Classics

Chair
• John F. Finamore

Undergraduate majors: ancient civilization (B.A.); classical languages (B.A.)
Undergraduate minors: ancient civilization; classical languages; Greek; health and the human condition; Latin
Postbaccalaureate certificate: classics
Graduate degrees: M.A. in classics; M.A. in Greek; M.A. in Latin; Ph.D. in classics
Faculty: http://clas.uiowa.edu/classics/people/faculty
Web site: http://clas.uiowa.edu/classics/

Classics is the study of ancient languages, literatures, and cultures of the Mediterranean basin from approximately 2000 B.C.E. to 600 C.E. It embraces three civilizations— the Minoan-Mycenaean, Greek, and Roman; two languages—Greek and Latin; and a geographical area including Europe, North Africa, Egypt, and the Near East. The Department of Classics provides a basis for understanding and interpreting the contribution of the ancient world to life in the present and the future.

The department offers a substantial selection of courses taught in English at the undergraduate and graduate levels; several are approved for the College of Liberal Arts and Sciences General Education Program. Undergraduates in all majors may satisfy the World Languages requirement of the General Education Program with courses in Greek, Latin, or Sanskrit; see "Language for General Education" below. The department's First-Year Seminar introduces entering undergraduates to classics.

The Department of Classics also administers an interdisciplinary minor for undergraduates; see "Minor: Health and the Human Condition" below.

Undergraduate Programs of Study
• Major in ancient civilization (Bachelor of Arts)
• Major in classical languages (Bachelor of Arts)
• Minor in ancient civilization
• Minor in classical languages
• Minor in Greek
• Minor in Latin
• Minor in health and the human condition

The department's undergraduate majors provide a solid foundation for graduate study in classics, European literature, law, history, art, philosophy, and religion. The major in classical languages offers concentrations in Greek and/or Latin. Bachelor of Arts graduates have gone on to become secondary school and university teachers, lawyers, doctors, librarians, museum curators, and bankers.

Bachelor of Arts: Ancient Civilization

The Bachelor of Arts with a major in ancient civilization requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The major concentrates on the ancient civilization of the Mediterranean world, draws on courses offered by various University departments, and allows students to create individual programs. It offers two optional tracks. The ancient Mediterranean religions track is for students with an interest in religions of the Mediterranean basin from the 10th century B.C. through the 8th century A.D. The Egypt and the ancient Near East track is for students with a particular interest in civilizations of the east Mediterranean from the earliest times through antiquity. See the "Ancient Mediterranean Religions Track" and the "Egypt and the Ancient Near East Track" below.

The major, including ancient Mediterranean religions track and Egypt and the ancient Near East track, is sponsored by the School of Art and Art History and the Departments of Classics, History, and Religious Studies.

Although the major is not preparation for graduate study in classics, it provides a sound basis for preparing individuals to teach at the secondary school and community college levels. It also provides a liberal arts and sciences foundation appropriate for further study in law, medicine, and other professions.

Students choose courses in consultation with their advisors. They must earn at least 15 s.h. of the credit required for the major in courses numbered 3000 or above, which may include classics in English courses numbered 3000 or above, the Greek language courses CLSG:2001 Second-Year Greek I and CLSG:2002 Second-Year Greek II, and the Latin language courses CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry. Transfer credit is evaluated individually.

In addition to completing required course work, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

The major in ancient civilization requires the following course work.

MATERIAL CULTURE
At least 6 s.h. from these:
• ANTH:3275/CLSA:3596 The Archaeology of Ancient Egypt 3 s.h.
• ANTH:3276/CLSA:3235 Greek Archaeology and Ethnohistory 3 s.h.
• ANTH:3277/CLSA:3240 Roman Archaeology 3 s.h.
• ARTH:2320/CLSA:2226 Introduction to Ancient Art 3 s.h.
• ARTH:3161 Themes in Ancient Art 3 s.h.
• ARTH:3320/RELS:3704 Egyptian Art 3 s.h.
• ARTH:3330/CLSA:3227 Classical Greek Art 3 s.h.
• ARTH:3340 Greek Vase Painting 3 s.h.
• ARTH:3350/CLSA:3232 Art of Early Rome: Patrons and Politics 3 s.h.
• ARTH:3360/CLSA:3233 Art of the Ancient Roman Empire 3 s.h.
• ARTH:3370/CLSA:3234 Art and Culture in Ancient Pompeii 3 s.h.
ANCIENT HISTORY
At least 6 s.h. from these:

CLSA:1117 The First Caesars: Julius Caesar to Nero 3 s.h.
CLSA:1830 Greek Civilization 3 s.h.
CLSA:1840 Roman Civilization 3 s.h.
HIST:2461/RELS:2361/CLSA:2461 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
HIST:3405/CLSA:3144 Engineering and Technology in the Ancient Mediterranean 3 s.h.
HIST:3436/CLSA:3836 Food in Ancient Mediterranean Society 3 s.h.
HIST:4400/CLSA:4400 The Roman Empire 3 s.h.
HIST:4401/CLSA:4101 Ancient Egypt and the Ancient Near East 3 s.h.
HIST:4403 Alexander the Great 3 s.h.
HIST:4404 The World of Ancient Greece 3 s.h.
HIST:4406/CLSA:4106 Warfare in Ancient Mediterranean Society 3 s.h.

ANCIENT PHILOSOPHY AND RELIGIOUS STUDIES
At least 6 s.h. from these:

CLSA:1340 Magic in the Ancient World 3 s.h.
CLSA:2461/HIST:2461/RELS:2361 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
CLSA:3416/RELS:3716 Greek Religion and Society 3 s.h.
PHIL:2111 Ancient Philosophy 3 s.h.
PHIL:4152 Plato 3 s.h.
PHIL:4153 Aristotle 3 s.h.
RELS:1001 The Judeo-Christian Tradition 3 s.h.
RELS:1070 Introduction to the Hebrew Bible/Old Testament 3 s.h.
RELS:1080 Introduction to the New Testament 3 s.h.
RELS:2182/CLSA:2482 Ancient Mediterranean Religions 3 s.h.
RELS:2320 Jesus and the Gospels 3 s.h.
RELS:2912 The Bible in Film: Hollywood and Moses 3 s.h.
RELS:3103 Biblical Archaeology 1-3 s.h.
RELS:3105 The World of the Old Testament 3 s.h.
RELS:3243/CLSA:3443 Pagans and Christians: The Church from Jesus to Muhammad 3 s.h.
RELS:3245/CLSA:3445 Mythology of Otherworldly Journeys 3 s.h.
RELS:3247/CLSA:3247 Banned from the Bible: Pseudepigrapha and Apocrypha 3 s.h.
RELS:3320/CLSA:3420 In Search of the Good Life 3 s.h.
RELS:3340/CLSA:3440 Recovering Eden: The Afterlife in Early Judaism and Christianity 3 s.h.
RELS:3716/CLSA:3416 Greek Religion and Society 3 s.h.
RELS:4352/CLSA:4452 The Dead Sea Scrolls 3 s.h.

CLASSICS IN ENGLISH AND LANGUAGE COURSES
At least 9 s.h. from these:

ARAB:2001 Intermediate Modern Standard Arabic I 5 s.h.
ARAB:2002 Intermediate Modern Standard Arabic II 5 s.h.
ARAB:2030 Formal Spoken Arabic 2 s.h.
ARAB:3011 Advanced Modern Standard Arabic I 3 s.h.
RELS:4001 Biblical Hebrew I 4 s.h.
RELS:4002 Biblical Hebrew II 4 s.h.
SOAS:2902/CLSA:2902 First-Year Sanskrit: Second Semester 4 s.h.
SOAS:3901/CLSA:3901 Second-Year Sanskrit: First Semester 3 s.h.
SOAS:3902/CLSA:3902 Second-Year Sanskrit: Second Semester 3 s.h.

