW:5870 Graduate Fiction Writing 3 s.h.
Reading and discussion of published stories and those written by class members, with the aim of improving writing through careful reading and reflection, spirited discussion, and written comments.
CW:5875 Graduate Poetry Writing 3 s.h.
Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.
CW:7810 Form of Fiction 3 s.h.
CW:7820 Form of Poetry 3 s.h.
CW:7830 Seminar: Problems in Modern Fiction arr.
CW:7870 Fiction Workshop arr.
CW:7875 Poetry Workshop arr.

Independent Study, Graduate
CW:7890 Graduate Project in Creative Writing arr.

Translation Studies, Lower-Level Undergraduate
This course does not fulfill area or period requirements for the English major but may be used to earn elective credit for the major.
ENGL:2810 Undergraduate Translation Workshop 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Requirements: working knowledge of a language other than English. Same as TRNS:2179.