Music, B.M.

All undergraduate enrollments require School of Music approval. Entering first-year and transfer students who plan to major in music must be accepted into a performance area through audition either in person or by recording before they register. All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses.

Transfer students admitted to the School of Music must complete a minimum of one year of applied music (lower or upper level) and one year of major ensemble at the University of Iowa in order to earn a degree in music. Transfer students who have not completed the equivalent of the four-semester sequence of Musicianship and Theory I-IV (MUS:1201, MUS:1202, MUS:2203, and MUS:2204) must complete a theory diagnostic exam to determine appropriate placement in the musicianship and theory sequence. Transfer students who have not completed the equivalent of two semesters of class piano or a piano proficiency exam must meet piano proficiency requirements at the University of Iowa.

Learning Outcomes

Bachelor of Music Graduates

The Bachelor of Music degree is the primary professional degree in music, and it emphasizes the development of the skills, concepts, and sensitivities essential to the professional life of the musician. Bachelor of Music students in performance programs develop comprehensive capabilities in the major-performing medium and the ability to integrate musical knowledge and performance skills in preparation for entering the profession or advanced study in graduate school.

All graduates of the Bachelor of Music program in music will be able to demonstrate the following.

- Performance. Students will acquire the ability to sight read, reach technical proficiency, apply historically and stylistically informed performance practices, gain a broad knowledge of the repertoire of their performance area, perform a cross-section of that repertoire, and gain collaborative skills through ensemble experiences.
- Keyboard Competency. Students will acquire the functional ability to play piano, including the ability to perform major and minor scales, arpeggios, and chord progressions in all keys; and to harmonize melodies, transpose, and improvise.
- Conducting, Leadership, and Collaboration. Students will acquire the ability to work as leaders and in collaboration on matters of musical preparation, rehearsal techniques, and interpretation. Students will demonstrate competent conducting technique.
- Musical Repertoire and Style. Students will acquire a basic knowledge of music history and repertoire through the present; an acquaintance with repertoires beyond the area of specialization; the ability to place music in historical, cultural, and stylistic contexts; and the ability to write and speak about music history and style in a coherent manner.
- Music Theory, Analysis, and Compositional Processes. Students will acquire aural skills sufficient to hear melodic, rhythmic, harmonic, and formal elements of music; analytical skills sufficient to understand the melodic, rhythmic, harmonic, and formal elements of music; knowledge of basic compositional techniques; and the ability to write and speak about musical processes in a coherent manner.

Teacher Education Program Graduates

All graduates of the Teacher Education Program will be able to:

- demonstrate competent conducting, and musical leadership of performing groups and in general classroom situations;
- apply knowledge of analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities;
- demonstrate the ability to arrange and adapt music from a variety of sources to meet the needs and ability levels of individuals and groups;
- demonstrate functional performance abilities in keyboard, voice, and instruments appropriate to the teaching specialization;
- demonstrate pedagogical skills appropriate to the area of specialization sufficient to teach students individually and in groups; and
- demonstrate knowledge and skills in student learning, diverse learning, planning instruction, instructional strategies, the learning environment, communication, assessment and evaluation, collaboration, ethics, and relationships.

Bachelor of Music in Composition Graduates

In addition to the learning outcomes listed above, all graduates of the Bachelor of Music in composition will:

- demonstrate the ability to compose solo, chamber, vocal, and electronic music;
- acquire a basic knowledge of acoustics; and
- demonstrate the ability to use technologies applicable to musical composition, such as sound synthesis, recording and processing, and computer notation.

Bachelor of Music in Music Therapy Graduates

The undergraduate music therapy program provides the required academic and clinical course work necessary to become professionally certified as a music therapist. The program, which is approved by the American Music Therapy Association, prepares students to pass the Certification Board for Music Therapists national exam, which is required for entry-level music therapy positions.

In addition to the learning outcomes listed above, all graduates of the Bachelor of Music in music therapy will display:

- Functional musical and arranging skills in voice, keyboard, guitar, and percussion to accompany self and group singing, with basic repertory of traditional, folk, popular songs in several keys, with and without written music.
- Knowledge of basic principles of human development, exceptionality, psychopathology, principles of therapy, and the therapeutic relationship.
- Knowledge of basic principles of music therapy including history and philosophy; the psychological, physiological, and sociological bases for the use of music as therapy; music therapy techniques and materials and their application with various client populations.
• Knowledge of various client populations, the therapeutic process (client assessment, treatment planning, therapeutic implementation, evaluation, and documentation of progress); knowledge of research methods and ability to interpret research findings.
• Knowledge of professional issues (standards, ethics, interdisciplinary collaboration, supervision, and administration).
• Clinical skills with a variety of client populations to enable students to function as entry-level music therapists. Students will acquire knowledge of the technological developments applicable to the field of music therapy.

