# Medieval Studies

**Chair**
- Craig A. Gibson (Classics)

**Coordinator, Medieval Studies**
- Michael E. Moore (History)

**Undergraduate certificate:** medieval studies  
**Website:** https://clas.uiowa.edu/classics/undergraduate-program/medieval-studies-program

The Medieval Studies Program offers an undergraduate program of study and a selection of courses open to students in all majors.

## Programs

### Undergraduate Program of Study

**Certificate**
- Certificate in Medieval Studies

## Courses

### Medieval Studies Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>MDVL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3 s.h.</td>
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<tr>
<td>MDVL:3409</td>
<td>Medieval Civilization I</td>
<td>3 s.h.</td>
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<td>MDVL:3410</td>
<td>Medieval Civilization II</td>
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<td>Ireland in the Early Middle Ages</td>
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<td>MDVL:4411</td>
<td>Economic and Social History of Medieval Europe</td>
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<td>MDVL:4415</td>
<td>European Intellectual History Medieval to Modern</td>
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<td>Medieval Intellectual History 300-1150</td>
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<td>MDVL:4419</td>
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**MDVL:3226 Literature and Culture of the Middle Ages**  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as ENGL:3226.

**MDVL:3409 Medieval Civilization I**  
Europe from the decline of Roman empire to the eleventh century; cultural, political, economic, artistic and architectural foundations of Western civilization. Same as HIST:3409.

**MDVL:3410 Medieval Civilization II**  
Europe from the eleventh century to the Italian Renaissance; cultural, political, economic, artistic, and architectural foundations of Western civilization. Same as HIST:3410.

**MDVL:3423 Ireland in the Early Middle Ages**  
Ireland and the northern British islands 400-1000 C.E., a region of small kingdoms and thin population, lacking natural resources, far from Rome and ancient centers of Mediterranean culture; development of civilization, including monastic, legal, theological, and scholarly traditions that had a major impact on continental Europe; early medieval Irish history; introduction to the world of historical scholarship. Same as HIST:3423.

**MDVL:4411 Economic and Social History of Medieval Europe**  
Changes in western Europe from 300 to 1500 A.D.; feudalism, manorialism, revival of towns, heresy, women, monasticism, agricultural and commercial revolutions, Black Death. Same as HIST:4411.

**MDVL:4415 European Intellectual History Medieval to Modern**  
Long view of European intellectual life from Middle Ages to modern times; students learn about key thinkers of the medieval period before expanding focus to include Renaissance and Early Modern thinkers (e.g., Cusanus, Giordano Bruno, Vico); exploration of modern European philosophical and historiographical tradition—intertwining patterns of sociology, philosophy, and history including Hans Jonas, Hannah Arendt, and Ernst Cassirer; understanding these thinkers within broader context of European cultural and political history. Same as HIST:4415.

**MDVL:4417 Medieval Intellectual History 300-1150**  
Philosophy, art, literature, religious culture of Europe from waning of classical intellectual modes of culture in late antiquity, to their recovery in 12th century. Same as HIST:4417.

**MDVL:4418 Medieval Intellectual History 1150-1500**  
European philosophy, religion, literature, art from 12th-century rise of scholasticism; their transformation in period of Copernicus, Luther. Same as HIST:4418.

**MDVL:4419 Ancient and Medieval Science**  
Greeks’ initiation of scientific inquiry; developments in astronomy, cosmology, optics, mathematics, physics, medicine, psychology in ancient and medieval societies of Middle East. Europe. Same as HIST:4419.

**MDVL:4421 The Middle Ages in Film**  
How films that represent medieval events and literature may be analyzed to reveal the culture and times in which the films were made; Middle Ages and European nationalistic mythmaking as represented in film. Same as HIST:4421.

**MDVL:4423 Ireland in the Early Middle Ages**  
Ireland and the northern British islands 400-1000 C.E., a region of small kingdoms and thin population, lacking natural resources, far from Rome and ancient centers of Mediterranean culture; development of civilization, including monastic, legal, theological, and scholarly traditions that had a major impact on continental Europe; early medieval Irish history; introduction to the world of historical scholarship. Same as HIST:4423.