Dance

Director, Division of Performing Arts
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Undergraduate major: dance (B.A., B.F.A.)
Undergraduate minor: dance
Graduate degree: M.F.A. in dance
Faculty: http://dance.uiowa.edu/people
Web site: http://dance.uiowa.edu/

The Department of Dance offers degree programs for undergraduates and graduate students. The undergraduate major in dance provides a liberal arts and sciences education and thorough preparation for careers in professional dance, choreography, and education as well as preparation for graduate studies.

The department offers as many as 14 concerts every year, providing dance students with numerous opportunities for performance and choreography. Each year the University of Iowa Dance Company performs Dance Gala on campus, and since 1986, the department’s touring company, Dancers in Company, has given students an opportunity to perform in Iowa and surrounding states.

Dance faculty members regularly present their choreography in national and international venues, giving University student performers the opportunity to further develop their performance skills. Periodic master classes with noted guest teachers, choreographers, and touring companies add diversity to the dance experience.

The department is one of three academic units in the Division of Performing Arts. Students have the opportunity to earn a major in dance and a second major in one of the other units within the division—music or theatre arts. It also participates in offering the division’s Certificate in Performing Arts Entrepreneurship.

Undergraduate Programs of Study
• Major in dance (Bachelor of Arts, Bachelor of Fine Arts)
• Minor in dance

Students must audition on campus in order to be admitted to a degree program or the minor in dance, as well as for placement in advanced dance classes.

Bachelor of Arts

The Bachelor of Arts with a major in dance requires a minimum of 120 s.h., including 56 s.h. for the major, with a minimum of 53 s.h. in courses offered by the Department of Dance (prefix DANC) and 3 s.h. in a required anatomy course. No more than 61 s.h. in Department of Dance courses may be counted toward the 120 s.h. required for the B.A. At least 28 s.h. in the major must be earned at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The B.A. program is designed for students who want to acquire a strong liberal arts and sciences background while pursuing a comprehensive undergraduate dance education. The dance major for the Bachelor of Arts stresses performance and choreography as well as dance theory courses, including dance history, dance kinesiology, and dance production.

Students must audition on campus, during the semester before they enter the University, in order to be admitted to a degree program in dance. They must audition for placement in dance classes before they register for classes. Nonmajors may register only for beginning and continuing levels of ballet and modern dance, but they may register for all levels of jazz and Afro-Cuban dance. Contact the Department of Dance, its undergraduate program coordinator, or the University’s Office of Admissions for additional information.

All B.A. students must complete HHP:1100 Human Anatomy (3 s.h.). The required 53 s.h. in Department of Dance courses must include two semesters of DANC:3530 Major Ballet II or DANC:3540 Major Modern Dance II with a grade of B-minus or higher. Two semesters of DANC:4040 Major Modern Dance III, DANC:4030 Major Ballet III, or DANC:4540 Major Modern Dance IV also satisfy this requirement.

The Bachelor of Arts major in dance requires the following course work.

CORE COURSES
B.A. students should register for cross-listed core courses under the Department of Dance course number (prefix DANC) in order for those courses to count toward the 53 s.h. in Department of Dance courses required for the major.

All of these:
• DANC:1060 Introduction to Dance Studies 2 s.h.
• DANC:1080 Music Essentials for Dance 2 s.h.
• DANC:1090 Dance Production 3 s.h.
• DANC:2060/DPA:2060 Dance and Society in Global Contexts 3 s.h.
• DANC:2220 Production Run Crew (2 s.h. required) 2 s.h.
• DANC:3060 Dance History 3 s.h.
• DANC:3070/THTR:3070 Dance Kinesiology 3 s.h.
• HHP:1100 Human Anatomy 3 s.h.

STUDIO COURSES
All of these:
• DANC:2050 Improvisation I 2 s.h.
• DANC:3150 Choreography I 2 s.h.
• DANC:3250 Choreography II 2 s.h.

PERFORMANCE COURSES
A total of 2 s.h. from these:
• DANC:3885 Repertory Dance Company 0-4 s.h.
• DANC:4880 Dance Performance 0-3 s.h.
Consult advisor for other courses that count toward this requirement

DANCE TECHNIQUE COURSES
Students must complete 20 s.h. from the following courses. They must include 6 s.h. of ballet, 6 s.h. of modern dance, and two semesters of one of these:

DANC:2050 Improvisation I
DANC:2051 Improvisation II
DANC:2150 Ballet I
DANC:2250 Modern Dance I
DANC:3150 Choreography I
DANC:3250 Choreography II
DANC:3350 Jazz Dance I
DANC:3450 African Dance I
DANC:3530 Major Ballet II
DANC:3540 Major Modern Dance II
DANC:4030 Major Ballet III
DANC:4040 Major Modern Dance III
DANC:4540 Major Modern Dance IV
DANC:4880 Dance Performance
DANC:4885 Repertory Dance Company
The Bachelor of Fine Arts major in dance requires the 120 s.h. required for the B.F.A. Department of Dance courses may be counted toward the major at the University of Iowa. No more than 82 s.h. in courses that are major II technique and who have achieved the equivalent of major II technique may be repeated.

