Asian and Slavic Languages and Literatures

Director, Division of World Languages, Literatures, and Cultures  
Russell Ganim

Chair, Department of Asian and Slavic Languages and Literatures  
Russell Ganim

Undergraduate majors: Asian languages and literature (B.A.); Russian (B.A.)
Undergraduate minors: Asian languages; Russian
Graduate degree: M.A. in Asian civilizations
Faculty: http://clas.uiowa.edu/dwllc/asll/people
Web site: http://clas.uiowa.edu/dwllc/asll

The Department of Asian and Slavic Languages and Literatures offers instruction in languages of Asia and eastern Europe as well as in the literatures, civilizations, and cultures of the regions. In addition to offering degree programs, the department welcomes undergraduate and graduate students from across the University to enroll in courses that complement their degree programs or satisfy their personal interests.

The department offers language study in Chinese, Czech, Hindi-Urdu, Japanese, Korean, Russian, and Sanskrit. Undergraduate students in all majors may satisfy the World Languages requirement of the General Education Program with courses in Chinese, Czech, Hindi-Urdu, Japanese, Korean, Russian, or Sanskrit; see "Language for General Education" below. They also may get acquainted with Asia and Eastern Europe by taking any of the department's General Education Program courses on Asian humanities and on Russian and Slavic literature and culture, all taught in English. Entering students may take the department's First-Year Seminars, one on Asian culture and civilization, the other on Slavic culture and civilization.

The Department of Asian and Slavic Languages and Literatures is one of the academic units in the Division of World Languages, Literatures, and Cultures.

Undergraduate Programs of Study

- Major in Asian languages and literature (Bachelor of Arts)
- Major in Russian (Bachelor of Arts)
- Minor in Asian languages
- Minor in Russian

The major in Asian languages and literature gives students the opportunity to develop advanced skills in an Asian language while they study the people, literatures, and cultures of Asia. Students choose one of four tracks: Chinese, Hindi, Japanese, or Sanskrit.

Students interested in Asian studies may add a second major in international studies with an emphasis in Asian studies; see International Studies in the Catalog. Many other disciplines work well as second majors for Asian languages and literature students, such as history, art history, political science, religion, sociology, journalism, business, and anthropology.

Graduates have found careers in education, government, communication, business, and other fields in the United States and abroad. The program also provides excellent background for advanced study in a variety of fields in the humanities and social sciences and for professional schools, such as law and business.

The Russian major trains students in both written and spoken Russian and in Russian literature, culture, and civilization. The department encourages students to pursue a second major (e.g., global health, history, linguistics, political science) and to develop their interests in related or complementary fields. Students interested in focusing on a broader interdisciplinary understanding of the region may earn a second major in International Studies.

Training in Russian is often an important asset to careers in the natural and physical sciences, engineering, medicine, business, journalism, library and information science, and the social and military sciences. It also may be appropriate preparation for study of law or international relations as well as Slavic languages and literatures, comparative literature, and other humanistic disciplines.

Some governmental agencies are interested in job candidates who have advanced training in Russian; these agencies give preference to applicants who combine strong language proficiency with a well-rounded background in area studies. Students who develop an exceptional facility with the Russian language may pursue careers in literary and technical translation and interpretation.

Bachelor of Arts: Asian Languages and Literature

The Bachelor of Arts with a major in Asian languages and literature requires a minimum of 120 s.h., including 27-30 s.h. of work for the major. Students choose one of four tracks: Chinese, Hindi, Japanese, or Sanskrit. Credit required for the major depends on choice of track; requirements for each track are listed below. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The amount of approved transfer credit that may be applied to the major varies by track; students should consult their advisors about courses taken at other institutions, including study abroad.

The major in Asian languages and literature requires the following work.

Chinese Track

The Chinese track requires a minimum of 30 s.h. of work for the major. Students must complete the following courses.

CHINESE LANGUAGE

Students must successfully complete CHIN:2101 Second-Year Chinese: First Semester and CHIN:2102 Second-Year Chinese: Second Semester (total of 10 s.h.) at
the University of Iowa with a grade of C or higher, or
the equivalent, before they may enroll in the following
required courses.

All of these:

CHIN:4101 Classical Chinese: First Semester 3 s.h.

Advanced Chinese language—one of these:

CHIN:5101 Fifth-Year Chinese: First Semester 3 s.h.
CHIN:5102 Fifth-Year Chinese: Second Semester 3 s.h.
CHIN:5103 Readings in Chinese Literature 3 s.h.
CHIN:5106 Individual Chinese for Advanced Students arr.

CHINESE LITERATURE AND CINEMA

One of these:

CHIN:3202 Chinese Literature: Prose 3 s.h.
CHIN:3341 Chinese Literature: Poetry 3 s.h.

One of these:

CHIN:4203 Modern Chinese Writers 3 s.h.
CHIN:4206 Transnational Chinese Cinemas 3 s.h.

CHINESE LITERATURE AND CULTURE

The following courses support the study of literature and culture. Courses that pertain to Chinese culture (the arts, history, literature, politics, religion, and translation) and to the methodology of literary or cultural students, and are cross-listed with the Department of Asian and Slavic Languages and Literatures or are offered by other departments, may be counted toward this requirement. Course content may vary by semester or instructor; students should consult their advisors for approval.

Two of these:

ASIA:2602 Civilizations of Asia: China 3 s.h.
ASIA:4507 Topics in Asian Studies arr.
CHIN:1504 Asian Humanities: China 3 s.h.
CHIN:1702 Chinese Popular Culture 3 s.h.
CHIN:3201 Workshop in Chinese Literary Translation 3 s.h.
CHIN:4204 The Literature of Daoism 3 s.h.
CHIN:5201 Seminar in Chinese Fiction 3 s.h.
CHIN:5202 Seminar in Chinese Literature arr.

Hindi Track

The Hindi track requires a minimum of 30 s.h. of work for the major. Students must complete the following courses.


Additional South Asian studies courses
numbered 3000 or above, including 1-3 s.h. of independent study

A list of advanced South Asian studies courses numbered 3000 or above is available from the department.

Hindi track students are urged to fulfill the General Education Program Historical Perspectives or International and Global Issues requirement (3 s.h.) by completing HIST:2606/ASIA:2606 Civilizations of Asia: South Asia.

Japanese Track

The Japanese track requires 30 s.h. of work for the major. Students may apply a maximum of 12 s.h. of approved transfer credit toward track requirements. Those who are planning to study abroad should consult with their Japanese track advisors in advance to determine whether their planned course work abroad will be accepted toward track requirements.

The following courses are prerequisite to the Japanese track; students may not count credit earned in these courses toward track requirements.

JPNS:1001 First-Year Japanese: First Semester 5 s.h.
JPNS:1002 First-Year Japanese: Second Semester 5 s.h.
JPNS:2001 Second-Year Japanese: First Semester 4-5 s.h.
JPNS:2002 Second-Year Japanese: Second Semester 4-5 s.h.

Work for the Japanese track includes third-year and fourth-year Japanese, literature and translation, linguistics and advanced language studies, and cultural studies. Students must complete the following courses.

THIRD- AND FOURTH-YEAR JAPANESE

Both of these sequences (12 s.h.):

JPNS:3001-JPNS:3002 Third-Year Japanese I-II 6 s.h.
JPNS:4001-JPNS:4002 Fourth-Year Japanese I-II 6 s.h.

LITERATURE AND TRANSLATION

Three of these (9 s.h.):

JPNS:3201 Workshop in Japanese Literary Translation 3 s.h.
JPNS:3202 Traditional Japanese Literature in Translation 3 s.h.
JPNS:3203 Modern Japanese Fiction in Translation 3 s.h.
JPNS:3204 Topics in Japanese Literature in Translation 3 s.h.
JPNS:3205 Major Authors in Modern Japanese Literature 3 s.h.
JPNS:3206 Warriors Dreams 3 s.h.
JPNS:3208 Japanese Film 3 s.h.
JPNS:3210 Japanese Theater 3 s.h.
JPNS:3601 Contemporary Japanese Culture 3 s.h.
JPNS:4201 The Tale of Genji 3 s.h.

LINGUISTICS AND ADVANCED LANGUAGE STUDIES
At least 6 s.h. from these:
JPNS:3107 Classical Japanese: First Semester 3 s.h.
JPNS:3128 Introduction to Japanese Linguistics 3 s.h.
JPNS:3401 Language in Japanese Society 3 s.h.
JPNS:3402 Japan: Culture and Communication 3 s.h.
JPNS:3501 Business Japanese II 3 s.h.
JPNS:4501-JPNS:4502 Fifth-Year Japanese I - Fifth Year Japanese II 6 s.h.

