Music, B.M.

The Bachelor of Music program offers concentrations in composition, music education, music therapy, and performance; a second emphasis in jazz studies may be added to the performance concentration. Professional certification in music education and music therapy are available only through the B.M. program.

All undergraduate enrollments require School of Music approval. Entering first-year and transfer students who plan to major in music must be accepted into a performance area through audition either in person or by recording before they register. Students who plan to major in composition also must submit examples of creative work; for details, see "Composition Concentration" under Requirements [p. 1] in this section of the Catalog. All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses.

Transfer students admitted to the School of Music must complete a minimum of one year of applied music (lower or upper level) and one year of major ensemble at the University of Iowa in order to earn a degree in music. Transfer students who have not completed the equivalent of the four-semester sequence of Musicianship and Theory I-IV (MUS:1201, MUS:1202, MUS:2203, and MUS:2204) must complete a theory diagnostic exam to determine appropriate placement in the musicianship and theory sequence. Transfer students who have not completed the equivalent of two semesters of class piano or a piano proficiency exam must meet piano proficiency requirements at the University of Iowa.

Financial Support

A number of music performance-based merit scholarships are available to qualified undergraduate music majors. All music majors with scholarships must enroll in a major ensemble and studio lessons each semester. For information, contact the School of Music.

Requirements

The Bachelor of Music requires a minimum of 120 s.h. of credit. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The program offers concentrations in composition, music therapy, and performance; a second emphasis in jazz studies may be added to the performance concentration. Bachelor of Music students may not choose guitar as their major instrument, and Bachelor of Arts students may not transfer to the B.M. program with guitar as their major instrument. Students seeking licensure/certification in music education or music therapy should enroll in the B.M. program.

Many students earn more than 120 s.h. in fulfilling the requirements for their majors—for instance, those who choose the music therapy concentration or seek teacher certification. The College of Liberal Arts and Sciences maximum hours rule does not apply to the Bachelor of Music, so B.M. students may count more than 56 s.h. of course work in music toward the degree.

The Bachelor of Music requires the following School of Music course work.

General Course Requirements

To register for MUS:1201 Musicianship and Theory I, students also must register for MUS:1211 Group Instruction in Piano I or already have completed that course or have been exempted from it by proficiency exam. To register for MUS:1202 Musicianship and Theory II, students also must register for MUS:1212 Group Instruction in Piano II or already have completed that course or have been exempted from it by proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempted by proficiency exam.

Six semesters of MUS:1210 Recital Attendance are required for all B.M. students, except music therapy students, who are required to take four semesters. Transfer students should plan to enroll in this course each of their remaining semesters, or until the requirement is met.

To complete the senior recital, students must have achieved upper-level applied status or be enrolled in upper-level applied music courses (see "Applied Music" below). Music therapy students may complete a senior recital or a senior research project. Composition students substitute MUS:4910 Bachelor's Thesis for the senior recital. The senior recital, research project, or thesis must be completed at the University of Iowa.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1200</td>
<td>Fundamentals of Music for Majors (or successful completion of the online theory diagnostic examination for MUS:1201)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance (six semesters required)</td>
<td>6</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (or successful completion of proficiency exam I)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (or successful completion of proficiency exam I)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2301</td>
<td>History of Music I (western music of the Middle Ages, Renaissance, and Baroque)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2302</td>
<td>History of Music II (western music 1750-present)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4900</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>At least 3 s.h. from these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001</td>
<td>Introduction to Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3665</td>
<td>Arranging for Band</td>
<td>2</td>
</tr>
</tbody>
</table>
Major ensembles are as follows.

undergraduate studies.

involved, the studio instructor, and the associate director for a review committee consisting of the ensemble director(s) and other faculty.

Any student who wants to request adjustment of the major requirement must submit a request in writing to the ensemble director. Those who want to continue lessons beyond the maximum allowable lower-level registration must do so under the nonmajor category.

Composition students are required to take 6 s.h. of lower-level applied music and 2 s.h. of secondary piano.

Music therapy students who complete a senior research project rather than a senior recital are required to take three years of lower-level applied music.

Ensemble Participation

Students must complete eight semesters of major ensemble participation. They normally enroll in a major ensemble during consecutive semesters, beginning early in their degree work, to ensure timely completion of the requirement. Ensemble assignments are made at the discretion of the major teacher and ensemble director. String students participate in University Orchestra and Chamber Orchestra. Wind and percussion students participate in Symphony Band, Concert Band, and University Band. Voice students participate in Camerata Singers, University Choir, Kantorei, and Women's Chorale. Keyboard students may substitute accompaniment for major ensemble participation for two semesters during their junior and/or senior years, with their major applied-music teacher's consent. Composition students may, with their advisor's consent, substitute as many as six semesters of other ensembles during their junior and/or senior year.

