

Music, M.A.

Advisory Examinations

Before they register, entering Master of Arts students must take two School of Music advisory examinations: one in music theory and one in music history and literature. M.A. students in music therapy are not required to take the advisory examinations. These examinations are given on the Friday and Saturday preceding the opening of classes.

Preliminary Procedures for Music Therapy Graduate Students

Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student's ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

Ensemble Participation

Graduate students in the performance and pedagogy tracks of all graduate programs are required to complete four semesters of major ensemble participation. Students normally enroll in major ensemble participation during consecutive semesters beginning early in their degree work, to ensure completion of the major ensemble requirements in a timely manner. Ensemble assignments are made at the discretion of the major teacher and ensemble director.

Major ensembles are as follows.

| Code | Title | Hours |
|----------|----------------------------|-------|
| MUS:1176 | Women's Chorale | 1 |
| MUS:3160 | Symphony Band/Concert Band | 1 |
| MUS:3170 | Kantorei | 1 |
| MUS:3172 | Camerata Singers | 1 |
| MUS:3174 | University Choir | 1 |
| MUS:3180 | Orchestra | 1 |

Keyboard majors may substitute piano accompaniment for major ensemble participation, at their major applied teacher's discretion. Jazz studies majors substitute MUS:3730 Jazz Band for major ensemble participation. Theory, composition, music education, and music therapy majors have no major ensemble requirement. The M.A. in music requires one semester of any ensemble.

Any student who wants to request adjustment of this requirement must submit a request in writing to a review committee consisting of the major ensemble director(s) involved, the major teacher, and the School of Music associate director for graduate studies.

Requirements

The Master of Arts program in music requires a minimum of 30-37 s.h. of graduate credit. The M.A. concentrations in performance, conducting, jazz studies, composition, music theory, musicology, music therapy, and music education require a recital, capstone project, or thesis. Performance majors present a public recital in place of a written thesis.

Music therapy majors complete a capstone research project. Jazz studies majors present a public recital and a separate performance project. The Master of Arts in music education is offered with thesis and nonthesis options.

All M.A. programs—except music therapy and music education—require the following course work.

Introductory Course

| Code | Title | Hours |
|----------|---|-------|
| MUS:5300 | Introduction to Graduate Study in Music | 2 |

Music Theory

Students must earn 6 s.h. as indicated from the following.

| Code | Title | Hours |
|--------------|--|-------|
| This course: | | |
| MUS:5200 | Basic Analytical Techniques (unless exempt by advisory exam) | 3 |

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective chosen from the following:

| | | |
|----------|---------------------------------------|---|
| MUS:4200 | Counterpoint Before 1600 | 3 |
| MUS:4201 | Counterpoint After 1600 | 3 |
| MUS:5235 | Tonal Analysis | 3 |
| MUS:5236 | Post-Tonal Analysis | 3 |
| MUS:5240 | Special Topics in Theory and Analysis | 3 |

Students also must choose one elective from these:

| | | |
|----------|---|---|
| MUS:4200 | Counterpoint Before 1600 | 3 |
| MUS:4201 | Counterpoint After 1600 | 3 |
| MUS:5235 | Tonal Analysis | 3 |
| MUS:5236 | Post-Tonal Analysis | 3 |
| MUS:5240 | Special Topics in Theory and Analysis | 3 |
| MUS:6210 | History of Music Theory I | 3 |
| MUS:6211 | History of Music Theory II | 3 |
| MUS:6250 | Advanced Tonal Theory and Analysis | 3 |
| MUS:6251 | Advanced Post-Tonal Theory and Analysis | 3 |

Music History

Students must earn 6 s.h. as indicated from the following.

| Code | Title | Hours |
|----------------|---|-------|
| Both of these: | | |
| MUS:5301 | Advanced History and Literature of Music I | 3 |
| MUS:5302 | Advanced History and Literature of Music II | 3 |

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute a music history course from the following list for each of the exemptions:

| | | |
|----------|---------------------------|---|
| MUS:6310 | Seminar in Musicology | 3 |
| MUS:6314 | Topics in Ethnomusicology | 3 |

| | | |
|----------|--------------------------------|---|
| MUS:6315 | Foundations of Ethnomusicology | 3 |
| MUS:6325 | Renaissance Music | 3 |
| MUS:6326 | Renaissance Music Notations | 3 |
| MUS:6330 | Seventeenth-Century Music | 3 |
| MUS:6335 | Eighteenth-Century Music | 3 |
| MUS:6340 | Nineteenth-Century Music | 3 |
| MUS:6345 | Music 1900-1945 | 3 |
| MUS:6350 | Music 1945-Present | 3 |
| MUS:6355 | American Music | 3 |
| MUS:6375 | Music Editing | 3 |

Admission

Individuals applying to graduate programs in music must audition and/or submit supporting materials in their area of concentration in order to be considered for admission. Information about Graduate College admission and curriculum requirements for each area in the School of Music is available from the school's academic office or on the School of Music website.

For detailed information about Graduate College admission and policies, see the Manual of Rules and Regulations of the Graduate College.

Financial Support

Qualified graduate students are invited to apply for teaching and research assistantships. Inquiries should be directed to the School of Music office.

Career Advancement

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.