# Theory Pedagogy, Graduate Minor

## Requirements

The graduate minor in theory pedagogy requires 18 s.h. of credit. The program is open to students who have been admitted to a graduate degree program in the School of Music.

The minor in theory pedagogy requires the following courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:4200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
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<td>Both of these:</td>
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<tr>
<td>MUS:6200</td>
<td>Music Theory Colloquium (taken twice)</td>
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<tr>
<td>MUS:6215</td>
<td>Music Theory Pedagogy</td>
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<td>One of these:</td>
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<tr>
<td>MUS:5235</td>
<td>Tonal Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:6250</td>
<td>Advanced Tonal Theory and Analysis</td>
<td>3</td>
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<tr>
<td>One of these:</td>
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</tr>
<tr>
<td>MUS:5236</td>
<td>Post-Tonal Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:6251</td>
<td>Advanced Post-Tonal Theory and Analysis</td>
<td>3</td>
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<td>Two of these:</td>
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<tr>
<td>MUS:5240</td>
<td>Special Topics in Theory and Analysis</td>
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<td>MUS:6210</td>
<td>History of Music Theory I</td>
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<tr>
<td>MUS:6211</td>
<td>History of Music Theory II</td>
<td>3</td>
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<tr>
<td>MUS:6250</td>
<td>Advanced Tonal Theory and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:6251</td>
<td>Advanced Post-Tonal Theory and Analysis</td>
<td>3</td>
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