

# Spanish and Portuguese

## Chair

Amber E. Brian

**Undergraduate major:** Spanish (BA)

**Undergraduate minors:** Latin American studies; Spanish; Portuguese

**Undergraduate certificate:** Latin American studies

**Graduate degrees:** MA in Spanish; MFA in Spanish creative writing; PhD in Spanish

**Faculty:** <https://spanish-portuguese.uiowa.edu/people>

**Website:** <https://spanish-portuguese.uiowa.edu/>

The Department of Spanish and Portuguese offers courses for the GE CLAS Core world language requirement; an undergraduate major, minors, and certificate; and three graduate degree programs: MA and PhD in Spanish and MFA in Spanish Creative Writing.

Faculty in the Department of Spanish and Portuguese specialize in language pedagogy, literary and cultural studies, creative writing, linguistics, and Spanish for the professions. Coursework prepares students to be multilingual global citizens, providing them with diverse cultural perspectives; critical and creative thinking skills; opportunities to develop language abilities; and awareness of contemporary and historical issues related to the Hispanic and Lusophone world. Spanish and Portuguese language courses are open to any student who has satisfied the course prerequisites. Beyond the GE CLAS Core world language courses, the department offers a wide range of courses on literature, writing, linguistics, and culture that serve as the foundation for the Spanish major. Additionally, the department offers a wide range of elective courses on topics such as Spanish for the professions (medicine and business), translation, and interpretation. The department also participates in multiple study abroad programs.

Undergraduate students in all majors may satisfy the World Languages requirement of the GE CLAS Core with courses in Spanish or Portuguese. The department also offers courses taught in English that are approved for other areas of the GE CLAS Core.

## Related Certificates and Minors

### Minor in Translation for Global Literacy

The minor in translation for global literacy encourages undergraduate students to explore translation as a crucial dimension of global literacy and communication. The Department of Spanish and Portuguese offers several courses that count toward the minor. See the minor in translation for global literacy in the catalog for more information.

### Certificate in International Business

The College of Liberal Arts and Sciences and the Tippie College of Business offer the Certificate in International Business. The program requires courses on global business and its political, environmental, and cultural contexts. It also includes a cultural immersion requirement, which can be satisfied with a fourth semester-level world language course.

For more information, see the Certificate in International Business in the catalog.

## Study Abroad

The department strongly encourages its students to seek opportunities for summer language study and study abroad to accelerate the language acquisition process. Many students participate in summer, semester, and year-long study abroad programs in Latin America, South America, and the Iberian Peninsula. In many cases it is possible for a student to study abroad and still complete the Four-Year Graduation Plan. There are many resources available to fund research and study abroad. It may also be possible for students to apply University of Iowa financial aid to their study abroad programs. Interested students should contact a study abroad advisor at International Programs Study Abroad or see Study Abroad (University College) in the catalog.

## Latin America

The department highly recommends but does not require that students with a minor or certificate in Latin American studies have an in-depth Latin American cultural experience, usually through study abroad, before completing their undergraduate requirements.

In cooperation with International Programs Study Abroad, faculty members facilitate student participation in programs in many Latin American countries. Programs range from intensive language study to group programs with a special focus. The University of Iowa cosponsors these programs through various consortiums.

Study abroad courses may be counted toward requirements for the certificate and the minor with prior approval from the department.

## Programs

### Undergraduate Programs of Study

#### Majors

- Major in Spanish (Bachelor of Arts)

#### Minors

- Minor in Latin American Studies
- Minor in Spanish
- Minor in Portuguese

#### Certificates

- Certificate in Latin American Studies

### Graduate Programs of Study

- Master of Arts in Spanish
- Master of Fine Arts in Spanish Creative Writing
- Doctor of Philosophy in Spanish

## Facilities

### Center for Language and Culture Learning

The Center for Language and Culture Learning provides a wide variety of facilities and services, including an Instructional

Technology Center (ITC), small group study rooms equipped with video production and editing software, a Computer Assisted Language Learning Lab with computers integrated with Sanako software for language practice, and virtual reality hardware and development space.

The center provides spaces for quiet study as well as for group meetings. Departments, programs, and student organizations are welcome to host conversation hours, film nights, study groups, workshops, and more. Peer education services include peer tutoring programs in many languages, with both in-person and online availability, as well as Independent Language Study, through which faculty, staff, or students can be paired with a tutor to learn a language not taught at the university. Tutors are trained to use practices supported by the Office of Student Learning, including developing a growth mindset, using memory strategies to retain knowledge, and reflecting on learning gains.

## Courses

- Spanish Courses
- Portuguese Courses
- Latin American Studies Courses

Spanish and Portuguese language courses are open to all students who have satisfied the specified course prerequisites.

## Spanish Course Levels

### Basic Spanish Courses

These courses are included in the number range 1000–1900.

#### Spanish Level 1

These courses are included in the number range 2000–2999. Students should take these courses at the start of the Spanish major and minor.

#### Spanish Level 2

These courses are included in the number range 3000–3999. Students should have at least one Spanish Level 1 course before starting these courses. Some courses have additional prerequisites.

- Language skills courses are numbered 3000–3099.
- Hispanic linguistics courses are numbered 3100–3199.
- Spanish American literature and culture courses are numbered 3200–3599.
- Spanish literature and culture courses are numbered 3600–3899.

#### Spanish Level 3

These courses are included in the number range 4000–4999. Undergraduates should take these courses during their last semesters of enrollment. These courses also are open to MA students. All of these courses require a research paper. Prerequisites vary.