DANC:2020 Intermediate Jazz 2 s.h.
DANC:2030 Intermediate Ballet 2 s.h.
DANC:2040 Intermediate Modern 2 s.h.
DANC:3030 Major Ballet I 1-3 s.h.
DANC:3040 Major Modern Dance I 1-3 s.h.
DANC:3085 Introduction to Afro-Cuban Dance 1 s.h.
DANC:3530 Major Ballet II 1-3 s.h.
DANC:3540 Major Modern Dance II 1-3 s.h.
DANC:4030 Major Ballet III 1-3 s.h.
DANC:4035 Ballet Pointe II 1 s.h.
DANC:4040 Major Modern Dance III 1-3 s.h.
DANC:4540 Major Modern Dance IV 1-2 s.h.

DANCE ELECTIVES
A minimum of 53 s.h. in dance courses (prefix DANC) is required for the major, with elective semester hours used to complete this minimum requirement. Credit earned in Department of Dance courses (prefix DANC) that is not used to satisfy core, studio, performance, or dance technique degree requirements may be taken to satisfy the 53 s.h. minimum requirement.

The required number of semester hours in dance electives varies depending on whether the student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

Bachelor of Fine Arts

The Bachelor of Fine Arts with a major in dance requires a minimum of 120 s.h., including 78 s.h. of work for the major (75 s.h. in dance and 3 s.h. in a required anatomy course). No more than 82 s.h. in Department of Dance courses may be counted toward the 120 s.h. required for the B.F.A. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program. B.F.A. students are required to maintain a cumulative g.p.a. of at least 3.50 in dance department courses.

In contrast to the B.A. program, the dance major for the B.F.A. emphasizes choreography and performance. It requires an additional 22 s.h. of choreography, performance, and technique. Students may be admitted to the B.F.A. program after they have completed a minimum of 30 s.h. at the University of Iowa. Students who have achieved the equivalent of major II technique and who show academic and professional promise are selected by department faculty for admission to the program.

All B.F.A. students must complete HHP:1100 Human Anatomy (3 s.h.). The required 75 s.h. in Department of Dance courses must include three semesters of DANC:4030 Major Ballet III or DANC:4540 Major Modern Dance IV with a grade of B-minus or higher. B.F.A. students must earn at least half of the semester hours in the major at the University of Iowa. No more than 82 s.h. in Department of Dance courses may be counted toward the 120 s.h. required for the B.F.A.

The Bachelor of Fine Arts major in dance requires the following course work.

CORE COURSES
B.F.A. students should register for cross-listed core courses under the Department of Dance course number (prefix DANC) in order for those courses to count toward the major.

DANC:1060 Introduction to Dance Studies 1 s.h.
DANC:1080 Music Essentials for Dance 2 s.h.
DANC:1090 Dance Production 3 s.h.
DANC:2060/DPA:2060 Dance and Society in Global Contexts 3 s.h.
DANC:2220 Production Run Crew (2 s.h. required) 2 s.h.
DANC:3060 Dance History 3 s.h.
DANC:3070/THTR:3070 Dance Kinesiology 3 s.h.
HHP:1100 Human Anatomy 3 s.h.

STUDIO COURSES
DANC:2050 Improvisation I 2 s.h.
DANC:3150 Choreography I 2 s.h.
DANC:3250 Choreography II 2 s.h.
DANC:4350 Choreography III 2 s.h.

PERFORMANCE COURSES
A total of 6 s.h. from these (no more than 3 s.h. of DANC:3885 Repertory Dance Company will count toward the performance requirement).

DANC:3885 Repertory Dance Company 0-4 s.h.
DANC:4880 Dance Performance 0-3 s.h.
Consult advisor for other courses that count toward this requirement

DANCE TECHNIQUE COURSES
Students must complete 32 s.h. from the following courses. They must include 14 s.h. of ballet, 14 s.h. of modern dance, and three semesters of either DANC:4030 or DANC:4540. All courses may be repeated.

DANC:1150 Brazilian Culture and Carnival 3 s.h.
DANC:3030 Major Ballet I 1-3 s.h.
DANC:3040 Major Modern Dance I 1-3 s.h.
DANC:3085 Introduction to Afro-Cuban Dance 1 s.h.
DANC:3530 Major Ballet II 1-3 s.h.
DANC:3540 Major Modern Dance II 1-3 s.h.
DANC:4030 Major Ballet III 1-3 s.h.
DANC:4035 Ballet Pointe II 1 s.h.
DANC:4040 Major Modern Dance III 1-3 s.h.
DANC:4540 Major Modern Dance IV 1-2 s.h.

