under the philosophy that the study of creative writing is
attend readings and literary events. The studio operates
writing with teachers and peers, receive constructive
 Students at the Iowa Young Writers' Studio share their
programs.
The Iowa Young Writers' Studio is a residential creative writing
in the name of the late Frank Magid, who believed that
writing was a key component of a liberal arts and sciences
education and a successful career.
The Magid Center for Undergraduate Writing takes seriously
its mission to offer all undergraduate students at the
University of Iowa (regardless of major or area of study) the
unique opportunity to enhance their academic, creative, and
professional communication skills by focusing on the written
word. In addition to sponsoring the Certificate in Writing,
the center also publishes the student literary magazines Ink
Lit Mag and earthwords, supports the Iowa Writers Living-
Learning Community (in association with University Housing
and Dining), and is home to the Iowa Youth Writing Project, a
K-12 literacy outreach nonprofit, and the Iowa Young Writers' Studio, a selective summer camp for aspiring high school
writers.

Precollege Program
Iowa Young Writers' Studio
Website: https://magidcenter.uiowa.edu/youth-programs/
iowa-young-writers-studio

The Iowa Young Writers' Studio is a residential creative writing
program held in the summer for high school students at the
University of Iowa housed in the Frank N. Magid Center for
Undergraduate Writing. The studio gives promising high
school-age creative writers the opportunity to spend two
weeks studying writing (primarily fiction, poetry, and creative
nonfiction) at the University of Iowa, in the thriving literary
community of Iowa City, with teachers and counselors from
the Iowa Writers’ Workshop and other renowned UI writing
programs.

Students at the Iowa Young Writers' Studio share their
writing with teachers and peers, receive constructive
critique, participate in writing exercises and activities, and
attend readings and literary events. The studio operates
under the philosophy that the study of creative writing is
essential not only to students who want to pursue writing as
a career, but to any student hoping to function effectively
in a writing-centric world. The studio encourages students
to explore different genres and approaches, and to express
themselves freely, without censorship. Students are taught to
be generous, respectful critics.

Students who have completed grade 10, 11, or 12 are eligible
to attend the summer program. The program occasionally
considers ninth graders. Application materials include an
application, a creative writing sample, a statement of purpose,
a high school transcript, and a letter of recommendation.
Applications are taken online during the first week of February
for the following summer.

The Iowa Young Writers’ Studio also offers six-week online
creative writing courses for high school students. These
courses are offered in January-February and in late June-
early August. The courses are asynchronous, so students can
complete the assignments and participate in the discussions
on their own schedules. The courses offer students the chance
to study creative writing with graduates of the Iowa Writers’
Workshop and other UI writing programs, and to connect
with other high school-age writers around the country and
the world. Students who complete the course and meet all
the requirements will receive 1 s.h. of credit. Applicants
must be enrolled in high school and have a g.p.a. of 3.50 or
higher. Applicants must submit a writing sample, a statement
of purpose, a teacher statement of support, a parental
permission form, and a transcript. Applications are taken
online in the fall (for January-February courses) and in the
spring (for June-August courses).

Visit the Iowa Young Writers’ Studio website for detailed
information about the summer program and online courses.

College Program
Certificate in Writing

The undergraduate Certificate in Writing enables students
in all majors to benefit from the University’s wide-ranging
writing programs and resources by pursuing a concentration
in writing related to their majors, their career goals, or their
personal interests.
The Frank N. Magid Center for Undergraduate Writing is
one of the academic units in the Division of Interdisciplinary
Programs. The Certificate in Writing and the Iowa Young
Writers' Studio are administered by the College of Liberal Arts
and Sciences.

Learn more about the University's wealth of writing resources
by visiting The Writing University website, and read about
the University’s central role in Iowa City’s designation as a
UNESCO City of Literature.

Programs

Precollege Program of Study

The Iowa Young Writers' Studio is a residential creative writing
program offered during the summer for high school students
who have completed grade 10, 11, or 12. See “Precollege
Program” in the Magid Center for Undergraduate Writing
[p. 1] section of the Catalog.
Undergraduate Program of Study
Certificate

• Certificate in Writing

Career Advancement

Recent Certificate in Writing graduates have gone on to work in various fields that are wide-ranging in scope and background. Graduates have found work as teachers, copywriters, editors and publishers, government administrators, free-lance journalists, magazine writers, and more. Additionally, graduates often go on to graduate and professional programs, such as M.F.A. programs and law, and Teach For America. Finally, many recent graduates have found internships during and after their time in the program with publishing companies and magazines across the country.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Courses

• Iowa Young Writers' Studio Courses [p. 2]
• Magid Center for Undergraduate Writing Courses [p. 2]

Iowa Young Writers' Studio Courses

IYWS:1001 Iowa Young Writers' Studio 0 s.h.
IYWS:1002 Iowa Young Writers' Studio: Fiction Writing 0-1 s.h.
Introduction to fiction writing; for high school students.
Requirements: admission through Iowa Young Writers' Studio application process.

IYWS:1003 Iowa Young Writers' Studio: Poetry Writing 0-1 s.h.
Introduction to poetry writing; for high school students.
Requirements: admission through Iowa Young Writers' Studio application process.