Requirements

The Bachelor of Music requires a minimum of 120 s.h. of credit. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The program offers concentrations in composition, music therapy, and performance. Students seeking licensure/certification in music education or music therapy should enroll in the B.M. program.

Many students earn more than 120 s.h. in fulfilling the requirements for their majors—for instance, those who choose the music therapy concentration or seek teacher certification. The College of Liberal Arts and Sciences maximum hours rule does not apply to the Bachelor of Music, so B.M. students may count more than 56 s.h. of course work in music toward the degree.

The Bachelor of Music requires the following School of Music course work.

General Course Requirements

To register for MUS:1201 Musicianship and Theory I, students also must register for MUS:1211 Group Instruction in Piano I or already have completed that course or have been exempted from it by proficiency exam. To register for MUS:1202 Musicianship and Theory II, students also must register for MUS:1212 Group Instruction in Piano II or already have completed that course or have been exempted from it by proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempted by proficiency exam.

Six semesters of MUS:1210 Recital Attendance are required for all B.M. students, except music therapy students, who are required to take four semesters. Transfer students should plan to enroll in this course each of their remaining semesters, or until the requirement is met.

To complete the senior recital, students must have achieved upper-level applied status or be enrolled in upper-level applied music courses (see “Applied Music” below). Music therapy students may complete a senior recital or a senior research project. Composition students substitute MUS:4910 Bachelor’s Thesis for the senior recital. The senior recital, research project, or thesis must be completed at the University of Iowa.

Applied Music

Students must complete four years of applied music. Instruction is provided on two levels, lower and upper. Students must achieve upper-level status before they may present their senior recital. Readiness for upper-level applied music is determined by a jury examination in the area. The eighth semester of applied music may be waived for students who have successfully completed a senior recital, are enrolled in the Teacher Education Program (TEP), and are student teaching. Students are allowed a maximum of six semesters (not including summer) in lower-level applied instruction. Those who want to continue lessons beyond the maximum
allowable lower-level registration must do so under the nonmajor category.

Composition students are required to take 6 s.h. of lower-level applied music and 2 s.h. of secondary piano.

Music therapy students who complete a senior research project rather than a senior recital are required to take three years of lower-level applied music.

**Ensemble Participation**

Students must complete eight semesters of major ensemble participation. They normally enroll in a major ensemble during consecutive semesters, beginning early in their degree work, to ensure timely completion of the requirement. Ensemble assignments are made at the discretion of the major teacher and ensemble director. String students participate in University Orchestra and Chamber Orchestra. Wind and percussion students participate in Symphony Band, Concert Band, and University Band. Voice students participate in Camerata Singers, University Choir, Kantorei, and Women’s Chorale. Keyboard students may substitute accompaniment for major ensemble participation for two semesters during their junior and/or senior years, with their major applied-music therapist’s consent. Composition students may, with their advisor’s consent, substitute two semesters of other ensembles during their junior and/or senior year.

Music therapy students who complete a senior research project rather than a senior recital are required to complete 6 s.h. of major ensemble participation.

Any student who wants to request adjustment of the major ensemble requirement must submit a request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the associate director for undergraduate studies.

Major ensembles are as follows.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1176</td>
<td>Women’s Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3174</td>
<td>University Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>

**Electives**

Students may take advanced electives in performance (including chamber music and piano accompaniment), theory, composition, music education, music therapy, music history, diverse music cultures, music literature, conducting, and orchestration.

**Performance Concentrations**

A performance concentration is available in these areas—brass, jazz, organ, percussion, piano, strings, voice, and woodwinds. Students must take at least an additional 17 s.h. beyond the School of Music general course requirements. This course work includes required courses and electives unique to each performance area. Course listings for each of the respective areas are available from the School of Music office.

**Music Therapy Concentration**

Admission to the music therapy concentration is based on successful completion (grade of C-plus or higher) of MUS:1687 Orientation to Music Therapy. Students must earn a B-minus or higher in all remaining music therapy core courses. In addition to the core courses in music therapy listed below, specific courses are required in biology, anatomy, psychology, and music.

A six-month, full time internship in an American Music Therapy Association (AMTA) approved off-campus clinical facility is required for completion of the degree. There are a limited number of approved music therapy internships in the Iowa City area, and many internship placements require relocation to a different city. Students are eligible to begin applying for their internship one year prior to the start of the internship. Securing an internship typically involves completing application materials, interviewing on site or via electronic platform, and demonstrating musical competencies. Students are not automatically placed in internships, but must work with the clinical advisor to select and apply for appropriate programs. Following successful completion of the internship, students are eligible to take the board certification examination in music therapy. This exam is offered through the Certification Board for Music Therapists. This leads to national board certification as a music therapist, with the credential music therapist-board certified (MT-BC).

Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student’s ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

The music therapy concentration requires the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1687</td>
<td>Orientation to Music Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3675</td>
<td>Music Therapy Practicum</td>
<td>5</td>
</tr>
<tr>
<td>MUS:3680</td>
<td>Music in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3690</td>
<td>Music Therapy with Adults</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4670</td>
<td>Internship in Music Therapy</td>
<td>2,12</td>
</tr>
<tr>
<td>MUS:4685</td>
<td>Music Therapy with Children</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:4630/ MUS:4630</td>
<td>Psychology of Music</td>
<td>2-3</td>
</tr>
<tr>
<td>EDTL:4640</td>
<td>Introduction to Music Research</td>
<td>2-3</td>
</tr>
</tbody>
</table>

At least two of these (total of 4 s.h.):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2671</td>
<td>Music Foundations in Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MUS:2672</td>
<td>Music Foundations in Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3676</td>
<td>Percussion Experience for Teachers and Therapists</td>
<td>1</td>
</tr>
</tbody>
</table>

All of these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1120</td>
<td>Secondary Performance - Voice (taken two semesters for 1 s.h. each)</td>
<td>2</td>
</tr>
</tbody>
</table>
### Music, B.M.

#### Senior Recital
- Recital Attendance (taken four semesters for 1 s.h. each)

#### Group Instruction in Piano
- MUS:1211 Group Instruction in Piano I
- MUS:1212 Group Instruction in Piano II
- MUS:2213 Group Instruction in Piano III

#### Introduction to Laban Movement Studies
- MUS:3851/ DANC:3851/ DPA:3851

#### Introduction to the Alexander Technique
- DANC:1085/ DPA:1085

#### Garage Band: The Basics
- MUS:1007
- MUS:3665 Arranging for Band

#### Secondary Performance - Piano
- MUS:1121

#### Introduction to Jazz Improvisation
- MUS:3001

#### Abnormal Psychology: Health Professions
- PSY:2930

#### Abnormal Psychology
- PSY:3320

#### Cultural Anthropology
- ANTH:1101/IS:1101

#### Introduction to Clinical Psychology
- PSY:2301

#### Introduction to Cognitive Psychology
- PSY:2601

#### Introduction to Behavioral Neuroscience
- PSY:2701

#### Child Development
- PSQF:4106

#### Introduction to Developmental Science
- PSY:2401

#### Introduction to Speech and Hearing Processes and Disorders
- CSD:1015

#### Manual Communication
- CSD:2140

#### Educational Psychology and Measurement
- PSQF:1075

#### Microcounseling
- RCE:4178

#### Counseling for Related Professions
- RCE:4199

#### Aging Matters: Introduction to Gerontology

#### Senior Project in Music Therapy
- MUS:4675

#### Senior Recital
- MUS:4900

---

Music therapy students who elect the senior recital/performance option must take four years of applied music and attain upper-level status; they also must take 8 s.h. of major ensemble participation. Vocal majors choosing this option also must take MUS:1510 Diction for Singers I and MUS:2510 Diction for Singers II.

Music therapy students who elect the senior project/clinical option must take three years of applied music and 6 s.h. of major ensemble. They also must take an additional 4 s.h. of music performance courses in areas such as MUS:1120 Secondary Performance - Voice, MUS:1121 Secondary Performance - Piano, MUS:1137 Secondary Performance - Percussion, MUS:3163 Intermediate Steel Band, or other courses approved by the advisor.

In order to satisfy national certification requirements, all music therapy students must fulfill certain GE CLAS Core requirements with specific courses. Students should consult their music therapy advisor before selecting GE CLAS Core courses.

### Composition Concentration

The composition concentration is open to students who have been admitted to a performance area in the School of Music. Before admission to the concentration, students normally must complete the following four-semester sequence.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
</tr>
</tbody>
</table>

The last course in the sequence, MUS:2204, is a prerequisite for MUS:2220 Composition (undergraduate composition lessons).

Applicants to the composition concentration must submit a portfolio of creative work to the composition faculty for evaluation and acceptance into the program. Students who wish to prepare a portfolio may register for MUS:1139 Secondary Performance - Composition.

Composition students must satisfy the degree requirements stated under "General Course Requirements" above. The composition concentration requires additional course work in composition and music theory; contact the School of Music office.

The course MUS:4910 Bachelor’s Thesis replaces the recital required of applied music students. It consists of one or more compositions, approved by a committee of three faculty members and performed in regularly scheduled School of Music recitals.

### Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Teacher Education Program Application and Admission on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

Undergraduate students seeking teacher licensure/certification must be enrolled in a Bachelor of Music program.
in a major ensemble each semester.

**Honors**

**Honors in the Major**

Students have the opportunity to graduate with honors in the major. Members of the School of Music honors program must have a g.p.a. of at least 3.80 in music course work.