CULTURAL STUDIES
Students complete one course (3 s.h.) chosen from the following lists.
Asian and Slavic languages and literatures:
JPNS:1506 Asian Humanities: Japan 3 s.h.
JPNS:3135 Postmodern Aesthetics and Japanese Culture 3 s.h.
Anthropology:
JPNS:2175 Japanese Society and Culture 3 s.h.
Art history:
JPNS:2250 Introduction to the Art of Japan 3 s.h.
JPNS:3260 Japanese Painting 3 s.h.
History:
JPNS:4610 Japan—Age of the Samurai 3 s.h.
JPNS:4615 Modern Japan 3 s.h.
JPNS:4620 Japan-US Relations 3 s.h.
Religious studies:
JPNS:1115 Japanese Religions 3 s.h.
JPNS:3660 Japanese Religion and Thought 3 s.h.
World languages, literatures, and cultures:
JPNS:3700 Topics in Global Cinema 3 s.h.

Sanskrit Track
The Sanskrit track requires a minimum of 27 s.h. for the major. Students must complete the following courses.
SOAS:4201-SOAS:4202 Third-Year Sanskrit: First Semester - Third-Year Sanskrit: Second Semester (students may substitute 6 s.h. of South Asian studies courses numbered 3000 or above, with the approval of their major advisors) 6 s.h.
Additional South Asian studies courses numbered 3000 or above, including 1-3 s.h. of independent study 15 s.h.
A list of advanced South Asian studies courses numbered 3000 or above is available from the department.
Sanskrit track students are urged to fulfill the General Education Program Historical Perspectives or International and Global Issues requirement (3 s.h.) by completing HIST:2606/ASIA:2606 Civilizations of Asia: South Asia.

Bachelor of Arts: Russian
The Bachelor of Arts with a major in Russian requires a minimum of 120 s.h., including 32 s.h. of work for the major earned in Russian courses. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.
The major in Russian requires the following courses.
Language—one of these:
SLAV:3113 Beginning Composition and Conversation I 4 s.h.
SLAV:3114 Beginning Composition and Conversation II 4 s.h.
Language—both of these sequences:
SLAV:3111-SLAV:3112 Third-Year Russian I-II 8 s.h.
SLAV:4111-SLAV:4112 Fourth-Year Russian I-II 8 s.h.
Russian and East European culture—four of these:
SLAV:1131 Introduction to Russian Culture 3 s.h.
SLAV:1132 Russia Today 3 s.h.
SLAV:1450 Diversities of Eastern Europe: Culture, Art, and Politics 3 s.h.
SLAV:1500 Ukraine, a Country at the Crossroads: An Interdisciplinary Seminar on Ukrainian History and Culture 3 s.h.
SLAV:1531 Slavic Folklore 3 s.h.
SLAV:1532 Religion and Culture of Slavs 3 s.h.
SLAV:2100 Secrets of Russian Mentality 3 s.h.
SLAV:2131 Women in Russian Society 3 s.h.
SLAV:2531 Topics in Russian, East European, and Eurasian Studies arr.
SLAV:3082 Youth Subcultures After Socialism 3 s.h.
SLAV:3100 West and East: Women in the Slavic World 3 s.h.
SLAV:3122 Tolstoy and Dostoevsky 3 s.h.
SLAV:3131 Health Care and Health Reforms in Russia 3 s.h.
SLAV:3202 Russian Literature in Translation 1860-1917 3 s.h.
SLAV:3221 Twentieth-Century Czech Authors 3 s.h.
Students may substitute one of the following Slavic language two-course sequences for one of the four required Russian/East European culture courses (see list above).
SLAV:1211-SLAV:1212 Conversational Czech I-II 6 s.h.
SLAV:2211-SLAV:2212 Conversational Czech III-IV 6 s.h.
Students majoring in Russian are urged to choose elective courses in economics, geographical and sustainability studies, history, political science, global health, and international studies. Nearly every avenue of professional training and employment requires a solid background in Russian area studies. For example, criteria for U.S. government employment include substantive knowledge
in history, economics, political science, sociological disciplines, scientific specialties, demography, military-related skills, and in some cases, cultural and religious background. In-depth knowledge of literature or linguistics without other substantive background may be of limited practical use in finding employment.

B.A. with Teacher Licensure

Students majoring in Asian languages and literature (Chinese or Japanese track) or in Russian who are interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for their major and all requirements for graduation. The TEP requires several College of Education courses and student teaching. Contact the Office of Education Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Asian languages and literature majors must complete designated pedagogy and linguistics courses in the department in addition to the course work required for their major.

Students who plan to use their work toward a minor in Chinese, Japanese, or Russian as academic background for earning teacher licensure should contact the Office of Education Services about requirements.

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. (Courses in the major are those required to complete the major; they may be offered by departments other than the major department.)

B.A.: Asian Languages and Literature

Before the third semester begins: for students in Chinese and Japanese tracks, language work begun (students in the Hindi and Sanskrit tracks may begin language work in their sophomore year)

Before the fifth semester begins: at least first-year language competency

Before the seventh semester begins: at least second-year language competency and at least 90 s.h. earned toward the degree

Before the eighth semester begins: at least third-year, first-semester language competency and one additional course in the major (for the Japanese track, two additional courses in the major)

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

B.A.: Russian

Before the third semester begins: competence in first-year Russian

Before the fifth semester begins: competence in second-year Russian

Before the eighth semester: competence in fourth-year Russian and two more courses in the major

During the seventh semester begins: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Honors in the Major

Students majoring in Asian languages and literature or in Russian have the opportunity to graduate with honors in the major.

Asian languages and literature students must have the consent of the department chair and a faculty sponsor (an Asian specialist from any department) for departmental honors work. In order to graduate with honors in the major, they must register for ASIA:4301 Honors Tutorial and ASIA:4506 Senior Honors Thesis and must complete an acceptable thesis based on original research.

Students majoring in Russian must have junior or senior standing, a g.p.a. of at least 3.33 in Russian, and a cumulative University of Iowa g.p.a. of at least 3.33 in order to enroll in the honors program in Russian. Students may earn up to 9 s.h. of honors credit in Russian; they earn 3 s.h. for each set of extensive readings with discussions, regular reports, and a semester paper that they complete. Contact the department for more information about requirements for graduation with honors in the Russian major.

In addition to honors in their majors, undergraduate students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program; visit Honors at Iowa to learn about the University's honors program.

Minor: Asian Languages

The minor in Asian languages is offered with four emphases: Chinese, Hindi, Japanese, and Sanskrit. Credit for the minor varies by emphasis. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Requirements for each emphasis are listed below.

CHINESE EMPHASIS

The minor in Asian languages with Chinese emphasis requires 15 s.h., including 12 s.h. earned in courses considered advanced for the minor taken at the University of Iowa. The minor must include the following course work. Some of these courses have prerequisites; students must complete all of a course's prerequisites before they may register for that course.

Both of these sequences:

CHIN:3101-CHIN:3102 Third-Year Chinese: 6 s.h.
First Semester - Third Year Chinese: Second Semester
CHIN:4103-CHIN:4104 Fourth-Year Chinese: 6 s.h.
First Semester - Fourth-Year Chinese: Second Semester

One of these:
Minor: Russian

The minor in Russian requires a minimum of 15 s.h. in Russian courses, including 12 s.h. earned in courses considered advanced for the minor taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Students may count a maximum of 3 s.h. taught in English toward the minor. The department recommends that students choose courses numbered 3000 or above for the minor, such as the following sequences.

- SLAV:3111-SLAV:3112 Third-Year Russian I-II 8 s.h.
- SLAV:3113-SLAV:3114 Beginning Composition and Conversation I-II 8 s.h.
- SLAV:4111-SLAV:4112 Fourth-Year Russian I-II 8 s.h.

Language for General Education

Undergraduate students in all majors may satisfy the World Languages requirement of the College of Liberal Arts and Sciences General Education Program with course sequences in Chinese, Czech, Hindi-Urdu, Japanese, Korean, Russian, and Sanskrit.

Students who have had experience with Japanese or Russian should take the appropriate University of Iowa World Languages Placement Test, which helps determine the level at which they should begin study of the language. Students with backgrounds in Chinese, Czech, Hindi-Urdu, Korean, or Sanskrit may receive individual evaluations from the department.

CHINESE

The following sequence fulfills the General Education Program's World Languages requirement and is appropriate for students without previous knowledge of Chinese.

- CHIN:1111 First-Year Chinese: First Semester 5 s.h.
- CHIN:1112 First-Year Chinese: Second Semester 5 s.h.
- CHIN:2101 Second-Year Chinese: First Semester 5 s.h.
- CHIN:2102 Second-Year Chinese: Second Semester 5 s.h.

Students who have participated in ABRD:3411 Iowa in Tianjin after completing CHIN:1111 First-Year Chinese: First Semester and CHIN:1112 First-Year Chinese: Second Semester, and students from Chinese-speaking families who perform exceptionally well in CHIN:1111 First-Year Chinese: First Semester and CHIN:1112 First-Year Chinese: Second Semester, may fulfill the World Languages requirement with the following sequence.