### Spanish Graduate Level

These courses are included in the number range 5000–7600.

## Spanish Courses

### SPAN:1000 First-Year Seminar 1-2 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

### SPAN:1001 Elementary Spanish I 4 s.h.

Emphasis on oral and written skills. Taught in Spanish. Recommendations: no previous study of Spanish. GE: World Languages First Level Proficiency.

### SPAN:1002 Elementary Spanish II 4 s.h.

Continuation of SPAN:1001; emphasis on oral and written skills. Taught in Spanish. Requirements: SPAN:1001. GE: World Languages Second Level Proficiency.

### SPAN:1003 Elementary Spanish Review 5 s.h.

Intensive treatment of material presented in SPAN:1001 and SPAN:1002. Taught in Spanish. Requirements: two years of secondary school Spanish. GE: World Languages Second Level Proficiency.

### SPAN:1070 Language Attitudes: Is How You Sound How You Are Seen? 3 s.h.

Pretend that you are making a phone call to ask about ordering a textbook and the person who answers is a stranger to you; you will immediately start to form opinions about that person (and about any other talkers you interact with) based upon the way they speak—where they are from, whether they are a native speaker of English, and even how well educated they are—and whether you are aware or not, these opinions and impressions you have will influence your interaction with that person and are based in language ideologies that all people have regarding how others sound; students explore common language ideologies and reflect upon their own. Taught in English. GE: Understanding Cultural Perspectives. Same as LING:1070.

### SPAN:1501 Intermediate Spanish I 4 s.h.

Communication in speaking and writing; cultural topics. Taught in Spanish. Requirements: SPAN:1002 or SPAN:1003. GE: World Languages Third Level Proficiency.

### SPAN:1502 Intermediate Spanish II 4 s.h.

Continuation of SPAN:1501. Requirements: SPAN:1501. GE: World Languages Fourth Level Proficiency.

### SPAN:1503 Accelerated Intermediate Spanish 6 s.h.

Course sequence SPAN:1501 and SPAN:1502 in one semester. Requirements: SPAN:1002 or SPAN:1003. GE: World Languages Fourth Level Proficiency.

### SPAN:1505 Intermediate Spanish for Heritage Speakers 5 s.h.

Focus on communication and consolidation of skills acquired from listening to or speaking Spanish at home; development or improvement of Spanish through reading and writing; emphasis on four language skills—listening, speaking, reading, and writing—via cultural and community activities. Taught in Spanish. Requirements: Spanish placement test score of 401 or higher. GE: World Languages Fourth Level Proficiency.

- SPAN:1700 Latina/o/x Literature in the United States** 3 s.h.  
Introduction to growing cultural production of varied Latina/o/x communities (e.g., Chicano, Puerto Rican American/ Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Society. Same as LATS:1700.
- SPAN:1800 Writing and Writers From Latin America** 3 s.h.  
Introduction to representative fiction and non-fiction texts from Latin America. Exploration of historical and contemporary themes from multiple regions and cultures. Readings in English translation. Taught in English. GE: World Language and Cultural Exploration.
- SPAN:1810 Writing and Writers From Spain** 3 s.h.  
Introduction to representative fiction and non-fiction texts from Spain. Exploration of historical and contemporary themes. Readings in English translation. Taught in English. GE: World Language and Cultural Exploration.
- SPAN:2000 Spanish Language Skills: Writing** 4 s.h.  
Bridge from second-year Spanish to more advanced courses in Spanish language, linguistics, and literature; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2005 Writing Global Spanish** 3 s.h.  
Spanish in the digital age; linguistic varieties of Spanish spoken globally; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2010 Spanish Language Skills: Speaking** 3 s.h.  
Development of conversational proficiency and cultural competence through action learning; strategic role playing and creative language use based on everyday situations in Hispanic cultures; composition skills and grammar review. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2020 Hispanic Institute: Language** 3 s.h.  
Grammar essentials, written exercises, short compositions, conversational activities. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2030 Study of Language: Myths and Concepts** 3 s.h.  
How linguists look at language; basic concepts of linguistics and grammar. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2040 Spanish for Heritage Speakers** 3 s.h.  
Emphasis on reading and writing skills for bilingual students who have acquired Spanish listening and speaking skills at home and in their communities; focus on literacy development and registers of use; designed specifically for native or heritage speakers of Spanish. Taught in Spanish.
- SPAN:2050 Spanish in the United States** 3 s.h.  
Issues related to Spanish in the United States; aspects of linguistics and sociolinguistics inherent to the existence and proliferation of Spanish in the United States. Taught in English. GE: Understanding Cultural Perspectives.
- SPAN:2060 Spanish Pronunciation** 4 s.h.  
Pronunciation as a key element of communication in a second language; self-evaluation of pronunciation in Spanish; how sounds differ between English and Spanish; analysis of pronunciation; production exercises. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2080 Business Spanish** 4 s.h.  
Effective written and oral communication in Spanish in the business world; emphasis on linguistic and cultural proficiency. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2090 Medical Spanish in Contemporary Society** 4 s.h.  
Vocabulary related to medicine; grammatical concepts; health-related cultural competence; discussion of health issues concerning Hispanic communities in the U.S. and abroad. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as GHS:2090.
- SPAN:2095 Activities Attendance for Spanish Majors** 1 s.h.  
Attendance at Spanish literary readings, scholarly presentations, and Hispanic cultural events on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers, filmmakers, artists, scholars, and community members. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2200 Introduction to Spanish American Cultures** 3 s.h.  
Introduction to study of cultural history of Spanish America; topics range from pre-Colombian times to present; for students who are just starting work on the Spanish major or minor. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2200.
- SPAN:2300 Spanish Language Skills: Reading** 4 s.h.  
Close readings of literary texts from Spain and Spanish America; basic concepts of genre (narrative, poetry, theater, essay); writing about literature. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2400 Readings in Spanish Literature** 3 s.h.  
Tools for improving reading skills; basic concepts for textual understanding; historical overview of literary works, with focus on literature of Spain. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:2500 Readings in Spanish American Literature** 3 s.h.  
Tools for improving reading skills; basic concepts for textual understanding; historical overview of literary works, with focus on Spanish American literature. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2500.
- SPAN:2700 Introduction to Latin American Studies** 3 s.h.  
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. GE: World Language and Cultural Exploration. Same as IS:2700, LAS:2700, PORT:2700.
- SPAN:2800 Screening Latin America** 3 s.h.  
Basic introduction to contemporary Latin American societies and cultures through fiction feature films (i.e., comedies, dramas) and documentaries by major filmmakers; previous knowledge of film analysis not required. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2800.

