Cinematic Arts

Interim chair
• Kathleen Newman

Undergraduate major: cinema (B.A.)
Undergraduate minor: cinema
Graduate degrees: M.F.A. in film and video production; M.A. in film studies; Ph.D. in film studies
Faculty: http://clas.uiowa.edu/ccl/people/faculty
Web site: http://clas.uiowa.edu/ccl/

The Department of Cinematic Arts provides students with opportunities to explore and gain insight into cinema as a subject of international and interdisciplinary study as well as creative practice. The curriculum emphasizes film and related media in their historical and cultural contexts as well as film and video production in a variety of modes. The department’s faculty members offer expertise in film and video production; film history and theory, with emphasis on international film cultures; and the history, theory, and production of documentary media. Students conduct projects using state-of-the-art equipment and software that is updated regularly. Students and faculty members also have ready access to the extensive media holdings of University of Iowa Libraries and the Institute for Cinema and Culture.

The department offers undergraduate and graduate degree programs and an undergraduate minor. It also offers courses approved for the Literary, Visual, and Performing Arts area of the College of Liberal Arts and Sciences General Education Program and a First-Year Seminar designed for entering undergraduates.

Undergraduate Programs of Study
• Major in cinema (Bachelor of Arts)
• Minor in cinema

Bachelor of Arts

The Bachelor of Arts with a major in cinema requires a minimum of 120 s.h., including 33 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The major in cinema is an individualized, interdisciplinary study of film and the production of creative work in film, video, and interactive multimedia. It is designed to promote cultural and artistic awareness, to increase speaking and writing skills, and to develop capacities for systematic reasoning and effective production in cinema arts.

All students are expected to gain a perspective on both the study and the production of film, video, or digital media while becoming acquainted with the historical, critical, and theoretical issues of the area. In conjunction with an appropriate overall curriculum, the major in cinema can offer effective preparation for continuing study or creative work in the humanities, arts, and cinema; provide a solid foundation for careers in film, video, television, and digital production; and lead to careers in arts administration, advertising, and business.

Of the 33 s.h. required for the major, students must earn 21 s.h. in University of Iowa courses. They may count a maximum of 6 s.h. of course work from another major, minor, or certificate toward the major in cinema.

The course CINE:1834 Modes of Film and Video Production is the only production course required for the major. Students may use more advanced production courses to complete the major, but admission to these courses is limited and depends on the student’s achievement in prerequisite production courses.

The major in cinema requires the following course work.

CORE COURSES

All of these:

CINE:1601 Introduction to Film Analysis 3 s.h.
CINE:1834 Modes of Film and Video Production 4 s.h.
CINE:3195 Undergraduate Seminar 3 s.h.

One of these:

CINE:1025 Introduction to Critical Reading and Viewing 3 s.h.
CINE:1615 Introduction to Film Theory 3 s.h.

ELECTIVE COURSES

Additional cinematic arts course work (prefix CINE) 20 s.h.

From the 20 s.h. required in elective course work, students must select at least 6 s.h. in film studies courses from these:

CINE:3135/ENGL:3135 Narrative and the Cinema 3 s.h.
CINE:3185/GWSS:3185/WLLC:3185 Global Women’s Cinema 3 s.h.
CINE:3647/FREN:3540/GWSS:3540 Gender and Sexuality in French Cinema 3 s.h.
CINE:3750 Topics in Cinema and Culture 3 s.h.
CINE:4100/FREN:4100 French Cinema 3-4 s.h.
CINE:4603 Topics in Contemporary Film 3 s.h.
CINE:4604 Topics in European Film 3 s.h.
CINE:4606/ASIA:4606 Topics in Asian Cinema 3 s.h.
CINE:4608 History of Documentary Film 3 s.h.
CINE:4616 Topics in National Cinema 3 s.h.
CINE:4618 Topics in World Cinemas 3 s.h.
CINE:4620 Issues in Film Theory 3 s.h.
CINE:4674/CHIN:4206 Transnational Chinese Cinemas 3 s.h.
CINE:4678/SPAN:4810 Topics in Latin American Cinema 3 s.h.
CINE:4690/SPAN:4800 Chicano Cinema 3 s.h.