- CHIN:1111 First-Year Chinese: First Semester 5 s.h.
- CHIN:1112 First-Year Chinese: Second Semester 5 s.h.
- CHIN:2103 Accelerated Second-Year Chinese: First Semester 3 s.h.
- CHIN:2104 Accelerated Second-Year Chinese: Second Semester 3 s.h.

Students who have taken CHIN:2103 and/or CHIN:2104 should not enroll in CHIN:2101 and/or CHIN:2102.

Additional course work is available, including advanced Chinese, classical Chinese, and business Chinese. Consult
the department for appropriate placement in Chinese language courses.

**CZECH**
The following sequence fulfills the General Education Program's World Languages requirement and is most appropriate for students without previous knowledge of Czech.

- SLAV:1211 Conversational Czech I 3 s.h.
- SLAV:1212 Conversational Czech II 3 s.h.
- SLAV:2211 Conversational Czech III 3 s.h.
- SLAV:2212 Conversational Czech IV 3 s.h.

**HINDI-URDU**
The following sequence fulfills the General Education Program's World Languages requirement. Additional courses are available.

- SOAS:2101 First-Year Hindi-Urdu: First Semester 5 s.h.
- SOAS:2102 First-Year Hindi-Urdu: Second Semester 5 s.h.
- SOAS:3101 Second-Year Hindi-Urdu: First Semester 4 s.h.
- SOAS:3102 Second-Year Hindi-Urdu: Second Semester 4 s.h.

**JAPANESE**
The following sequence fulfills the General Education Program's World Languages requirement and is appropriate for students without previous knowledge of Japanese.

- JPNS:1001 First-Year Japanese: First Semester 5 s.h.
- JPNS:1002 First-Year Japanese: Second Semester 5 s.h.
- JPNS:2001 Second-Year Japanese: First Semester 4-5 s.h.

**KOREAN**
The following sequence fulfills the General Education Program's World Languages requirement and leads to elementary/intermediate proficiency in Korean.

- ASIA:1101 First-Year Korean: First Semester 4 s.h.
- ASIA:1102 First-Year Korean: Second Semester 4 s.h.
- ASIA:2101 Second-Year Korean: First Semester 4 s.h.
- ASIA:2102 Second-Year Korean: Second Semester 4 s.h.

Students interested in Korean language study beyond the General Education requirement may take third- and fourth-year Korean courses listed under "Courses" toward the end of this Catalog section.

**RUSSIAN**
The following sequence fulfills the General Education Program's World Languages requirement.

- SLAV:1111 First-Year Russian I 5 s.h.
- SLAV:1112 First-Year Russian II 5 s.h.
- SLAV:2111 Second-Year Russian I 4 s.h.
- SLAV:2112 Second-Year Russian II 4 s.h.

**SANSKRIT**
The following sequence fulfills the General Education Program's World Languages requirement.

- SOAS:2901 First-Year Sanskrit: First Semester 4 s.h.
- SOAS:2902 First-Year Sanskrit: Second Semester 4 s.h.
- SOAS:3901 Second-Year Sanskrit: First Semester 3 s.h.
- SOAS:3902 Second-Year Sanskrit: Second Semester 3 s.h.

Students interested in Sanskrit language study beyond the General Education requirement may take third-year Sanskrit courses listed under "Courses" toward the end of this Catalog section.

**Related Certificate: International Business**
The College of Liberal Arts and Sciences and the Tippie College of Business offer the Certificate in International Business. The program entails study of international business and economics; international relations and institutions; a language; and the art, literature, culture, and/or politics of a geographic area. Students of Chinese, Japanese, Hindi, or Russian are likely to satisfy the certificate's language requirement while completing the requirements for their major. For information about the certificate, see International Business in the Catalog.

**Graduate Programs of Study**
- **Master of Arts in Asian civilizations**
The master's degree program in Asian civilizations prepares students for doctoral study in a variety of disciplines. It also may be a good choice for students planning nonacademic careers in which advanced knowledge of Asian civilizations could be useful. For example, students working toward professional degrees, such as an M.D. or J.D., may decide to earn the M.A. in Asian civilizations while completing the professional degree.

**Master of Arts**
The Master of Arts program in Asian Civilizations requires a minimum of 30 s.h. of graduate credit, including 24 s.h. earned in residence at the University of Iowa. All students must maintain a g.p.a. of 3.00 or higher. Detailed information on degree requirements is sent to all applicants.

M.A. students choose from several tracks: Hindi language and literature, Sanskrit language and literature, South Asian studies, Chinese literature and culture, Chinese linguistics, teaching Chinese as a foreign language, interdisciplinary Chinese studies, teaching Japanese as a foreign language, Japanese studies, and interdisciplinary Japanese studies.

By the end of the first semester in residence, students propose a study plan developed in consultation with their advisor and in accordance with guidelines for specializations within the program.

By the end of the final semester in residence, students are expected to demonstrate, either by departmental examination or the successful completion of courses at
the appropriate level, advanced competence in Chinese, Japanese, Hindi-Urdu, or Sanskrit. Advanced competence is defined generally as fourth-year level course work in Chinese or Japanese and third-year level in Hindi-Urdu and Sanskrit.

Admission
Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College. The Department of Asian and Slavic Languages and Literatures requires a g.p.a. of at least 3.00 for regular admission and a g.p.a. of at least 2.75 for conditional admission.

Applicants must submit a statement of purpose, a research paper written in English, three letters of recommendation, and scores on the Graduate Record Exam (GRE) General Test. Applicants whose first language is not English must score at least 97 (Internet-based) on the Test of English as a Foreign Language (TOEFL).

Both international and U.S. graduate applications requesting financial support for the following academic year are due February 1. All other applications are accepted until April 15 for fall admission and October 1 for spring admission.

Application materials are available from the department.

Study Abroad
The department strongly urges its students to seek opportunities for summer language study and study abroad to accelerate the language acquisition process. The University’s memberships in the American Institute of Indian Studies and the China Cooperative Language and Study Programs consortium help facilitate students' access to quality international programs in India and China. The government of the People's Republic of China offers scholarships for two students to live and study in mainland China each year.

The UI-Nanzan Exchange allows Iowa students to pay Iowa tuition, room, and board while attending the Center for Japanese Studies at Nanzan University in Nagoya, Japan. There also is a cooperative agreement with the Landour Language School in the Himalayan foothills of India. The South Asian Studies Program has launched a new study abroad program in Mysore and Bangalore, India, where students have the opportunity to study a variety of aspects of traditional and modern Indian civilization.

Iowa students participate in summer, semester, or academic year programs in Russian under the auspices of the American Council of Teachers of Russian (ACTR). The association directs academic language training programs in the cities of Moscow, St. Petersburg, and Vladimir.

Many students participate in summer, semester-long, and year-long study abroad programs in India, China, and Japan offered through other U.S. universities. In many cases credit is transferable, and it is possible for a student to study abroad and still complete the Four-Year Graduation Plan. There are many resources available for funding research and study abroad. It also may be possible for students to apply University of Iowa financial aid to their study abroad programs.

Contact the Department of Asian and Slavic Languages and Literatures or International Programs Study Abroad for more information.

Summer Study, Internships
The department offers an intensive course of language study (second year) each summer in which students complete the equivalent of one academic year of study (the equivalent of one course for each of two semesters, totaling 8 s.h.). Scholarships are available for summer intensive Russian.

Students are encouraged to enrich their programs of study through internships designed to combine work experience in Asia or the United States with study or research projects. The University's Pomerantz Career Center maintains a list of internships.

Activities
Student Associations
Students have many opportunities to enrich their studies in Asian languages and literature while living in Iowa City. The University sponsors student associations for students from many Asian countries, including mainland China, Japan, Korea, India, Pakistan, and Taiwan. All University of Iowa students are welcome to join. Various international community groups sponsor cultural events and holiday celebrations throughout the year.

Residence in Living-Learning Community
The Global Mosaic Living-Learning Community welcomes American and international first-year and second-year students who wish to broaden their knowledge of international issues, languages, and cultures. Global Mosaic members live in Mayflower Residence Hall and enjoy a variety of programs on diverse cultures, the arts, fashion, cinema, dining and cuisine, study abroad, and more. Students must apply to live in the Global Mosaic Living-Learning Community; see the Living-Learning Communities web page.

Facilities
Language Media Center
The University's Language Media Center provides facilities for language learning, teaching, and research. Equipment in the center includes state-of-the-art computer, audio, and video facilities as well as standard and short-wave radios, tape and cassette recorders, record players, and soundproof recording rooms. An electronic classroom, a soundproof workroom, and a library of tape, disc, and cassette recordings are available.