DANCE ELECTIVES
B.F.A. students choose advanced-level elective course work by selecting one of the following three options.

Option 1, pedagogy—one of these:
DANC:4535 Elementary Ballet Pedagogy 3 s.h.
DANC:4545 Teaching of Modern Dance 3 s.h.

Option 2, advanced history or theory—one of these:
DANC:4060 The Contemporary Dance Scene 3 s.h.
DANC:5060 Theories of Dance and the Body 3 s.h.
Option 3, choreography—both of these:
DANC:4450 Choreography IV 2 s.h.
DANC:4991 Independent Choreography 1 s.h.

Credit earned in Department of Dance courses (prefix DANC) that is not used to satisfy core, studio, performance, or dance technique degree requirements is counted toward the dance elective requirement. Dance electives complete the 75 s.h. of dance courses required for the Bachelor of Fine Arts.

The required number of semester hours in dance electives varies depending on whether the student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

SENIOR PROJECT
B.F.A. students culminate their experience with senior projects in choreography or performance. Students may earn honors credit for this project by enrolling in DANC:4999 Honors Project in Dance (enrollment requires membership in the University of Iowa Honors Program or special permission from the instructor). Other students must complete DANC:4998 BFA Senior Project in Dance.

One of these:
DANC:4998 BFA Senior Project in Dance arr.
DANC:4999 Honors Project in Dance arr.

Four-Year Graduation Plan
The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. (Courses in the major are those required to complete the major; they may be offered by departments other than the major department.)

Department of Dance course work beyond 50 s.h. for B.A. students and 75 s.h. for B.F.A. students does not apply to the minor and for placement in dance classes. Auditions are held four times each year. Contact the Department of Dance for more information.

Bachelor of Arts
Before the third semester begins: 12 s.h. of course work in the major
Before the fifth semester begins: 24-32 s.h. of course work in the major
Before the seventh semester begins: 36-48 s.h. of course work in the major and at least 90 s.h. earned toward the degree
Before the eighth semester begins: 42-50 s.h. of course work in the major
During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Bachelor of Fine Arts
Before the third semester begins: 16 s.h. of course work in the major
Before the fifth semester begins: 25-40 s.h. of course work in the major
Before the seventh semester begins: 45-60 s.h. of course work in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: 57-75 s.h. of course work in the major
During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Honors in the Major
Students majoring in dance have the opportunity to graduate with honors in the major. The honors program in dance serves and recognizes outstanding students in choreography, performance, and special projects. Departmental honors students must have a g.p.a. of at least 3.50 in UI dance department courses. To graduate with honors in the major, students must complete 8-10 s.h. of honors work, taking two courses for honors credit and completing an honors project. All honors projects must be approved by the dance department faculty.

Honors students in dance must be members of the University of Iowa Honors Program, which requires students to maintain a cumulative University of Iowa g.p.a. of at least 3.33 and to fulfill other requirements; visit Honors at Iowa to learn about the University’s honors program.

Minor
The minor in dance requires a minimum of 15 s.h. in University of Iowa Department of Dance courses. Students must maintain a g.p.a. of at least 3.00 in all courses for the minor. Course work in the minor may not be taken pass/nonpass.

Students must audition on campus in order to be admitted to the minor and for placement in dance classes. Auditions are held four times each year. Contact the Department of Dance for more information.

The minor requires the following course work.
This course:
DANC:2060 Dance and Society in Global Contexts 3 s.h.

At least one of these:
DANC:1150 Brazilian Culture and Carnival 3 s.h.
DANC:2050 Improvisation I 2 s.h.
DANC:3050 Body/Image: Dance Discourse and Practice 2 s.h.

Students may choose their remaining dance courses from these:
DANC:3010 Topics in Global Dance Techniques 2 s.h.
DANC:3030 Major Ballet I 1-3 s.h.
DANC:3039 Partnering Class 1 s.h.
DANC:3040 Major Modern Dance I 1-3 s.h.
DANC:3060 Dance History 3 s.h.
DANC:3070 Dance Kinesiology 3 s.h.
DANC:3085 Introduction to Afro-Cuban Dance 1 s.h.
DANC:3086 Afro-Cuban Drum and Dance Performance 1 s.h.
DANC:3150 Choreography I 2 s.h.
DANC:3521 Acting for Singers and for Dancers 2 s.h.
DANC:3530 Major Ballet II 1-3 s.h.
DANC:3540 Major Modern Dance II 1-3 s.h.
Graduate Program of Study

• Master of Fine Arts in dance

The Master of Fine Arts is offered with a choice of choreography emphasis or performance emphasis. Students must audition on campus in order to be admitted to the M.F.A. program.

