

Music

Director, School of Music

- Tammie Walker

Associate Directors

- Alan Huckleberry, David Puderbaugh

Undergraduate major: music (BA, BM)

Undergraduate minor: music

Graduate degrees: MA in music; PhD in music; DMA

Graduate minor: theory pedagogy

Faculty: <https://music.uiowa.edu/people>

Website: <https://music.uiowa.edu/>

The University of Iowa School of Music is prominent in a fine arts community of international repute. It has long been recognized as one of the excellent university-based music schools in the United States.

The school's on-campus enrollment of approximately 450 music majors is large enough to sustain strong programs in all areas of specialization, yet small enough to ensure the individual attention essential to each student's development.

The faculty consists of highly trained artist-teachers in each specialization area and scholars of international distinction. Private lessons with faculty members are offered in all band and orchestra instruments, and in jazz studies, organ, piano, and voice.

The school's undergraduate programs offer all qualified students, whether music majors or nonmajors, the opportunity for further study of music. In addition to its comprehensive course offerings for majors, the school provides a substantial selection of courses especially recommended for nonmajors and several approved for the GE CLAS Core (see "Courses for Nonmajors" below).

Graduate programs in music are designed primarily to prepare students for teaching in secondary schools, colleges, and universities and for careers in performance and music therapy.

The School of Music is a charter member of the National Association of Schools of Music. The requirements for entrance and for graduation are in accordance with the association's published standards.

The School of Music participates in offering the Certificate in Public Digital Arts.

Courses for Nonmajors

The School of Music offers a wide range of courses that are appropriate for non-music majors. Courses about jazz, music and culture, music history, music software, and other topics are available as well as individual instruction on a number of instruments and voice; see School of Music Courses [p.] in this section of the catalog.

Several School of Music courses are approved for the GE CLAS Core; look for courses with the prefix MUS under "Historical Perspectives," "Literary, Visual, and Performing Arts," and "Values and Culture" in the GE CLAS Core section of the catalog.

For course descriptions, see School of Music Courses in this section of the catalog.

Participation in School of Music ensembles is open to all University of Iowa students with the ensemble director's approval. Major ensembles are as follows.

Course #	Title	Hours
MUS:1176	Voxman Chorale	1
MUS:1180	Campus Symphony Orchestra	1
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1

Other courses recommended for music nonmajors include the following.

Course #	Title	Hours
MUS:1000	First-Year Seminar	1
MUS:1001	Group Piano I: Non-Music Majors	1
MUS:1002	Group Piano II: Non-Music Majors	1
MUS:1007	Garage Band: The Basics	2
MUS:1009	Jazz Cultures in America and Abroad	3
MUS:1010	Recital Attendance for Nonmajors	1
MUS:1012	Creativity in Music	3
MUS:1020	Performance Instruction for Nonmajors (interested students should consult with the instructor of their instrument)	1
MUS:1066	Introduction to Film Music	3
MUS:1100	Fundamentals of Music for Non-Music Majors	3
MUS:1201	Musicianship and Theory I	4
MUS:1301	Concepts and Contexts of Western Music	3
MUS:1302	Great Musicians	3
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3
MUS:1310	World Music	3
MUS:1720	History of Jazz	3
MUS:1800	World of the Beatles	3
MUS:2005	Issues in Popular Music: Women Who Rock	3
MUS:2106	Improvisation for Classical Musicians	3
MUS:2160	Drumline Techniques	1
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:2311/LAS:2311	Music of Latin America and the Caribbean	3
MUS:3851/DANC:3851	Introduction to the Alexander Technique	3

Applied Music

Instruction in applied music consists of individual and/or class lessons, at the instructor's option, for a minimum of one hour per week (students register for 2 s.h.). Music majors are required to attend weekly performance and pedagogy seminars in applied music. Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