ADDITIONAL COURSE
A course in material culture, history, philosophy, religion, or linguistics chosen in consultation with the advisor 3 s.h.

MAJOR PORTFOLIO
To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of B.A. students completing one of the department's majors. Each student must maintain a portfolio that details the student's progress in attaining the objectives of his or her major. Students must register for and complete the following course.

CLSA:3982 Graduation Portfolio 0 s.h.

A student submits the portfolio to the undergraduate advisor by midterm of the semester in which he or she intends to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.

Ancient Mediterranean Religions Track
This track is intended for students who wish to study the ancient religions of the Mediterranean basin from the 10th century B.C. through the 8th century A.D. It offers an innovative curriculum for exploring and comparing the many religions of that region (Pagan, Jewish, Christian, Islamic) and their associated literatures, cultures, and languages.

The track is interdisciplinary; students select courses from archaeology, art, history, literature, and religion. The track provides a strong liberal arts foundation suitable for further study in law, medicine, and other professions. It also provides a sound basis for preparing individuals to teach ancient civilizations of the Mediterranean and the Near East, ancient history, and ancient art history at the secondary school and community college levels.

The Bachelor of Arts with a major in ancient civilization with the ancient Mediterranean religions track requires a minimum of 120 s.h., including at least 30 s.h. of work for
the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students also must earn at least 15 s.h. for the major in courses numbered 3000 or above, which may include classics in English courses numbered 3000 or above, the Greek language courses CLSG:2001 Second-Year Greek I and CLSG:2002 Second-Year Greek II, and the Latin language courses CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry. Transfer credit is evaluated individually.

It also is possible to take other languages, such as Biblical Aramaic, Syriac, and Targumic Aramaic, or Coptic as independent study through the Department of Religious Studies. Contact the Department of Classics for more information.

In addition to completing required course work, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see “Major Portfolio” below.

To satisfy the requirements for the major in ancient civilization with the track in ancient Mediterranean religions, 21 s.h. of the required 30 s.h. must be taken from the courses below. The remaining 9 s.h. may be taken from these lists or from the courses that count toward the ancient civilization major as listed above.

**MATERIAL CULTURE**

Up to 6 s.h. from these:

- CLSA:4501 Archaeological Methodology and Field Research 3 s.h.
- CLSA:4502 Archaeology and History of Judea 3 s.h.
- ARTH:3325 Kings, Gods, and Heroes: Art of the Ancient Near East 3 s.h.

**ANCIENT HISTORY**

Up to 6 s.h. from these:

- CLSA:2461/HIST:2461/RELS:2361 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
- HIST:4400/CLSA:4400 The Roman Empire 3 s.h.
- HIST:4401/CLSA:4101 Ancient Egypt and the Ancient Near East 3 s.h.

**ANCIENT PHILOSOPHY AND RELIGIOUS STUDIES**

Up to 6 s.h. from these:

- RELS:1001 The Judeo-Christian Tradition 3 s.h.
- RELS:1070 Introduction to the Hebrew Bible/Old Testament 3 s.h.
- RELS:1080 Introduction to the New Testament 3 s.h.
- RELS:1113 Gateway to the Bible 3 s.h.
- RELS:1130/HIST:1130 Introduction to Islamic Civilization 3 s.h.
- RELS:1225/HIST:1425 Medieval Religion and Culture 3 s.h.
- RELS:2182/CLSA:2482 Ancient Mediterranean Religions 3 s.h.
- RELS:2225/CLSA:2425 Messianic and Apocalyptic Prophecy in the Bible 3 s.h.
- RELS:2289/CLSA:2489 Jerusalem: The Holy City 3 s.h.
- RELS:2320/CLSA:2420 Jesus and the Gospels 3 s.h.
- RELS:3103 Biblical Archaeology 1,3 s.h.
- RELS:3105 The World of the Old Testament 3 s.h.
- RELS:3243/CLSA:3443 Pagans and Christians: The Church from Jesus to Muhammad 3 s.h.
- RELS:3245/CLSA:3445 Mythology of Otherworldly Journeys 3 s.h.
- RELS:3247/CLSA:3247 Banned from the Bible: Pseudepigrapha and Apocrypha 3 s.h.
- RELS:3320/CLSA:3420 In Search of the Good Life 3 s.h.
- RELS:3340/CLSA:3440 Recovering Eden: The Afterlife in Early Judaism and Christianity 3 s.h.
- RELS:3716/CLSA:3416 Greek Religion and Society 3 s.h.
- RELS:4352/CLSA:4452 The Dead Sea Scrolls 3 s.h.

**CLASSICS IN ENGLISH AND LANGUAGE COURSES**

Up to 9 s.h. from these:

- CLSA:1010 Hero, God, Mortal: Literature of Greece 3 s.h.
- CLSA:1323/RELS:1323 Life in the Biblical World 3 s.h.
- CLSA:3151/HIST:3451/LAW:8825 Roman Law 3 s.h.
- RELS:4001 Biblical Hebrew I 4 s.h.
- RELS:4002 Biblical Hebrew II 4 s.h.
- SOAS:2902/CLSA:2902 First-Year Sanskrit: Second Semester 4 s.h.
- SOAS:3901/CLSA:3901 Second-Year Sanskrit: First Semester 3 s.h.
- SOAS:3902/CLSA:3902 Second-Year Sanskrit: Second Semester 3 s.h.

Classics in English courses (prefix CLSA)

Greek courses (prefix CLSG)

Latin courses (prefix CLSL)

**ADDITIONAL COURSE**

Course in art, history, philosophy, religion, or linguistics chosen in consultation with advisor 3 s.h.

**MAJOR PORTFOLIO**

To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of B.A. students completing one of the department’s majors. Each student must maintain a portfolio that details the student’s progress in attaining the objectives of his or her major. Students must register for and complete the following course.

- CLSA:3982 Graduation Portfolio 0 s.h.

A student submits the portfolio to the undergraduate advisor by midterm of the semester in which he or she intends to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.
Egypt and the Ancient Near East Track

The Egypt and the ancient Near East track concentrates on the civilizations of the east Mediterranean, specifically Egypt and the cultures of Asia Minor, from the earliest times through late Antiquity.

The track is interdisciplinary; students select courses from archaeology, art, history, literature, and religion. The track provides a sound basis for preparing individuals to teach ancient civilizations of the Mediterranean and the Near East, ancient history, and ancient art history at the secondary school and community college levels. It also provides a strong liberal arts foundation suitable for further study in law, medicine, and other professions.

The Bachelor of Arts with a major in ancient civilization, Egypt and the ancient Near East track, requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students in the Egypt and the ancient Near East track choose courses in consultation with their advisors. They must earn at least 21 s.h. of the credit required for the ancient civilization major in courses chosen from the following list, with at least 15 s.h. required in courses numbered 3000 or above, which may include classics in English courses numbered 3000 or above, the Greek language courses CLSG:2001 Second-Year Greek I and CLSG:2002 Second-Year Greek II, and the Latin language courses CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry. Transfer credit is evaluated individually.

In addition to completing required course work, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see “Major Portfolio” below.

In consultation with the advisor, students select courses in material culture, history, philosophy, religion, or linguistics chosen in consultation with the advisor.