Music therapy students who complete a senior research project rather than a senior recital are required to complete six semesters of major ensemble participation.

Any student who wants to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the associate director for undergraduate studies.

Major ensembles are as follows.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Ensemble Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3710</td>
<td>Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3750</td>
<td>Jazz Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4200</td>
<td>Counterpoint Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201</td>
<td>Counterpoint After 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4210</td>
<td>Keyboard Harmony</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4710</td>
<td>Advanced Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4750</td>
<td>Transcription</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives

Students may take advanced electives in performance (including chamber music and piano accompaniment), theory, composition, music education, music therapy, music history, diverse music cultures, music literature, conducting, and orchestration.

Performance Concentrations

A performance concentration is available in each of the orchestral areas—strings, brass, woodwinds, and percussion—and in voice, piano, and organ. Students must take at least an additional 17 s.h. beyond the School of Music general course requirements. This course work includes required courses and electives unique to each performance area. Course listings for each of the respective areas are available from the School of Music office.

Jazz Studies Emphasis

Students with a performance concentration may add a second emphasis in jazz studies. To be admitted to the jazz studies emphasis, students must audition after they complete their first year. Students admitted to the emphasis are assigned to the jazz studies advisor in addition to their regular faculty advisor.

Senior recital and recital attendance requirements are the same as those for the Bachelor of Music. In addition to satisfying all course requirements for the B.M., jazz studies emphasis students must complete 21 s.h. of jazz course work. Many jazz studies courses fulfill other B.M. course requirements, including music electives.

Music Therapy Concentration

Admission to the music therapy concentration is based on successful completion (grade of C-plus or higher) of MUS:1687 Orientation to Music Therapy. Students must earn a B-minus or higher in all remaining music therapy core courses. In addition to the core courses in music therapy listed below, specific courses are required in biology, anatomy, psychology, and music.

A six-month, full time internship in an American Music Therapy Association (AMTA) approved off-campus clinical facility is required for completion of the degree. There are a limited number of approved music therapy internships in the Iowa City area, and many internship placements require relocation to a different city. Students are eligible to begin applying for their internship one year prior to the start of the internship. Securing an internship typically involves completing application materials, interviewing on site or via electronic platform, and demonstrating musical competencies. Students are not automatically placed in internships, but must work with the clinical advisor to select and apply for appropriate programs. Following successful completion of the internship, students are eligible to take the board certification examination in music therapy. This exam is offered through the Certification Board for Music Therapists. This leads to national board certification as a music therapist, with the credential music therapist-board certified (MT-BC).

Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student's ability to continue in the music therapy program and/or gain placement at an internship site. For more
information, contact the director of the music therapy program.

The music therapy concentration requires the following course work.

All of these:
MUS:1687 Orientation to Music Therapy 2
MUS:3675 Music Therapy Practicum (section 1 taken twice for 2 s.h. and section 2 taken once for 1 s.h.) 5
MUS:3680 Music in Special Education 2-3
MUS:3690 Music Therapy with Adults 3
MUS:4670 Internship in Music Therapy arr.
MUS:4685 Music Therapy with Children 3
EDTL:4630/ MUS:4630 Psychology of Music 2-3
EDTL:4640 Introduction to Music Research 2-3

At least two of these (total of 4 s.h.):
MUS:2671 Music Foundations in Therapy I 2
MUS:2672 Music Foundations in Therapy II 1-2
MUS:3676 Percussion Experience for Teachers and Therapists 1

All of these:
MUS:1120 Secondary Performance - Voice (two semesters required) 2
MUS:1210 Recital Attendance (four semesters required) 4
MUS:1211 Group Instruction in Piano I 1
MUS:1212 Group Instruction in Piano II 1
MUS:2213 Group Instruction in Piano III 1

One of these:
MUS:3850/ DANC:3850/ DPA:3850 Introduction to Laban Movement Studies 2
MUS:3851/ DANC:3851/ DPA:3851 Introduction to the Alexander Technique 3
DANC:1085/ DPA:1085 Introduction to Afro-Caribbean Dance Techniques 2