Applicants must meet the admission requirements of the Graduate College: see the Manual of Rules and Regulations of the Graduate College.

Master of Fine Arts

The Master of Fine Arts program in dance requires a minimum of 60 s.h. of graduate credit. The program is designed to be completed in four to six semesters in residence. Students who demonstrate accomplishment in dance performance and/or choreography may apply for admission to the M.F.A. program. Applicants select the choreography or the performance emphasis before they are admitted.

Admission is based on a review of recorded choreographic and performance work; letters of recommendation; application materials; and an on-campus audition, in which applicants perform a solo dance, teach one or more classes, and take advanced classes in ballet and modern technique to determine class placement level.

Advanced technique (ballet and/or modern) and demonstrated accomplishment in performance or choreography are prerequisites for admission to the M.F.A. program.

The M.F.A. requires the following course work.

DANCE CORE

A total of 19 s.h. of core course work is required for both the performance emphasis and the choreography emphasis.

One of these:

DANC:4535 Elementary Ballet Pedagogy 3 s.h.
DANC:4545 Teaching of Modern Dance 3 s.h.

One of these:

DANC:5050 Graduate Improvisation I 1-2 s.h.
DANC:6050 Graduate Improvisation II 2 s.h.

All of these:

DANC:5060 Theories of Dance and the Body 3 s.h.
DANC:6060 Graduate Seminar in Dance 2 s.h.
DANC:6080 Graduate Production Practicum 1 s.h.
DANC:7990 Thesis (8 s.h. required) 8 s.h.

DANCE TECHNIQUE

The performance emphasis requires 18 s.h. from the following, and the choreography emphasis requires 11 s.h. All of these courses may be repeated.

DANC:3030 Major Ballet I 1-3 s.h.
DANC:3040 Major Modern Dance I 1-3 s.h.
DANC:5530 Graduate Majors Ballet II 1-3 s.h.
DANC:5540 Graduate Majors Modern II 1-3 s.h.
DANC:6030 Graduate Majors Ballet III 1-3 s.h.
DANC:6040 Graduate Majors Modern III 1-3 s.h.
DANC:6540 Graduate Major Modern IV 1-2 s.h.
DANC:7550 Graduate Modern Dance Technique Practicum
DANC:7560 Graduate Ballet Technique Practicum arr.

EMPHASIS COURSES

A total of 14 s.h. is required for both the choreography emphasis and the performance emphasis.

Choreography Emphasis

A total of 2 s.h. from these:

DANC:3885 Repertory Dance Company (up to 4 s.h. per year) 0-4 s.h.
DANC:6880 Graduate Dance Performance 2 s.h.
Consult advisor for other courses that count toward this requirement

All of these:

DANC:5550 Collaborative Performance 4 s.h.
DANC:6350 Graduate Choreography III 2 s.h.
DANC:6450 Graduate Choreography IV 3 s.h.
DANC:6990 Graduate Independent Choreography (2 s.h. for each project) 6 s.h.

Performance Emphasis

This course:

DANC:6992 Graduate Independent Performance Project (minimum of 2 s.h.; taken twice) arr.

At least 12 s.h. from these:

DANC:3885 Repertory Dance Company (up to 4 s.h. per year) 0-8 s.h.
DANC:6880 Graduate Dance Performance 0-4 s.h.
Consult advisor for other courses that count toward this requirement

One of these:

DANC:6990 Graduate Independent Choreography (1 s.h. each project) 2 s.h.
A course from the choreography sequence 2 s.h.

ELECTIVES

This course:

Elective non-dance department courses numbered 3000 or above 6 s.h.

And one of these:
DANC:3060 Dance History 3 s.h.
DANC:3070 Dance Kinesiology 3 s.h.
DANC:4060 The Contemporary Dance Scene 3 s.h.

Facilities
The Department of Dance houses six technique studios, a movement training lab, a media classroom and library, a media laboratory, an audio recording laboratory, and its own theater for dance concerts.

Courses
Lower-Level Undergraduate

DANC:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

DANC:1010 Beginning Tap 1-2 s.h.
Elementary techniques, steps, and performance skills for rhythm and show tap styles; enhancement of rhythmic ability through exercises, improvisation, creative activities; may include history of tap. Tap shoes required. GE: Literary, Visual, and Performing Arts.

DANC:1020 Beginning Jazz 1-2 s.h.
Basic movement fundamentals, terminology, performance skills of jazz dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; warm-up, locomotion, center combinations; may include history of jazz dance. GE: Literary, Visual, and Performing Arts.

DANC:1030 Beginning Ballet 1-2 s.h.
Basic movement fundamentals, terminology, performance skills of ballet; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; barre and center combinations; terminology; may include history of ballet. GE: Literary, Visual, and Performing Arts.

