Latina/o Studies, Minor

The undergraduate minor in Latina/o studies (Latina/Latino studies) requires a minimum of 15 s.h. Additionally, 12 s.h. of course work must be taken at the University of Iowa, with a maximum of 3 s.h. accepted as transfer credit from another institution. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. A maximum of 6 s.h. of work for another University of Iowa major, minor, or certificate may be counted toward the minor.

The minor in Latina/o studies requires the following course work.

Foundation Course

This course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATS:2280</td>
<td>Introduction to Latina/o Studies</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:2280</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Historical and Cultural Approaches

At least 6 s.h. from these:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1898</td>
<td>Introduction to Latina/o Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>LAS:1898</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:4216</td>
<td>Mexican American History</td>
<td>3</td>
</tr>
<tr>
<td>LAS:4216</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:4217</td>
<td>Latina/o Immigration</td>
<td>3</td>
</tr>
<tr>
<td>LAS:4217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATS:4217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATS:3550</td>
<td>Topics in Latina/o Studies: History and Culture</td>
<td>1-3</td>
</tr>
<tr>
<td>POLI:3104</td>
<td>Immigration Politics</td>
<td>3</td>
</tr>
<tr>
<td>LAS:3104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATS:3104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELS:1765</td>
<td>U.S. Latino Religions</td>
<td>3</td>
</tr>
<tr>
<td>LAS:1765</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:1700</td>
<td>Latino/a Literature in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>LATS:1700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:2040</td>
<td>Spanish for Heritage Speakers</td>
<td>3</td>
</tr>
<tr>
<td>LATS:2040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:2050</td>
<td>Spanish in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>LATS:2050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:3000</td>
<td>Writing Skills for Heritage Speakers</td>
<td>3</td>
</tr>
<tr>
<td>LATS:3000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:3020</td>
<td>Journalistic Writing in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>LATS:3020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:3110</td>
<td>Spanish Sound Structure</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3130</td>
<td>Introduction to Bilingualism</td>
<td>3</td>
</tr>
</tbody>
</table>

SPAN:3170      | Introduction to Spanish Language Acquisition     | 3     |
| SPAN:3400     | Chicano Literature and Culture                    | 3     |
| SPAN:3420/CL:3396 | Cuban American Literature and Culture     | 3     |
| SPAN:3440     | Topics in Latino/a Literature and Culture        | 3     |
| SPAN:4800     | Chicano Cinema                                    | 3     |
| SPAN:4820/   | Latino/a Popular Culture                          | 3     |
| LATS:4800     |                                                 |       |
| SPAN:4830     | The Hispanic World in the Digital Era             | 3     |

Comparative and Transnational Topics

One of these:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:3111/</td>
<td>Health in Mexico</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3040/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAS:3111</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH:3142</td>
<td>American Cultures</td>
<td>3</td>
</tr>
<tr>
<td>CRIM:3416</td>
<td>Race, Crime, and Justice</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3525</td>
<td>Literature and Culture of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3535/</td>
<td>Inter-American Studies</td>
<td>3</td>
</tr>
<tr>
<td>LAS:3535</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:4221</td>
<td>The Frontier in American History 1840-Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4334</td>
<td>Topics in American Borderlands History</td>
<td>3</td>
</tr>
<tr>
<td>LATS:3551</td>
<td>Topics in Latina/o Studies: Comparative and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Transnational</td>
<td></td>
</tr>
<tr>
<td>PHIL:3342</td>
<td>Multiculturalism and Tolerance</td>
<td>3</td>
</tr>
<tr>
<td>POLI:1900</td>
<td>Introduction to the Politics of Race</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:2005/</td>
<td>Writing Global Spanish</td>
<td>3</td>
</tr>
<tr>
<td>LATS:2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR:2405</td>
<td>Staging Americans: U.S. Cultures Through Theatre</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>and Performance</td>
<td></td>
</tr>
</tbody>
</table>

Additional Course

Students select an additional 3 s.h. course from the Historical and Cultural Approaches list or the Comparative and Transnational Topics list or take LATS:4990 Independent Project in Latina/o Studies.