- SPAN:2850 Brazilian Narrative in Translation 3 s.h.**  
Representative readings of modern and contemporary novels, short stories, and other narrative forms; cultural background; focus on major writers. Taught in English. GE: Literary, Visual, and Performing Arts. Same as LAS:2850, PORT:2850.
- SPAN:2900 Music of the Hispanic World 3 s.h.**  
Introduction to music of Spain and Latin America, including the United States; listening skills, music appreciation, continuing development of Spanish language skills. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2900.
- SPAN:2901 Diversity and Cultures in Spain 3 s.h.**  
Introduction to diversity of cultures within Spain; political, social, and economic background, cultural movements. Taught in English. GE: Values and Society.
- SPAN:2905 Ecotourism and Culture in Costa Rica 3 s.h.**  
Based in Monteverde, Costa Rica. Explores the relationship between ecotourism and cultural preservation, examines the principles of ecotourism, its impact on local cultures and the environment, and its role in Costa Rican national identity and linguistic landscape. Critically assess sustainable tourism practices and develop culturally sensitive communication skills. Taught in English. Requirements: one semester of college-level Spanish or one year of high school-level Spanish. GE: World Language and Cultural Exploration.
- SPAN:2910 Hispanic Institute: Study/Life in Spain 1 s.h.**
- SPAN:3000 Cultural Narratives for Heritage Speakers 3 s.h.**  
Development of writing skills in Spanish, focus on expository writing for academic purposes. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3010 Advanced Spanish Speaking and Writing 3 s.h.**  
Development of oral proficiency; secondary emphasis on continuing development of writing skills; cultural knowledge of several Spanish-speaking countries. Requirements: two courses taught in Spanish at the 2000 level or above.
- SPAN:3015 Fast Fixes: Improved Spanish in Six Weeks 1 s.h.**  
Varied topics focused on improving common problems with Spanish grammar; emphasis on written and oral expression. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060.
- SPAN:3020 Journalistic Writing in Spanish 3 s.h.**  
Spanish writing skills; introduction to style and practice of journalistic reporting and writing. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as JMC:3445, LAS:3020.
- SPAN:3030 Translation Workshop: English to Spanish 3 s.h.**  
Introduction to translation theory and effective translation processes; examination of potential translation problems in specific areas of English to Spanish translation; primary focus on nonfiction. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3035 Translation Practicum: English to Spanish 1 s.h.**  
Students develop a plan of work in consultation with instructor and submit a community outreach translation project (English to Spanish) for a local nonprofit organization of their choice, periodical translation reports, and a final portfolio of their work. Taught in Spanish. Prerequisites: SPAN:3030 with a minimum grade of B.
- SPAN:3050 Translation Workshop: Spanish to English 3 s.h.**  
Spanish to English literary translation; meaning, form and equivalence, authenticity; questions of untranslatability. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3060 Introductory Workshop on Creative Writing in Spanish 3 s.h.**  
Development of writing skills in Spanish through creative writing. Taught in Spanish. Requirements: one course numbered SPAN:2000 or above.
- SPAN:3080 Spanish for International Business 3 s.h.**  
Tools for effective business communication; linguistic, sociolinguistic, and practical skills for effective oral and written communication developed through discussion of business case studies, presentations, and meetings; selected Spanish and Latin American companies examined through varied media including news and internet; role of transaction intermediaries in international trade. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3090 Spanish at Work 1 s.h.**  
Uses for a Spanish degree; knowledge and skills gained as a Spanish major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; includes work with Pomerantz Career Center staff. Requirements: at least two courses numbered SPAN:2000 or above.
- SPAN:3092 Spanish in the Community 3 s.h.**  
Students work directly with Spanish speakers through community-based service learning; focus on issues of interest to the local Latina/o/x community, develop oral proficiency, and enhance their civil engagement. Requirements: two courses numbered SPAN:2000 or above. Same as GHS:3092.
- SPAN:3093 Teaching Spanish Heritage Speakers 3 s.h.**  
Focus on cutting-edge research and methods to develop suitable language curriculum for Spanish heritage speakers (SHS); topics include bilingual development, sociolinguistics, language teaching, and heritage speakers' affective needs; use of these theories to help understand and apply best practices in teaching SHS; topics also help create best practices in teaching mixed language courses for second language and heritage students. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as EDTL:3492.
- SPAN:3095 Spanish Composition and Grammar 3 s.h.**  
Development of three types of compositions; selected readings and comprehension activities; vocabulary expansion; grammar review with exercises. Requirements: proficiency in written and oral Spanish, based on several university Spanish classes (about half the coursework towards a Spanish major), plus study abroad experience in a Hispanic country.
- SPAN:3099 Spanish Linguistics Lab I 1 s.h.**  
Hands-on research experience collecting and analyzing linguistic data.
- SPAN:3100 Structures of Spanish: Words and Sentences 3 s.h.**  
Basic concepts and methods for analysis of linguistics as applied to Spanish patterns of word formation (morphology) and sentence formation (syntax). Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.

