International Studies, B.A.

International studies students learn that the complexity of current world conditions requires a multidisciplinary approach to problem solving. Engaged faculty members help students tailor the major to their unique interests and goals in order to develop global perspectives and skills required for life and careers in the 21st century. Students choose a track, a world language, and a capstone program option. The tracks combine courses from the social sciences, humanities, and arts that focus on a world region or an important global issue. As a second major, international studies can add cross-cultural skills and perspectives to degrees in business, health sciences, journalism, and the arts.

International studies students also are encouraged to develop real-world intercultural skills by studying abroad, engaging locally with international communities, completing internships, participating in service learning, and conducting research. Through academic and cocurricular experiences, students become prepared to positively contribute to the world.

Learning Outcomes

Students will be able to:

- recognize that the complexity of current world conditions requires a multidisciplinary approach to problem solving,
- analyze and synthesize information about key topics related to their chosen major track,
- demonstrate intellectual open-mindedness when addressing global issues, and
- apply cross-cultural skills when engaging respectfully with people from other countries and diverse communities in the United States.

Requirements

The Bachelor of Arts with a major in international studies requires a minimum of 120 s.h., including at least 42 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The major in international studies is flexible, drawing on courses across the humanities, social sciences, and the arts. Students work closely with an academic advisor to plan their program of study.

Work for the major includes two introductory courses, three foundation courses, language study beyond that required by the GE CLAS Core, requirements for one of the major’s three program options (A, B, or C), and required course work in one of the major’s tracks.

International studies students must complete course work from at least four different departments and/or programs; they may count a maximum of 12 s.h. from any department or program toward the major. Students may apply up to 12 s.h. of course work from each additional major, minor, or program toward the major. Students may apply up to 12 s.h. of course work from any department or program toward the major. Transfer credit approved by the International Studies Program may be applied to the major. Students must complete at least 15 s.h. of work for the major at the University of Iowa.

Students who earn the major in international studies and want to earn a major in global health studies can do so as long as they select a track in international studies other than the global health studies track.

The B.A. with a major in international studies requires the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introductory Courses</td>
<td></td>
</tr>
<tr>
<td>IS:1000</td>
<td>Designing Your International Studies Major</td>
<td>1</td>
</tr>
<tr>
<td>IS:2000</td>
<td>Introduction to International Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foundation Courses</td>
<td></td>
</tr>
<tr>
<td>ANTH:1101</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2060</td>
<td>Dance and Society in Global Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2505</td>
<td>Introduction to Postcolonial Studies</td>
<td>3</td>
</tr>
<tr>
<td>IS:2020</td>
<td>World Events Today!</td>
<td>3</td>
</tr>
<tr>
<td>POLI:1400</td>
<td>Introduction to Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1015</td>
<td>Religions in a Global Context: The Critical Role of Religion in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>CL:1240/CLSA:1040</td>
<td>Major Texts of World Literature, Antiquity to 1700</td>
<td>3</td>
</tr>
<tr>
<td>CL:1241</td>
<td>Major Texts of World Literature, 1700 to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Language Requirement

All students must complete a minimum of two semesters of language study beyond that required by the GE CLAS...
Core. This additional language requirement may be met either by completing two semesters of upper-level study in the same language used to fulfill the GE CLAS Core World Languages requirement or by completing two semesters, or the equivalent, of a second world language at any level.

In fulfilling the language requirement, most students are eligible to receive an additional 4 s.h. of ungraded credit under the Furthering Language Incentive Program (FLIP). This credit may be applied to the minimum 120 s.h. required for graduation, but it does not count toward requirements for the international studies major.

**Tracks**

Students complete their choice of one of the major’s tracks. Each track requires a minimum of 18 s.h. of course work, including at least 12 s.h. earned in courses numbered 3000 or above. Students may not count their foundation courses toward track requirements.

Students may petition the International Studies Program for permission to include a course that is not on the list of courses approved for their track; they must submit their petition by the semester’s specified deadline date.

With the International Studies Program’s approval, students may develop other tracks for which sufficient courses exist. Students interested in developing a unique track should discuss their ideas with the international studies advisor as soon as possible.

International studies majors completing the Certificate in Global Health Studies, International Business, or Latin American studies, or the minor in global health studies, Latin American studies, or Russian and Eastern European studies may not choose an international studies track that corresponds with those certificate(s) or minor(s).

Tracks are listed under “Tracks and Approved Courses” below.

**Program Options**

International studies students complete all of the requirements for one of the major’s three program options: A, B, or C. Program option requirements are not interchangeable.

**Program Option A**

Students complete an additional 6 s.h. in courses numbered 2000-4999 chosen from a second international studies track.

**Program Option B**

Students complete a senior project and must take the following two courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS:3010</td>
<td>Creating a Proposal for International Research</td>
<td>2</td>
</tr>
<tr>
<td>IS:4990</td>
<td>International Studies Senior Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Students prepare for the senior project by completing IS:3010 Creating a Proposal for International Research, in which they learn research methodologies and prepare a project proposal. During their last year of study, they enroll in IS:4990 International Studies Senior Project and complete a semester-long individual research project that culminates in a substantial written or creative work focusing on a topic related to course work in their track. They complete the course and project under the supervision of a faculty mentor.

