Music, B.M.

Learning Outcomes

Bachelor of Music Graduates

The Bachelor of Music degree is the primary professional degree in music, and it emphasizes the development of the skills, concepts, and sensitivities essential to the professional life of the musician. Bachelor of Music students in performance programs develop comprehensive capabilities in the major-performing medium and the ability to integrate musical knowledge and performance skills in preparation for entering the profession or advanced study in graduate school.

All graduates of the Bachelor of Music program in music will be able to demonstrate the following.

- Performance. Students will acquire the ability to sight read, reach technical proficiency, apply historically and stylistically informed performance practices, gain a broad knowledge of the repertoire of their performance area, perform a cross-section of that repertoire, and gain collaborative skills through ensemble experiences.
- Keyboard Competency. Students will acquire the functional ability to play piano, including the ability to perform major and minor scales, arpeggios, and chord progressions in all keys; and to harmonize melodies, transpose, and improvise.
- Conducting, Leadership, and Collaboration. Students will acquire the ability to work as leaders and in collaboration on matters of musical preparation, rehearsal techniques, and interpretation. Students will demonstrate competent conducting technique.
- Musical Repertoire and Style. Students will acquire a basic knowledge of music history and repertoire through the present; an acquaintance with repertoires beyond the area of specialization; the ability to place music in historical, cultural, and stylistic contexts; and the ability to write and speak about music history and style in a coherent manner.
- Music Theory, Analysis, and Compositional Processes. Students will acquire aural skills sufficient to hear melodic, rhythmic, harmonic, and formal elements of music; analytical skills sufficient to understand the melodic, rhythmic, harmonic, and formal elements of music; knowledge of basic compositional techniques; and the ability to write and speak about musical processes in a coherent manner.

Teacher Education Program Graduates

All graduates of the Teacher Education Program will be able to:

- demonstrate competent conducting, and musical leadership of performing groups and in general classroom situations;
- apply knowledge of analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities;
- demonstrate the ability to arrange and adapt music from a variety of sources to meet the needs and ability levels of individuals and groups;
- demonstrate functional performance abilities in keyboard, voice, and instruments appropriate to the teaching specialization;
- demonstrate pedagogical skills appropriate to the area of specialization sufficient to teach students individually and in groups; and
- demonstrate knowledge and skills in student learning, diverse learning, planning instruction, instructional strategies, the learning environment, communication, assessment and evaluation, collaboration, ethics, and relationships.

Bachelor of Music in Composition Graduates

In addition to the learning outcomes listed above, all graduates of the Bachelor of Music in composition will:

- demonstrate the ability to compose solo, chamber, vocal, and electronic music;
- acquire a basic knowledge of acoustics; and
- demonstrate the ability to use technologies applicable to musical composition, such as sound synthesis, recording and processing, and computer notation.

Bachelor of Music in Music Therapy Graduates

The undergraduate music therapy program provides the required academic and clinical course work necessary to become professionally certified as a music therapist. The program, which is approved by the American Music Therapy Association, prepares students to pass the Certification Board for Music Therapists national exam, which is required for entry-level music therapy positions.

In addition to the learning outcomes listed above, all graduates of the Bachelor of Music in music therapy will display:

- Functional musical and arranging skills in voice, keyboard, guitar, and percussion to accompany self and group singing, with basic repertory of traditional, folk, popular songs in several keys, with and without written music.
- Knowledge of basic principles of human development, exceptionality, psychopathology, principles of therapy, and the therapeutic relationship.
- Knowledge of basic principles of music therapy including history and philosophy; the psychological, physiological, and sociological bases for the use of music as therapy; music therapy techniques and materials and their application with various client populations.
- Knowledge of various client populations, the therapeutic process (client assessment, treatment planning, therapeutic implementation, evaluation, and documentation of progress); knowledge of research methods and ability to interpret research findings.
- Knowledge of professional issues (standards, ethics, interdisciplinary collaboration, supervision, and administration).
- Clinical skills with a variety of client populations to enable students to function as entry-level music therapists. Students will acquire knowledge of the technological developments applicable to the field of music therapy.

Overview

All undergraduate enrollments require School of Music approval. Entering first-year and transfer students who plan to major in music must be accepted into a performance area through audition either in person or by recording before they register. All entering students must complete the
online theory diagnostic examination for MUS:1201. Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses.

Transfer students admitted to the School of Music must complete a minimum of one year of applied music (lower or upper level) and one year of major ensemble at the University of Iowa in order to earn a degree in music. Transfer students who have not completed the equivalent of the four-semester sequence of Musicianship and Theory I-IV (MUS:1201, MUS:1202, MUS:2203, and MUS:2204) must complete a theory diagnostic exam to determine appropriate placement in the musicianship and theory sequence. Transfer students who have not completed the equivalent of two semesters of class piano or a piano proficiency exam must meet piano proficiency requirements at the University of Iowa.