- SPAN:3105 Linguistic Aspects of the Lusophone World** 3-4 s.h.  
Introduction to Portuguese incorporating formal (theoretical), historical, and sociolinguistic perspectives; linguistic analysis of phonetics/phonology, morphology, and syntax; origins of Portuguese and its expansion to Africa, Asia, and Latin America. Taught in English. Same as LING:3105, PORT:3105.
- SPAN:3110 Spanish Sound Structure** 3 s.h.  
Articulation of Spanish sounds—description and practice; how Spanish sounds are organized into classes, relations among the different classes, how they are implemented in context, patterns they exhibit. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3120 Foundations in Sociolinguistics** 3 s.h.  
Dialects, speech communities, variation, choosing a code, solidarity and politeness, language and gender, language planning. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3130 Introduction to Bilingualism** 3 s.h.  
Psycholinguistic and sociolinguistic aspects of bilingualism; language usage, maintenance, attitudes, shift, transfer, loss; code-switching. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3151 Spanish Applied Linguistics** 3 s.h.  
Concepts of linguistic analysis applied to Spanish; focus on problematic areas of Spanish grammar, lexicon, semantics; introduction to cross-cultural pragmatics; connections between language learning, technology, and assessment; for future teachers of Spanish. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3205 Spanish Health Narratives** 3 s.h.  
Narratives are the central communicative act through which humans make sense of wellness and illness, life and death, always within contexts of language and culture; students focus on reading and analyzing narratives about health and health care, and opportunities to create their own narratives; particular emphasis on health care disparities and issues they present for Spanish-language communities in the United States and abroad as context for individual narratives. Taught in Spanish. Requirements: one course numbered SPAN:2000 or above. Same as GHS:3045.
- SPAN:3215 Medellin** 3 s.h.  
Medellin, Colombia has been transformed from one of the most violent places on Earth to an award-winning city of innovation in only 20 years; introduction to the city and its people through literature, music, and a digital map project. Taught in Spanish. Requirements: at least one course numbered SPAN:2000 or above. Same as LAS:3215.
- SPAN:3225 Latin American Women Writers** 3 s.h.  
Focus on long tradition of strong female writers in Latin America; materials may include poetry, theater, fiction, and essay from the Spanish-speaking countries of Mexico, Central America, South America, and Brazil. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as LAS:3225.
- SPAN:3230 Modern Mexico** 3 s.h.  
Twentieth-century Mexican cultural history, including nationalism, gender relations, Indigenous cultures, border issues, and popular culture; materials range from journalistic and literary writing to film, music, images, and television. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3240 Mexico City** 3 s.h.  
Broad historical survey of Mexico City as center of cultural life in Mexico and Latin America and city of global importance; conquest and contemporary narratives, visual culture, music, and film. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3250 Buenos Aires** 3 s.h.  
Broad historical survey of Buenos Aires as center of cultural life in Argentina with emphasis on how the city has been portrayed in the arts; interdisciplinary approaches to the study of city life. Taught in Spanish. Requirements: one course taught in Spanish at the 2000 level or above.
- SPAN:3290 Topics in Cinema and Society** 3 s.h.  
Film and cultural history of one Latin American nation. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as LAS:3290.
- SPAN:3310 Spanish American Short Story** 3 s.h.  
Works by 19th- and 20th-century Spanish American writers; emphasis on reading strategies and historical, cultural, literary backgrounds. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as LAS:3310.
- SPAN:3320 Spanish American Poetry** 3 s.h.  
Poetry as a literary genre, short history of its development, early forms in Spanish America, poets from Modernism to present; readings from writers including Rubén Darío, Pablo Neruda, César Vallejo, Octavio Paz, J.L. Borges. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3350 Contemporary Spanish American Literature** 3 s.h.  
Comprehensive view of 20th-century literature from Spanish-speaking countries in the Americas, including narrative and poetry; examination of issues related to texts and contexts through written and oral analysis. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3370 Topics in Literatures and Cultures** 3 s.h.  
Literature and culture of specific regions, countries, or cities of Latin America. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3500 Topics in Culture of the Hispanic World** 3 s.h.  
Specific topics; culture of different parts of Spanish-speaking world, or cross-regional or cross-national cultural phenomenon. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3520 Introduction to Film Studies** 3 s.h.  
Introduction to film analysis and theory; focus on Latin American and Spanish cinema in context of international film history. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3600 Cultures of Spain** 3 s.h.  
Political, religious, social, economic background; important cultural, literary movements. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3610 Hispanic Institute: Culture** 3 s.h.  
Overview of geography, history (political, economic, social), architecture, painting, music of Spain; readings, slides, video and audio cassettes, visits to local sites of cultural significance. Requirements: SPAN:1502 or SPAN:1503.