Course #	Title	Hours
MUS:2020	Lower Level Voice	2
MUS:2021	Lower Level Piano	2
MUS:2022	Lower Level Organ	2
MUS:2023	Lower Level Violin	2
MUS:2024	Lower Level Viola	2
MUS:2025	Lower Level Cello	2
MUS:2026	Lower Level String Bass	2
MUS:2027	Lower Level Flute	2
MUS:2028	Lower Level Oboe	2
MUS:2029	Lower Level Clarinet	2
MUS:2030	Lower Level Bassoon	2
MUS:2031	Lower Level Saxophone	2
MUS:2032	Lower Level Horn	2
MUS:2033	Lower Level Trumpet	2
MUS:2034	Lower Level Trombone	2
MUS:2035	Lower Level Euphonium	2
MUS:2036	Lower Level Tuba	2
MUS:2037	Lower Level Percussion	2
MUS:2038	Lower Level Jazz	2
MUS:3020	Upper Level Voice	2
MUS:3021	Upper Level Piano	2
MUS:3022	Upper Level Organ	2
MUS:3023	Upper Level Violin	2
MUS:3024	Upper Level Viola	2
MUS:3025	Upper Level Cello	2
MUS:3026	Upper Level String Bass	2
MUS:3027	Upper Level Flute	2
MUS:3028	Upper Level Oboe	2
MUS:3029	Upper Level Clarinet	2
MUS:3030	Upper Level Bassoon	2
MUS:3031	Upper Level Saxophone	2
MUS:3032	Upper Level Horn	2
MUS:3033	Upper Level Trumpet	2
MUS:3034	Upper Level Trombone	2
MUS:3035	Upper Level Euphonium	2
MUS:3036	Upper Level Tuba	2
MUS:3037	Upper Level Percussion	2
MUS:3038	Upper Level Jazz	2
MUS:6020	Major Voice	2
MUS:6021	Major Piano	2
MUS:6022	Major Organ	2
MUS:6023	Major Violin	2
MUS:6024	Major Viola	2
MUS:6025	Major Cello	2
MUS:6026	Major String Bass	2
MUS:6027	Major Flute	2
MUS:6028	Major Oboe	2
MUS:6029	Major Clarinet	2

MUS:6030	Major Bassoon	2
MUS:6031	Major Saxophone	2
MUS:6032	Major Horn	2
MUS:6033	Major Trumpet	2
MUS:6034	Major Trombone	2
MUS:6035	Major Euphonium	2
MUS:6036	Major Tuba	2
MUS:6037	Major Percussion	2
MUS:6038	Major Jazz	2

Applied Music: Secondary Instruction for Majors

Instruction consists of one half-hour lesson per week. Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

Course #	Title	Hours
MUS:1120	Secondary Performance - Voice	1
MUS:1121	Secondary Performance - Piano	1
MUS:1122	Secondary Performance - Organ	1
MUS:1123	Secondary Performance - Violin	1
MUS:1124	Secondary Performance - Viola	1
MUS:1125	Secondary Performance - Cello	1
MUS:1126	Secondary Performance - String Bass	1
MUS:1127	Secondary Performance - Flute	1
MUS:1128	Secondary Performance - Oboe	1
MUS:1129	Secondary Performance - Clarinet	1
MUS:1130	Secondary Performance - Bassoon	1
MUS:1131	Secondary Performance - Saxophone	1
MUS:1132	Secondary Performance - Horn	1
MUS:1133	Secondary Performance - Trumpet	1
MUS:1134	Secondary Performance - Trombone	1
MUS:1135	Secondary Performance - Euphonium	1
MUS:1136	Secondary Performance - Tuba	1
MUS:1137	Secondary Performance - Percussion	1
MUS:1138	Secondary Performance - Jazz	1
MUS:1139	Secondary Performance - Composition	1
MUS:6120	Graduate Secondary Performance - Voice	1
MUS:6121	Graduate Secondary Performance - Piano	1