DANC:1040 Beginning Modern Dance 1-2 s.h.
Basic movement fundamentals, terminology, performance skills of modern dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; warm-up, locomotion, center combinations; may include history of modern dance. GE: Literary, Visual, and Performing Arts.

DANC:1050 Beginning/Contact Improvisation 1-2 s.h.
Concepts of dance improvisation and contact improvisation; cultivation of creative freedom through the use and invention of movement; range of expression broadened through personal movement capacity, spontaneity and imagination, ability to make and commit to movement choices; new approaches to moving and movement elements such as time, space, motion, qualities, dynamics; shared weight, support, counter-balancing, elementary partnering; studio course.

DANC:1060 Introduction to Dance Studies 1-2 s.h.
Introduction to dance studies in the liberal arts; breadth and diversity of contemporary scholarship on dance; dance history, criticism, ethnography, theory, conditioning and injury prevention, improvisation, choreography, technology.

DANC:1070 Topics in Body Conditioning 2 s.h.
Somatic training techniques that address conditioning needs of dancers—yoga for dancers, pilates, release techniques; other somatic studies related to injury prevention, concentration, flexibility, efficient movement, strength training.

DANC:1080 Music Essentials for Dance 2 s.h.
Evolution of music and dance from prehistoric times to the present; rhythmic analysis and fundamental music theory for dance students.

DANC:1090 Dance Production 3 s.h.
Scenic design, costuming, lighting, audio/video, publicity; visits by professional guest lecturers, field trips to creative shops; projects.

DANC:1110 Continuing Tap 1-2 s.h.
Continuation of DANC:1010. GE: Literary, Visual, and Performing Arts.

DANC:1120 Continuing Jazz 1-2 s.h.
Continuation of DANC:1020; skills for technique and performance of jazz dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; warm-up, locomotion, center combinations; may include history of jazz dance. GE: Literary, Visual, and Performing Arts.

DANC:1130 Continuing Ballet 1-2 s.h.
Continuation of DANC:1030; skills necessary for technique and performance of ballet; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; barre and center combinations; terminology; may include history of ballet. GE: Literary, Visual, and Performing Arts.

DANC:1140 Continuing Modern Dance 1-2 s.h.
Continuation of DANC:1040; skills necessary for the technique and performance of modern dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; warm-up, locomotion, center combinations; may include history of modern dance. GE: Literary, Visual, and Performing Arts.

DANC:1150 Brazilian Culture and Carnival 3 s.h.
Dance, music, historical, and social contents of Brazilian Carnival production, critical theories of performance, religious backgrounds, and theatre making in carnival parades. GE: Values, Society, and Diversity.

DANC:1412 The Arts in Performance 3 s.h.
DANC:2020 Intermediate Jazz 1-2 s.h.
Low intermediate technique and performance training in jazz dance; flexibility, strength, body alignment, and coordination as foundation for more advanced dance artistry, including mobility, musicality, style; warm-up, locomotion, center combinations; may include history of jazz dance. GE: Literary, Visual, and Performing Arts.

DANC:2030 Intermediate Ballet 1-2 s.h.
Low intermediate technique and performance training in ballet; flexibility, strength, body alignment, and coordination as foundation for more advanced dance artistry, including more difficult steps, musicality, mobility, balance; basic ballet terminology, including steps, head, body, arm positions; variations in timing, changes of facing. GE: Literary, Visual, and Performing Arts.

DANC:2040 Intermediate Modern 1-2 s.h.
Low intermediate technique and performance training in modern dance; flexibility, strength, body alignment, and breath as foundation for more advanced dance artistry, including musicality, mobility, balance, improvisation; variations in timing, changes of facing. GE: Literary, Visual, and Performing Arts.

DANC:2050 Improvisation I 2 s.h.
Introduction to movement as research; experimental process as vehicle for invention, creative freedom, aesthetic range; development of kinesthetic imagination, awareness, creative problem solving; introduction to issues of artistic originality and authenticity; practical integration of improvisation and composition through spontaneous manipulation of time, space, and energy; knowledge of creative process supported by reading and individual research.

DANC:2060 Dance and Society in Global Contexts 3 s.h.
Dance and other physical endeavors as embodied forms of knowledge and culture; U.S. dance practices; European and African dance cultures; aesthetic and political issues raised by concert dance (i.e., performance, choreography, spectatorship, criticism); ethnographic methods to examine the function of dance in cultural formation (i.e., spiritual, celebratory, social, political contexts); lecture, discussion, viewing, movement workshops, formal and informal writing, field research, and BLOG construction. GE: Literary, Visual, and Performing Arts. Same as DPA:2060.

DANC:2070 Ethnic Dance in a Global Society 3 s.h.
Investigation of why humans dance; dance, like language, as an expression of the human condition, joys, sorrows, love, fighting spirit, and joyous celebrations we all experience; diverse ways of expressing life through dance from one society to another due to varying histories; how individual's culture and geographic area affect ways of moving; discovering what we have in common with our dancing neighbors; when we understand the dance, we understand more about the person/country; recognizing a common link through the language of dance.