University of Iowa Libraries
Since 1960 University of Iowa Libraries has routinely acquired most American titles in Asian studies and selected overseas scholarly publications in English and other Western languages. The Main Library's Asian collection includes approximately 80,000 volumes in Asian languages and about 140,000 Western-language volumes on Asian subjects. The University has been a member of the Library of Congress Foreign Currency Exchange Program for Indian books and periodicals since 1975. The library's nonprint media collection includes a growing number of Asian feature films. A Chinese-Japanese-Korean computer terminal gives students and faculty access
Financial Support

Undergraduate and graduate students have access to the following financial aid and scholarship resources. Contact the Department of Asian and Slavic Languages and Literatures for application information.

Cheng/Liu Scholarship: Undergraduate and graduate students currently majoring in Chinese in the Department of Asian and Slavic Languages and Literatures at the University of Iowa may apply for the Cheng/Liu Scholarship. The award can be used for summer Chinese language study.

Fairall Scholarship: Undergraduate or graduate majors who have attended and/or graduated from Iowa elementary or secondary schools may be nominated by the department to receive a Fairall Scholarship. Preference is given to Japanese studies students. Applications are available late spring, with scholarships to be awarded the following fall semester.

Foreign Language and Area Studies Fellowships: Only U.S. citizens are eligible. Graduate students combining work in Asian languages at an advanced level with interdisciplinary or professional programs may apply. The award is offered by International Programs for academic year and summer language study.

Graduate assistantships: The department offers teaching assistantships for graduate students in the program. All applicants to graduate study in the program receive information on applying for an assistantship. Assistantships are awarded each spring for the following academic year.

Graduate International Research: Opportunities for funding research abroad include Stanley Fellowships for Graduate Student Research Abroad, CIREH Research Scholarships in International Health, Fulbright Grants, and Foreign Language Area Scholarships.

Summer Language Scholarships: Currently enrolled undergraduate and graduate students may compete for a Stanley-University of Iowa Foundation Support Organization Summer Language Scholarship, to be used for intensive summer language study in Chinese, Hindi-Urd, Japanese, or Sanskrit. Eight to ten awards of $2,000-$2,500 are made each summer. Applications are due March 1.

Support for Undergraduate Study Abroad: Opportunities for undergraduates to study abroad include the Presidential Scholarships for Study Abroad and the Stanley Scholarships for International Research and Study.

Courses

Language for Undergraduate and Graduate Students

Chinese, Lower-Level Undergraduate

High school students and University of Iowa students who would like to learn Chinese but do not plan to use Chinese to satisfy the World Languages requirement of the College of Liberal Arts and Sciences General Education Program may wish to take the beginning Chinese courses CHIN:1115 and CHIN:1116 in sequence and may follow them with the second-year courses CHIN:2101 and CHIN:2102. See the course descriptions below.

CHIN:1101 Conversational Chinese I 1 s.h.
Introduction to modern Chinese, with focus on communication "survival" skills for discussing oneself, family, daily activities, interests, personal preferences, food, shopping, travel, lodging; situational activities and performance.

CHIN:1102 Conversational Chinese II 1 s.h.
Continuation of CHIN:1101, with focus on speaking and listening.

CHIN:1111 First-Year Chinese: First Semester 5 s.h.
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages First Level Proficiency.

CHIN:1112 First-Year Chinese: Second Semester 5 s.h.

CHIN:1115 Beginning Chinese I 3 s.h.
Beginning Chinese; offered through UI Confucius Institute; first of a four-course sequence.

CHIN:1116 Beginning Chinese II 3 s.h.
Continuation of CHIN:1115; offered through UI Confucius Institute; second of a four-course sequence. Requirements: CHIN:1115 or equivalent as demonstrated in written and oral exams.

CHIN:2101 Second-Year Chinese: First Semester 5 s.h.

CHIN:2102 Second-Year Chinese: Second Semester 5 s.h.

CHIN:2103 Accelerated Second-Year Chinese: First Semester 3 s.h.

CHIN:2104 Accelerated Second-Year Chinese: Second Semester 3 s.h.
Intermediate Chinese. Prerequisites: grade of C or higher in CHIN:2103. GE: World Languages Fourth Level Proficiency.

Chinese, Upper-Level Undergraduate

CHIN:3101 Third-Year Chinese: First Semester 3 s.h.
Reading of advanced modern Chinese texts; speaking, writing. Offered fall semesters. Prerequisites: CHIN:2102.

**CHIN:3102 Third Year Chinese: Second Semester**  
3 s.h.  
Continuation of CHIN:3101. Offered spring semesters. Prerequisites: CHIN:3101.

**CHIN:3103 Business Chinese I**  
3 s.h.  
Skill development in communicating with Chinese counterparts on a number of domains in business translations; first of a two-course sequence. Prerequisites: CHIN:2102.

**CHIN:3104 Business Chinese II**  
3 s.h.  
Skill development in communicating with Chinese counterparts on a number of domains in business translations; second of a two-course sequence. Prerequisites: CHIN:3102 or CHIN:3103.

**CHIN:4101 Classical Chinese: First Semester**  
3 s.h.  
Late Zhou period; readings from *Zhanguoce*, *Mengzi*, *Zhuangzi*; focus on grammatical analysis, exact translation. Offered fall semesters. Prerequisites: CHIN:2102.

**CHIN:4102 Classical Chinese: Second Semester**  
3 s.h.  
Continuation of CHIN:4101. Offered spring semesters. Prerequisites: CHIN:4101.

**CHIN:4103 Fourth-Year Chinese: First Semester**  
3 s.h.  
Proficiency through oral and written discussions of modern texts. Offered fall semesters. Prerequisites: CHIN:3102.

**CHIN:4104 Fourth-Year Chinese: Second Semester**  
3 s.h.  
Offered spring semesters. Prerequisites: CHIN:4103.

**Chinese, Graduate**

**CHIN:5101 Fifth-Year Chinese: First Semester**  
3 s.h.  
Improvement of language skills in modern Chinese: listening, speaking, reading, writing; skill development in reading authentic texts related to topics of student interest. Prerequisites: CHIN:4102.

**CHIN:5102 Fifth-Year Chinese: Second Semester**  
3 s.h.  
Continuation of CHIN:5101. Prerequisites: CHIN:5101.

**CHIN:5103 Readings in Chinese Literature**  
3 s.h.  

**CHIN:5105 Literary Chinese I**  
3 s.h.  
Readings from literary and historical texts of Han and Wei-Jin periods. Prerequisites: CHIN:4102.

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**Czech, Lower-Level Undergraduate**

**SLAV:1211 Conversational Czech I**  
3 s.h.  
Development of basic reading and writing skills, ability to understand and speak everyday Czech; history and culture of Czech-speaking countries through discussions, readings, and videos. GE: World Languages First Level Proficiency.

**SLAV:1212 Conversational Czech II**  
3 s.h.  
Continuation of SLAV:1211; development of basic reading and writing skills, ability to understand and speak everyday Czech; history and culture of Czech-speaking countries through discussions, readings, and videos. Prerequisites: SLAV:1211. GE: World Languages Second Level Proficiency.

**SLAV:2211 Conversational Czech III**  
3 s.h.  
Continuation of SLAV:1212; development of reading and writing skills, ability to understand and speak everyday Czech; history and culture of Czech-speaking countries through discussions, readings, and videos. Prerequisites: SLAV:1212. GE: World Languages Second Level Proficiency.

**SLAV:2212 Conversational Czech IV**  
3 s.h.  
Continuation of SLAV:2211; development of reading and writing skills, ability to understand and speak everyday Czech; history and culture of Czech-speaking countries through discussions, readings, and videos. Prerequisites: SLAV:2211. GE: World Languages Fourth Level Proficiency.

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**Czech, Upper-Level Undergraduate and Graduate**

**SLAV:3145 Third-Year Czech I**  
4 s.h.  
Advanced knowledge of Czech grammar; reading, comprehension, conversation, and writing skills; varied techniques and activities for proficiency in Czech; conversation in small groups, presentation of oral reports, written compositions, group projects; articles from the press, contemporary Czech short stories, videos of contemporary Czech cultural scene. Prerequisites: SLAV:2212.

**SLAV:3146 Third-Year Czech II**  
4 s.h.  
Continuation of SLAV:3145; advanced knowledge of Czech grammar and basic syntax structures of Czech sentences; reading, aural comprehension, conversation, writing skills; short stories from Czech Literature, Internet press articles, short compositions; videos of contemporary Czech cultural scene. Prerequisites: SLAV:3145.

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**Hindi-Urdu, Lower-Level Undergraduate**

**SOAS:2101 First-Year Hindi-Urdu: First Semester**  
5 s.h.  
Reading, writing, speaking. Offered fall semesters of odd years. GE: World Languages First Level Proficiency.

**SOAS:2102 First-Year Hindi-Urdu: Second Semester**  
5 s.h.  

Continuation of SOAS:2101. Offered spring semesters of even years. Prerequisites: SOAS:2101. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency.

