

# Doctor of Musical Arts, DMA

## Learning Outcomes

- Acquisition of the highest level of knowledge and skills in performance that will prepare students for careers in performance or academia.
- Advanced competencies in repertoire, historical understanding, performance practice, and overall musicianship.
- Acquisition of knowledge and skills at the highest professional level in all facets and modes of performance within the student's area of study.
- Learning of effective approaches to pedagogy in the student's area of study.
- Knowledge and skills in one or more fields of music outside the student's area of study, such as theory, musicology, performance, composition, etc.

## Requirements

The Doctor of Musical Arts (DMA) requires a minimum of 72 s.h. of graduate credit. Students must maintain a cumulative grade-point average of at least 3.00 to earn the degree. The DMA is offered with two concentrations: conducting and performance.

## Advisory Examinations

Entering Doctor of Musical Arts students must take School of Music advisory examinations in the areas of music history and music theory. These examinations are given on the Friday and Saturday preceding the opening of classes in the fall semester.

DMA students complete the courses under the MA degree (see the MA in music in the catalog) and the following courses. In addition, students have either a world language or a secondary area requirement.

Course #	Title	Hours
One or more additional music history course(s) listed in the MA requirements		
One or more additional music theory course(s) listed in the MA requirements		
MUS:7140	Seminar in Music Research	2
MUS:7899	DMA Qualifying Recital	0
MUS:7900	DMA Recital (three required recitals for 1-2 s.h. each)	3-6
MUS:7970	DMA Essay and Thesis (minimum 2 s.h. required; maximum 6 s.h.)	2

## Ensemble Participation

Students in the performance and pedagogy tracks of all graduate programs are required to complete four semesters of major ensemble participation. Students enroll in major ensemble participation during consecutive semesters beginning early in their degree work, to ensure completion of the major ensemble requirements in a timely manner. Ensemble assignments are made at the discretion of the major teacher and ensemble director.

Major ensembles are as follows.

Course #	Title	Hours
MUS:3160	Symphony Band/Concert Band	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1
MUS:3174	University Choir	1
MUS:3180	Orchestra	1

For more information, visit the School of Music website.

## Admission

Applicants must audition and/or submit supporting materials in their area of concentration in order to be considered for admission. Information about Graduate College admission and curriculum requirements for each area is available on the School of Music website.

For detailed information about Graduate College admission and policies, see the Manual of Rules and Regulations on the Graduate College website.

## Career Advancement

The Grad Success Center within the Graduate College offers multiple resources to help students explore their potential career options.