IYWS:1004 Iowa Young Writers' Studio: Creative Writing 1 s.h.
Basic introduction to creative writing (poetry, fiction, creative nonfiction); for high school students.
Requirements: admission through Iowa Young Writers' Studio application process.

Magid Center for Undergraduate Writing Courses

WRIT:1003 English Grammar 3 s.h.
Recognizing nouns, verbs, adverbs, adjectives, and other parts of speech; sentence analysis; subjects, objects; types of sentences; passives, relative clauses; for students with little or no background in English grammar study. Does not count toward the linguistics major. Same as LING:1003.

WRIT:1030 English Words 3 s.h.
English word formation, basic units of English vocabulary; vocabulary skill expansion; word structure. Same as LING:1030.

WRIT:1500 Writing Commons: A Community of Writers 1-3 s.h.
Varied topics focused on building community and enhancing writing skills through generative exercises, long-form essay and hybrid assignments, workshops, sharing work in public, reading and discussing works of published authors.

WRIT:1600 Fast Fixes: Improving Your Writing in Six Short Weeks 1 s.h.
Varied topics focused on improving common writing problems or specific aspects of craft. Prerequisites: (RHET:1040 and RHET:1060) or RHET:1030.

WRIT:1740 Writing Strategies: Word Origins and Word Choice 3 s.h.
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as CLSA:1740.

WRIT:2100 Writing and Community Outreach 3 s.h.
Service-learning course offered in coordination with Iowa Youth Writing Project (IYWP); students create lesson plans, lead creative writing workshops in area schools and after-school programs, and collaborate to publish a final chapbook of writing from their teaching sites; assigned readings on creative writing pedagogy, teaching life, community outreach, social justice; relationships between self and community enhance interdisciplinary perspectives; weekly written reflections on teaching experiences featured on IYWP blog. GE: Diversity and Inclusion.

WRIT:2101 Writers in the Community 1 s.h.
Experiential, hands-on learning opportunities organized by the Iowa Youth Writing Project; introduction to the community at large; fun and meaningful activities with elementary and junior high school students; designing creative writing lessons, discussion of teaching tips and tricks, leading creative writing workshops for children in the Iowa City community, writing reflective essays about experiences; for those interested in education, creative writing, volunteerism, nonprofit work, or community engagement.

WRIT:2600 Science Communication I: Fundamentals of Science Communication 2 s.h.
Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; first of a two-course sequence culminating in a group outreach project and print product.

WRIT:2601 Science Communication II: Science Outreach and Engagement 2 s.h.
Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; second of a two-course sequence culminating in a group outreach project and print product. Prerequisites: WRIT:2600.

WRIT:2900 Book Design for Publishing 3 s.h.
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, UICB:2900.
WRIT:2991 Publishing I: Introduction to Literary Publishing 3 s.h.
Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Same as CNW:2991.

WRIT:2992 Publishing II: Advanced Literary Publication 3 s.h.
Hands-on experience of entire literary publishing process including reading submissions, selecting texts, editing, layout and design, marketing and promotion, and book release. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CNW:2991. Same as CNW:2992.

WRIT:3000 Publishing Practicum: The Iowa Chapbook Prize 3 s.h.
Experiential learning in the field of publishing through the Iowa Chapbook Prize; students gain knowledge in all aspects of publishing world including assessing submissions, selecting manuscripts, editing and proofreading, layout and design, marketing and promotion, and book release.

WRIT:3080 History of the English Language 3 s.h.
Development of phonological and grammatical structure of English, from Old to Modern English; dialectal differentiation in English. Same as LING:3080.

WRIT:3101 Writers in the Community 1 s.h.
Experiential, hands-on learning opportunities organized by the Iowa Youth Writing Project; introduction to the community at large; fun and meaningful activities with elementary and junior high school students; designing creative writing workshops for children in the Iowa City community, writing reflective essays about experiences; for those interested in education, creative writing, volunteerism, nonprofit work, or community engagement.

WRIT:3200 Writing for the Earth and Environmental Sciences 1-3 s.h.
Practical methods of content creation across curriculum; effective communication to lay and academic audiences; methods of planning, drafting, revising, and editing everything from general articles of interest to scientific papers. Same as EES:3040.

WRIT:3632 Prose Style 3 s.h.
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as CNW:3632.

WRIT:3745 The Sentence: Strategies for Writing 3 s.h.
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as CW:3745.

WRIT:4000 Independent Capstone Project 1-3 s.h.
Capstone requirement for the Certificate in Writing through Program Option B. Requirements: junior or higher standing.

WRIT:4001 Guided Capstone Portfolio 1 s.h.
Capstone requirement for Certificate in Writing through Program Option A. Recommendations: junior or higher standing.

WRIT:4100 Iowa Youth Writing Project Mentorship Practicum 1-3 s.h.
Mentor new volunteers on a weekly basis at Iowa Youth Writing Project (IYWP) program sites; work one-on-one with volunteers, write and review lesson plans, provide resources and feedback for volunteers, lead workshops for children. Requirements: WRIT:2100 or completion of Iowa Youth Writing Project internship.

WRIT:4745 The Sentence: Strategies for Writing 3 s.h.
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as CW:4745.

WRIT:4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or failing short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as CW:4760.