- SPAN:3620 Madrid** 3 s.h.  
Contemporary Madrid as one of the premier capital cities of the European Union; history and present day reality of the city; examination of paintings, descriptions, movies, fashion, and customs from several historical periods. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3630 Spanish Youth Culture** 3 s.h.  
Literary texts, films, and music produced by young people in Spain from 1939 to present; gender issues and relationships between market, popular culture, and high culture. Requirements: one course taught in Spanish at the 2000 level or above.
- SPAN:3650 Fitness Culture in Spain** 3 s.h.  
Fitness as a cultural practice; how Spanish fitness practices reflect quite different values, economics, and public infrastructures than those of the U.S.; comparative cultural studies approach to fitness cultures; topics include fitness and Spanish cultural norms, nutrition and gastronomy, and active tourism in Spain. Taught in Spanish. Requirements: at least one course numbered SPAN:2000 or above.
- SPAN:3750 Literature in the Time of Cervantes** 3 s.h.  
Introduction to literary questions of 15th to 17th centuries in Spain; understanding of literary Spanish and cultural issues of the period—end of the feudal mind, beginning of individualism, poetry, emergence of theater, crisis of empire. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3790 Hispanic Institute: Literature** 3 s.h.  
Introduction to poetry, narrative, and theater in Spanish literature; textual commentary and critical interpretations of major representative works of selected historical periods. Requirements: SPAN:1502 or SPAN:1503.
- SPAN:3820 Modern and Contemporary Spanish Literature** 3 s.h.  
Works of the last 30 years of the 19th century, up to the outbreak of the Spanish Civil War; Realism, Naturalism, generation of 1898, generation of 1913, generation of 1927. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3840 Contemporary Spanish Short Story** 3 s.h.  
Contemporary short stories from 20th- and 21st-century Spain; emphasis on reading strategies and interpretation skills; focus on historical and social contexts. Requirements: at least one course taught in Spanish at the 2000 level or above.
- SPAN:3903 Introduction to Medical Spanish-English Interpretation** 1,3 s.h.  
Introduction to Spanish-English language interpretation; focus on history, techniques, types, and practice with emphasis on the medical field. Prerequisites: SPAN:2090 with a minimum grade of B+ or SPAN:2040 with a minimum grade of B+. Requirements: advanced level of oral proficiency and familiarity with basic medical terminology.
- SPAN:4100 Introduction to Spanish Phonology** 3 s.h.  
Sound patterns of Spanish; how various theoretical approaches solve basic problems in Spanish phonology; identification of linguistic universals, how they are manifested in the sound structure of Spanish. Taught in Spanish. Requirements: any Spanish course numbered SPAN:3000 or above.
- SPAN:4150 Introduction to Spanish Syntax** 3 s.h.  
Basic principles of generative syntax as applied to analysis of Spanish syntactic structure; extensive syntactic analysis. Taught in Spanish. Prerequisites: SPAN:3100.
- SPAN:4170 Second Language Acquisition** 3 s.h.  
Linguistic approaches to acquisition of Spanish as a second language. Taught in Spanish. Prerequisites: LING:3001 or CSD:3117 or CSD:3118 or PSY:2601 or EDTL:4410 or EDTL:4417 or SPAN:3130 or SPAN:3100 or SPAN:3110 or SPAN:3120.
- SPAN:4190 Topics in Hispanic Linguistics** 3 s.h.  
Requirements: any Spanish course numbered SPAN:3000 or above.
- SPAN:4195 Spanish Linguistics Lab II** 3 s.h.  
Hands-on research experience collecting and analyzing linguistic data. Requirements: at least one linguistics course.
- SPAN:4205 Culture, Language, and Health** 3 s.h.  
Exploration of health, wellness, and illness from a perspective of language and culture; languages we use to describe our mental and physical health that are situated within culture-specific ideas of human bodies, minds, disease, and wellness; understanding where beliefs about health and wellness come from and exploring other systems of belief on their own terms prepares students to be better informed health care practitioners, more aware patients within health care systems, and more sensitive caregivers in health related settings; emphasis on observation, asking questions, and analyzing health care worlds. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as GHS:4205.
- SPAN:4330 Colonial Spanish American Literature** 3 s.h.  
Readings from the formative period of Spanish American culture; may include discovery and conquest, ethnicity and gender, dissent and popular resistance. Requirements: one literature course taught in Spanish numbered SPAN:3200 or above.
- SPAN:4390 Topics in Spanish American Literature** 3 s.h.  
Taught in Spanish. Requirements: one literature or culture course in Spanish numbered SPAN:3200 or above. Same as LAS:4390.
- SPAN:4650 Don Quijote** 3 s.h.  
Exploration of Cervantes' *Don Quijote*; sociohistorical context, questions of human existence, literary tradition, metafiction, influence of *Don Quijote* on novelists and filmmakers, critical reception of the text. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.
- SPAN:4690 Topics in Spanish Literature** 3 s.h.  
Requirements: one literature or culture course in Spanish numbered SPAN:3000 or above.
- SPAN:4805 Chicano Cinema** 3 s.h.  
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one literature or culture course in Spanish numbered SPAN:3000 or above. Same as CINE:4705, LATS:4805.
- SPAN:4850 Topics in Cultural Studies** 3 s.h.  
Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above.
- SPAN:4900 Latin American Studies Seminar** 3-4 s.h.  
Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, HIST:4504, LAS:4700, PORT:4700.
- SPAN:4925 Topics in Film Narrative** 3 s.h.  
Exploration of relationship between film narratives and social systems. Taught in English. Same as LAS:4925.

