# College of Liberal Arts and Sciences

## Dean
- Sara Sanders

## Associate Dean for the Arts and Humanities
- Roland Racevskis

## Associate Dean for the Natural, Mathematical, and Social Sciences
- Christopher Cheatum

## Associate Dean for Research
- Joshua Weiner

## Associate Dean for Undergraduate Education
- Cornelia C. Lang

**Undergraduate majors:** BA; BS; BFA; BM

**Graduate degrees:** programs leading to AuD; DMA; MA; MCS; MFA; MS; MSW; PhD (degrees conferred by the Graduate College)

**Website:** https://clas.uiowa.edu

## Courses

Most College of Liberal Arts and Sciences courses are offered by the college's departments, programs, and schools. They are listed and described in the corresponding General Catalog sections.

The college also offers the following nondepartmental courses.

# Liberal Arts and Sciences Nondepartmental Courses

**CLAS:1000 First-Year Seminar**     **1 s.h.**
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLAS:1005 ESL Special Topics**     **1 s.h.**
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings). Same as ESL:1005.

**CLAS:1800 The Art of Active Learning**     **1 s.h.**
Case studies, individual assessments, video, class discussions, and short readings to encourage understanding of academic standards and active engagement in the learning process; examination of behaviors, study skills, habits, and attitudes that can affect success in the classroom and in life.

**CLAS:3500 Fundamentals of Project Management Leadership**     **3 s.h.**
Overview of the fundamental principles of project management and interdisciplinary team leadership. Students develop essential skills to plan, execute, and oversee projects of varying types and complexity. Key concepts include project planning, risk management, team leadership, conflict resolution, communication, and decision-making within organizational contexts. Students are introduced to technological tools used by organizational leaders to effectively plan, lead, and execute projects across organizations. Same as INTD:3500.

**CLAS:3600 Advanced Topics in Project Management Leadership**     **3 s.h.**
Builds on foundational project management concepts to deepen students' understanding of strategic project management and leadership in complex, ever-changing economic, business, and social environments. Examine advanced topics such as strategic growth planning, organizational change, technology innovation, stakeholder engagement, and implementation. Enhances students' ability to lead high-performing teams and manage multifaceted projects with confidence and impact. Prerequisites: CLAS:3100. Same as INTD:3600.

**CLAS:4100 Peer Assistant**     **1-2 s.h.**
Opportunities to participate in classroom and course activities; work with students as an assistant to course instructor.

**CLAS:5100 Practicum: College Teaching and Professional Development for Teaching Assistants**     **arr.**
Guidance for teaching assistants seeking introduction to teaching at college level; focus on practical pedagogical concerns, including how to structure a course, devise learning outcomes, develop a syllabus and a calendar of assignments, evaluate student work, and create a student-centered classroom with collaborate learning experiences; pre-semester intensive training session, weekly meetings during first month of semester, periodic meetings to address midterm and late-semester issues; concurrent with TA teaching assistantships. Recommendations: interest in teacher training and preparation. Same as RHET:5100.

**CLAS:6290 Interdisciplinary Humanities Seminar**     **3 s.h.**
Examination of interdisciplinary topics related to the humanities; topics vary.

**CLAS:7290 Digital Humanities Theory and Practice**     **3 s.h.**
Overview of theories and use of technology to preserve, deploy, visualize, map, and analyze concepts; discussions with practicing digital public scholars; assignments consist of a digital portfolio tailored to student research; introductory course in public digital humanities certificate.