The major in ancient civilization with the Egypt and the ancient Near East track requires the following course work.

MATERIAL CULTURE

At least 6 s.h. from these:

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:3596/ANTH:3275 The Archaeology of Ancient Egypt</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ANTH:3242 Archaeology of the Middle East—Prehistory and Early History</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ARTH:2320/CLSA:2226 Introduction to Ancient Art</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ARTH:3000 Digital Approaches to Art History I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ARTH:3320/RELS:3704 Egyptian Art</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ARTH:3375 Birth of the Holy Land: Art and Architecture in the Ancient Middle East</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

ANCIENT HISTORY

At least 6 s.h. from these:

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1181/GHS:1181 Ancient Medicine</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:2461/HIST:2461/RELS:2361 Middle East and Mediterranean: Alexander to Suleiman</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST:2401 Western Civilization I</td>
<td>3-4 s.h.</td>
</tr>
<tr>
<td>HIST:3405/CLSA:3144 Engineering and Technology in the Ancient Mediterranean</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST:3436/CLSA:3836 Food in Ancient Mediterranean Society</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST:4400/CLSA:4400 The Roman Empire</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST:4401/CLSA:4101 Ancient Egypt and the Ancient Near East</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST:4403 Alexander the Great</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST:4406/CLSA:4106 Warfare in Ancient Mediterranean Society</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

ANCIENT PHILOSOPHY AND RELIGIOUS STUDIES

At least 6 s.h. from these:

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1340 Magic in the Ancient World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:2482/RELS:2182 Ancient Mediterranean Religions</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:3440/RELS:3340 Recovering Eden: The Afterlife in Early Judaism and Christianity</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:3443/RELS:3243 Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:3445/RELS:3245 Mythology of Otherworldly Journeys</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RELS:1001 The Judeo-Christian Tradition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RELS:1130 Introduction to Islamic Civilization</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

CLASSICS IN ENGLISH AND LANGUAGE COURSES

At least 9 s.h. from these:

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB:2001 Intermediate Modern Standard Arabic I</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ARAB:2002 Intermediate Modern Standard Arabic II</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ARAB:2030 Formal Spoken Arabic</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ARAB:3011 Advanced Modern Standard Arabic I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RELS:4001 Biblical Hebrew I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>RELS:4002 Biblical Hebrew II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>SOAS:2902/CLSA:2902 First-Year Sanskrit: Second Semester</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>SOAS:3901/CLSA:3901 Second-Year Sanskrit: First Semester</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOAS:3902/CLSA:3902 Second-Year Sanskrit: Second Semester</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Classics in English courses (prefix CLSA)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Greek courses (prefix CLSG)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Latin courses (prefix CLSL)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

ADDITIONAL COURSE

A course in material culture, history, philosophy, religion, or linguistics chosen in consultation with the advisor

COURSE SELECTION REQUIREMENTS

Students in the Egypt and the ancient Near East track must earn at least 21 s.h. of the credit required for the ancient civilization major in courses chosen from the following list, with at least 15 s.h. required in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1181/GHS:1181 Ancient Medicine</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:2482/RELS:2182 Ancient Mediterranean Religions</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSA:3443/RELS:3243 Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
The major trains students to read the ancient Greek and/or Latin languages and acquaints them with the major works of Greek and/or Roman literature. Classical languages students learn about the history of ancient Greece of the eighth through the fourth centuries B.C.E., where most of the modern Western notions of political, artistic, and social life are rooted. They also develop an understanding of the Roman republic and empire, when Rome established its hegemony over the Mediterranean basin, laid the foundation of law for the Western World, and spread Greece's culture to the West.

In addition to completing required course work, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

The major in classical languages requires the following course work.

**REQUIRED COURSES**

Intermediate or advanced Greek and/or Latin courses: CLSG:2001 through CLSG:4999, CLSL:2001 through CLSL:4999

Greek or Latin prose composition: CLSG:4076 or CLSL:3176

Additional classics courses at any level, including a maximum of 9 s.h. in classics in English courses (prefix CLSA)

The following advanced undergraduate Greek courses are offered every other year and may be repeated or taken in any sequence. They cover a broad range of prose and poetry in historical context.

CLSG:3001 Archaic and Classical Periods I
CLSG:3002 Archaic and Classical Periods II
CLSG:3003 Classical and Hellenistic Periods I
CLSG:3004 Classical and Hellenistic Periods II

The following advanced undergraduate Latin courses are offered every other year and may be repeated or taken in any sequence. They cover a range of Latin prose and poetry in historical context from the mid-republic to the third century C.E.

CLSL:3001 Latin Literature of the Republic I
CLSL:3002 Latin Literature of the Republic II
CLSL:3003 Latin Literature of the Empire I
CLSL:3004 Latin Literature of the Empire II

The major in classical languages requires the following course work.

**MAJOR PORTFOLIO**

To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of B.A. students completing one of the department's majors. Each student must maintain a portfolio that details the student's progress in attaining the objectives of his or her major. Students must register for and complete the following course.

CLSA:3982 Graduation Portfolio

A student submits the portfolio to the undergraduate advisor by midterm of the semester in which he or she intends to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.

**Bachelor of Arts: Classical Languages**

The Bachelor of Arts with a major in classical languages requires a minimum of 120 s.h., including at least 36 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program. Transfer credit is evaluated individually.
is required for graduation. Consult the undergraduate advisor for details.

B.A. with Teacher Licensure

Students majoring in ancient civilization or classical languages who are interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education’s Teacher Education Program (TEP) in addition to the requirements for their major and all requirements for graduation. The TEP requires several College of Education courses and student teaching. Contact the Office of Education Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. (Courses in the major are those required to complete the major; they may be offered by departments other than the major department.)

B.A.: Ancient Civilization

Before the fifth semester begins: at least two courses in the major

Before the seventh semester begins: at least six courses in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: at least eight courses in the major

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

B.A.: Classical Languages—Greek and Latin


Before the fifth semester begins: CLSG:2001 World of Cicero and CLSG:2002 Golden Age of Roman Poetry

Before the seventh semester begins: three or four more courses in the major

Before the eighth semester begins: two or three more courses in the major

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

B.A.: Classical Languages—Greek Only


Before the fifth semester begins: CLSG:2001 Second-Year Greek I and CLSG:2002 Second-Year Greek II

Before the seventh semester begins: three or four more courses in the major

Before the eighth semester begins: two or three more courses in the major and at least 90 s.h. earned toward the degree

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

B.A.: Classical Languages—Latin Only

Before the third semester begins: CLSL:1001 Elementary Latin I and CLSL:1002 Elementary Latin II

Before the fifth semester begins: CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry

Before the seventh semester begins: three or four more courses in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: two or three more courses in the major

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Honors in the Major

Students majoring in ancient civilization or classical languages have the opportunity to graduate with honors in the major. Departmental honors students must maintain a g.p.a. of at least 3.50 in their first three years of classics courses. To graduate with honors in the major, they must complete two courses in honors readings during their final year, one each semester of the year, earning 3 s.h. of credit for each course. The readings and discussions must be on an ancient author or a field in ancient history or literature chosen by a student and his or her instructor. At the end of the second semester, the student presents a substantial research project that has been approved by the department. The project is evaluated for honors by two members of the department. Students who write an honors thesis in classical languages must be enrolled at the same time in the appropriate advanced language courses.

In addition to honors in their majors, undergraduate students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program; visit Honors at Iowa to learn about the University’s honors program.