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. (Courses in the major are those required to complete the major; they may be offered by departments other than the major department.)
Note: Students must take CINE:1601 Introduction to Film Analysis before or with CINE:1834 Modes of Film and Video Production.

**Before the fifth semester begins:** at least two courses in the major, including CINE:1601 Introduction to Film Analysis and CINE:1834 Modes of Film and Video Production

**Before the seventh semester begins:** at least five more courses in the major (total of seven), including CINE:1025 Introduction to Critical Reading and Viewing or CINE:1615 Introduction to Film Theory, and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** at least three more courses in the major

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

**Honors in the Major**

Students majoring in cinema have the opportunity to graduate with honors in the major, which requires that they complete an honors thesis. Once a student has earned 75 s.h., he or she submits a written proposal for the thesis. The proposal must be approved by the faculty member who heads the student’s honors thesis committee; the committee must be composed of at least two faculty members from the Department of Cinematic Arts. The student must complete the honors thesis over the next two consecutive semesters. For specific honors thesis requirements in the cinema major, contact the Department of Cinematic Arts.

Departmental honors students must be members of the University of Iowa Honors Program, which requires students to maintain a cumulative University of Iowa g.p.a. of at least 3.33 and to fulfill other requirements; visit Honors at Iowa to learn about the University’s honors program.

**Minor**

The minor in cinema requires 15 s.h. of University of Iowa cinema courses, including at least 12 s.h. earned in courses numbered CINE:1620 or above. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Contact the Department of Cinematic Arts for a list of approved courses.

**Graduate Programs of Study**

- Master of Arts in film studies
- Master of Fine Arts in film and video production
- Doctor of Philosophy in film studies

**Master of Arts: Film Studies**

The Master of Arts program in film studies requires 36 s.h. of graduate credit. The program’s focus is on film in an international context, with required distributions of course work in U.S. cinema, European cinema, world cinemas, and film production, documentary film, animation, or experimental film. Students meet formal degree requirements with course work and a written examination on two areas, which the student selects from one list focusing on film theory and another list focusing on film history. Exams are offered annually in January.

**Master of Fine Arts: Film and Video Production**

The Master of Fine Arts program in film and video production requires 54 s.h. of graduate credit. The curriculum consists of creative and scholarly course work aimed at producing a body of artistic work in film, digital media, multimedia installation, and/or animation. Degree requirements include advanced course work in film/media theory or history, annual public presentations and critiques, the development of an artist statement, a thesis paper, and a creative thesis project.

**Doctor of Philosophy: Film Studies**

The Doctor of Philosophy program in film studies requires a minimum of 72 s.h. of graduate credit. The program’s course work is concentrated in film history and film theory. With the consultation and guidance of a faculty committee, students formulate and pursue a plan of study proposing areas to be mastered before the dissertation, present a predissertation exam on these areas, and write a dissertation in the area of advanced research.

**Admission**

Applications to graduate programs in the Department of Cinematic Arts are evaluated by faculty members. Application materials may include undergraduate and/or graduate transcripts, personal statements, writing samples, letters of recommendation, samples of creative work, and test scores. Admission decisions are based on the full range of an applicant’s accomplishments and evidence that he or she will thrive in the department’s programs. The department welcomes applicants with diverse academic backgrounds; previous experience in the area of planned graduate study is desirable but not required. Contact the department or its director of graduate study for information about how to apply.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.

**Resources**

The Institute for Cinema and Culture promotes international film culture on the University of Iowa campus by supplementing the curriculum of the Department of Cinematic Arts with regular film screenings and public events, often in collaboration with other departments and programs. The institute helps departments, faculty members, and student groups present films and relevant speakers to an interdisciplinary audience. It is especially dedicated to providing Iowa students and faculty members the opportunity to view and study important films from nations and cultures otherwise underrepresented in course offerings and at local theaters.