**Requirements**

The Bachelor of Music requires a minimum of 120 s.h. of credit. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The program offers concentrations in composition, music therapy, and performance. Students seeking licensure/certification in music education or music therapy should enroll in the B.M. program.

Many students earn more than 120 s.h. in fulfilling the requirements for their majors—for instance, those who choose the music therapy concentration or seek teacher certification. The College of Liberal Arts and Sciences maximum hours rule does not apply to the Bachelor of Music, so B.M. students may count more than 56 s.h. of course work in music toward the degree.

The Bachelor of Music requires the following School of Music course work.

**General Course Requirements**

To register for MUS:1201 Musicianship and Theory I, students also must register for MUS:1211 Group Instruction in Piano I or already have completed that course or have been exempted from it by proficiency exam. To register for MUS:1202 Musicianship and Theory II, students also must register for MUS:1212 Group Instruction in Piano II or already have completed that course or have been exempted from it by proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempted by proficiency exam.

Six semesters of MUS:1210 Recital Attendance are required for all B.M. students, except music therapy students, who are required to take four semesters. Transfer students should plan to enroll in this course each of their remaining semesters, or until the requirement is met.

To complete the senior recital, students must have achieved upper-level applied status or be enrolled in upper-level applied music courses (see “Applied Music” below). Music therapy students may complete a senior recital or a senior research project. Composition students substitute MUS:4910 Bachelor’s Thesis for the senior recital. The senior recital, research project, or thesis must be completed at the University of Iowa.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1200</td>
<td>Fundamentals of Music for Majors (or successful completion of the online theory diagnostic examination for MUS:1201)</td>
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</tr>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
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</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (taken six semesters for 1 s.h. each)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (or successful completion of proficiency exam I)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (or successful completion of proficiency exam I)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Western Music I (western music of the Middle Ages, Renaissance, and Baroque)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Western Music II (western music 1750-present)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/LAS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>At least 3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3750</td>
<td>Jazz Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4210</td>
<td>Keyboard Harmony</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4350</td>
<td>Advanced Jazz History</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4710</td>
<td>Advanced Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
</tr>
</tbody>
</table>

**Applied Music**

Students must complete four years of applied music. Instruction is provided on two levels, lower and upper. Students must achieve upper-level status before they may present their senior recital. Readiness for upper-level applied music is determined by a jury examination in the area. The eighth semester of applied music may be waived for students who have successfully completed a senior recital, are enrolled in the Teacher Education Program (TEP), and are student teaching. Students are allowed a maximum of six semesters (not including summer) in lower-level applied instruction.

Those who want to continue lessons beyond the maximum
allowable lower-level registration must do so under the
nonmajor category.
Composition students are required to take 6 s.h. of lower-level
applied music and 2 s.h. of secondary piano.
Music therapy students who complete a senior research
project rather than a senior recital are required to take three
years of lower-level applied music.

**Ensemble Participation**

Students must complete eight semesters of major ensemble
participation. They normally enroll in a major ensemble
during consecutive semesters, beginning early in their
degree work, to ensure timely completion of the requirement.
Ensemble assignments are made at the discretion of the
major teacher and ensemble director. String students
participate in University Orchestra and Chamber Orchestra.
Wind and percussion students participate in Symphony Band,
Concert Band, and University Band. Voice students participate
in Camerata Singers, University Choir, Kantorei, and Women's
Chorale. Keyboard students may substitute accompaniment
for major ensemble participation for two semesters during
their junior and/or senior years, with their major applied-
music teacher's consent. Composition students may, with
their advisor's consent, substitute two semesters of other
ensembles during their junior and/or senior year.

Music therapy students who complete a senior research
project rather than a senior recital are required to complete 6
s.h. of major ensemble participation.

Any student who wants to request adjustment of the major
ensemble requirement must submit a request in writing to
a review committee consisting of the ensemble director(s)
involved, the studio instructor, and the associate director for
undergraduate studies.

Major ensembles are as follows.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1176</td>
<td>Women's Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert</td>
<td>1</td>
</tr>
<tr>
<td>Band</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3174</td>
<td>University Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

**Electives**

Students may take advanced electives in performance
(including chamber music and piano accompaniment), theory,
composition, music education, music therapy, music history,
diverse music cultures, music literature, conducting, and
orchestration.

**Performance Concentrations**

A performance concentration is available in these areas—
brass, jazz, organ, percussion, piano, strings, voice, and
woodwinds. Students must take at least an additional 17 s.h.
beside the School of Music general course requirements. This
course work includes required courses and electives unique
to each performance area. Course listings for each of the
respective areas are available from the School of Music office.