DANC:2080 Dance and Social Action 3 s.h.
Exploration of dance as a means for civic engagement; readings that support theory and practice of dance as social action; practicum experience of facilitating a workshop to girls at the Iowa Juvenile Home.

DANC:2220 Production Run Crew 1-2 s.h.
Hands-on experience in production work for live dance performance. Prerequisites: DANC:1090.

Upper-Level Undergraduate and Graduate

DANC:3010 Topics in Global Dance Techniques 2 s.h.
Beginning, continuing, or advanced technique of global and non-Western dance practices; topics vary, may include Asia, Latin America, Africa, Pacific Islands, or other regions in historical and cultural context, and classical, folk, traditional, or contemporary forms.

DANC:3030 Major Ballet I 1-3 s.h.
Builds on DANC:2030; intermediate technical and performance training in ballet; flexibility, strength, body alignment, and coordination as foundation for introduction of more advanced aspects of dance artistry, including steps, musicality, mobility, balance; terminology related to barre and center vocabulary, including steps, head, body, and arm positions; practice of steps and combinations, variations in timing, changes of facing.

DANC:3034 Acting for Dancers 3 s.h.
Beginning acting for dancers; spontaneity and expression, sources of action and reaction through theater games; emotional journey in effective drama and comedy; drama, comic structure, and tension through character and script analysis.

DANC:3039 Partnering Class 1 s.h.
The art of partnering in dance, from salsa to Swan Lake; power sharing on the dance floor, including supported poses, balance, musical and physical timing, unity of movement, eloquence of gesture; for advanced dancers with strong coordination skills.

DANC:3040 Major Modern Dance I 1-3 s.h.
Builds on DANC:2040; intermediate technical and performance training in modern dance; physical and mental skills for transition to more advanced dance—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing; basic physical concepts underlying clear and efficient movement; assimilation of new movement material; center of gravity and its role in body mobilization and control; personal movement choices, and expressive range.

DANC:3050 Body/Image: Dance Discourse and Practice 2 s.h.
Intersection of body, image, and sound in analog and digital media; relationship to critical and practical texts; written and performative assignments that address fundamental concepts of corporeality in related fields including dance for camera, stage and film performance, and artistic, documentary, and publicity filmmaking and photography.
DANC:3060 Dance History 3 s.h.
Dance history in the 19th and 20th centuries; changes in dance training and technique, theory, composition, performance practices in context of broader social, political, and cultural trends; how dance and choreographic practices have changed over time, relationships between social ideas about embodiment and production of dance forms, precedents for contemporary dance practices in past forms. Prerequisites: DANC:2060.

DANC:3070 Dance Kinesiology 3 s.h.
Body science related to demands of dance; structural and muscular analysis for efficient, effective dance training and prevention of injuries; investigation of skeletal and ligamentous structure for working knowledge of how the body produces movement; joint actions and restrictions, common injuries to those sites; attachments of the voluntary muscles, pathways and potential actions; neuromuscular analysis of an action; functional skeletal alignment; how individual differences may affect movement performance. Prerequisites: HHP:1100. Same as THTR:3070.

DANC:3075 Yoga Teacher Training 3 s.h.
Expansion of yoga and/or teaching knowledge; in-depth physical practice of yoga postures; basic yoga philosophy and texts; personal practice of meditation; yoga for various populations; anatomy of yoga postures; practice teaching within class structure. Corequisites: DANC:3070. Requirements: dance major and sophomore or higher standing. Recommendations: previous experience taking yoga classes.

DANC:3085 Introduction to Afro-Cuban Dance 1 s.h.
Introduction to the dance, drumming, and songs of the Afro-Cuban folkloric traditions; emphasis on dance. May participate in UI Afro-Cuban Drum and Dance ensemble. Same as DPA:3085.

DANC:3086 Afro-Cuban Drum and Dance Performance 1 s.h.
Dance repertory for the UI Afro-Cuban Drum and Dance Ensemble. Performance pieces based on dance, drumming, songs of the Afro-Cuban folkloric traditions. May participate in UI Afro-Cuban Drum and Dance Ensemble. Same as DPA:3086.

DANC:3150 Choreography I 2 s.h.
Introduction to theories and practices of creating choreography; locating varied sources for movement; elementary considerations of choreographic form; development of ideas, impulses, and initial inspirations into short works; fundamentals of giving and receiving critical feedback; articulation of thoughts and experience as composers and watchers of choreography; exposure to choreographic concerns supported by video and reading.

DANC:3190 Lighting for Dance and Entertainment 3 s.h.
How to research, conceptualize, and express ideas through light plots; design paperwork; dance lighting design projects.