One of these:
MUS:1007 Garage Band: The Basics 2
MUS:3665 Arranging for Band 2

One of these:
MUS:1121 Secondary Performance - Piano 1
MUS:3001 Introduction to Improvisation 3

One of these:
PSY:2930 Abnormal Psychology: Health Professions 3
PSY:3220 Abnormal Psychology 3

One of these:
ANTH:1101/IS:1101 Cultural Anthropology 3
PSY:2301 Introduction to Clinical Psychology 3
PSY:2601 Introduction to Cognitive Psychology 3

PSY:2701 Introduction to Behavioral Neuroscience 4

One of these:
PSQF:4106 Child Development 3
PSY:2401 Introduction to Developmental Science 3

One of these:
CSD:1015 Introduction to Speech and Hearing Processes and Disorders 2
PSQF:1075 Educational Psychology and Measurement 3
RCE:4178 Microcounseling 1-3
RCE:4199 Counseling for Related Professions 3


One of these:
MUS:4675 Senior Project in Music Therapy 1
MUS:4900 Senior Recital 1

Music therapy students who elect the senior recital/performance option must take four years of applied music and attain upper-level status; they also must take 8 s.h. of major ensemble participation. Vocal majors choosing this option also must take MUS:1510 Diction for Singers I and MUS:2510 Diction for Singers II.

Music therapy students who elect the senior project/clinical option must take three years of applied music and 6 s.h. of major ensemble. They also must take an additional 4 s.h. of music performance courses in areas such as MUS:1120 Secondary Performance - Voice, MUS:1121 Secondary Performance - Piano, MUS:1137 Secondary Performance - Percussion, MUS:3154 Introduction to Afro-Cuban Drumming, MUS:3163 Intermediate Steel Band, or other courses approved by the advisor.

In order to satisfy national certification requirements, all music therapy students must fulfill certain CLAS General Education Program requirements with specific courses. Students should consult their music therapy advisor before selecting General Education courses.

**Composition Concentration**

The composition concentration is open to students who have been admitted to a performance area in the School of Music. Before admission to the concentration, students normally must complete the following four-semester sequence.

MUS:1201 Musicianship and Theory I 4
MUS:1202 Musicianship and Theory II 4
MUS:2203 Musicianship and Theory III 4
MUS:2204 Musicianship and Theory IV 4

The last course in the sequence, MUS:2204, is a prerequisite for MUS:2220 Composition (undergraduate composition lessons).

Applicants to the composition concentration must submit a portfolio of creative work to the composition faculty for evaluation and acceptance into the program. Students...
who wish to prepare a portfolio may register for MUS:1139 Secondary Performance - Composition.

Composition students must satisfy the degree requirements stated under "Bachelor of Music." The composition concentration requires additional course work in composition and music theory; contact the School of Music office.

The course MUS:4910 Bachelor's Thesis replaces the recital required of applied music students. It consists of one or more compositions, approved by a committee of three faculty members and performed in regularly scheduled School of Music recitals.

**B.M. with Teacher Licensure**

Majors who intend to earn licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the Bachelor of Music major and all requirements for graduation.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Undergraduate students seeking teacher licensure/certification must be enrolled in a Bachelor of Music program in performance and must complete the appropriate licensure program (e.g., band, choral, string). Students must be admitted to the Teacher Education Program before they may take required professional education courses. See "Admission to the Teacher Education Program" below.

All students must complete the College of Liberal Arts and Sciences General Education Program. In addition to the B.M. requirements in music, TEP students must take General Education courses that fulfill licensure requirements. The certification program requires courses in music methods and techniques, professional education courses, and student teaching.

The following courses are required for all music TEP students.

**Woodwind, Percussion, or Keyboard Students (Band Emphasis)**

The following courses are required.

- **MUS:1165**  
  Hawkeye Marching Band  
  1

- **MUS:1711**  
  Jazz Rhythms and Interpretation  
  1

- **MUS:3659**  
  Class Strings (section 1)  
  1

- **MUS:3666**  
  Marching Band Techniques  
  1

- **MUS:3760**  
  Jazz Band Techniques  
  1

- **EDTL:3605/ MUS:3605**  
  Instrumental Techniques  
  (taken three times; section 1 for percussion/flute; section 2 for brass; section 3 for woodwinds)  
  6

- **EDTL:3635/ MUS:3635**  
  Instrumental Conducting  
  3

- **EDTL:3640/ MUS:3640**  
  Choral Methods  
  3

- **EDTL:3650/ MUS:3650**  
  Instrumental Methods and Materials  
  3

- **MUS:1120**  
  Secondary Performance - Voice (two semesters required)  
  2

- **MUS:1510**  
  Diction for Singers I (Italian/German)  
  2

- **MUS:2510**  
  Diction for Singers II (English/French)  
  2

- **MUS:3664**  
  Introduction to Wind and Percussion Instruments  
  2

**Keyboard (Choral Music Emphasis) Students**

Keyboard majors with a choral music emphasis must include choral ensembles in their major ensemble experience.