Each semester the institute offers CINE:3627 Proseminar in Cinema and Culture, a course with public screenings devoted to a single national cinema or a focused topic in world film. It also regularly sponsors a range of campus film festivals and hosts the Cinematheque series, which showcases rare and unusual films each semester.
Courses

Lower-Level Undergraduate

CINE:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

CINE:1025 Introduction to Critical Reading and Viewing 3 s.h.
Critical approaches to literature and audiovisual media (film, video, interactive multimedia); selected texts, scholarly and critical responses to them. Requirements: completion of rhetoric requirement. Same as CL:1025.

CINE:1185 Internship arr.
Opportunity to apply skills; faculty supervision, on or off campus. Requirements: cinema and comparative literature major.

CINE:1601 Introduction to Film Analysis 3 s.h.
Formal analysis of film; narrative cinema and approaches to narrative structure; authorship and genre issues, other major topics.

CINE:1602 Introduction to Film Studies 3 s.h.
Film history, theory, criticism; issues of form, technologies, and cultural functions of cinema; screenings of narrative, documentary, experimental films from varied periods and nations. GE: Literary, Visual, and Performing Arts.

CINE:1610 Contemporary Cinema 3 s.h.
Current cinema; key genres, movements, filmmakers, technological changes; recent cultural contexts, industrial and economic factors, changes in the film viewing experience. GE: Literary, Visual, and Performing Arts.

CINE:1615 Introduction to Film Theory 3 s.h.
Classical film theory—formalist and realist theories, authorship, genre; contemporary film theory—semiotics, feminism, psychoanalysis, ideological criticism, postmodernism, queer theory.

CINE:1620 Film Criticism 3 s.h.
Evaluation and analysis of film, from journalistic reviews to academic scholarship; principles and theoretical positions.

CINE:1625 Gender and Film 3 s.h.
Representations of femininity, masculinity, sexual identity, how they relate to society, culture; examples from feminist, psychoanalytic, queer theory.

CINE:1630 Introduction to Film Sound 3 s.h.
Sound as an acoustic, technological, aesthetic, and historical issue; functions of voice, music, sound effects.

CINE:1632 Disney in America 3 s.h.
How Walt Disney Corporation has influenced American cultural values, ideals, and experiences through its evolution from an animation company in the 1920s, to a theme park company and television producer in the 1950s, to a media conglomerate today; the corporation's national importance, Hollywood's contributions to the Depression and World War II, postwar urban and community planning, America's changing leisure behavior, advertising and childhood, modern business history, and exportation of American culture. Same as AMST:1065.

CINE:1635 Styles and Genres 3 s.h.
Major film types (musicals, science fiction, westerns, film noir) and their cultural significance.

CINE:1640 Film Authors 3 s.h.
A major director or comparison of directors; director's role in industrial and collaborative contexts, relations between biography and criticism, function of individual styles.

CINE:1645 Film and Literature 3 s.h.
Relationships among films, novels, plays, adaptations; shared and distinct formal elements of cinematic and literary texts, their cultural functions.

CINE:1834 Modes of Film and Video Production 4 s.h.
Introduction to filmmaking: how to shoot and edit short works of cinematic art; exposure to various working methods including nonfiction, fiction, and experimental modes of video production. Corequisites: CINE:1601, if not taken as a prerequisite.

CINE:2195 Individual Study arr.

CINE:2198 Honors Tutorial arr.

CINE:2620 U.S. Film 3 s.h.
American film industry; social and artistic perspectives.

CINE:2621 Introduction to European Film 3 s.h.
Major works, movements, and recent developments in European cinema; German Expressionism, Soviet montage, Italian Neorealism, French New Wave; social, cultural, political contexts. GE: Literary, Visual, and Performing Arts.