Minor: Ancient Civilization

The minor in ancient civilization requires a minimum of 15 s.h., including at least 12 s.h. in advanced courses taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. A maximum of 6 s.h. of work for
another University of Iowa major, minor, or certificate and up to 3 s.h. of lower-level transfer credit may be counted toward the minor.

Department of Classics courses in Greek numbered CLSG:2001 Second-Year Greek I or above and in Latin numbered CLSL:2001 World of Cicero or above are considered advanced for the minor in ancient civilization. Appropriate courses in art, religion, history, and philosophy may be counted toward the minor in ancient civilization, if approved by the undergraduate advisor. Students who have taken high school Greek or Latin should consult the advisor.

### Minor: Classical Languages

The minor in classical languages requires a minimum of 18 s.h., including 12 s.h. in advanced courses taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Students may count one relevant classics department course taught in English (prefix CLSA) toward the minor. A maximum of 6 s.h. of work for another University of Iowa major, minor, or certificate and up to 3 s.h. of lower-level transfer credit may be counted toward the minor.

The sequences CLSG:2001 Second-Year Greek I and CLSG:2002 Second-Year Greek II, CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry, and Department of Classics courses numbered 3000 or above are considered advanced for the minor in classical languages. Students may satisfy the requirements for the minor by completing CLSG:2001 Second-Year Greek I and CLSG:2002 Second-Year Greek II, CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry, plus two courses numbered 3000 or above, one of which may be a relevant course in Greek or Roman history, culture, or literature (prefix CLSA). For a list of relevant courses, contact the undergraduate advisor. Students who have taken high school Greek or Latin should consult the advisor.

### Minor: Greek

The minor in Greek requires a minimum of 15 s.h., including at least 12 s.h. in advanced courses taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Students may count one relevant classics department course taught in English (prefix CLSA) toward the minor. A maximum of 6 s.h. of work for another University of Iowa major, minor, or certificate and up to 3 s.h. of lower-level transfer credit may be counted toward the minor.

The sequence CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry, and Department of Classics courses numbered 3000 or above are considered advanced for the minor in Latin. Students may satisfy the advanced courses requirement for the minor by completing CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry plus two courses numbered 3000 or above, one of which may be a relevant course in Roman history, culture, or literature (prefix CLSA). For a list of relevant courses, contact the undergraduate advisor. Students who have taken high school Latin should consult the advisor.

### Minor: Health and the Human Condition

The minor in health and the human condition requires a minimum of 15 s.h., including at least 12 s.h. in courses taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Students may count one relevant classics department course taught in English (prefix CLSA) toward the minor. A maximum of 6 s.h. of work for another University of Iowa major, minor, or certificate and up to 3 s.h. of lower-level transfer credit may be counted toward the minor.

The minor in health and the human condition is interdisciplinary. It is administered by the Department of Classics and draws on courses from several units in the College of Liberal Arts and Sciences. It requires the following course work.

**Ethics and values—at least 3 s.h. from these:**

- PHIL:1034 Liberty and the Pursuit of Happiness
- PHIL:1401 Matters of Life and Death
- PHIL:2402 Introduction to Ethics
- PHIL:2415 Bioethics
- RELS:2771/GWSS:2771 Sexual Ethics
- RELS:3320/CLSA:3420 In Search of the Good Life

**Historical approaches—at least 3 s.h. from these:**

- CLSA:1181/GHS:1181 Ancient Medicine
- CLSA:4181 History of Western Medicine
- HIST:4160/GHS:4160 History of Public Health
- HIST:4162/GHS:4162 History of Global Health
- HIST:4203 Disability in American History
- RELS:3580/ANTH:3113/GHS:3113 Religion and Healing

Diversity and global perspectives—at least 9 s.h. from these:
AMST:1070 Drugs in American Popular Culture 3 s.h.
ANTH:2164/GHS:2164 Culture and Healing for Future Health Professionals 3 s.h.
ANTH:2181/ASP:2181/GHS:2181 The Anthropology of Aging 3 s.h.
ANTH:3111/GHS:3150 Health in Mexico 3 s.h.
ASP:3135/GHS:3150 Global Aging 3 s.h.
GHS:3060 Studies in Complementary and Alternative Medicine 3 s.h.
GWS:2750/SOC:2750 Fertility and Reproduction 3 s.h.
GWS:3177 Women and Their Bodies in Health and Illness 3 s.h.
HHP:3000/INTD:3020 Equity Issues in the Health Sciences 3 s.h.
HIST:4605/GHS:4605 Disease, Politics, and Health in South Asia 2-4 s.h.
RELS:3431/GWSS:3131 Gender and Sexuality in Asia 3 s.h.
RHET:3610/ASP:3610 Writing in the Presence of Death: Rhetoric, Narrative, and Hospice 3 s.h.
SSW:3786/ASP:3786 Death/Dying: Issues Across the Life Span 3 s.h.
WLLC:1100 Contraception Across Time and Cultures 3 s.h.

Language for General Education

The Department of Classics offers course sequences in Greek, Latin, and Sanskrit that students in all majors may use to fulfill the World Languages requirement of the College of Liberal Arts and Sciences General Education Program.

Students who have had previous course work or other experience with Greek or Latin should take the appropriate language placement test, which helps determine the level at which a student should begin Greek or Latin language study at the University of Iowa. The tests are offered during summer orientation programs and monthly by Evaluation and Examination Service.

Students with previous knowledge of Sanskrit should consult the department about appropriate placement.

GREEK

Students who wish to fulfill the General Education Program's World Languages requirement with Greek should complete the following sequence.

CLSG:1001 Classical and New Testament Greek I 3-5 s.h.
CLSG:1002 Classical and New Testament Greek II 3-5 s.h.
CLSG:2001 Second-Year Greek I 3 s.h.
CLSG:2002 Second-Year Greek II 3 s.h.

LATIN

Students who wish to fulfill the General Education Program's World Languages requirement with Latin should complete the following sequence.

CLSL:1001 Elementary Latin I 3-5 s.h.
CLSL:1002 Elementary Latin II 3-5 s.h.
CLSL:2001 World of Cicero 3 s.h.
CLSL:2002 Golden Age of Roman Poetry 3 s.h.

SANSKRIT

Students who wish to fulfill the General Education Program's World Languages requirement with Sanskrit should complete the following sequence.

CLSA:2901 First-Year Sanskrit: First Semester 4 s.h.
CLSA:2902 First-Year Sanskrit: Second Semester 4 s.h.
CLSA:3901 Second-Year Sanskrit: First Semester 3 s.h.
CLSA:3902 Second-Year Sanskrit: Second Semester 3 s.h.

Postbaccalaureate Program of Study

• Certificate in Classics

Certificate

The Postbaccalaureate Certificate in Classics requires 18 s.h. in Department of Classics courses numbered 3000 or above (upper-level undergraduate and graduate courses). The program is designed for students who have a bachelor's degree and would like further study in Greek and Latin in order to be competitive for admission to a graduate program in classics. Entry to most graduate programs requires study of both Latin and Greek, normally a minimum of three years in one language and two years in the other.

The certificate is designed to be completed in two semesters by students who enter with two years of Latin and one to two years of Greek, or vice versa. It requires 18 s.h. in Department of Classics courses numbered 3000 or above (upper-level undergraduate and graduate courses). At least 12 s.h. of the required credit must be earned in Greek and Latin language courses; the remaining 6 s.h. may be earned in approved advanced courses taught in English (prefix CLSA). Transfer credit is not accepted toward the certificate. Students must maintain a g.p.a. of at least 3.00 to remain in good standing and complete the program.