MUS:6122	Graduate Secondary Performance - Organ	1
MUS:6123	Graduate Secondary Performance - Violin	1
MUS:6124	Graduate Secondary Performance - Viola	1
MUS:6125	Graduate Secondary Performance - Cello	1
MUS:6126	Graduate Secondary Performance - String Bass	1
MUS:6127	Graduate Secondary Performance - Flute	1
MUS:6128	Graduate Secondary Performance - Oboe	1
MUS:6129	Graduate Secondary Performance - Clarinet	1
MUS:6130	Graduate Secondary Performance - Bassoon	1
MUS:6131	Graduate Secondary Performance - Saxophone	1
MUS:6132	Graduate Secondary Performance - Horn	1
MUS:6133	Graduate Secondary Performance - Trumpet	1
MUS:6134	Graduate Secondary Performance - Trombone	1
MUS:6135	Graduate Secondary Performance - Euphonium	1
MUS:6136	Graduate Secondary Performance - Tuba	1
MUS:6137	Graduate Secondary Performance - Percussion	1
MUS:6138	Graduate Secondary Performance - Jazz	1

Choral Literature

Course #	Title	Hours
MUS:6561	Seminar: Choral Literature and Analysis I	1-3
MUS:6562	Seminar: Choral Literature and Analysis II	1-3
MUS:6563	Seminar: Choral Literature and Analysis III	1-3
MUS:6564	Seminar: Choral Literature and Analysis IV	1-3

Composition

Course #	Title	Hours
MUS:2220	Composition	1-2
MUS:3230	Composition Seminar	1
MUS:4220	Orchestration	3
MUS:4250	Composition: Electronic Media I	3
MUS:4251	Composition: Electronic Media II	3
MUS:5220	Advanced Composition	1-2
MUS:5800	Interactive Music	3
MUS:5820	Electronic Music Production	3

Conducting

Also see MUS:3635 Instrumental Conducting, MUS:3640 Choral Methods, and MUS:3645 Choral Conducting and Literature under "Music Education" below.

Course #	Title	Hours
MUS:3625	Techniques of Conducting	2
MUS:6579	Orchestral Conducting Lab	2
MUS:6580	Advanced Orchestral Conducting	2
MUS:6581	Advanced Choral Conducting I	1-3
MUS:6582	Advanced Choral Conducting II	1-3
MUS:6583	Advanced Choral Conducting III	1-3
MUS:6584	Advanced Choral Conducting IV	1-3
MUS:6585	Score Reading	1
MUS:6586	Advanced Orchestral Literature and Professional Development	2
MUS:6590	Seminar in Advanced Band Literature and Band History	1-2

Ensembles

Enrollment requires the consent of the instructor. Courses may be repeated.

Course #	Title	Hours
MUS:1160	University Band	1
MUS:1165	Hawkeye Marching Band	1
MUS:1166	Large Pep Band	1
MUS:1176	Voxman Chorale	1
MUS:1180	Campus Symphony Orchestra	1
MUS:3150	Percussion Ensemble	1
MUS:3151	Percussion Chamber Ensemble	1
MUS:3160	Symphony Band/Concert Band	1
MUS:3163	Iowa Steel Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1
MUS:3182	Chamber Orchestra	1
MUS:3190	Center for New Music Ensemble	1
MUS:3480	Piano Accompaniment	1
MUS:3481	Piano Chamber Music	1-2
MUS:3482	String Chamber Music	1-2
MUS:3485	Wind Chamber Music	1-2
MUS:3489	Chamber Music Residency Program	1-2

Jazz Studies

Course #	Title	Hours
MUS:1009	Jazz Cultures in America and Abroad	3

MUS:1711	Jazz Rhythms and Interpretation I	1
MUS:1712	Jazz Rhythms and Interpretation II	1
MUS:1720	History of Jazz	3
MUS:3001	Introduction to Jazz Improvisation	3
MUS:3710	Intermediate Jazz Improvisation	2
MUS:3730	Jazz Band	1
MUS:3740	Small Jazz Ensembles	1
MUS:3760	Jazz Band Techniques	1
MUS:4730	Jazz Theory	3
MUS:4750	Transcription	2
MUS:4760	Jazz Composition and Arranging	2

Music Education

The College of Education offers additional music education courses; see Teaching and Learning in the catalog for listings and descriptions. Some courses are cross-referenced with both departments, one for the School of Music and the other for the College of Education. Students preparing for music teacher licensure should register under the education number.