CINE:2622 World Film 3 s.h.
Filmmaking and film culture outside the United States; key works from Asia, Africa, the Middle East, Latin America; social, cultural, political contexts.

CINE:2623 Documentary Film 3 s.h.
Key works and movements in international nonfiction film, from early cinema to present; formal, historical, philosophical issues in documentary practices.

CINE:2624 Introduction to Latin American Film 3 s.h.
Introduction to filmmaking and films in Latin America through an overview, emphasis on one or more Latin American countries, or a specific theme in Latin American cinema.
CINE:2625 Introduction to Asian Film 3 s.h.
Introduction to filmmaking and films in Asia through an overview, emphasis on one or more Asian countries, or a specific theme in Asian cinema.

CINE:2654 U.S. Cinema and Culture 3 s.h.
Representation of race, ethnicity, class, gender, and sexuality in Hollywood movies. Same as AMST:2500.

CINE:2861 Screenwriting: Short Form 3 s.h.
Introduction to basic principles of screenwriting: develop, write, and workshop screenplays for short film/video projects including fiction, nonfiction, and experimental work. Prerequisites: CINE:1834. Requirements: grade of C or higher in CINE:1834.

CINE:2863 Film/Video Production: Film Festival 3 s.h.
How to run a film festival; management and orchestration of annual Iowa City International Documentary Festival. Prerequisites: CINE:1834. Requirements: grade of C or higher in CINE:1834.

CINE:2864 Film/Video Production: Alternative Forms 3 s.h.
Alternative or innovative video/film practices and technologies; varied topics. Prerequisites: CINE:1834 or INTM:2710. Requirements: for CINE:2864 — grade of C or higher in CINE:1834; for INTM:2864 — grade of C or higher in INTM:2710. Same as AMST:2864.

CINE:2865 Film/Video Production: Material of 16mm Filmmaking 3 s.h.
Individual and small-group work to create projects using 16mm filmmaking techniques including camera operation, editing, lighting, and sound production; intermediate production course. Prerequisites: CINE:1834. Requirements: grade of C or higher in CINE:1834.

CINE:2866 Film/Video Production: Nonfiction 3 s.h.
Individual and small group work to create video projects using nonfiction filmmaking techniques, from camera and lighting to postproduction. Prerequisites: CINE:1834. Requirements: grade of C or higher in CINE:1834.

CINE:2867 Screenwriting: Long Form 3 s.h.
Introduction to basic principles of screenwriting: develop, write, and workshop screenplays for longer form film/video projects including fiction, nonfiction, and experimental work. Prerequisites: CINE:1834. Requirements: grade of C or higher in CINE:1834.

CINE:2868 Film/Video Production: Fiction 3 s.h.
Individual and small group work to create video projects using fiction filmmaking techniques, from camera and lighting to postproduction. Prerequisites: CINE:1834. Requirements: grade of C or higher in CINE:1834.

CINE:2869 Introduction to Intermedia 3 s.h.
Interdisciplinary focus; emphasis on conceptual, installation, video, time-based media, performance art. Prerequisites: (ARTS:1510 and ARTS:1520) or CINE:1834. Requirements: for CINE:2869 — grade of C or higher in CINE:1834. Same as INTM:2710.

Upper-Level Undergraduate and Graduate

CINE:3135 Narrative and the Cinema 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as ENGL:3135.

CINE:3185 Global Women's Cinema 3 s.h.
Introduction to contemporary women's cinema and feminist filmmaking from around the world; emphasis on post-1968 period and cinema produced outside the United States. Same as GWSS:3185, WLLC:3185.

CINE:3195 Undergraduate Seminar 3 s.h.
Focus on a significant text or critical problem. Requirements: cinema major, and junior or senior standing.

CINE:3627 Proseminar in Cinema and Culture 1 s.h.
A national cinema or topic in international film.

CINE:3647 Gender and Sexuality in French Cinema 3 s.h.
Cultural, historical, semiotic approach to studying construction of gender identity and sexual codes in French cinema from 1920s to present. Taught in English. Prerequisites: FREN:3060 or CINE:1601 or CINE:1602 or GWSS:1001. Same as FREN:3540, GWSS:3540.

