

Social Justice and the Performing Arts, Certificate

Learning Outcomes

The certificate provides students with the following competencies:

- Increased knowledge about selected history of social movements, how those movements emerged, and the impacts those movements had on policy, populations, the environment, the arts, and culture.
- The ability to explore through coursework how the intersections of geography, race, class, gender, sexuality, health, economics, and history create networks of privilege and oppression across the globe, and to reflect on situations they encounter in art and community engagement work.
- The ability to explore the application of the role of performing arts in community and society throughout history and in established creative community engagement, social justice-based projects, and/or scholarly work, and how that focus can be applied to interdisciplinary social justice work.
- The ability to read, write, listen, and act through social justice coursework in order to understand how conditions are created for change on the local, regional, and national level historically, ethically, politically, and personally.
- The articulation of a vision that starts to inform their work, future project planning, and thinking about the arts and community that includes their ability to creatively conceptualize and articulate their personal goals while balancing the needs of community partners in performance, social, and global contexts in relation to existing philosophies and theories, and to apply their vision to creative or scholarly engagement work.