Also see MUS:3760 Jazz Band Techniques under "Jazz Studies" above.

Course #	Title	Hours
MUS:3600	Undergraduate Music Education Workshop	1
MUS:3601	Undergraduate Music Education Workshop II	1
MUS:3605/ EDTL:3605	Instrumental Techniques	2
MUS:3635/ EDTL:3635	Instrumental Conducting	3
MUS:3640/ EDTL:3640	Choral Methods	3
MUS:3645/ EDTL:3645	Choral Conducting and Literature	3
MUS:3659	Class Strings	1
MUS:3664	Introduction to Wind and Percussion Instruments	2
MUS:3665	Arranging for Band	2-3
MUS:3666	Marching Band Techniques	1
MUS:5600/ EDTL:5600	Graduate Music Education Workshop	1
MUS:5601/ EDTL:5601	Graduate Music Education Workshop II	1

Music and Technology

Also see MUS:4250 Composition: Electronic Media I and MUS:4251 Composition: Electronic Media II under "Composition" above.

Course #	Title	Hours
MUS:3410	Fundamentals of Piano Technology	1
MUS:3780	Audio Recording I	3
MUS:3781	Audio Recording II	3
MUS:3830	Wind Instrument Maintenance and Repair	1

Music Therapy

Course #	Title	Hours
MUS:1687	Orientation to Music Therapy	2
MUS:2671	Music Foundations in Therapy I	2
MUS:2672	Music Foundations in Therapy II	2
MUS:3675	Music Therapy Practicum	1-2
MUS:3676	Percussion Experience for Teachers and Therapists	1
MUS:3680	Music in Special Education	3
MUS:3690	Music Therapy with Adults	3
MUS:4630/ EDTL:4630	Psychology of Music	2-3
MUS:4670	Internship in Music Therapy	2,12
MUS:4675	Senior Project in Music Therapy	1
MUS:4685	Music Therapy with Children	3
MUS:6670	Graduate Music Therapy Practicum	1-3
MUS:6675	Research in Music Therapy - Graduate	1
MUS:6680	College Teaching and Clinic Supervision in Music Therapy	1-2
MUS:6685	Theory and Research in Music Therapy	1
MUS:6690	Special Studies in Music Therapy	1-3

Musicology

Course #	Title	Hours
MUS:2301	History of Western Music I	3
MUS:2302	History of Western Music II	3
MUS:4320	Music and Gender	3
MUS:4325	Medieval and Renaissance Music	3
MUS:4330	Baroque Music	3
MUS:4335	Eighteenth-Century Music	3
MUS:4340	Nineteenth-Century Music	3
MUS:4345	Twentieth-Century Music	3
MUS:4350	Advanced Jazz History	3
MUS:4355	American Music	3
MUS:4360	Jazz Matters	3
MUS:4390	Musicology Colloquium	1
MUS:5300	Introduction to Graduate Study in Music	2
MUS:6305	Teaching Music History and Culture	3
MUS:6310	Topics in Musicology	3
MUS:6312	Historical Approaches to Music	3
MUS:6314	Topics in Ethnomusicology	3
MUS:6315	Foundations of Ethnomusicology	3
MUS:6326	Renaissance Music Notations	3
MUS:6375	Music Editing	3
MUS:7380	Readings in Music History	1-3

Orchestra and Band Instruments

Course #	Title	Hours
MUS:3140	Audition Repertoire	1
MUS:3483	Baroque Seminar for Strings	1
MUS:5101	Advanced Woodwind Pedagogy and Literature I	2
MUS:5102	Advanced Woodwind Pedagogy and Literature II	3
MUS:5111	Advanced Brass Pedagogy and Literature I	2
MUS:5112	Advanced Brass Pedagogy and Literature II	2
MUS:5115	Advanced Brass Ensemble Literature	2
MUS:5121	Advanced String Methods and Literature I	2
MUS:5122	Advanced String Methods and Literature II	2
MUS:5130	Advanced Percussion Pedagogy and Literature	2