Students must complete at least 6 s.h. of honors work in music, normally in their junior and senior years. They must earn a minimum of 3 s.h. of the required honors work in MUS:4995 Honors in Music by completing one or more honors projects, such as solo or ensemble recitals; compositions, transcriptions, orchestrations, or arrangements; and essays, research papers, editions, or translations. Honors projects must be in addition to the projects normally required for graduation with a major in music.

Students also may earn honors credit in other honors courses (normally upper-level undergraduate courses) or in approved graduate courses (music history and music theory are particularly recommended).

For complete details about requirements for graduation with honors in the music major, visit Honors in Music on the School of Music website and consult the school’s honors advisor.

**National Honor Society**

The School of Music sponsors a chapter of Pi Kappa Lambda, the national music honor society. Students of exceptional ability are recommended for membership by faculty members. For more information, consult the School of Music honors advisor.

**University of Iowa Honors Program**

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the music major.

**Financial Support**

A number of music performance-based merit scholarships are available to qualified undergraduate music majors. All music majors with scholarships must enroll in a major ensemble and studio lessons each semester. For information, contact the School of Music.

**Academic Plans**

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan.

In addition to the requirements listed under the checkpoints, all students must complete 2 s.h. in applied music and 1 s.h. in a major ensemble each semester.

The Four-Year Graduation Plan is not available for music therapy and music education students.

Students may apply more than 56 s.h. earned in School of Music courses toward the minimum 120 s.h. required for the B.M.

**Before the third semester begins:** 18 s.h. of course work in the major, including MUS:1201 Musicanship and Theory I, MUS:1212 Group Instruction in Piano I, and MUS:1211 Group Instruction in Piano II

**Before the fifth semester begins:** at least 34 s.h. of course work in the major, including MUS:2203 Musicanship and Theory III and MUS:2204 Musicanship and Theory IV

**Before the seventh semester begins:** at least 50 s.h. of course work in the major and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** at least 56 s.h. of course work in the major

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

**Sample Plan of Study**

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

**Music, B.M.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

**First Year**

**Fall**

Audition: Entering students who plan to major in music must be accepted into a performance area through audition before they register.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1201</td>
<td>Musicanship and Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1200</td>
<td>Fundamentals of Music for Majors</td>
<td>0</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1211</td>
<td>Group Instruction in Piano I</td>
<td>1</td>
</tr>
<tr>
<td>RHET:1030 or ENGL:1200</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Major: lower-level applied lessons | 2 |

Major: major ensemble | 1-2 |

CSI:1600 | Success at Iowa | 2 |

**Hours** | 14-16 |

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1202</td>
<td>Musicanship and Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1212</td>
<td>Group Instruction in Piano II</td>
<td>1</td>
</tr>
<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Major: lower-level applied lessons | 2 |

Major: major ensemble | 1-2 |

GE CLAS Core: Diversity and Inclusion | 3 |

**Hours** | 15-17 |

**Second Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1210</td>
<td>Recital Attendance</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Major: lower-level applied lessons</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Major: major ensemble</td>
<td>1 - 2</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: Music specialization area or Music elective course</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>18-20</td>
<td></td>
</tr>
</tbody>
</table>

**Spring**

| MUS:1210 | Recital Attendance | 1 |
| MUS:2204 | Musicianship and Theory IV | 4 |
| Major: diverse musical culture course | 3 |
| Major: lower-level applied lessons | 2 |
| Major: major ensemble | 1 - 2 |
| GE CLAS Core: World Languages Second Level | 4 - 5 |
| GE CLAS Core: Natural Sciences without Lab | 3 |
| GE CLAS Core: Social Sciences | 3 |
| Major: music elective course or elective course if music electives have been met | 3 |

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

| **Hours** | 16-18 |
| **Total Hours** | 126-147 |

a. This course is required for students enrolled in MUS:1201 who do not pass Placement Examination A.
b. Students must complete six semesters of MUS:1210.
c. Unless excused by exam.
d. A maximum of six semesters (12 s.h.) in lower-level applied instruction is allowed.
e. GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
f. Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
g. MUS:1009, MUS:2311, and MUS:1720 fulfill GE CLAS Core requirements for Literary, Visual, & Performing Arts and Values and Culture. MUS:1310 fulfills the GE CLAS Core Literary, Visual, & Performing Arts requirement.
h. Fulfills a major requirement and may fulfill a GE requirement.
i. Readiness for upper-level applied music is determined by a jury examination in the area.
j. If not completed with a MUS course, MUS:1009, MUS:1720, MUS:2311 fulfill the GE CLAS Core Values and Culture requirement.
k. Students must achieve upper-level status before they may present their senior recital.
l. Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor. For more information visit [http://commencement.uiowa.edu/](http://commencement.uiowa.edu/). If applicable search for “Early and Late Participation” to find this page (e.g. walk in graduation ceremony in May, degree conferred in August).

**Career Advancement**

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.