A suggested plan of study for a student who enters the program with two years of Latin and one year of Greek is as follows.

Fall semester:

CLSA:4085 Postbaccalaureate Seminar 0 s.h.
CLSG:2001 Second-Year Greek I 3 s.h.
CLSL:3001 Latin Literature of the Republic I 3 s.h.
CLSL:3176 Elementary Latin Composition 3 s.h.

Spring semester:

CLSG:2002 Second-Year Greek II 3 s.h.
CLSL:3002 Latin Literature of the Republic II 3 s.h.
One elective with prefix CLSA, CLSG, or CLSL numbered 3000 or above 3 s.h.

A suggested plan of study for a student who enters the program with two years of Latin and two years of Greek is as follows.

Fall semester:

CLSA:4085 Postbaccalaureate Seminar 0 s.h.
CLSG:3001 Archaic and Classical Periods I 3 s.h.
REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSL:3001 Latin Literature of the Republic I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSL:3176 Elementary Latin Composition</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Spring semester:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSG:3002 Archaic and Classical Periods II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSL:3002 Latin Literature of the Republic II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>One elective with prefix CLSA, CLSG, or CLSL numbered 3000 or above</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Students who complete the program successfully receive a certificate from the College of Liberal Arts and Sciences and a letter from the Department of Classics.

Admission

Applicants must have a baccalaureate degree from an accredited college or university and a minimum of two years of language study (two years of Latin or two years of Greek, or one year each). In unusual circumstances, students with less language preparation may be admitted.

Applicants who are not enrolled in a graduate or professional program may apply to the University of Iowa as undergraduate transfer students; they must state on their application that they are applying to the College of Liberal Arts and Sciences for admission to the classics postbaccalaureate certificate program. They must submit transcripts confirming preparation for certificate language study, a statement of purpose, scores on the Graduate Record Examination (GRE) General Test, a writing sample, and three letters of recommendation from faculty members at their baccalaureate institution.

Graduate Programs of Study

- Master of Arts and Doctor of Philosophy in classics
- Master of Arts in Greek
- Master of Arts in Latin

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.

Master of Arts

The Master of Arts program in classics, Greek, or Latin requires a minimum of 30 s.h. in courses numbered 3000 or above. Students may count a maximum of 12 s.h. earned in courses numbered 3000-4999 toward the degree. Courses taken to complete the Postbaccalaureate Certificate in Classics do not count toward the degree.

Students must pass a sight examination in the language(s) studied and an examination on literature and history.

Doctor of Philosophy

The Doctor of Philosophy program in classics requires a minimum of 72 s.h. of graduate credit, including the courses listed below (27 s.h.). Students may count no more than 12 s.h. earned in courses numbered 3000-4999 toward the degree. Courses taken to complete the Postbaccalaureate Certificate do not count toward the degree.

Students also must take comprehensive and interdisciplinary courses and write a dissertation.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSG:4076 Greek Composition (or equivalent)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSG:5000 Archaic Greek Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSL:5002 Classical and Hellenistic Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSL:5001 Republican Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSL:5002 Imperial Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CLSL:6076 Advanced Latin Composition (or equivalent)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Two graduate-level courses in cognate subjects such as anthropology, art history, linguistics, philosophy, or rhetoric</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>Other interdisciplinary courses (with approval of the graduate advisor)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

The remaining course work is made up of Department of Classics courses and other courses.

Ph.D. EXAMINATIONS

Ph.D. students must take precomprehensive exams in Latin sight reading and Greek sight reading and must attempt one sight reading exam by the end of their first year of graduate study. Competence in reading both German and French must be demonstrated by the end of the second year of study.

Students must take the second-year exam at the end of their second year. The remaining exams may be taken in any sequence. Students must file a request for the fourth-year comprehensive exam at least three weeks before the date of the exam.

Sight-reading exam:

- Latin—four hours, written
- Greek—four hours, written

Second-year exam:

- Literature and history—four hours, written

Fourth-year comprehensive exam:

- Greek and Roman history/material culture based on reading list—three hours, written
- Latin literature, based on reading list—three hours, written
- Greek literature, based on reading list—three hours, written

If a student performs unsatisfactorily on either or both of the Latin and Greek reading list exams, the director of graduate studies sets up an oral exam in order to review questions on which the student did not exhibit sufficient knowledge.

Oral exam:

- Special field or author (Greek)—four hours, written
- Special field or author (Latin)—four hours, written

Facilities

The University of Iowa Libraries’ Main Library and the Art Library house extensive collections of classical texts and uninterrupted runs of classical periodicals from 1850 that facilitate research in the major areas of Greek and Roman civilization. The Department of Classics has a varied collection of slides on classical subjects and a small library of reference works, texts, and issues of classical and archaeological journals. The department's classical museum contains a small collection of coins, vases, and facsimiles in bronze from Mycenae, Pompeii, and Herculaneum periods.

The University is a supporting institution of the American School of Classical Studies at Athens, the American Academy in Rome, and the Intercollegiate Center
for Classical Studies in Rome. Consult the director of undergraduate studies for more information.

The department offers students the opportunity to participate in an archaeological dig during the summer. Contact the Department of Classics in mid-February for details.

Courses

Classics in English, Lower-Level Undergraduate

All readings for these courses are in English; previous knowledge of Greek or Latin is not required.

CLSA:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

CLSA:1010 Hero, God, Mortal: Literature of Greece 3 s.h.
Ancient Greek literature and culture as it responded to Homer; may include outside activities (genre, epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.

CLSA:1020 Rome: Soldiers, Slaves, and Emperors 3 s.h.
Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.

CLSA:1035 Greek Tragedy, Comedy, and the Invention of Democracy 3 s.h.
What is a citizen? How shall women and men act as members of a greater society? Greek tragedy and comedy asked these questions, Greek playwrights used ancient myth to discuss their modern polis; major Greek tragedies and comedies by Aeschylus, Sophocles, Euripides and Aristophanes; production practices, political and social influences, interpretations by ancient and modern scholarship; select film versions of tragedies; readings in English. GE: Literary, Visual, and Performing Arts.

CLSA:1100 Contraception Across Time and Cultures 3 s.h.
Methods and history of contraception and abortion; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as WLCC:1100, GHS:1100.

CLSA:1117 The First Caesars: Julius Caesar to Nero 3 s.h.
Introduction to history, politics, and personalities of the first Caesars, the Julio-Claudians (Julius Caesar, Augustus, Tiberius, Caligula, Claudius, and Nero); conditions of the Roman social and political system that led to the Caesars; character of each emperor; changes each brought about in that system; primary and secondary sources.

CLSA:1181 Ancient Medicine 3 s.h.
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as GHS:1181.

CLSA:1323 Life in the Biblical World 3 s.h.
Examination of world depicted in Old and New Testaments of the Bible; archaeological evidence, ancient art, historical accounts, geography, and Bible text used to examine background of biblical text, shedding light on different aspects of daily life in antiquity from different points of view from Late Bronze Age through Roman period. Same as RELS:1323.

CLSA:1340 Magic in the Ancient World 3 s.h.
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values, Society, and Diversity.

CLSA:1740 Writing Strategies: Word Origins and Word Choice 3 s.h.
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts.

CLSA:1805 Legends and Heroes of Ancient Rome 1 s.h.
Introduction to narratives of Roman heroes from Livy, Ovid, and Plutarch; background information for further study in classics.

CLSA:1809 Classics and Cinema 3 s.h.
Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period.

CLSA:1830 Greek Civilization 3 s.h.
History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.

CLSA:1840 Roman Civilization 3 s.h.
History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.