**Hindi-Urdu, Upper-Level Undergraduate and Graduate**

**SOAS:3101 Second-Year Hindi-Urdu: First Semester**
Conversation, reading of folktales and modern short stories. Offered fall semesters of even years. Prerequisites: SOAS:2102. GE: World Languages Second Level Proficiency.

**SOAS:3102 Second-Year Hindi-Urdu: Second Semester**
Continuation of SOAS:3101. Offered spring semesters of odd years. Prerequisites: SOAS:3101. Requirements: undergraduate standing. GE: World Languages Fourth Level Proficiency.

**SOAS:4101 Third-Year Hindi-Urdu: First Semester**
Advanced level Hindi texts; speaking, writing. Offered fall semesters. Prerequisites: SOAS:3102.

**SOAS:4102 Third-Year Hindi-Urdu: Second Semester**
Continuation of SOAS:4101. Offered spring semesters. Prerequisites: SOAS:4101.

**Japanese, Lower-Level Undergraduate**

**JPNS:1001 First-Year Japanese: First Semester**

**JPNS:1002 First-Year Japanese: Second Semester**

**JPNS:2001 Second-Year Japanese: First Semester**

**JPNS:2002 Second-Year Japanese: Second Semester**

**Japanese, Upper-Level Undergraduate and Graduate**

**JPNS:3001 Third-Year Japanese I**
Modern Japanese; focus on speaking, listening, reading, writing; materials related to everyday life and civilization in Japan. Offered fall semesters. Prerequisites: JPNS:2002.

**JPNS:3002 Third-Year Japanese II**
Continuation of JPNS:3001. Offered spring semesters. Prerequisites: JPNS:3001.

**JPNS:3107 Classical Japanese: First Semester**
Grammar, readings in classical Japanese. Offered fall semesters. Prerequisites: JPNS:3002.

**JPNS:4001 Fourth-Year Japanese I**
Modern Japanese; focus on reading, writing, speaking, listening. Offered fall semesters. Prerequisites: JPNS:3002.

**JPNS:4002 Fourth-Year Japanese II**
Continuation of JPNS:4001. Offered spring semesters. Prerequisites: JPNS:4001.

**JPNS:4501 Fifth-Year Japanese I**
Modern Japanese; emphasis on communication skills. Offered fall semesters. Prerequisites: JPNS:4001 and JPNS:4002.

**JPNS:4502 Fifth Year Japanese II**
Continuation of JPNS:4501. Offered spring semesters. Prerequisites: JPNS:4501.

**Korean, Lower-Level Undergraduate**

**ASIA:1051 Korean for Travel and Business**
Introduction to basic communication skills and Korean culture; Korean alphabet (Hangeul), survival Korean expressions, cultural etiquette and norms; speaking, comprehension, reading, and writing in basic Korean; Korean business culture; classroom activities and assignments based on authentic material.

**ASIA:1101 First-Year Korean: First Semester**
Modern Korean; speaking, listening, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.

**ASIA:1102 First-Year Korean: Second Semester**
Continuation of ASIA:1101. Offered spring semesters. Prerequisites: ASIA:1101. GE: World Languages Second Level Proficiency.

**ASIA:2101 Second-Year Korean: First Semester**
Continuation of ASIA:1102; conversation and readings in intermediate Korean language; Korean culture. Prerequisites: ASIA:1102. GE: World Languages Second Level Proficiency.

**ASIA:2102 Second-Year Korean: Second Semester**
Continuation of ASIA:2101. Prerequisites: ASIA:2101. GE: World Languages Fourth Level Proficiency.

**Korean, Upper-Level Undergraduate and Graduate**

**ASIA:3101 Third-Year Korean: First Semester**
Continuation of ASIA:2102; advanced intermediate Korean—conversation and grammar skills beyond basic intermediate level; vocabulary expansion with increasingly complex, abstract concepts; how to advance one's opinion and discuss thoughts, ideas. Prerequisites: ASIA:2102.

ASIA:3102 Third-Year Korean: Second Semester
Continuation of ASIA:3101; conversation and grammar skills beyond basic intermediate level; writing skills for formal occasions; advanced discussion skills—how to advance one's opinion and share thoughts and ideas; traditional and modern Korean culture. Prerequisites: ASIA:3101.

ASIA:4000 Fourth Year Korean: First Semester
Continuation of ASIA:3102; development of intermediate high to advanced-level Korean; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, listening to authentic Korean materials; Korean society and culture; content-based learning methodology. Prerequisites: ASIA:3102.

ASIA:4001 Fourth Year Korean: Second Semester
Continuation of ASIA:4000; development of intermediate high- to advanced-level Korean speaking ability; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, and listening to authentic Korean materials; Korean society and culture; materials provided to prepare for Korean standardized tests; content-based learning methodology. Prerequisites: ASIA:3102.

Russian, Upper-Level Undergraduate and Graduate
SLAV:3111 Third-Year Russian I
4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Prerequisites: SLAV:2112.

SLAV:3112 Third-Year Russian II
4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Prerequisites: SLAV:3111.

SLAV:3113 Beginning Composition and Conversation I
4 s.h.
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, newspaper texts. Taught in Russian. Prerequisites: SLAV:2112.

SLAV:3114 Beginning Composition and Conversation II
4 s.h.
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, conversation handbooks, current periodicals. Taught in Russian. Prerequisites: SLAV:2112.

SLAV:3115 Russian for Heritage Learners
3 s.h.
Linguistic problems (grammar and vocabulary), communicative problems (understanding of written and oral advanced Russian speech), cultural problems (similarities and differences between cultures); for Russian heritage speakers.

SLAV:3116 Russian for Heritage Learners II
3 s.h.
Continuation of SLAV:3115.

SLAV:4111 Fourth-Year Russian I
4 s.h.
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: SLAV:3112 or three years of college-level Russian.

SLAV:4112 Fourth-Year Russian II
4 s.h.
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: SLAV:4111 or three years of college-level Russian.

Sanskrit, Lower-Level Undergraduate
SOAS:2901 First-Year Sanskrit: First Semester
4 s.h.
Grammar, basic vocabulary; elementary readings. Offered fall semesters of even years. Requirements: undergraduate standing. GE: World Languages First Level Proficiency. Same as CLSA:2901.

SOAS:2902 First-Year Sanskrit: Second Semester
4 s.h.
Asian Culture and Civilization

Lower-Level Undergraduate

ASIA:1000 First-Year Seminar 3 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

ASIA:1040 Living Religions of the East 3 s.h.
Religious beliefs, practices in India, China, Japan. GE: Values, Society, and Diversity. Same as RELS:1404.

ASIA:1060 Introduction to Buddhism 3 s.h.
Basic tenets, religious paradigms, historical phases important in the development of Buddhism; from the Buddha's life to evolution of Mahāyāna Buddhism; readings from India, Tibet, China, Japan, Korea, Southeast Asia. GE: Values, Society, and Diversity. Same as RELS:1506.

ASIA:1110 Gods, Buddhas, and Ghostly Officials: The Past and Present of Chinese Religions 3 s.h.
History of religious beliefs and practices in China; role in modern-day Chinese society; specific case studies that illuminate current situation of religion in China and impact on Chinese society; focus on the still widespread worship of gods and ancestors, the Confucian, Buddhist and Daoist traditions, recent upsurge of Christianity in China, and emergence of new religions (e.g., the Falun gong). Same as RELS:1910.

ASIA:1135 Korean Language in Culture and Society 3 s.h.
Introduction to various sociolinguistic phenomena in Korean society; general linguistic characteristics of Korean; Confucianism and honorifics; language changes in North and South Koreas; gender differences and generation differences; Korean contacts with English, Chinese, Japanese, others. Taught in English.

ASIA:1500 Asian Humanities: Korea 3 s.h.
Introduction to most representative cultural heritages in Korean humanities tradition throughout 4,500 years of Korean history; English translations of famous works in Korean traditional literature, performing and visual arts, philosophy; understanding the essence of traditional Korean culture through exposure to various aspects of Korean humanities; how Korean traditional culture is reflected in contemporary pop culture; readings and discussions taught in English, video materials with English subtitles.

ASIA:1704 The Languages of Asia in Cultural and Historical Perspective 3 s.h.
Chinese, Japanese, Korean, Sanskrit and Hindi; cultural and ethnic factors which have affected and are affected by each language; nontechnical introduction to the structure of the language, discussion of the script in which the language is written, and the history of the language, including a brief outline of the political and cultural history of each pertinent linguistic area and the ways linguistic history has been affected by these factors.

ASIA:1706 Understanding Korean Culture Wave 3 s.h.
Introduction to the Korean culture wave and characteristics of contemporary Korean popular culture; lectures with discussions of readings, various audio-visual references (i.e., films, television dramas, music videos, cartoon, Internet contents).