- SPAN:4950 Advanced Workshop on Creative Writing in Spanish** 3 s.h.  
In-depth consideration of characters, dialog, conflict, setting, point of view, other fundamentals of fiction; experience writing short stories and other pieces, with class discussion; fictional texts by renowned writers, authors' essays on their own creative process; narrative strategies of short stories, songs, painting, films. Requirements: one creative writing course in Spanish and one literature course in Spanish numbered SPAN:3300 or above, or two literature courses in Spanish numbered SPAN:3300 or above.
- SPAN:4998 Honors: Research and Thesis** 2-3 s.h.  
Requirements: honors standing.
- SPAN:4999 Special Work** 1-3 s.h.
- SPAN:5000 Teaching and Learning Languages** 3 s.h.  
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Taught in English. Same as FREN:5000, GRMN:5001, WLLC:5000.
- SPAN:5002 Pedagogical Practicum** 2 s.h.  
Practice in lesson design, classroom management techniques, evaluation skills during work with faculty. Requirements: PhD standing.
- SPAN:5003 Professional Training and Development** 1 s.h.  
Professional training and preparation for a variety of professional opportunities within and outside of academia. Requirements: Spanish PhD standing.
- SPAN:6110 Spanish Phonology** 3 s.h.  
Modern approaches to synchronic phonology as applied to Spanish; focus on traditional descriptive problems, recent generative analyses. Taught in Spanish. Requirements: phonology or linguistics course.
- SPAN:6120 Spanish Syntax** 3 s.h.  
Spanish syntactic constructions examined in framework of selected syntactic theory; emphasis on development of syntactic argumentation. Taught in Spanish. Requirements: one course in syntax.
- SPAN:6150 Topics in Spanish Language Acquisition** 3 s.h.  
Theoretical linguistic approaches to monolingual, bilingual, and second language acquisition of Spanish and Portuguese; varied topics. Taught in Spanish. Requirements: at least one course in linguistics (e.g., general introduction to linguistics).
- SPAN:6180 Topics in Hispanic Linguistics** 3 s.h.  
Taught in Spanish or English.
- SPAN:6190 Topics in Comparative Romance Linguistics** 3 s.h.  
Comparative study of phonology, morphology, or syntax of the main Romance languages as informed by linguistic theory; diachronic or synchronic perspective. Taught in English. Recommendations: additional graduate coursework in linguistics. Same as LING:6190.
- SPAN:6210 Fiction Workshop** 4 s.h.  
Craft of writing short stories; underlying principles examined through lectures, readings, craft analysis, discussions, exercises, and workshops; activities linked with International Writing Program. Requirements: admission to MFA Spanish Creative Writing program.
- SPAN:6220 Poetry Workshop** 4 s.h.  
Construction and recognition of poetic voice through readings, analysis, and exercises from different poets and by students; poetic voice in three spaces (diary of poetic prose, collection of poems, object poem). Requirements: admission to MFA Spanish Creative Writing program.
- SPAN:6235 Film Script/Theater Workshop** 4 s.h.  
Basic steps to developing plays; different styles and ways to develop plays and characters; reading main authors and their plays; student work on a possible play. Requirements: admission to MFA in Spanish Creative Writing program.
- SPAN:6241 Creative Project Development** 4 s.h.  
Development of creative project. Requirements: admission to MFA Spanish Creative Writing program.
- SPAN:6251 Workshop on Editing a Literary e-Journal** 4 s.h.  
Plan, produce, write, and edit a literary digital magazine; manage and write for *Iowa Literaria*. Requirements: admission to MFA in Spanish Creative Writing program.
- SPAN:6280 Nonfiction Workshop** 4 s.h.  
Practice of self narrative and construction of the self in literature; readings of self-narrated texts in different literary forms and cultural traditions (from autobiography to testimonial narratives); various ways in which the narrating self is formed and deformed by literary conventions that define him/her; readings as springboards for thinking on ways to write the self; series of autobiographical sketches. Requirements: admission to MFA Spanish Creative Writing program.
- SPAN:6290 Topics in Spanish Creative Writing** 4 s.h.  
Examination of special issues related to craft, context, and practice of Spanish creative writing.
- SPAN:6295 Practicum Editing a Literary e-Journal** arr.  
Practice in planning, producing, and editing *Iowa Literaria*. Recommendations: SPAN:6251.
- SPAN:6299 Thesis: Creative Writing** arr.  
Continuation of work on student manuscript. Requirements: admission to MFA Spanish Creative Writing program.
- SPAN:6300 Colonial Spanish American Literature** 3 s.h.  
Chronicles of the conquest: close reading with focus on role of writing and operations of "othering"; balance between critical secondary sources and primary sources.
- SPAN:6320 Contemporary Spanish American Narrative** 3 s.h.  
Narrative from mid-20th century to present; emphasis on the Boom, post-Boom.
- SPAN:6330 Spanish American Narrative: Modern and Regional** 3 s.h.
- SPAN:6390 Topics in Spanish American Literature** 3 s.h.
- SPAN:6600 Medieval Spanish Literature** 3 s.h.  
Critical reading of canonical medieval texts in their cultural context; application of modern theory to medieval texts; works such as *El Poema del Cid*, *El Romancero Viejo*, *Milagros de Nuestra Señora*, *El Conde Lucanor*, *El Libro de Buen Amor*.
- SPAN:6620 Spanish Renaissance and Baroque Literature** 3 s.h.  
Critical analysis of social, moral, political function of literature in early modern Spain; Renaissance and Baroque poetry; *La Celestina*; pastoral literature; *Don Quijote*; narratives of the court; modern subjectivity; the question of genre.