CINE:3750 Topics in Cinema and Culture 3 s.h.
One or more national cinemas in relation to social, historical, and cultural contexts. Prerequisites: CINE:1601.

CINE:3876 Video for Performance 4 s.h.
Introduction to making video for use in a performance; how video can unlock new artistic possibilities for performance in theater, dance, and performing arts in general; focus on acquiring basic skills necessary to shoot and edit video, and project it during a performance; practices of animation, found or archival footage work, and live performance. No previous knowledge of cameras or editing equipment required. Same as THTR:3876.

CINE:3877 Screenwriting: Short Form 4 s.h.
Developing, writing, and workshop screenplays for short film/video projects including fiction, nonfiction, and experimental work; introduction to preproduction activities; exercises and journal assignments. Prerequisites: CINE:2865 or CINE:2866 or CINE:2867 or CINE:2868. Requirements: grade of C or higher in CINE:2865 or CINE:2866 or CINE:2867 or CINE:2868.

CINE:3878 Film and Media Practicum 1 s.h.
Research and production-oriented film and media practicum; individual and small-group work on a single film, video, or media production as determined by instructor; independent library and web-based research, group presentations, readings. Requirements: junior or senior standing.
CINE:4100 French Cinema  3-4 s.h.
Taught in English. GE: Literary, Visual, and Performing Arts. Same as FREN:4100.

CINE:4603 Topics in Contemporary Film  3 s.h.
Specific issues or periods in contemporary film.

CINE:4604 Topics in European Film  3 s.h.
Specific issues or periods in European film.

CINE:4606 Topics in Asian Cinema  3 s.h.
Issues or topics in East or South Asian cinemas. Same as ASIA:4606.

CINE:4608 History of Documentary Film  3 s.h.
A period, type, or concern of nonfiction filmmaking. Prerequisites: CINE:1601.

CINE:4616 Topics in National Cinema  3 s.h.
Cinema's intersection with the nation; questions of representation, culture, and identity in the national, subnational, and/or transnational context. Prerequisites: CINE:1601 and CINE:1602.

CINE:4618 Topics in World Cinemas  3 s.h.
Issues in international film history and film theory.

CINE:4620 Issues in Film Theory  3 s.h.
Key theorists, approaches, topics in film theory.

CINE:4674 Transnational Chinese Cinemas  3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Same as CHIN:4206.

CINE:4678 Topics in Latin American Cinema  3 s.h.
Taught in English. Requirements: one Spanish literature or culture course numbered above SPAN:3200 or one film studies course. Same as SPAN:4810.

CINE:4690 Chicano Cinema  3 s.h.
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered CL:2100 or above. Same as SPAN:4800.

CINE:4821 Film/Video Production: Selected Topics  4 s.h.
Exploration of a particular genre, issue, or process; varied topics; individual work on several video projects. Prerequisites: CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:4821 or CINE:4843 or CINE:4841 or CINE:4862 or CINE:4845. Requirements: grade of C or higher in CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:4821 or CINE:4843 or CINE:4841 or CINE:4862 or CINE:4845.

CINE:4825 Digital Production: Animation  4 s.h.
Intermediate 3-D modeling, motion graphics; student projects culminating in CDR or video presentation. Prerequisites: CINE:1834.

CINE:4835 Issues in Film and Video Production  4 s.h.
Proposal and grant writing, conceptualization, budgeting, and research on varied distribution models for independent films. Prerequisites: CINE:2863 or CINE:2864 or CINE:2865 or CINE:2866 or CINE:2867 or CINE:2868. Requirements: grade of C or higher in CINE:2863 or CINE:2864 or CINE:2865 or CINE:2866 or CINE:2867 or CINE:2868.