ASIA:1770 Asian Humanities: Middle East 3 s.h.
How the self has been constructed in literary texts from premodern and modern Islamic world.

ASIA:2231 Introduction to the Art of China 3 s.h.
Visual arts of China and their history; emphasis on understanding in context of Chinese civilization, history. Same as ARTH:2220.

ASIA:2244 Envision India 3 s.h.
Introduction to world view and civilization of the South Asian subcontinent, not as a timeless and isolated culture, but as a dynamic and interactive part of evolving global cultural exchanges.

ASIA:2450 India Beat: The Aesthetics and Politics of India Today 3 s.h.
Ways in which music forms a crucial part of Indian public sphere, reflecting and shaping culture, society, and economy; wide range of genres commonly performed and heard across India and South Asia today (i.e., film music, several folk forms, classical, semi-classical, Indipop, rock) and locating each of them in their respective historical, cultural, and socioeconomic contexts; exploration of themes and questions (i.e., emergence and impact of technologies of mass production, distribution of music in colonial and post-independence India).
ASIA:2602 Civilizations of Asia: China 3 s.h.

ASIA:2604 Civilizations of Asia: Japan 3-4 s.h.
GE: Historical Perspectives; International and Global Issues. Same as HIST:2604.

ASIA:2606 Civilizations of Asia: South Asia 3-4 s.h.

ASIA:2887 Perspectives on Korea 3 s.h.
History of Korea from earliest times to present; changing meanings of Korea and Koreans; relevant issues of politics, society, and culture; events that shaped ancient Korean kingdoms, the Choson dynasty (1392-1910), Japanese occupation, and divided Korean peninsula; how present perspectives on Korea have influenced understandings of its past; placement of Korea within a regional and global context to examine Korea's relationship with the world. Same as HIST:2687.

CHIN:1070 Asian Art and Culture 3 s.h.
Art from India, China, and Japan in many media and forms, in their cultural and historical contexts; cultural distinctions of these Asian civilizations as seen through the visual arts; chronology used to highlight historical processes and provide perspectives on continuity and change. GE: Historical Perspectives; Literary, Visual, and Performing Arts. Same as ARTH:1070.

CHIN:1504 Asian Humanities: China 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values, Society, and Diversity.

CHIN:1702 Chinese Popular Culture 3 s.h.
Introduction to popular culture from the People's Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required.

CHIN:1800 Chinese Character Writing and Calligraphy 1 s.h.
Introduction to Chinese script and Chinese character handwriting (including brush techniques); historical development of Chinese writing styles, Chinese character formation, fundamentals of Chinese character writing (stroke sequence, character structure); basic techniques of using Chinese brush; appreciation of Chinese calligraphy as an art form; hands-on practice in writing Chinese characters using a hard pen and Chinese writing brush. Recommendations: enrollment in a Chinese language course.

SOAS:1502 Asian Humanities: India 3 s.h.
Introduction to four thousand years of South Asian civilization, through popular stories. GE: Values, Society, and Diversity. Same as RELS:1502.

SOAS:1550 Sex, Music, and Pop Culture in India 3 s.h.
Exploration of debates and conflicts around gender and sexuality in Indian and South Asian popular culture, particularly music; shifting representations of gender relations, sexuality, gender/sexual identities in Indian music; focus on postcolonial period; how folk music, film songs, and classical music (among other genres) have dealt with issues such as changing conceptions of womanhood or masculinity, "queer" or gender/sexually variant communities and identities; how popular culture has negotiated questions of gender and sexuality in relation to nationhood, globalization, and cultural identity.

Japanese Culture and Civilization

JPNS:1115 Japanese Religions 3 s.h.
Religions of Japan from ancient times to the present day; elite and popular Japanese interpretations of Chinese Buddhist and Daoist traditions; the parallel development of an indigenous kami tradition; contemporary new religious movements; focus on the codification of a variety of religious (and sometimes quasi-religious) paths, including the way of tea, the way of the brush, and the way of the samurai. Same as RELS:1610.

JPNS:1200 Special Topics in Japanese 3 s.h.
Topics vary.

JPNS:1506 Asian Humanities: Japan 3 s.h.
Introduction to premodern, modern, and contemporary Japanese images, myths, and literature in English translation. GE: Values, Society, and Diversity.

JPNS:2175 Japanese Society and Culture 3 s.h.
Cultural anthropology of Japan, including historical tradition, religious ethos, social organization, human ecology, educational and political institutions; emphasis on how these aspects relate to and influence one another. GE: Values, Society, and Diversity. Same as ANTH:2175.

JPNS:2250 Introduction to the Art of Japan 3 s.h.
Chronological survey of Japan's visual arts in their historical and cultural contexts from Neolithic age to present; extensive use of slides, films, other visual materials. Same as ARTH:2250.

Slavic Culture and Civilization

SLAV:1000 First-Year Seminar 1 s.h.
Cultural, literary, architectural, and historical beauty of Prague, the capital of the Czech Republic. Requirements: first- or second-semester standing.

SLAV:1050 Russian for Travelers and Business People 2 s.h.
How Russian culture continues to shape current geopolitical and sporting events (e.g., World Cup Soccer 2018); emphasis on learning basic survival Russian phrases, cultural etiquette and norms. Taught in English.

SLAV:1131 Introduction to Russian Culture 3 s.h.
Development of cultural history in Russia from middle ages to present; painting, music architecture, literature viewed against their political, historical, and social settings. Taught in English. GE: Values, Society, and Diversity.
SLAV:1132 Russia Today 3 s.h.
Contemporary Russia, with focus on prevailing social, political, economic, ethnic, environmental conditions; attention to historical evolution of problems, current factors; what these factors might portend for the future. Taught in English. GE: International and Global Issues; Values, Society, and Diversity.

SLAV:1450 Diversities of Eastern Europe: Culture, Art, and Politics 3 s.h.
Exploration of major cultural and social changes in Central Europe since the 1950s; very similar, yet different experiences of four nations with a communist takeover, including crushed attempts to reform and humanize socialism and their final reach for freedom and democracy in 1989; current cultural and social situations of each country as they took advantage of newly available opportunities.

SLAV:1500 Ukraine, a Country at the Crossroads: An Interdisciplinary Seminar on Ukrainian History and Culture 3 s.h.
Cultural specificity of Ukraine as a large multicultural European country; vital background information for analysis of present-day political events; strategic location between East and West; centuries-long history and culture; all readings in English, no knowledge of Russian or Ukrainian required. Same as CL:1500.

SLAV:1531 Slavic Folklore 3 s.h.
Introduction to culture, history, and art of eastern European peoples; pagan, dualistic, and animistic beliefs and their coexistence with Christian faith in eastern Europe. GE: Historical Perspectives; Values, Society, and Diversity.

SLAV:1532 Religion and Culture of Slavs 3 s.h.
Early and medieval Slavic history, with focus on Russian and Czech art, literature, and religion from 10th through 17th century. GE: Historical Perspectives; Values, Society, and Diversity.

SLAV:2100 Secrets of Russian Mentality 3 s.h.
Deeper insight of Russian mentality through philosophical, historical, cultural, and practical developments that have shaped Russian behavior and thought.

SLAV:2122 Cult Films of the Last Soviet Generation 3 s.h.
Political and cultural circumstance of one of the world’s most volatile and powerful regions; how life within what was considered an “Evil Empire” from 1960s to 1980s was far from primitive; how creative intelligentsia continued producing and enjoying excellent motion pictures despite multiple bans and regulations; implications for contemporary life; wider understanding of Russian aesthetics.

SLAV:2131 Women in Russian Society 3 s.h.
Historical developments that have shaped women’s role in contemporary Russian society; readings in cultural history, political science, autobiographical and fictional literature, contemporary film. Taught in English.

SLAV:2232 Romani (Gypsy) Cultures of Eastern Europe 3 s.h.
Aspects of culture shared by most Roma (Gypsies) around the world; samples of folklore from Europe; impact of Roma on European literature, music, and culture; readings in English; no previous knowledge of Russian or Romani required. Same as CL:2700.

SLAV:2531 Topics in Russian, East European, and Eurasian Studies 3 s.h.
Same as CL:2531.

Upper-Level Undergraduate and Graduate

Asian Culture and Civilization

ASIA:3120 Autobiography in Islamic Literary Cultures 3 s.h.
How the self has been constructed in Islamic literary cultures from classical Islamic period to modernity.

ASIA:3219 Chinese Art and Culture 3 s.h.
Archaeological discoveries, sculpture, painting, architecture, calligraphy, other arts of Greater China area in historical and cultural contexts of past 5,000 years. Prerequisites: ARTH:1060 or ARTH:2220. Same as ARTH:3220.

ASIA:3220 Chinese Painting I: Pagodas and Palaces 3 s.h.
Early Chinese painting from fourth century B.C.E. through 14th century C.E.; figural style, religious art, emergence of landscape, other nonreligious subjects, interconnectedness of painting and calligraphy as fine arts. Same as ARTH:3230.