**SPAN:6660 Contemporary Spanish Fiction 3 s.h.**

The post-Franco novel in Spain; literary "postmodernism" and relationships between Spanish literature, politics, and society since 1975; representative significant works.

**SPAN:6670 Contemporary Spanish Poetry 3 s.h.**

Poetry on the Spanish literary scene circa 1968; authors' reactions to predecessors, their connections with foreign traditions, metapoetry, the aesthetics of culturalism.

**SPAN:6680 Contemporary Non-Castilian Narrative Spain 3 s.h.**

Readings in Spanish of novels and short stories written in another language of the Spanish state or by a member of one of Spain's non-Castilian historic nationalities.

**SPAN:6690 Topics in Spanish Literature 3 s.h.****SPAN:6850 Topics in Literary Studies 3 s.h.****SPAN:6860 Topics in Cultural Studies 3 s.h.****SPAN:6998 Special Work arr.****SPAN:6999 Thesis arr.****SPAN:7000 Seminar: Spanish Linguistics 3 s.h.**

Taught in Spanish. Same as LING:7000.

**SPAN:7001 Language Justice: Multilingual Community Engagement and Scholarship 3 s.h.**

Application of language justice to lived experiences of multilingual individuals; exploration of how communities can incorporate language justice into shared spaces and interactions within those spaces; engagement with local community groups that support multilingual lowans whose personal language practices are less valued than the default monolingual English norm. Taught in English. Same as WLLC:7001.

**SPAN:7200 Seminar: Literary Studies 3 s.h.**

Specific topics on aspects of Spanish and/or Spanish American literature.

**SPAN:7505 Readings: Latin American History arr.**

Introduction to historiography in the field of Latin American history; students deepen their understanding of the region's history and become acquainted with trends in topical concerns, sources, and methods that are shaping historical research on Latin America's past. Taught in English. Same as HIST:7505.

## Portuguese Courses

**PORT:1000 First-Year Seminar 1 s.h.**

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

**PORT:2000 Accelerated Elementary Portuguese 5 s.h.**

First-year course in one semester; comprehending, speaking, reading, writing modern Portuguese; emphasis on speaking; previous knowledge of Portuguese not required. GE: World Languages Second Level Proficiency.

**PORT:2500 Accelerated Intermediate Portuguese 5 s.h.**

Second-year course in one semester; reading comprehension, oral and writing skills; grammar review. Requirements: PORT:2000. GE: World Languages Fourth Level Proficiency.

**PORT:2700 Introduction to Latin American Studies 3 s.h.**

Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. GE: World Language and Cultural Exploration. Same as IS:2700, LAS:2700, SPAN:2700.

**PORT:2850 Brazilian Narrative in Translation 3 s.h.**

Representative readings of modern and contemporary novels, short stories, and other narrative forms; cultural background; focus on major writers. Taught in English. GE: Literary, Visual, and Performing Arts. Same as LAS:2850, SPAN:2850.

**PORT:3050 Intensive Portuguese for Spanish Speakers 4 s.h.**

Compare and contrast Spanish and Portuguese; development of basic communicative skills in Portuguese. Taught in Spanish and Portuguese. Requirements: undergraduate Spanish native speaker, Spanish heritage speaker, or two courses in Spanish numbered SPAN:4000 or above, or graduate standing.

**PORT:3100 Writing and Speaking 3 s.h.**

Speaking and writing skills through discussion, oral presentations, grammar and vocabulary review, composition. Taught in Portuguese. Requirements: PORT:2500.

**PORT:3105 Linguistic Aspects of the Lusophone World 3-4 s.h.**

Introduction to Portuguese incorporating formal (theoretical), historical, and sociolinguistic perspectives; linguistic analysis of phonetics/phonology, morphology, and syntax; origins of Portuguese and its expansion to Africa, Asia, and Latin America. Taught in English. Same as LING:3105, SPAN:3105.

**PORT:4700 Latin American Studies Seminar 3-4 s.h.**

Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, HIST:4504, LAS:4700, SPAN:4900.

**PORT:4995 Portuguese Senior Project 3 s.h.**

Voluntary student-initiated projects outside the classroom; designed or executed during senior year; similar to independent study, but based on research and completed in close consultation with a faculty mentor. Requirements: at least one course taught in Portuguese numbered PORT:4000 or above.

**PORT:4999 Honors Research and Thesis 2-3 s.h.**

Requirements: honors standing.

## Latin American Studies Courses

**LAS:1150 Brazilian Culture and Carnival 3 s.h.**

Dance, music, historical, and social contents of Brazilian Carnival production, critical theories of performance, religious backgrounds, and theatre making in carnival parades. GE: Engineering Be Creative; Values and Society. Same as DANC:1150.

**LAS:2200 Introduction to Spanish American Cultures 3 s.h.**

Introduction to study of cultural history of Spanish America; topics range from pre-Colombian times to present; for students who are just starting work on the Spanish major or minor. Requirements: SPAN:1502 or SPAN:1503. Same as SPAN:2200.

**LAS:2220 The Olmec, Maya, and Aztecs: Archaeology of Mesoamerica 3 s.h.**

Archaeological data related to the evolution of civilization in Mesoamerica; sequence from hunter-gatherers to A.D. 1519; emphasis on Central Mexico, Maya area, Oaxaca. Same as ANTH:2220.