- **EDTL:3640/ MUS:3640**  
  Choral Methods  
  3

- **EDTL:3645/ MUS:3645**  
  Choral Conducting and Literature  
  3

- **EDTL:3650/ MUS:3650**  
  Instrumental Methods and Materials  
  3

- **MUS:1120**  
  Secondary Performance - Voice (two semesters required)  
  2

- **MUS:1510**  
  Diction for Singers I (Italian/German)  
  2

- **MUS:2510**  
  Diction for Singers II (English/French)  
  2

- **MUS:3664**  
  Introduction to Wind and Percussion Instruments  
  2

**String Students**

String majors in the TEP take one semester of secondary performance on each of three string instruments other than their primary instrument (total of 3 s.h.).

The following courses are required.

- **MUS:3659**  
  Class Strings (section 2, taken three times)  
  3

- **MUS:3664**  
  Introduction to Wind and Percussion Instruments  
  2

- **EDTL:3635/ MUS:3635**  
  Instrumental Conducting  
  3

- **EDTL:3640/ MUS:3640**  
  Choral Methods  
  3

One college-level mathematics course, excluding MATH:0100, MATH:0300, MATH:1005, and PHIL:1636
Minimum requirements for admission to the music TEP are: 

- The requirements (stated below) do not guarantee admission.
- The Teacher Education Program accepts a limited number of applicants; meeting the minimum requirements does not guarantee admission.

- Application deadlines for the Teacher Education Program are available from the Office of Student Services.
- Application forms for admission to the Teacher Education Program are available from the Teacher Education Program application website.

Vocal Students

The following courses are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1121</td>
<td>Secondary Performance - Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2213</td>
<td>Group Instruction in Piano III</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3644</td>
<td>Introduction to Wind and Percussion Instruments</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3640/MUS:3640</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3645/MUS:3645</td>
<td>Choral Conducting and Literature</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3650/MUS:3650</td>
<td>Instrumental Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Keyboard Students (Nonvocal)

Keyboard students who plan to teach in nonvocal areas complete the requirements in either the brass-woodwind-percussion area or the string area, as stated above.

Admission to the Teacher Education Program

Application forms for admission to the Teacher Education Program are available from the Office of Student Services at the College of Education. Application deadlines for the secondary Teacher Education Program are October 1 for entry the following spring and March 1 for entry the following summer or fall. The Teacher Education Program in music accepts a limited number of applicants; meeting the minimum requirements (stated below) does not guarantee admission.

Minimum requirements for admission to the music TEP are:

- Admission to the School of Music;
- A University of Iowa g.p.a. and a cumulative g.p.a. of at least 3.00 at the time of admission to the program;
- A g.p.a. of at least 3.00 in all music course work;
- Successful completion of MUS:1201 Musicianship and Theory I and MUS:1202 Musicianship and Theory II; completion of at least 30 s.h. of college credit;
- Completion of a 10-hour volunteer practicum in a K-12 school setting (volunteer verification form on the Teacher Education Program application website);
- A completed application form;
- Two recommendations (with original signatures, forms on the Teacher Education Program application website);
- Transcript(s) of all college courses;
- An essay, typewritten on a separate sheet, of no more than 500 words on the topic of a contemporary teaching challenge faced by teachers nationally and how the applicant would address it;
- A résumé, typewritten on a separate sheet, of paid or volunteer work experience, including jobs, employers, and dates of employment; and
- An acceptable score on either the Praxis I exam (Pre-Professional Skills Tests, combined test, test code 5750) with a cumulative score of at least 522 and no score below 170 on the reading, writing, and mathematics tests, or Praxis Core (combined test, test code 5751) for reading (156), writing (162), and mathematics (150).