CINE:4836 Advanced Screenwriting  4 s.h.
Write a feature screenplay (105-115 pages) within the industry standard contract guidelines for independent and studio projects; completion of outline, beat sheet, treatment, first draft; one rewrite. Prerequisites: CINE:2867.

CINE:4841 Film/Video Production: Sound Design  4 s.h.
Exploration of sound design for film and video, from recording to editing and mixing; individual work on several audio and video projects. Prerequisites: CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:4821 or CINE:4843 or CINE:4841 or CINE:4862 or CINE:4864. Requirements: grade of C or higher in CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:4821 or CINE:4843 or CINE:4862 or CINE:4864 or CINE:4862 or CINE:4864.

CINE:4843 Film/Video Production: Image Design  4 s.h.
Lighting strategies and techniques, camera work, composition, and postproduction; individual work on several video projects. Prerequisites: CINE:2863 or CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:3876. Requirements: grade of C or higher in CINE:2863 or CINE:2864 or CINE:2865 or CINE:2866 or CINE:3876.

CINE:4845 Film/Video Production: Editing  4 s.h.
Development of editing techniques and strategies; editing for impact, mood, story; individual work on several video projects. Prerequisites: CINE:2863 or CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:3876 or CINE:4843 or CINE:4841 or CINE:4862. Requirements: grade of C or higher in CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:3876 or CINE:4843 or CINE:4841 or CINE:4862 or CINE:4862.

CINE:4862 Film/Video Production: Advanced Video  4 s.h.
Expanded narrative or nonfiction/documentary topics; individual work on several video projects. Prerequisites: CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:3876 or CINE:4821 or CINE:4841 or CINE:4843 or CINE:4845 or CINE:4862 or CINE:4864. Requirements: grade of C or higher in CINE:2864 or CINE:2865 or CINE:2866 or CINE:2868 or CINE:3876 or CINE:4821 or CINE:4841 or CINE:4843 or CINE:4845 or CINE:4862 or CINE:4864.

CINE:4864 Film Production: Advanced 16mm  4 s.h.
Processes and approaches to short 16mm film; advanced cameras; sync-sound techniques; individual work on several projects. Prerequisites: CINE:2865 or CINE:4821 or CINE:4843.
**CINE:4890 Media Production Workshop** 4 s.h.
Development, production, and realization of a self-directed project; methods and projects may include film, video, screenwriting, or hybrid forms. Requirements: grade of B- or higher in one advanced production course numbered 3000 or above, and submission and acceptance of written proposal by deadline.

**Graduate**

**CINE:5673 Advanced Film Theory** 3 s.h.
A major figure, issue, or approach in film theory.

**CINE:5675 Advanced Film History** 3 s.h.
A major period or topic in film history; issues in film historiography, research.

**CINE:5677 Studies in Sound and Image** 3 s.h.
Theoretical and historical approaches to film sound, technology, style.

**CINE:5890 Colloquium in Film and Video Production** 4 s.h.
Projects and critical studies; focus on varied topics including process and theoretical issues; workshop, readings, production. Recommendations: previous experience with video production; prior cinema courses or filmmaking experience helpful, but not required.

**CINE:6009 Special Projects** arr.
Requirements: doctoral candidate.

**CINE:6080 American Film and American Culture** 3 s.h.
Relationships between film and culture as developed in a particular approach, period, subject. Same as AMST:6080.

**CINE:6605 Special Topics in European Film** 3 s.h.
Key issues, movements, periods, or figures in European film.

**CINE:6632 Crossing Borders Proseminar** arr.

**CINE:6635 Crossing Borders Seminar** 2-3 s.h.

**CINE:6992 Individual Study** arr.
Requirements: advanced B.A. enrollment with international and comparative literary projects, or M.A. enrollment in comparative literature.

**CINE:7615 Seminar: Film Theory** 3 s.h.
A major figure, issue, or approach in film theory.

**CINE:7616 Seminar: Film History** 3 s.h.
A major period or topic in film history; issues in film historiography, research.

**CINE:7992 Thesis** arr.