CLSA:1875 Ancient Sports and Leisure 3 s.h.
Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values, Society, and Diversity.

CLSA:1883 War 3 s.h.
Emotions soldiers have as they fight, what makes them continue voluntarily to face death, and how modern society memorializes these experiences; how literature and art transform the experience of war; human responses to war in Homer's *Iliad* and select Greek tragedies. GE: Values, Society, and Diversity. Same as HONR:1883.
CLSA:2016 Classical Mythology 3 s.h.
Ancient Greek and Roman myths, their interpretation by Western civilization; emphasis on flexibility of myth and its importance for art, literature, anthropological, psychological studies. GE: Literary, Visual, and Performing Arts; Values, Society, and Diversity.

CLSA:2018 Odysseus: The Image of a Trickster Hero in Literature and Film 3 s.h.
How the figure of Odysseus has long intrigued the West as glorified seeker of truth or damned treacherous deceiver; representations of hero by authors that include Greek tragedians, Virgil, Dante, Alfred Lord Tennyson, Margaret Atwood, and others with a point of departure from Homer's Odysseus; survey of Odysseus's depictions throughout the centuries to understand the fascination his character held, and continues to hold, over classical and modern writers; selected adaptations of Odysseus' adventures in art and contemporary cinema to understand the exuberance of the mythical hero.

CLSA:2018 Personal Development, and Civic Responsibility in Ancient Philosophy 3 s.h.
Practices of self-care from a variety of ancient Greco-Roman authors; practice of philosophy; opportunity to publicly engage with elementary students as mentors; readings and writing assignments focus on primary questions (What do ancient philosophers mean by "caring for yourself"? What are the purposes of philosophical self-care?); why it is more accurate to call ancient philosophy a way of life than a study; why Greek and Roman religious beliefs are inseparable from philosophy; what metaphors dominate and guide philosophical inquiry.

CLSA:2226 Introduction to Ancient Art 3 s.h.
Art and architecture of the Mediterranean world (ca. 3500 B.C.E.) to death of Constantine (337 C.E.); Egyptian, Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. Same as ARTH:2320.

CLSA:2330 Introduction to Ancient Art and Ancient Near Eastern Art 3 s.h.
Art and architecture of Egypt and the Near East (ca. 3500 B.C.E.) to advent of Islam; Egyptian, Sumerian, Assyrian, Babylonian, and Persian cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. Same as ARTH:2330.

CLSA:2340 Introduction to Greek and Roman Art 3 s.h.
Art and architecture of Greece and Rome (ca. 3000 B.C.E.) to death of Constantine (337 C.E.); Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, and religion. Same as ARTH:2340.

CLSA:2384 Killers, Crooks, and Deviants: Ancient Law and Society 3 s.h.
Transcripts of actual court cases from ancient Greece and Rome, from the seamy world of adultery and vigilante justice, insurance fraud, gang warfare, prostitution, and murder, to competitive spectacle of ancient courts where trained speakers used skills in rhetoric and facility with law to prosecute or defend crimes of presumed wrongdoers; ancient law, conceptions of justice, history, daily life, moral values, and role of public speaking in democratic Athens and Republican Rome.

CLSA:2420 Jesus and the Gospels 3 s.h.
How Jesus was depicted in the writings of the early church; reasons for the different portrayals. Same as RELS:2320.

CLSA:2425 Messianic and Apocalyptic Prophecy in the Bible 3 s.h.
Literary, historical, and theological analysis of biblical prophesies and their impact. Same as RELS:2225.

CLSA:2461 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
GE: Historical Perspectives. Same as HIST:2461, RELS:2361.

CLSA:2482 Ancient Mediterranean Religions 3 s.h.
Introduction to major religious traditions of ancient Mediterranean world; Mesopotamia, the Levant (Hebrew Bible), Egypt, Greece, and Rome; central aspects of mythology, ritual, and archaeology, individually and in comparative perspective; ancient Judaism and Christianity considered in their various cultural contexts; basic concepts for understanding cultural exchange; fundamental theories in the study of religion. GE: Values, Society, and Diversity. Same as RELS:2182.

CLSA:2489 Jerusalem: The Holy City 3 s.h.
Religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths—Judaism, Christianity, and Islam; integration of several digital learning technologies, including digital reconstructions and Google Earth tours of Jerusalem. Same as RELS:2289.

CLSA:2651 Gender and Sexuality in the Ancient World 3 s.h.
Survey of gender and sexuality issues in the social, political, and religious life of ancient Greece and Rome; evidence from literature, the visual arts, archaeology. Requirements: completion of rhetoric requirement and sophomore standing. GE: Values, Society, and Diversity. Same as GWSS:2651.

Classics in English, Upper-Level Undergraduate and Graduate

CLSA:3008 Greek Drama in Translation 3 s.h.
Ancient Greek plays in relation to their original social and theatrical context; how Greek tragedy has been presented in modern film and theater.

CLSA:3020 Doctors and Patients: A Global History 3 s.h.
How medicine increasingly requires that physicians consider subjective experience of patients inside health care system; what it means to be the object of medical treatment; exploration of global historical experience of diseased body within health care systems from antiquity to modern world using texts from doctors and patients; interaction between roles of doctor and patient—two individuals at center of health care literature.

Requirements: completion of GE Rhetoric requirement.

**CLSA:3025 Advanced Topics in Mythology** 3 s.h.
In-depth exploration of issues in mythology raised in CLSA:2016; theories of myth, comparative mythology, reception of myth; experience applying methodologies and approaches to specific myths or clusters of myths in Greco-Roman and world traditions. Prerequisites: CLSA:2016.

**CLSA:3041 Studies in Latin Literature** 3 s.h.
In-depth look at specific authors or genres, as indicated in the subtitle, focusing on Latin literary texts from second century B.C.E. to fifth century C.E. and the post-antique reception of those texts. Taught in English.

**CLSA:3144 Engineering and Technology in the Ancient Mediterranean** 3 s.h.
Technologies developed and used in the ancient Mediterranean—primarily in Greece and Rome, also in Egypt and the Ancient Near East; agriculture and food preparation; construction and architecture; technologies related to warfare. Same as HIST:3405.

**CLSA:3151 Roman Law** 3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Recommendations: some background in Roman history. Same as LAW:8825, HIST:3451.

**CLSA:3227 Classical Greek Art** 3 s.h.
Art, sacred architecture from early Classical through late fourth century B.C.E.; Athens in the Golden Age. Same as ARTH:3330.

**CLSA:3232 Art of Early Rome: Patrons and Politics** 3 s.h.
Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.

**CLSA:3233 Art of the Ancient Roman Empire** 3 s.h.
Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.

**CLSA:3234 Art and Culture in Ancient Pompeii** 3 s.h.
Art and architecture, as documents of ancient society and religion in towns destroyed by Mount Vesuvius in C.E. 79. Same as ARTH:3370.

**CLSA:3235 Greek Archaeology and Ethnohistory** 3 s.h.
Archaeology and ethnohistory of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.

**CLSA:3240 Roman Archaeology** 3 s.h.
Archaeology and ethnohistory of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman empire in the West, A.D. 476. Prerequisites: ANTH:1201 or ANTH:1301. Same as ANTH:3277.

**CLSA:3247 Banned from the Bible: Pseudepigrapha and Apocrypha** 3 s.h.
Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionally attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as RELS:3247.

**CLSA:3416 Greek Religion and Society** 3 s.h.
From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. GE: Values, Society, and Diversity. Same as RELS:3716.