ASIA:3270 Themes in Asian Art History 3 s.h.
Same as ARTH:3270.

ASIA:3414 Government and Politics of the Far East 3 s.h.
Functions, institutions of government in countries of Far East; focus on social, economic, historical environments. GE: International and Global Issues; Social Sciences. Same as POLI:3414.

ASIA:3550 Islam, Secularity, Modernity 3 s.h.
How religiosity and secularity are experienced in the Muslim world today.

ASIA:3560 Topics in Asian Religions 3 s.h.
Same as RELS:3560.

ASIA:3555 Zen Buddhism 3 s.h.
Prerequisites: RELS:1404 or RELS:1506 or RELS:1510. Same as RELS:3655.

ASIA:3700 Topics in Global Cinema 3 s.h.
Identification of new models and methods to investigate cinema’s relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Same as WLLC:3700, JPNS:3700.
For thousands of years, Krishna, the dark-skinned flute-player, has been central to the religious experience of many Hindus; his diverse roles as mischievous divine child, sensual teenage cowherd, and adult statesman, warrior, and philosopher celebrated in poetry and prose, painting and sculpture, music, dance, drama, film, and television; exploration of multiple facets of Krishna’s character through literary and visual sources, performances; focus on Indian interpretations of erotic content prominent in his story and to the figure of Radha, Krishna’s mistress and beloved. Same as RELS:3448.

SOAS:3500 Queerness in South Asian Literature and Cinema 3 s.h.
Debates and conflicts around gender or sexual variance in South Asian cultural spheres; shifting representations of queerness—a broad label for non-normative gender/sexual practices or identities—in literature and films from India and neighboring regions; diverse constructions of gender/sexuality in precolonial India; focus on postcolonial period when regulation of deviant gender/sexuality became tied to colonial administration and emerging national identity; how cultural representations constructed normative or deviant genders/sexualities in relation to class, caste, and nationhood.

SOAS:3920 Enlightenment: Cross-Cultural Experiments in Religious Realization 3 s.h.
Enlightenment as one of the most important ideas that feeds contemporary religious and spiritual imagination; exploration of this concept in contemporary religious and spiritual discourse. Same as RELS:3582.

SOAS:4103 Individual Hindi for Advanced Students 3 s.h.
Readings in medieval and modern Hindi.

SOAS:4802 South Asian Research Seminar 3 s.h.
Faculty and student research.

Chinese Culture and Civilization

CHIN:3201 Workshop in Chinese Literary Translation 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as TRNS:3202.

CHIN:3202 Chinese Literature: Prose 3 s.h.
Readings in Chinese prose, primarily fiction, from third century B.C. to 1900 A.D., in English translation.

CHIN:3260 Conversational Business Chinese 3 s.h.

CHIN:3302 Introduction to Chinese Linguistics 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as SLA:3302, LING:3302.
Japanese Culture and Civilization

**JPNS:3208 Japanese Film** 3 s.h.
History of Japanese cinema with particular attention paid to Japanese conventions and innovations that differ from classical Hollywood or European paradigms (benshi silent-film narrators, jidaigeki period films, wartime propaganda, postwar melodrama, avant-garde Japanese New Wave, rise of Japanese documentary, anime); screenings may include works by world-famous directors (Mizoguchi, Ozu, Kurosawa) and later masters (Ichikawa Kon, Suzuki Seijun, Itami Juzo); knowledge of film or Japanese is not necessary; all readings in English, films screened with Japanese subtitles.

**JPNS:3210 Japanese Theater** 3 s.h.
Major forms of Japanese theater and performance including Nō and kyōgen, the bunraku puppet theater, kabuki, shingeki "Western" theater, benshi film narration, butoh modern dance, counterculture and street theater of the 1960s, and Japanese musicals; focus on textual analysis and performance practices; weekly screenings of theatrical performances and student-led staged readings of contemporary performances; all readings in English and screenings have subtitles or accompanying scripts; no knowledge of Japanese required.

**JPNS:3201 Workshop in Japanese Literary Translation** 3 s.h.
Workshop in translation from Japanese to English, with emphasis on literary translation; issues in theory and practice of translation; special features of Japanese as a source language for translation. Corequisites: JPNS:3001, if not taken as a prerequisite. Same as TRNS:3201.

**JPNS:3202 Traditional Japanese Literature in Translation** 3 s.h.
From seventh century to early modern times. Same as CL:3204.

**JPNS:3203 Modern Japanese Fiction in Translation** 3 s.h.
Nineteenth century to present. Same as CL:3203.

**JPNS:3204 Topics in Japanese Literature in Translation** 3 s.h.
Topics vary.

**JPNS:3205 Major Authors in Modern Japanese Literature** 3 s.h.
Modern Japanese literary works in English translation.

**JPNS:3206 Warriors Dreams** 3 s.h.
Images of the warrior in traditional Japanese literature, from poetry of the eighth century to romances of the 19th century; readings in English. Same as CL:3206.

Japanese Culture and Civilization

**JPNS:3128 Introduction to Japanese Linguistics** 3 s.h.
Phonology, morphology, syntax, semantics, pragmatics; basic structural features of Japanese language.

**JPNS:3135 Postmodern Aesthetics and Japanese Culture** 3 s.h.
Japanese postmodern trends (from Zen Buddhism to the habits of contemporary otaku consumers); examination of aesthetics including works of literature, film, visual art, and electronic media.

**JPNS:3207 Contemporary Japanese Literature** 3 s.h.
Introduction to key authors and topics in modern and contemporary Japanese literature; examination of aesthetic movements, genres, and themes.

**JPNS:3206 Transnational Chinese Cinemas** 3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Same as CINE:4674.

**CHIN:3341 Chinese Literature: Poetry** 3 s.h.
Readings in classical and modern Chinese poetry in English translation. Same as CL:3341.

**CHIN:4203 Modern Chinese Writers** 3 s.h.
Readings in modern and contemporary Chinese fiction; in English translation. Same as CL:4203.

**CHIN:4204 The Literature of Daoism** 3 s.h.
Texts of philosophical, religious Daoism; Daoism in traditional Chinese political theory, literature, the arts, alchemy and medicine, sexual custom, combat. Taught in English. Same as RELS:4404.

**CHIN:4206 Transnational Chinese Cinemas** 3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Same as CINE:4674.

**CHIN:4207 The Literature of Confucianism** 3 s.h.
Readings and analysis of Chinese literature from Confucian perspectives; exploration of Confucian values in classical and modern contexts.

**CHIN:4208 Chinese Film** 3 s.h.
Films from various periods and regions; focus on narrative, other literary connections; Zen; decorative traditions; popular arts; Japan and the modern world. Same as ARTH:3260.

**CHIN:4209 Chinese Drama** 3 s.h.
Introduction to Chinese drama, including Nō and kyōgen, kabuki, shingeki, Bunraku, butoh, modern dance, and street theatre; analysis of contemporary performances; all readings in English and screenings have subtitles or accompanying scripts; no knowledge of Japanese required.

**CHIN:4210 Chinese Painting** 3 s.h.
Introduction to Chinese painting, including landscapes, portraits, and landscapes; analysis of stylistic development and cultural context; all readings in English.

**CHIN:4211 Chinese Literature** 3 s.h.
Readings in classical and modern Chinese literature in English translation.

**CHIN:4212 Chinese Culture** 3 s.h.
Study of Chinese social, cultural, and historical aspects; focus on developments of successive eras—religious art; Japanese painting in its historical, cultural contexts; focus on developments of successive eras—religious art; narrative, other literary connections; Zen; decorative traditions; popular arts; Japan and the modern world. Same as ARTH:3260.

**CHIN:4213 Chinese Literature I** 3 s.h.
Introduction to classical Chinese literature, including texts of philosophical, religious Daoism; examination of classical Chinese texts and their influence on modern Chinese literature.

**CHIN:4214 Chinese Literature II** 3 s.h.
Continuation of CHIN:4213; focus on modern and contemporary Chinese literature, including contemporary social and cultural issues.

**CHIN:4215 Chinese Language** 3 s.h.
Study of Chinese language, including phonology, morphology, syntax, semantics, pragmatics; basic structural features of Chinese language.

**CHIN:4216 Chinese Linguistics** 3 s.h.
Introduction to modern and contemporary Chinese linguistics, including phonology, morphology, syntax, semantics, pragmatics; basic structural features of Chinese language.
JPNS:3660 Japanese Religion and Thought 3 s.h.
Same as RELS:3660.

JPNS:3700 Topics in Global Cinema 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Same as WLLC:3700, ASIA:3700.

JPNS:4201 The Tale of Genji 3 s.h.
Close reading in English of Murasaki Shikibu’s Tale of Genji; tale’s literary and social contexts, and later reception. Same as CL:4201.