DANC:3250 Choreography II 2 s.h.
Continuation of DANC:3150; development of intermediate choreographic skills; emphasis on cultivation of individual choreographic voice through expansion of vocabulary, discovery of complex ways to form and arrange, and use of widening range of methods and types of resources.

DANC:3521 Acting for Singers and for Dancers 2 s.h.
Fundamentals of acting technique, with attention to demands on performers in opera, musical theater, and dance. Same as MUS:3521, THTR:3521.

DANC:3530 Major Ballet II 1-3 s.h.
High intermediate training in ballet technique and performance; physical and mental skills necessary for more advanced work—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing, basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body.

DANC:3540 Major Modern Dance II 1-3 s.h.
High intermediate technical and performance training in modern dance; physical and mental skills necessary for more advanced work—physical stamina, strength, flexibility, articulation, coordination, basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body, consciousness of personal movement choices and expressive range.

DANC:3850 Introduction to Laban Movement Studies 2-3 s.h.
Introduction to Bartenieff Fundamentals (BF) and Laban Movement Analysis (LMA) as methods of organizing and integrating movement to support artistic goals and expanding expressive range; BF teaches body awareness, breath support, developmental patterns, ergonomically-efficient alignment, balancing of muscular strength and stretch, and coordination; LMA teaches vocabulary of expressive movement and nonverbal communication, including effort (use of energy/dynamics for expression, stamina, stress relief) and shape (how posture and gesture communicate); quality of movement that supports individual goals in artistic expression, sound production, and wellness. Same as MUS:3850, THTR:3850, DPA:3850.

DANC:3851 Introduction to the Alexander Technique 3 s.h.
The Alexander Technique and "self-use"—how movement choices affect results achieved; improvement of physical skills and presence; principles in support of performing arts (e.g., speaking, singing, playing an instrument, dancing, acting); application to skills in daily life, addressing underpinnings of movement; physical participation (e.g., lying down, rolling, sitting, standing, locomotion). Same as DPA:3851, MUS:3851, THTR:3851.
DANC:3885 Repertory Dance Company 0-4 s.h.
Advanced repertory studies; learning and performing multiple works by professional guest artists, faculty, and invited graduate students; collaborative creation and performing in community outreach lecture-demonstration throughout Iowa and the region. Requirements: audition.

DANC:4030 Major Ballet III 1-3 s.h.
Advanced training in ballet technique and performance; physical and mental skills necessary for professional work—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing, basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body.

DANC:4035 Ballet Pointe II 1-2 s.h.
Intermediate/advanced techniques and training for ballet pointe work; repetition and analysis of steps and combinations, assimilation of new material; barre and center exercises, pirouettes and turns commonly performed en pointe, learning and performing variations drawn from repertory.

DANC:4040 Major Modern Dance III 1-3 s.h.
Advanced technical and performance training in modern dance; physical and mental skills necessary for professional work—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing, basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body, consciousness of personal movement choices and expressive range; may include partnering exercises for investigation of weight exchange, timing, expressivity.

DANC:4050 Improvisation II 2 s.h.
Advanced concepts in compositional improvisation; in-depth individual exploration, spontaneous ensemble composition; increasing authenticity, depth, and range; integrity in relating to the whole ensemble; connecting creative process to other bodies of knowledge; making contact with emerging premise; reading and discussion as integration of conceptual and experiential; speaking and writing as improvisational process. Prerequisites: DANC:2050.

DANC:4060 The Contemporary Dance Scene 3 s.h.
Historical, theoretical, and practical elements of contemporary dance; the term "postmodern" and its associations with dance, performing arts, contemporary culture; relationships between process and product, identity and subjectivity, artistic intent and authorship, meaning and intertextuality; possibility of art as a form of dissent; theory and practice placed in a dialectic; analysis and synthesis of previous research. Same as DPA:4060.

DANC:4350 Choreography III 2 s.h.
Continuation of DANC:3250; increased emphasis on invention, clarity, sophistication, and development of complete works; creation of sharply defined mature movement worlds; increasingly thorough consideration of sources and methods, responsibility for applying course work to self-defined artistic concerns and emerging individual aesthetic; advanced theories and methods through video, reading, choreographic research.

DANC:4450 Choreography IV 2 s.h.
Continuation of DANC:4350; advanced theories and practices of choreography; complex concepts, methods, applications; analytical and creative connections with bodies of knowledge across the liberal arts and sciences; complete development of multiple works; advanced practice in critical feedback and articulation of ideas about process and product; development through reading, video, extensive creative research.

DANC:4535 Elementary Ballet Pedagogy 3 s.h.
Methods, materials, concepts for teaching ballet techniques.

DANC:4540 Major Modern Dance IV 1-2 s.h.
Professional technique and performance training in modern dance.