**CLSA:3420 In Search of the Good Life** 3 s.h.
Works from Greco-Roman, Jewish, and Christian cultures to analyze various beliefs on how humans can live the good life and examine how these solutions are intimately connected to the specific conceptions of the divine world. Same as RELS:3320.

**CLSA:3440 Recovering Eden: The Afterlife in Early Judaism and Christianity** 3 s.h.
Development of afterlife ideology in Jewish and Christian traditions; ideas that influenced this development, particularly as related to problem of suffering. Same as RELS:3340.

**CLSA:3443 Pagans and Christians: The Church from Jesus to Muhammad** 3 s.h.
Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as RELS:3424.
CLSA:3445 Mythology of Otherworldly Journeys 3 s.h.
Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as RELS:3245.

CLSA:3514 Roman Religion and Society 3 s.h.
Roman religion of the Republic, from ca. 753 B.C.E. to 44 B.C.E.; highly organized priesthood of politically powerful men and women in religious colleges in Rome who moderated and interpreted city-wide religious practice; how Romans worshipped their gods; Roman theology—what Romans thought about the divine world—and their religious response to crises; evidence from festival calendar, temple architecture, religious art, poetry, inscriptions, plays, and various other texts.

CLSA:3520 Dying for the Promised Land: Martyrdom and Warfare in the Western World 3 s.h.
How martyrdom evokes images of innocents who are killed for their faith and terrorists who commit suicide bombings; how these groups may appear distinct, but share a heritage that relates absolute obedience to God and (often human) sacrifice to conquer and possession of a Promised Land; development of martyrdom ideology and its uses in religious and political conflict in Western history; examination of the Crusades, Reformation, and modern religious and political conflicts beginning with works from the Bible, Greco-Roman culture, and early Jewish and Christian literature. Same as RELS:3520.

CLSA:3524 The Devil in Judaism and Christianity 3 s.h.
While known by many names, the Devil as a central figure in Western religious tradition; surprisingly, how he is not found in earliest texts in the Old Testament; the Devil as embodiment of evil that has his genesis in early Jewish and Christian sectarian conflicts; how he is used as a terrifying dragon or seductive stranger to demonize those perceived as threats to a group's existence; how the Devil is used to explain righteous suffering and create cultural boundaries throughout Western culture, from ancient texts and medieval witch trials to modern cinema and politics. Recommendations: some background in Judeo-Christian tradition. Same as RELS:3524.

CLSA:3596 The Archaeology of Ancient Egypt 3 s.h.
Introduction to the archaeology of ancient Egypt from predynastic times to Roman Egypt, including monumental architecture; patterns of everyday life; social, economic, and demographic considerations; history of archaeology in Egypt. Same as ANTH:3275.

CLSA:3742 Word Power: Building English Vocabulary 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts.

CLSA:3743 Word Power II: Building English Vocabulary—Advanced 3 s.h.
Continuation of CLSA:3742; vocabulary building through additional Latin and Greek bases; vocabulary recognition through analysis of Greek and Latin elements of English words; how words change over time. Prerequisites: CLSA:3742.

CLSA:3750 Medical and Technical Terminology 2 s.h.
Memorization of word stems and basic medical terms, practice on computer terminal; no formal classes.

CLSA:3836 Food in Ancient Mediterranean Society 3 s.h.
Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society, Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as HIST:3436.

CLSA:3885 Undergraduate Seminar in Philosophy 3 s.h.
Selected problems. Same as PHIL:3849.

CLSA:3913 Middle Egyptian I 3 s.h.
Introduction to the language (Middle Egyptian dialect, c. 2200-1350 B.C.E.), and script (hieroglyphic) of ancient Egypt; in-class readings from passages in the chrestomathie; Pennsylvania State University video conference.

CLSA:3914 Middle Egyptian II 3 s.h.
Continuation of CLSA:3913; introduction to the language (c. 2200-1350 B.C.E.) and script (hieroglyphics) of ancient Egypt. Prerequisites: CLSA:3913.

CLSA:3980 Teaching in the Classics 1,3 s.h.
Instructional approaches and issues in teaching ancient language and civilization at secondary and college levels. Prerequisites: CLSG:1002 or CLSL:1002.

CLSA:3982 Graduation Portfolio 0 s.h.
Submission of final graduation portfolio required for classical languages and ancient civilization majors. Requirements: classical languages or ancient civilization major, and senior standing.

CLSA:4085 Postbaccalaureate Seminar 0 s.h.
Current work of postbaccalaureate students; preparation of writing sample and portfolio. Requirements: postbaccalaureate certificate enrollment.

CLSA:4090 Private Assignments arr.
Readings in classical literature in translation.

CLSA:4095 Honors Readings arr.
Discussion, readings, research for a paper on ancient civilization. Requirements: ancient civilization major.

CLSA:4101 Ancient Egypt and the Ancient Near East 3 s.h.
Same as HIST:4401.
CLSA:4106 Warfare in Ancient Mediterranean Society 3 s.h.
Same as HIST:4406.

CLSA:4131 Digital Archaeological Modeling 1-3 s.h.
Introduction to foundational theory, methodology, programming skills, and conceptual understanding necessary to model remains and reconstructions of archaeological sites in various three-dimensional digital modeling environments. Recommendations: background in archaeology. Same as RELS:4124.

CLSA:4181 History of Western Medicine 3 s.h.
Development and systematization of medical thought and practice in European Middle Ages from late antiquity to Renaissance; transmission of ancient Greek and Arabic medieval thought into Latin; rise of hospitals; development of medical schools; influence of Christianity; special attention to university curricula (e.g., Articella, anatomy, semiotics, prognosis, therapeutics).

CLSA:4400 The Roman Empire 3 s.h.
History of Roman empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as HIST:4400.

CLSA:4403 Alexander the Great 3 s.h.
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as HIST:4403.

CLSA:4452 The Dead Sea Scrolls 3 s.h.
Introduction to the Dead Sea Scrolls; reading of the scrolls in English translation; examination of Qumran site archaeology; survey of broader sociopolitical context of Second Temple Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls emerged. Same as RELS:4352.

CLSA:4501 Archaeological Methodology and Field Research 3 s.h.
Beginning skills in archaeological site surveying and excavation, lab work, record keeping, pottery identification and classification, data visualization; basic archaeological theory and field methods for excavation, record keeping, and pottery identification for students with no prior archaeological experience; advanced archaeological field methods for students with prior archaeological field experience.

CLSA:4502 Archaeology and History of Judea 3 s.h.
History of the ancient province of Judea (modern Israel) from Early Bronze Age to Greco-Roman period.

CLSA:4110 Classical Rhetoric 3 s.h.
Discourse in the ancient world. Same as COMM:6310.

CLSA:6585 Design, Visualization, and Mapping 3-D Environments 3 s.h.
Introduction to foundational modeling theory, methodology, and conceptual principles of design necessary to present information in visual formats; various software including data management solutions, database concepts, and simple programming skills that assist in visualizing and disseminating data through multiple digital and online media; basic graphing tools to map data; how to model physical properties and theoretical reconstructions of architectural elements in various 3-D digital modeling environments. Requirements: admission to public digital humanities certificate program. Same as SLIS:6585.

CLSA:6910 Graduate Pedagogy 1 s.h.
Pedagogical theories on teaching classics in translation, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: graduate standing, and teaching assistant or instructor in classics courses taught in English.

CLSA:6990 Topics in Comparative Romance Linguistics 3 s.h.
Comparative study of phonology, morphology, or syntax of the main Romance languages as informed by linguistic theory; diachronic or synchronic perspective. Recommendations: additional graduate course work in linguistics. Same as LING:6190, SPAN:6190, SLA:6302.