JPNS:4610 Japan—Age of the Samurai 3 s.h.
Society, culture, and politics of feudal Japan; social class, gender, norms, and political and economic developments explored through cinema and literature. Same as HIST:4610.

JPNS:4615 Modern Japan 3 s.h.
Political, social, and cultural developments of Japanese feudalism; feature films, fiction. Same as HIST:4615.

JPNS:4620 Japan-US Relations 3 s.h.
Political, social, economic, and cultural developments in Japan mid-19th to late-20th century. Same as HIST:4620.

Korean Culture and Civilization

ASIA:4050 Two Koreas: Political Economy or Regional Rivalry 3 s.h.
Introduction to the Korean peninsula; focus on nature of North and South Korean regional rivalry and its global impacts; theoretical and historical explanations; various security issues including North Korean nuclear threat, military alliances, and reunification prospects; economic issues including differential growth paths, South Korea’s rapid growth, and recent economic woes in both Koreas. Same as POLI:4050.

ASIA:4151 Selected Readings in Korean I 3 s.h.
Korean literary works and various readings related to Korean history, culture, and society; expansion of Korean literary and cultural knowledge through readings; advanced Korean texts. Prerequisites: ASIA:3102.

ASIA:4152 Selected Readings in Korean II 3 s.h.
Reading various genres of more advanced texts than those covered in ASIA:4150; short stories, poetry, and essays familiar with educated Korean people; texts related to history and current events (e.g., articles from newspapers or magazines); texts written in hangul (Korean characters) and hanja (Chinese characters); Korean literature, history, and culture. Prerequisites: ASIA:3102.

Slavic Culture and Civilization

SLAV:3082 Youth Subcultures After Socialism 3-4 s.h.
Examination of youth subculture (i.e., distinct style and identity, beliefs, value system, fashion and favorite music) on the territory of post-communist Europe and its relations with the mainstream culture; how young people of Russia express their individuality after years of dullness and monotony. GE: Values, Society, and Diversity.

SLAV:3100 West and East: Women in the Slavic World 3 s.h.
Roles of women in two Slavic countries—Islamic Republic of Dagestan in Russia, and the Czech Republic—using approaches from the social sciences and humanities; Christian/Catholic traditions in the western Slavic country (i.e., Czechoslovakia/Czech Republic) and Islamic influences in eastern parts of Russia; analysis of women’s egalitarian roles in socialist societies of 1980s, the impact of the major political, economic, and social transitions on women’s lives in 1990s.

SLAV:3122 Tolstoy and Dostoevsky 3-4 s.h.
Tolstoy’s War and Peace and Anna Karenina; Dostoevsky’s Crime and Punishment, The Demons, and short stories. Taught in English. Same as CL:3122.

SLAV:3124 Invitation to Nabokov 3-4 s.h.
Nabokov’s works and his writings on Russian literature.

SLAV:3131 Health Care and Health Reforms in Russia 3 s.h.
Societal changes and their continuing effect on the Russian health care system since 1991; guest lectures from public health, nursing, medicine, cultural anthropology. Same as GHS:3131.

SLAV:3202 Russian Literature in Translation 1860-1917 3 s.h.
Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (Fathers and Sons), Tolstoy (Confession), Dostoevsky (The Idiot, The Brothers Karamazov), and Chekhov (plays). Same as CL:3302.

SLAV:3221 Twentieth-Century Czech Authors 3 s.h.
Twentieth-century prose literature of Czechoslovakia; philosophical works of Capek, Hrabal, Kundera, Klima, Havel. Taught in English. Same as CL:3221.

SLAV:3250 Readings in Russian Literature 3 s.h.
Readings of poetry and prose by Russian authors. Requirements: third-year Russian.

SLAV:3480 Literature and Translation 3 s.h.
Translation in the broadest sense; originality, authority, authorship, accuracy, ownership, audience; issues problematizing differences between medium and message. Same as TRNS:3480.

SLAV:3990 Special Readings arr.
Russian-language materials determined by student and instructor. Requirements: 16 s.h. of Russian language instruction.

SLAV:4990 Independent Research arr.
Directed study.
Asian and Slavic Languages and Literatures

Graduate

Asian Culture, Linguistics, Pedagogy, Individual Study

ASIA:5102 Individual Korean for Advanced Students
Korea's modern/traditional culture, history, and current social issues; reading, translating authentic articles. Prerequisites: ASIA:3102.

ASIA:6501 M.A. Thesis
Offered fall semesters.

ASIA:6502 M.A. Thesis
Offered spring semesters.

ASIA:6520 Seminar: South Asian Religion 3 s.h.
Topics in South Asian religions. Same as RELS:6520.

ASIA:6901 Second Language Acquisition Research and Theory 3 s.h.
Theories regarding success and failure in acquisition of second or subsequent languages; research, issues. Same as FREN:6901, SLA:6901, SPAN:6901.

ASIA:6903 Second Language Acquisition Research and Theory II 3 s.h.
Continuation of SLA:6901. Prerequisites: SLA:6901. Same as SLA:6902, SPAN:6902.

ASIA:6955 Topics in Second Language Acquisition: Listening 3 s.h.
Theory, pedagogy, research, and assessment in second language listening. Same as SLA:6955.

ASIA:7606 Readings in Chinese History 3 s.h.
Same as HIST:7606.

CHIN:5024 Teaching Chinese as a Second Language VII: Pedagogical Grammar 3 s.h.
Introduction to Chinese grammar system from perspective of teaching Chinese as a foreign language; students teach a unit of Chinese grammar to demonstrate understanding of assigned grammar unit and pedagogical approach involved.

CHIN:5025 Teaching Chinese as a Second Language VIII: Pedagogical Grammar 3 s.h.
Continuation of CHIN:5024. Students teach another unit of Chinese grammar to demonstrate understanding of assigned grammar unit and pedagogical approach involved.

CHIN:5201 Seminar in Chinese Fiction 3 s.h.
Novels, novelettes; 16th to 18th centuries (Ming and Qing periods). Requirements: ability to read original texts. Same as CL:5201.

CHIN:5202 Seminar in Chinese Literature 3 s.h.
Requirements: two years of modern Chinese and one year of classical Chinese. Same as CL:5202.

CHIN:6401 Teaching Chinese as a Second Language VI 3 s.h.
Participation in Chinese second language material development projects under instructor's guidance.

CHIN:7401 Teaching Chinese as a Second Language I 3 s.h.
Research, theory on acquisition of Chinese as a non-native language. Same as SLA:7406.

CHIN:7403 Teaching Chinese as a Second Language III 3 s.h.
Development, application of technological teaching/learning materials; emphasis on designing computer-based materials that increase learner interaction in contextualized cultural environments.

CHIN:7404 Teaching Chinese as a Second Language IV 3 s.h.
Overview of goals, concepts, principles, research, and issues in assessment and testing of Chinese as a second language. Same as SLA:7804.

CHIN:7405 Teaching Chinese as a Second Language V 3 s.h.
Seminar on research design; for M.A. students planning to write a thesis or project, or graduate students seeking knowledge in designing qualitative or quantitative studies. Prerequisites: CHIN:7401 and PSQF:4143. Same as SLA:7405.

Japanese Culture, Linguistics, Pedagogy, Individual Study

JPNS:5301 Japanese Linguistics 3 s.h.
Japanese language as linguistic system; basic linguistic terminology; sound systems, grammar, meanings, usages. Prerequisites: JPNS:4502.

JPNS:5401 Japanese as a Foreign Language: Practical Applications 3 s.h.
Instructional methodology, curriculum, and material design; hands-on experience. Prerequisites: JPNS:4502. Same as SLA:5441.

JPNS:5901 Practicum in Teaching Japanese as a Foreign Language 1-3 s.h.
Teaching apprenticeship guided and supervised by a faculty member skilled in University curriculum and instruction.

JPNS:5902 Individual Japanese for Advanced Students

JPNS:6403 Special Topics in Japanese Linguistics 3 s.h.
Topics in applied linguistics and language pedagogy related to Japanese language. Same as SLA:6403.

**JPNS:6901 Second Language Acquisition Research and Theory** 3 s.h.  
Theories regarding success and failure in acquisition of second or subsequent languages: research, issues. Same as FREN:6901, ASIA:6901, SLA:6901, SPAN:6901.

**JPNS:7101 Readings in Modern Japanese** 3 s.h.  
Readings in modern Japanese.

**JPNS:7201 Seminar in Japanese Literature** 3 s.h.  
Requirements: three years of Japanese.

**JPNS:7630 Readings: Japanese History** arr.  
Same as HIST:7630.

**Slavic Culture, Linguistics, Pedagogy, Individual Study**

**SLAV:5220 Seminar: Russian Linguistics** 3 s.h.  
Topics may include Russian morphosyntax, colloquial Russian, Russian pragmatics, Slavic gender linguistics.