DANC:4545 Teaching of Modern Dance 3 s.h.
Practices of teaching modern dance; information and experience for developing an individualized approach to teaching; educational methodology for defining essential elements of a modern class, approaches for planning and structuring classes.

DANC:4880 Dance Performance 0-3 s.h.
Credit for rehearsal hours and performance of dance works in produced dance concerts. Requirements: audition and/or concert adjudication. GE: Literary, Visual, and Performing Arts.

DANC:4990 Independent Study arr.
Credit for an individual student-designed project coordinated with a faculty advisor. Requirements: sophomore or higher standing.

DANC:4991 Independent Choreography arr.
Credit for creation of independent choreographic project, developed under guidance of faculty advisor, that results in production of a dance work.

DANC:4995 Honors Studies in Dance arr.
Choreography, performance, production, Labanotation, dance history, or pedagogy. Requirements: g.p.a. of 3.33 or higher.

DANC:4998 BFA Senior Project in Dance arr.
Senior year choreographic/performance capstone to complete B.F.A. in dance under supervision of faculty advisor; culminates in public showing or produced concert. Requirements: admitted to B.F.A. program in dance and senior standing.
Graduate

DANC:4999 Honors Project in Dance
Research, choreographic, reconstruction, or performance project under guidance of a faculty advisor. Requirements: senior standing.

DANC:5050 Graduate Improvisation I
Dance improvisation.

DANC:5060 Theories of Dance and the Body
Theoretical trends in studies of dance and physical bodies; performative and choreographic aspects of being. Same as DPA:5060.

DANC:5530 Graduate Majors Ballet II
High intermediate technique and performance training; physical and mental skills necessary for more advanced work—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing, basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body.

DANC:5540 Graduate Majors Modern II
High intermediate technique and performance training in modern dance; physical and mental skills necessary for more advanced work—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing, basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body, consciousness of personal movement choices and expressive range.

DANC:5550 Collaborative Performance
Collaborative experience with advanced artists from varied disciplines that culminates in a final performance; emphasis on sharing and investigating ideas, artistic intent, personal vision, and creating collaborative projects. Same as THTR:5610, DPA:5550.

DANC:6030 Graduate Majors Ballet III
Advanced ballet technique and performance training for proficient dancers; physical and mental skills necessary for professional work—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing, understanding of basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body.

DANC:6040 Graduate Majors Modern III
Advanced technical and performance training in modern dance; physical and mental skills necessary for professional work—physical stamina, strength, flexibility, articulation, coordination, musicality, phrasing, understanding of basic physical concepts underlying clear and efficient movement, capacity to assimilate new movement material, awareness of the center of gravity and its role in mobilization and control of the body, consciousness of personal movement choices and expressive range.

DANC:6050 Graduate Improvisation II
Advanced improvisation.

DANC:6060 Graduate Seminar in Dance
Research, careers, administrative, educational, professional, artistic topics.

DANC:6080 Graduate Production Practicum
Scenery and costume design, lighting, audio/video, publicity.

DANC:6350 Graduate Choreography III
Advanced choreographic concepts, methods, and applications with focus on the creative mind and choreographic process; concepts and experiences that support development of advanced choreographic skills and innovative dances.

DANC:6450 Graduate Choreography IV
Advanced choreography concepts, methods, applications.

DANC:6540 Graduate Major Modern IV
Professional technique and performance training in modern dance.

DANC:6880 Graduate Dance Performance
Credit for rehearsal hours and performance of dance works in produced dance concerts. Requirements: audition and/or concert adjudication.

DANC:6990 Graduate Independent Choreography
Credit for creation of an independent choreographic project, developed under guidance of faculty advisor, that results in production of a dance work.

DANC:6991 Graduate Independent Study
Credit for individually designed project coordinated with a faculty advisor.

DANC:6992 Graduate Independent Performance Project
Credit for creative participation as a performer in a choreography project, developed under guidance of a faculty advisor, that results in the performance of a dance work.

DANC:7550 Graduate Modern Dance Technique Practicum
Advanced, in-depth understanding of teaching dance technique at the college level; emphasis on studio practice of technique through active participation in technique class; individualized research on technical and pedagogical approaches to dance; class taken with a faculty member during student's teaching rotation to gain understanding of the teacher's pedagogical approach across three levels of the majors-level technique curriculum. Requirements: completion of one semester of MFA program and good standing.

DANC:7560 Graduate Ballet Technique Practicum

Dance

Advanced, in-depth understanding of teaching dance technique at the college level; emphasis on studio practice of technique through active participation in technique class; individualized research on technical and pedagogical approaches to dance; class taken with a faculty member during student's teaching rotation to gain understanding of the teacher's pedagogical approach across three levels of the majors-level technique curriculum. Requirements: completion of one semester of MFA program and good standing.

DANC:7990 Thesis    arr.