Latina/o Studies

Director, Division of Interdisciplinary Programs
• Helena R. Dettmer

Director, Latina/o Studies
• Darrel Wanzer-Serrano (Communication Studies/Interdisciplinary Programs)

Associate Director, Latina/o Studies
• Karmen R. Berger

Undergraduate minor: Latina/o studies
Faculty: https://clas.uiowa.edu/latina-latino-studies/people
Website: https://clas.uiowa.edu/latina-latino-studies/

Latina/o studies offers an interdisciplinary perspective on the history, culture, politics, and experiences of the Latina/o population in the United States. This population is now the largest minority group in the United States, and by the year 2060, it is expected that approximately one third of the U.S. population will be Latina/o. Latina/o studies courses introduce the peoples who have had a long-term presence in the United States and in the Midwest and who are increasingly neighbors, classmates, and coworkers.

The Latina/o studies minor helps to prepare undergraduates for careers in medicine, public health, social work, business, education, and the arts, and to respond to the changing demographics of the United States.

Latina/o studies is one of the academic units in the Division of Interdisciplinary Programs.

Programs

Undergraduate Program of Study
Minor
• Minor in Latina/o Studies

Courses

Latina/o Studies Courses

LATS:1700 Latino/a Literature in the U.S. 3 s.h.
Introduction to growing cultural production of varied Latino communities (e.g., Chicano, Puerto Rican American/Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as SPAN:1700.

LATS:1765 U.S. Latino Religions 3 s.h.
Beliefs and practices of U.S. Latinos and Latinas, ways that their beliefs and practices are unique and where they overlap with mainstream U.S. society; beliefs, symbols, and practices among U.S. Latinos and Latinas on national and local level; field visits to local churches and religious sites; class visitors share insights. Same as LAS:1765, RELS:1765.

LATS:1898 Introduction to Latina/o/x Communication and Culture 3 s.h.
Introduction to fundamentals of communication by and about Latina/o/x in the U.S.; Latina/o/x as one of the fastest growing demographics; how Latina/o/x history, politics, and culture remain little understood despite a longstanding and growing presence in Iowa and across the nation; historical orientation; Latina/o/x social movement and protest (e.g., Chicana/o/x movements, Young Lords Organization), institutional discourses (e.g., congressional, presidential, legal discourses), and Latina/o/x in popular culture (film, television, music, sports). GE: Diversity and Inclusion. Same as COMM:1898.

LATS:2005 Writing Global Spanish 3 s.h.

LATS:2040 Spanish for Heritage Speakers 3 s.h.
Development of reading and writing skills for bilingual students who have acquired listening and speaking skills in Spanish; review of grammar and registers of use. Same as SPAN:2040.

LATS:2050 Spanish in the U.S. 3 s.h.
Issues related to Spanish in the United States; aspects of linguistics and sociolinguistics inherent to the existence and proliferation of Spanish in the United States. Taught in English. GE: Diversity and Inclusion. Same as SPAN:2050.

LATS:2280 Introduction to Latina/o Studies 3 s.h.
Introduction to field of Latina/o studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o populations (Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Taught in English. GE: Diversity and Inclusion. Same as HIST:2280, SPAN:2280.

LATS:2400 Health Disparities and Intersectionality with U.S. Latina/o Peoples 3 s.h.
Exploration of intersectionality (related to gender, immigration status, and more) and U.S. health disparities, particularly as they impact U.S. Latina/o peoples; Latina/o as a heterogeneous group, originating from a variety of countries, with families that may have mixed immigration, education, class, and/or nationality status; public health approaches and concepts; intersectionality, social determinants of health, the Social Ecological Model, Ecosocial Theory, and Critical Race Theory; examination of various levels of racism, sexism, and other forms of intersectional discrimination. Same as CPH:2240, GWSS:2400.

LATS:3000 Writing Skills for Heritage Speakers 3 s.h.
Development of writing skills in Spanish, focus on expository writing for academic purposes. Taught in Spanish. Requirements: at least two courses taught in Spanish at the 2000 level or above. Same as SPAN:3000.

LATS:3104 Immigration Politics 3 s.h.
United States immigration policy and political consequences of Latino population growth; contrast of political experiences of Latinos with groups and ideals of democratic political systems; analyses of past immigration policies; studies of public opinion, voter turnout, and campaign tactics. Same as LAS:3104, POLI:3104.
LATS:3217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as HIST:3217, LAS:3217.

LATS:3400 Chicano Literature and Culture 3 s.h.
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in English. Requirements: satisfaction of GE CLAS Core Interpretation of Literature, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3400.

LATS:3440 Topics in Latino/a Literature and Culture 3 s.h.
Examination of special topics in interdisciplinary field of Latina/o studies. Taught in Spanish or English. Requirements: one course taught in Spanish at the 2000 level or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3440.

LATS:3467 Latinx Literatures and Cultures 3 s.h.
Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as ENGL:3467.

LATS:3550 Topics in Latina/o Studies: History and Culture 1-3 s.h.
Historical and cultural approaches; topics vary.

LATS:3551 Topics in Latina/o Studies: Comparative and Transnational 1-3 s.h.
Comparative and transnational approaches; topics vary.

LATS:4217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as HIST:4217, LAS:4217.

LATS:4800 Latino/a Popular Culture 3 s.h.
Role of Latino/a popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English. Requirements: either one literature or culture course taught in Spanish numbered SPAN:3200 or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:4820.

LATS:4805 Chicano Cinema 3 s.h.
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered above CINE:2100. Same as CINE:4705, SPAN:4805.

Independent work under the supervision of Latina/o studies faculty.