Organ and Sacred Music

Course #	Title	Hours
MUS:4450	Organ Literature Survey	2
MUS:4452	Liturgics	2
MUS:4454	Service Playing and Improvisation	2
MUS:5450	History of Organ Building and Design	2-3
MUS:5452	Organ Pedagogy	2
MUS:5475	Organ Literature Special Topics	2

Piano

Course #	Title	Hours
MUS:1211	Group Instruction in Piano I	1
MUS:1212	Group Instruction in Piano II	1
MUS:2213	Group Instruction in Piano III	1
MUS:3400	Methods of Teaching Piano	2
MUS:5400	Piano Pedagogy I	2
MUS:5401	Piano Pedagogy II	2
MUS:5410	Piano Literature I	2
MUS:5411	Piano Literature II	2
MUS:7400	Special Studies Piano Literature	1-2
MUS:7401	Special Studies in Piano Accompaniment and Chamber Music	1-2

Recital and Thesis

Course #	Title	Hours
MUS:3990	Special Studies	0-4
MUS:4900	Senior Recital	1
MUS:4910	Bachelor's Thesis	0-1
MUS:4995	Honors in Music	1-4
MUS:6900	MA Recital	1-2
MUS:6920	MA Performance Project	1-2
MUS:6950	MA Thesis	1-3
MUS:7140	Seminar in Music Research	2

MUS:7900	DMA Recital	1-2
MUS:7950	PhD Thesis	1-4
MUS:7960	Composition PhD Thesis	1-4
MUS:7970	DMA Essay and Thesis	1-4

Theory

Course #	Title	Hours
MUS:1200	Fundamentals of Music for Majors	0
MUS:1201	Musicianship and Theory I	4
MUS:1202	Musicianship and Theory II	4
MUS:2203	Musicianship and Theory III	4
MUS:2204	Musicianship and Theory IV	4
MUS:2206	Form and Analysis	3
MUS:4200	Counterpoint Before 1600	3
MUS:4201	Counterpoint After 1600	3
MUS:4210	Keyboard Harmony	1-2
MUS:4290	Music Theory Colloquium	1
MUS:5200	Review of Undergraduate Theory	3
MUS:5235	Tonal Analysis	3
MUS:5236	Non-Tonal Analysis	3
MUS:5237	Analysis of Popular Music	3
MUS:5240	Special Topics in Theory and Analysis	3
MUS:6210	History of Ideas of Music	3
MUS:6211	Theoretical Approaches to Music	3
MUS:6215	Music Theory Pedagogy	3
MUS:6250	Advanced Tonal Theory and Analysis	3
MUS:6251	Advanced Non-Tonal Theory and Analysis	3
MUS:6252	Advanced Theory and Analysis of Popular Music	3

Voice and Opera

Course #	Title	Hours
MUS:1510	Diction for Singers I	2
MUS:2510	Diction for Singers II	2
MUS:3410	Fundamentals of Piano Technology	1
MUS:3500	Opera Workshop	2
MUS:3501	Opera Theater Chorus	1
MUS:3502	Opera Production	2-4
MUS:3503	Vocal/Operatic Coaching	1
MUS:3511	Discovering Opera	1
MUS:3530/ THTR:3530	Musical Theatre Workshop	2
MUS:5510	Graduate Diction	2
MUS:5555/ CSD:5213	Voice Habilitation	2
MUS:6520/ CSD:6202	Vocal Pedagogy	3
MUS:6530	Topics in Vocal Performance	2
MUS:6535	Opera Theater Directing Seminar	3
MUS:6540	Survey of Operatic Literature	3

MUS:6541	Survey of Song Literature I	3
MUS:6542	Survey of Song Literature II	3