- LAS:2311 Music of Latin America and the Caribbean** 3 s.h.  
Folk and popular musical traditions and their social contexts in Latin America, the Caribbean; listening skills; video/film screenings. GE: Literary, Visual, and Performing Arts; Values and Society. Same as MUS:2311.
- LAS:2415 Latin American Politics** 3 s.h.  
Governmental institutions, major interest groups; focus on area as a whole. GE: International and Global Issues. Same as POLI:2415.
- LAS:2500 Readings in Spanish American Literature** 3 s.h.  
Tools for improving reading skills; basic concepts for textual understanding; historical overview of literary works, with focus on Spanish American literature. Requirements: SPAN:1502 or SPAN:1503. Same as SPAN:2500.
- LAS:2700 Introduction to Latin American Studies** 3 s.h.  
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. GE: World Language and Cultural Exploration. Same as IS:2700, PORT:2700, SPAN:2700.
- LAS:2800 Screening Latin America** 3 s.h.  
Basic introduction to contemporary Latin American societies and cultures through fiction feature films (i.e., comedies, dramas) and documentaries by major filmmakers; previous knowledge of film analysis not required. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as SPAN:2800.
- LAS:2850 Brazilian Narrative in Translation** 3 s.h.  
Representative readings of modern and contemporary novels, short stories, and other narrative forms; cultural background; focus on major writers. Taught in English. GE: Literary, Visual, and Performing Arts. Same as PORT:2850, SPAN:2850.
- LAS:2900 Music of the Hispanic World** 3 s.h.  
Introduction to music of Spain and Latin America, including the United States; listening skills, music appreciation, continuing development of Spanish language skills. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as SPAN:2900.
- LAS:3020 Journalistic Writing in Spanish** 3 s.h.  
Spanish writing skills; introduction to style and practice of journalistic reporting and writing. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as JMC:3445, SPAN:3020.
- LAS:3104 Immigration Politics** 3 s.h.  
United States immigration policy and political consequences of Latina/o/x population growth; contrast of political experiences of Latina/o/x with groups and ideals of democratic political systems; analyses of past immigration policies; studies of public opinion, voter turnout, and campaign tactics. Same as LATS:3104, POLI:3104.
- LAS:3215 Medellin** 3 s.h.  
Medellin, Colombia has been transformed from one of the most violent places on Earth to an award-winning city of innovation in only 20 years; introduction to the city and its people through literature, music, and a digital map project. Taught in Spanish. Requirements: at least one course numbered SPAN:2000 or above. Same as SPAN:3215.
- LAS:3225 Latin American Women Writers** 3 s.h.  
Focus on long tradition of strong female writers in Latin America; materials may include poetry, theater, fiction, and essay from the Spanish-speaking countries of Mexico, Central America, South America, and Brazil. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as SPAN:3225.
- LAS:3290 Topics in Cinema and Society** 3 s.h.  
Film and cultural history of one Latin American nation. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as SPAN:3290.
- LAS:3310 Spanish American Short Story** 3 s.h.  
Works by 19th- and 20th-century Spanish American writers; emphasis on reading strategies and historical, cultural, literary backgrounds. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as SPAN:3310.
- LAS:3501 Rebel Island: A History of Cuba** 3 s.h.  
Cuban society and revolutionary movements since the late colonial period, including the years since 1959. Same as HIST:3501.
- LAS:3502 A Journey Through Mexico's Past: From Tenochtitlan to Independence** 3 s.h.  
Mexican history from early human migrations and pre-Hispanic civilizations to Spanish colonization and the War for Independence; students will explore Indigenous codices, colonial records, and global connections, while analyzing how diverse people shaped Mexico's past; emphasis is placed on historical methods, critical reading of sources, and developing original research on precolonial and colonial Mexico. Same as HIST:3502, NAIS:3502.
- LAS:3504 Revolution and Resilience: Mexico From Independence to Today** 3 s.h.  
Mexico's political, economic, and social transformation from independence in 1821 to the present; examine key challenges such as nation-building, foreign intervention, revolution, and modernization; students will analyze Mexico's complex relationships with the United States and other global powers, as well as its rich cultural diversity shaped by Indigenous, European, African, and Asian influences across the 19th and 20th centuries. Same as HIST:3504.
- LAS:3508 Disease and Health in Latin American History** 3 s.h.  
Survey of major topics in Latin American history in relation to development of medicine and public health. Same as GHS:3508, HIST:3508.
- LAS:3515 Introduction to Modern Latin America** 3 s.h.  
Introduction to modern history of Latin America from independence movements of the early 19th century to present; topics include race and ethnicity, slave emancipation, gender, labor relations, and foreign interventions; exploration of relationship between economic, social, and political structures over time to explain difference and commonality between Latin American people and societies; focus on topics pertaining to histories of Mexico, Central America, the Caribbean, and South America. Same as HIST:3515.
- LAS:4390 Topics in Spanish American Literature** 3 s.h.  
Taught in Spanish. Requirements: one literature or culture course in Spanish numbered SPAN:3200 or above. Same as SPAN:4390.
- LAS:4700 Latin American Studies Seminar** 3-4 s.h.  
Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, HIST:4504, PORT:4700, SPAN:4900.
- LAS:4925 Topics in Film Narrative** 3 s.h.  
Exploration of relationship between film narratives and social systems. Taught in English. Same as SPAN:4925.
- LAS:4990 Independent Project in Latin American Studies** arr.  
Independent work completed under the supervision of Latin American studies faculty.