Sacred Music, Graduate Certificate

The graduate Certificate in Sacred Music requires 25 s.h. of credit. It is an interdisciplinary program with courses in sacred music, choral conducting and literature, keyboard, voice, religion, and art and art history. Students may earn the certificate while working toward a graduate degree. Individuals not enrolled in a graduate program also may complete the certificate, but they must be admitted to the Graduate College and have the consent of a faculty advisor.

The Certificate in Sacred Music requires the following course work.

Liturgy, History of Church Music Hymnology, and Keyboard Studies
This area requires 10-11 s.h. of course work.

Both of these:
MUS:4452 Liturgics 2
MUS:4454 Service Playing and Improvisation 2

At least 3 s.h. from these:
MUS:3021 Upper Level Piano arr.
MUS:3022 Upper Level Organ arr.
MUS:4210 Keyboard Harmony 1-2
MUS:6021 Major Piano arr.
MUS:6022 Major Organ arr.

At least 3 s.h. from these:
MUS:4450 Organ Literature Survey 2
MUS:5450 History of Organ Building and Design 2-3
MUS:5452 Organ Pedagogy 2
MUS:5465 Hymnology 1-2
MUS:5475 Organ Literature Special Topics 2

Choral Conducting, Literature, and Vocal Studies
This area requires 7-8 s.h. of course work.

Required (if no previous conducting study):
MUS:3625 Techniques of Conducting 2

At least 3 s.h. from these:
MUS:3020 Upper Level Voice arr.
MUS:3645 Choral Conducting and Literature 3
MUS:5510 Graduate Diction 2
MUS:5520 Principles of Voice Production 3
MUS:6020 Major Voice arr.
MUS:6520 Methods of Teaching Voice 3
MUS:6561 Seminar: Choral Literature and Analysis I 1-3
MUS:6562 Seminar: Choral Literature and Analysis II 1-3
MUS:6563 Seminar: Choral Literature and Analysis III 1-3
MUS:6564 Seminar: Choral Literature and Analysis IV 1-3
MUS:6581 Advanced Choral Conducting I 1-3
MUS:6582 Advanced Choral Conducting II 1-3
MUS:6583 Advanced Choral Conducting III 1-3
MUS:6584 Advanced Choral Conducting IV 1-3

Religion, History, and Art History
This area requires 6 s.h. of course work.

ARTH:3070 Themes in Baroque-Era Art 3
ARTH:3390 Early Medieval Art 3
ARTH:3391 Themes in Medieval Art 3
ARTH:3550 Leonardo, Raphael, and Their Contemporaries 3
ARTH:3720 The Romantic Revolution 3
ARTH:3730 Impressionism and the Visual Revolution 3
ARTH:3820 Modern Art 3
ARTH:3840 Contemporary Art 3
HIST:4241 Varieties of American Religion 3
HIST:4412 History of the Medieval Church 3
HIST:4417 Medieval Intellectual History 300-1150 3
HIST:4418 Medieval Intellectual History 1150-1500 3
RELS:3247 Banned from the Bible: Pseudepigrapha and Apocrypha 3
RELS:4741 Varieties of American Religion 3

Other courses numbered 3000 or above approved by Certificate in Sacred Music advisor

Optional Electives
Students must complete additional course work so that they earn a total 25 s.h. of credit for the certificate.

MUS:3601 Undergraduate Music Education Workshop II 1

Other electives numbered 3000 or above approved by the Certificate in Sacred Music advisor