

Doctor of Musical Arts, DMA

Requirements

The Doctor of Musical Arts requires a minimum of 72 s.h. of graduate credit. Students must maintain a cumulative grade-point average of at least 3.00 to earn the degree. The DMA is offered with two concentrations: conducting and performance.

Advisory Examinations

Entering Doctor of Musical Arts students must take two School of Music advisory examinations prior to registering for music history and music theory courses. These examinations are given on the Friday and Saturday preceding the opening of classes in the fall semester.

DMA students complete the courses under the MA degree (see the MA in music in the catalog) and the following courses. In addition, students have either a world language or a secondary area requirement.

Course #	Title	Hours
One or more additional music history course(s) listed in the MA requirements		
One or more additional music theory course(s) listed in the MA requirements		
MUS:7140	Seminar in Music Research	2
MUS:7899	DMA Qualifying Recital	0
MUS:7900	DMA Recital (three required recitals for 1-2 s.h. each)	3-6
MUS:7970	DMA Essay and Thesis (minimum 2 s.h. required; maximum 6 s.h.)	2

Ensemble Participation

Students in the performance and pedagogy tracks of all graduate programs are required to complete four semesters of major ensemble participation. Students enroll in major ensemble participation during consecutive semesters beginning early in their degree work, to ensure completion of the major ensemble requirements in a timely manner. Ensemble assignments are made at the discretion of the major teacher and ensemble director.

Major ensembles are as follows.

Course #	Title	Hours
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1

For more information, visit the School of Music website.