Greek, Lower-Level Undergraduate

CLSG:1001 Classical and New Testament Greek I 3,5 s.h.
Introduction to ancient Greek; Greek readings from all periods, from Homer and classical Greek poetry and prose to Christian writings and beyond; focus on classical and New Testament works, Greek culture and thought; comprehension, vocabulary, structure of Greek words and sentences; first of two-semester sequence. GE: World Languages First Level Proficiency.

CLSG:1002 Classical and New Testament Greek II 3,5 s.h.
Continuation of CLSG:1001; focus on classical and New Testament works, Greek culture and thought, comprehension, vocabulary, structure of Greek words and sentences; increased emphasis on original texts. Prerequisites: CLSG:1001. GE: World Languages Second Level Proficiency.

CLSG:2001 Second-Year Greek I 3 s.h.
Focus on reading Greek prose authors, such as Xenophon and Plato. Prerequisites: CLSG:1002. GE: World Languages Second Level Proficiency.

CLSG:2002 Second-Year Greek II 3 s.h.
Greek, Upper-Level
Undergraduate and Graduate

CLSG:3001 Archaic and Classical Periods I 3 s.h.
Readings in major Greek authors of the Archaic and Classical periods. Prerequisites: CLSG:2002.

CLSG:3002 Archaic and Classical Periods II 3 s.h.
Continuation of CLSG:3001. Prerequisites: CLSG:2002.

CLSG:3003 Classical and Hellenistic Periods I 3 s.h.
Readings in Greek literature of the Classical and Hellenistic periods. Prerequisites: CLSG:2002. Same as RELS:3003.

CLSG:3004 Classical and Hellenistic Periods II 3 s.h.
Continuation of CLSG:3003. Prerequisites: CLSG:2002.

CLSG:4076 Greek Composition 3 s.h.
Review of Greek morphology, syntax, sentence structure; composition of sentences, short passages in Greek.

CLSG:4090 Private Assignments 1-3 s.h.
Directed reading and study with faculty member.

CLSG:4095 Honors Readings arr.
Discussion, readings, research for a paper on Greek literature, history, or civilization. Requirements: classical languages major.

Greek, Graduate

Courses numbered CLSG:6011 Archaic Greece and CLSG:6013 Hellenistic Greece cover topics from the major genres and periods of Greek literature. They are offered on a four-year cycle.

Courses numbered CLSG:6011 Archaic Greece, CLSG:6013 Hellenistic Greece, and CLSG:6012 Classical Greece cover authors, genres, and topics of the major periods of Greek history. Specific topics are determined by the instructor’s expertise and research interests. Ph.D. students are exposed to topics in all major periods at least once in four years of course work.

CLSG:6013 Hellenistic Greece arr.
Authors, genres, and topics from the death of Alexander to the accession of Augustus.

CLSG:6014 Roman Greece arr.
Greek authors of the Second Sophistic, including Plutarch, Lucian, and Philostratus; seminar.

CLSG:6910 Graduate Pedagogy 1 s.h.
Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: graduate standing, and teaching assistant or instructor in Greek.

CLSG:7080 Greek Thesis arr.
For Ph.D. students writing a dissertation. Requirements: Ph.D. candidacy.

CLSG:7090 Advanced Reading arr.
Requirements: classics graduate standing.

Latin, Lower-Level
Undergraduate

CLSL:1001 Elementary Latin I 3,5 s.h.
Focus on reading Latin and on Roman culture. GE: World Languages First Level Proficiency.

CLSL:1002 Elementary Latin II 3,5 s.h.

CLSL:2001 World of Cicero 3 s.h.
Focus on reading Latin prose authors, such as Caesar and Cicero. Prerequisites: CLSL:1002. GE: World Languages Second Level Proficiency.

CLSL:2002 Golden Age of Roman Poetry 3 s.h.
Focus on reading and interpretation of Roman poets, such as Vergil and Catullus. Prerequisites: CLSL:2001. GE: World Languages Second Level Proficiency.

Latin, Upper-Level
Undergraduate and Graduate Student

CLSL:3001 Latin Literature of the Republic I 3 s.h.
Prose or poetry by major authors of the republic. Prerequisites: CLSL:2002.

CLSL:3002 Latin Literature of the Republic II 3 s.h.
Continuation of CLSL:3001. Prerequisites: CLSL:2002.

CLSL:3003 Latin Literature of the Empire I 3 s.h.
Prose or poetry by major authors of the empire. Prerequisites: CLSL:2002.

CLSL:3004 Latin Literature of the Empire II 3 s.h.
Continuation of CLSL:3003. Prerequisites: CLSL:2002.
CLSL:3176 Elementary Latin Composition 3 s.h.
Review of Latin morphology, syntax, sentence structure; composition of sentences, short passages in Latin.
Prerequisites: CLSL:2002.

CLSL:4090 Private Assignments 1-3 s.h.
Directed reading and study with faculty member for advanced students.

CLSL:4095 Honors Readings 3 s.h.
Discussions, readings, research for a paper on Roman literature, history, or civilization. Requirements: classical languages major.

Latin, Graduate

Course CLSL:6012 Augustan Rome covers topics from the major genres and periods of Latin literature. It is offered on a four-year cycle.

Courses numbered CLSL:6011 Republican Rome, CLSL:6014 Later Empire, and CLSL:6013 Tiberius to Trajan cover authors, genres, and topics of the major periods of Roman history. Specific topics are determined by the instructor's expertise and research interests. Ph.D. students are exposed to topics in all major periods at least once in four years of course work.

CLSL:5001 Republican Literature 3 s.h.
Introductory survey of Latin literature and language from the early Republic to the end of the first century B.C.E.

CLSL:5002 Imperial Literature 3 s.h.
Introductory survey of Latin literature and language from the Augustan age through the second century C.E.

CLSL:6011 Republican Rome arr.
Authors and topics from the beginnings of Roman literature to the death of Julius Caesar.

CLSL:6012 Augustan Rome arr.
Authors and topics from the death of Caesar to the accession of Tiberius.

CLSL:6013 Tiberius to Trajan arr.
Authors and topics from the first and second centuries C.E. Same as RELS:6040.

CLSL:6014 Later Empire arr.
Authors and topics from the third through fifth centuries C.E.

CLSL:6076 Advanced Latin Composition arr.
Writing of extended prose passages in Latin.

CLSL:6910 Graduate Pedagogy 1 s.h.
Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: teaching assistant or instructor in Latin.

For Ph.D. students writing a dissertation. Requirements: Ph.D. candidacy.

CLSL:7090 Advanced Reading arr.
Requirements: classics graduate standing.

Sanskrit, Lower-Level

Undergraduate

CLSA:2901 First-Year Sanskrit: First Semester 4 s.h.
Grammar, basic vocabulary; elementary readings. Offered fall semesters of even years. Requirements: undergraduate standing. GE: World Languages First Level Proficiency. Same as SOAS:2901.

CLSA:2902 First-Year Sanskrit: Second Semester 4 s.h.

Sanskrit, Upper-Level

Undergraduate and Graduate

CLSA:3901 Second-Year Sanskrit: First Semester 3 s.h.

CLSA:3902 Second-Year Sanskrit: Second Semester 3 s.h.
The Bhagavadgita and related religious/philosophical texts. Offered spring semesters of even years. Prerequisites: SOAS:3901. Requirements: undergraduate standing. GE: World Languages Fourth Level Proficiency. Same as SOAS:3902.