First-year students interested in seeking music licensure, who earned a high school g.p.a. of 3.20 and who are accepted into the School of Music, are directly admitted into the Teacher Education Program. By the last day (Friday) of finals week in the fall semester, any student who has been directly admitted through early admission must also complete the following:

- Achieve passing scores on a standardized test, either Praxis I (PPST or CPPST) with a cumulative score of at least 522, and no score below 170 on reading, writing, and mathematics tests, or Praxis Core for reading (156), writing (162), and mathematics (150);
- At least 10 hours of volunteer work (if not done prior to admission) and submission of the verification form; and
- A criminal background check.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Members of the School of Music honors program must have a g.p.a. of at least 3.80 in music course work.

Students must complete at least 6 s.h. of honors work in music, normally in their junior and senior years. They must earn a minimum of 3 s.h. of the required honors work in MUS:4995 Honors in Music by completing one or more honors projects, such as solo or ensemble recitals; compositions, transcriptions, orchestrations, or arrangements; and essays, research papers, editions, or translations. Honors projects must be in addition to the projects normally required for graduation with a major in music.

Students also may earn honors credit in other honors courses (normally upper-level undergraduate courses) or in approved graduate courses (music history and music theory are particularly recommended).

For complete details about requirements for graduation with honors in the music major, visit Honors in Music on the School of Music website and consult the school’s honors advisor.

National Honor Society

The School of Music sponsors a chapter of Pi Kappa Lambda, the national music honor society. Students of exceptional ability are recommended for membership by faculty members. For more information, consult the School of Music honors advisor.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the music major.
### Academic Plans

#### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

In addition to the requirements listed under the checkpoints, all students must complete 2 s.h. in applied music and 1 s.h. in a major ensemble each semester.

The Four-Year Graduation Plan is not available for music therapy and music education students.

Students may apply more than 56 s.h. earned in School of Music courses toward the minimum 120 s.h. required for the B.M.

**Before the third semester begins:** 18 s.h. of course work in the major, including MUS:1201 Musicianship and Theory I, MUS:1202 Musicianship and Theory II, MUS:1211 Group Instruction in Piano I, and MUS:1212 Group Instruction in Piano II

**Before the fifth semester begins:** at least 34 s.h. of course work in the major, including MUS:2203 Musicianship and Theory III and MUS:2204 Musicianship and Theory IV

**Before the seventh semester begins:** at least 50 s.h. of course work in the major and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** at least 56 s.h. of course work in the major and at least 90 s.h. earned toward the degree

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

#### Sample Plan of Study

**Music (B.M.)**

<table>
<thead>
<tr>
<th>Course First Year</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1201 or MUS:1200</td>
<td>Musicianship and Theory I (if excused by exam; if not, take MUS:1200 or Fundamentals of Music for Majors)</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I (unless excused by exam)</td>
<td>1</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric (GE: Rhetoric or other General Education course)</td>
<td>4</td>
</tr>
<tr>
<td>Major: lower-level applied lessons</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Major: major ensemble</td>
<td>1-2</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
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<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1201</td>
<td>Recital Attendance</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II (unless excused by exam)</td>
<td>1</td>
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<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature (GE: Interpretation of Literature)</td>
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<td><strong>Second Year</strong></td>
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<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
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<td>MUS:3625</td>
<td>Techniques of Conducting</td>
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<tr>
<td>Major: major ensemble</td>
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<tr>
<td>GE: World Languages or elective course</td>
<td>3-5</td>
<td></td>
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<tr>
<td>Elective course</td>
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<tr>
<td><strong>Third Year</strong></td>
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<td>MUS:2301</td>
<td>History of Music I (also GE: Historical Perspectives)</td>
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<tr>
<td>GE: Values and Culture</td>
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<td>GE: World Languages or elective course</td>
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<td>Elective course</td>
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<td><strong>Fourth Year</strong></td>
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<td>Major: music elective courses</td>
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<td>Major: upper-level applied lessons</td>
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<td>GE: International and Global Issues</td>
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<td>GE: Natural Sciences with a lab</td>
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<tr>
<td>GE: Quantitative or Formal Reasoning</td>
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<td><strong>Spring</strong></td>
<td>15-18</td>
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<td>MUS:4900</td>
<td>Senior Recital</td>
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Major: major ensemble 1-2
Major: music elective courses 3-4
GE: Natural Sciences without a lab 3
GE: Social Sciences 3
Elective course 2

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<th>Hours</th>
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<td>Total Hours</td>
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1 General Education (GE) courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses. For more information, view the General Education Program.

2 Students who have completed four years of a single language in high school have satisfied the College of Liberal Arts and Sciences GE: World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

3 Students may use their elective courses to complete a double major, minors, or certificates.

Career Advancement

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.