**Music Therapy Concentration**

Admission to the music therapy concentration is based on
successful completion (grade of C-plus or higher) of MUS:1687
Orientation to Music Therapy. Students must earn a B-minus
or higher in all remaining music therapy core courses. In
addition to the core courses in music therapy listed below,
specific courses are required in biology, anatomy, psychology,
and music.

A six-month, full time internship in an American Music
Therapy Association (AMTA) approved off-campus clinical
facility is required for completion of the degree. There are
a limited number of approved music therapy internships in
the Iowa City area, and many internship placements require
relocation to a different city. Students are eligible to begin
applying for their internship one year prior to the start of
the internship. Securing an internship typically involves
completing application materials, interviewing on site or via
electronic platform, and demonstrating musical competencies.

Students are not automatically placed in internships, but
must work with the clinical advisor to select and apply for
appropriate programs. Following successful completion of the
internship, students are eligible to take the board certification
examination in music therapy. This exam is offered through
the Certification Board for Music Therapists. This leads to
national board certification as a music therapist, with the
credential music therapist-board certified (MT-BC).

Since music therapists work with vulnerable populations,
the School of Music is required to run a criminal background
check on all students when they begin their clinical
experiences. Criminal convictions could negatively impact a
student's ability to continue in the music therapy program
and/or gain placement at an internship site. For more
information, contact the director of the music therapy
program.

The music therapy concentration requires the following course
work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1687</td>
<td>Orientation to Music Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3675</td>
<td>Music Therapy Practicum (section 1 taken twice for 2 s.h. and section 2 taken once for 1 s.h.)</td>
<td>5</td>
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<tr>
<td>MUS:3680</td>
<td>Music in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3690</td>
<td>Music Therapy with Adults</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4670</td>
<td>Internship in Music Therapy (consult advisor about semester hour option)</td>
<td>2,12</td>
</tr>
<tr>
<td>MUS:4685</td>
<td>Music Therapy with Children</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:4630/ MUS:4630</td>
<td>Psychology of Music</td>
<td>2-3</td>
</tr>
<tr>
<td>EDTL:4640</td>
<td>Introduction to Music Research</td>
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</tr>
<tr>
<td>At least two of these (total of 4 s.h.):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2671</td>
<td>Music Foundations in Therapy I</td>
<td>2</td>
</tr>
<tr>
<td>MUS:2672</td>
<td>Music Foundations in Therapy II</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3676</td>
<td>Percussion Experience for Teachers and Therapists</td>
<td>1</td>
</tr>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1120</td>
<td>Secondary Performance - Voice (taken two semesters for 1 s.h. each)</td>
<td>2</td>
</tr>
</tbody>
</table>
MUS:1210 Recital Attendance (taken four semesters for 1 s.h. each) 4
MUS:1211 Group Instruction in Piano I 1
MUS:1212 Group Instruction in Piano II 1
MUS:2213 Group Instruction in Piano III 1
One of these: MUS:3850/THTR:3850/DANC:3851/DPA:3851 Introduction to Laban Movement Studies 2-3
MUS:3851/DANC:3851/DPA:3851 Introduction to the Alexander Technique 3
DANC:1085/DPA:1085 Introduction to Afro-Caribbean Dance Techniques 2
One of these: MUS:1007 Garage Band: The Basics 2
MUS:3665 Arranging for Band 2-3
One of these: MUS:1121 Secondary Performance - Piano 1
MUS:3001 Introduction to Jazz Improvisation 3
One of these: PSY:2930 Abnormal Psychology: Health Professions 3
PSY:3320 Abnormal Psychology 3
One of these: ANTH:1101/IS:1101 Cultural Anthropology 3
PSY:2301 Introduction to Clinical Psychology 3
PSY:2601 Introduction to Cognitive Psychology 3
PSY:2701 Introduction to Behavioral Neuroscience 4
One of these: PSQF:4106 Child Development 3
PSY:2401 Introduction to Developmental Science 3
One of these: CSD:1015 Introduction to Speech and Hearing Processes and Disorders 2
CSD:2140 Manual Communication 1
PSQF:1075 Educational Psychology and Measurement 3
RCE:4178 Microcounseling 1.3
RCE:4199 Counseling for Related Professions 3
One of these: MUS:4675 Senior Project in Music Therapy 1
MUS:4900 Senior Recital 1

Music therapy students who elect the senior recital/performance option must take four years of applied music and attain upper-level status; they also must take 8 s.h. of major ensemble participation. Vocal majors choosing this option also must take MUS:1510 Diction for Singers I and MUS:2310 Diction for Singers II.

Music therapy students who elect the senior project/clinical option must take three years of applied music and 6 s.h. of major ensemble. They also must take an additional 4 s.h. of music performance courses in areas such as MUS:1120 Secondary Performance - Voice, MUS:1121 Secondary Performance - Piano, MUS:1137 Secondary Performance - Percussion, MUS:3163 Intermediate Steel Band, or other courses approved by the advisor.

In order to satisfy national certification requirements, all music therapy students must fulfill certain GE CLAS Core requirements with specific courses. Students should consult their music therapy advisor before selecting GE CLAS Core courses.

### Composition Concentration

The composition concentration is open to students who have been admitted to a performance area in the School of Music. Before admission to the concentration, students normally must complete the following four-semester sequence.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
</tbody>
</table>

The last course in the sequence, MUS:2204, is a prerequisite for MUS:2220 Composition (undergraduate composition lessons).

Applicants to the composition concentration must submit a portfolio of creative work to the composition faculty for evaluation and acceptance into the program. Students who wish to prepare a portfolio may register for MUS:2220 Composition Concentration.

Compositional students must satisfy the degree requirements stated under "General Course Requirements" above. The composition concentration requires additional course work in composition and music theory; contact the School of Music office.

The course MUS:4910 Bachelor's Thesis replaces the recital required of applied music students. It consists of one or more compositions, approved by a committee of three faculty members and performed in regularly scheduled School of Music recitals.

### Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Teacher Education Program Application and Admission on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

Undergraduate students seeking teacher licensure/certification must be enrolled in a Bachelor of Music program.
in a major ensemble each semester. All students must complete 2 s.h. of applied music and 1 s.h. in applied music and Theory I, MUS:1202 Musician and Theory II, MUS:1211 Group Instruction in Piano I, and MUS:1212 Group Instruction in Piano II.

Before the fifth semester begins: at least 34 s.h. of course work in the major, including MUS:2203 Musicianship and Theory III and MUS:2204 Musician and Theory IV.

Before the seventh semester begins: at least 50 s.h. of course work in the major and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least 56 s.h. of course work in the major.

During the eighth semester: enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Music, B.M.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance b</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I c</td>
<td>1</td>
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<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
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<tr>
<td>Major: lower-level applied lessons d</td>
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<td></td>
</tr>
<tr>
<td>Major: major ensemble</td>
<td>1 - 2</td>
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<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
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<tr>
<td>Hours</td>
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Spring

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<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
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<td>MUS:1210</td>
<td>Recital Attendance b</td>
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<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II c</td>
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<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
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<td>Major: lower-level applied lessons d</td>
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<tr>
<td>Major: major ensemble</td>
<td>1 - 2</td>
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<tr>
<td>GE CLAS Core: Diversity and Inclusion e</td>
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</tr>
<tr>
<td>Hours</td>
<td>15-17</td>
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Second Year

Fall

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<td>Recital Attendance b</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
</tbody>
</table>
MUS:3625  Techniques of Conducting  2
Major: lower-level applied lessons  d  2
Major: major ensemble  1 - 2
GE CLAS Core: World Languages First Level  4 - 5
  Proficiency or elective course  
GE CLAS Core: Quantitative or Formal Reasoning  e  3
Major: Music specialization area or Music elective course

Hours  18-20

Spring
MUS:1210  Recital Attendance  b  1
MUS:2204  Musicanship and Theory IV  4
Major: diverse musical culture course  g  3
Major: lower-level applied lessons  d  2
Major: major ensemble  1 - 2
GE CLAS Core: World Languages Second Level  4 - 5
  Proficiency or elective course  
Major: Music specialization area or Music elective course  1 - 3

Hours  16-20

Third Year
Fall
MUS:1210  Recital Attendance  b  1
MUS:2301  History of Western Music I  h  3
Major: major ensemble  1 - 2
Major: theory-based course  3
Major: upper-level applied lessons  i  2
GE CLAS Core: World Languages Second Level  4 - 5
  Proficiency or elective course  
Major: Music specialization area or Music elective course  1 - 3

Hours  15-19

Spring
MUS:1210  Recital Attendance  b  1
MUS:2302  History of Western Music II  h  3
Major: major ensemble  1 - 2
Major: music elective course  3
Major: upper-level applied lessons  3
GE CLAS Core: Values and Culture  e, j  3
GE CLAS Core: World Languages Fourth Level  4 - 5
  Proficiency or elective course  

Hours  17-19

Fourth Year
Fall
Major: major ensemble  1 - 2
Major: music elective course  2 - 4
Major: upper-level applied lessons  2
Major: music elective course or elective course if music electives have been met
GE CLAS Core: International and Global Issues  e  3
GE CLAS Core: Natural Sciences with Lab  e  4

Hours  15-18

Spring
MUS:4900  Senior Recital  k  1
Major: upper-level applied lessons  2
Major: major ensemble  1 - 2
Major: music elective courses  3 - 4
GE CLAS Core: Natural Sciences without Lab  e  3

GE CLAS Core: Social Sciences  e  3
Major: music elective course or elective course if music electives have been met  3

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  

Hours  16-18

Total Hours  126-147

Career Advancement

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.