**Program Option C**

Students complete an approved experiential learning activity (credit or noncredit), such as study abroad or related volunteer work, along with two required courses and a writing course listed below. They also submit an international studies essay during their last year. Students interested in choosing program option C should speak with the international studies advisor about procedures for the option.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td>World Travel: Cross-Cultural Skills for International Business, Education, and Service</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Working Internationally</td>
<td>1</td>
</tr>
<tr>
<td>One of these:</td>
<td>Introduction to Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>CNW:1620</td>
<td>The Art and Craft of Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2690</td>
<td>The Art and Craft of Writing About Business</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2700</td>
<td>The Art and Craft of Personal Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2710</td>
<td>The Art and Craft of Food Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2720</td>
<td>The Art and Craft of Writing About Culture</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2740</td>
<td>The Art and Craft of Writing about the Environment</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2760</td>
<td>The Art and Craft of Writing for Social Change</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2770</td>
<td>The Art and Craft of Writing for New Media</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2780</td>
<td>The Art and Craft of Writing About Sports</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2790</td>
<td>The Art and Craft of Humor Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2800</td>
<td>The Art and Craft of Writing Across Genres</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2810</td>
<td>The Art and Craft of Writing with Emotion</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2820</td>
<td>The Art and Craft of the Literary Essay</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2830</td>
<td>The Art and Craft of Immersion Journalism</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2840</td>
<td>The Art and Craft of Travel Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2850</td>
<td>The Art and Craft of Writing About Politics</td>
<td>3</td>
</tr>
<tr>
<td>CNW:3630</td>
<td>Advanced Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:4631</td>
<td>Advanced Essay Workshop</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:2000</td>
<td>Spanish Language Skills: Writing</td>
<td>4</td>
</tr>
<tr>
<td>SPAN:3020/ JMC:3445</td>
<td>Journalistic Writing in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3060</td>
<td>Introductory Workshop on Creative Writing in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>TRNS:2000</td>
<td>Translation and Global Society</td>
<td>3</td>
</tr>
</tbody>
</table>
Tracks and Approved Courses

- African Studies Track (p. 3)
- Caribbean Studies Track (p. 3)
- Development Track (p. 4)
- East Asian Studies Track (p. 4)
- European Studies Track (p. 5)
- Global Health Studies Track (p. 8)
- Global Resources and the Environment Track (p. 9)
- Global South and Diasporic Studies Track (p. 11)
- International Business Track (p. 11)
- International Communication and Information Track (p. 12)
- International Human Rights Track (p. 13)
- Islamic and Middle Eastern Studies Track (p. 14)
- Latin American Studies Track (p. 15)
- Russian, East European, and Eurasian Studies Track (p. 16)
- South Asian Studies Track (p. 16)

African Studies Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2136</td>
<td>Urban Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2182</td>
<td>Africa: Health and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3123</td>
<td>Making a Living: Perspectives on Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3275</td>
<td>The Archaeology of Ancient Egypt</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1040</td>
<td>Arts of Africa</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1310</td>
<td>Art of West Africa</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1311</td>
<td>Art of Central Africa</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1360</td>
<td>Themes in African Art</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2060</td>
<td>Dance and Society in Global Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2505</td>
<td>Introduction to Postcolonial Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3550</td>
<td>African Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3555</td>
<td>Topics in African Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1006</td>
<td>Global Sports and National Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3130</td>
<td>French-Speaking Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4015</td>
<td>Francophone Cinema</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4080</td>
<td>Post-Colonial Literature in France</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4110</td>
<td>Francophone Literature of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2571</td>
<td>Visualizing Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>HIST:1708</td>
<td>Civilizations of Africa</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3289</td>
<td>The Atlantic World c. 1450-1850</td>
<td>3</td>
</tr>
</tbody>
</table>

Caribbean Studies Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2505</td>
<td>Introduction to Postcolonial Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3525</td>
<td>Literature and Culture of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3530</td>
<td>Caribbean Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3130</td>
<td>French-Speaking Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4015</td>
<td>Francophone Cinema</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4110</td>
<td>Francophone Literature of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2571</td>
<td>Visualizing Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3289</td>
<td>The Atlantic World c. 1450-1850</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3501</td>
<td>Rebel Island: A History of Cuba</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3515</td>
<td>Introduction to Modern Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3745</td>
<td>Islam in Africa</td>
<td>4</td>
</tr>
<tr>
<td>HIST:3758</td>
<td>The Ancient African Past</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3760</td>
<td>The Making of Modern Africa</td>
<td>3</td>
</tr>
<tr>
<td>SJUS:2571</td>
<td>Draw Me History: The Middle East and North Africa Through Comics and Animated Films</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4101</td>
<td>Ancient Egypt and the Ancient Near East</td>
<td>3</td>
</tr>
<tr>
<td>IS:3200</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>IS:3755</td>
<td>Understanding Health and Disease in Africa</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3421</td>
<td>Southern Africa: Development and Governance</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1350</td>
<td>Introduction to African Religions</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3808</td>
<td>Malcolm X, King, and Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>SWAH:1010</td>
<td>Introduction to Swahili Language and Culture</td>
<td>2</td>
</tr>
</tbody>
</table>
Development Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1046</td>
<td>Big Ideas: People and the Environment - Technology, Culture, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1046</td>
<td>Big Ideas: People and the Environment - Technology, Culture, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:1046</td>
<td>Big Ideas: People and the Environment - Technology, Culture, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2100</td>
<td>Anthropology and Contemporary World Problems</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2136</td>
<td>Urban Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2151/</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2151/I S:2151</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2182/</td>
<td>Africa: Health and Society</td>
<td>3</td>
</tr>
<tr>
<td>GHS:2182</td>
<td>Africa: Health and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2261</td>
<td>Human Impacts on the Environment</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3123</td>
<td>Making a Living: Perspectives on Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3190/I S:3190</td>
<td>Global Debt</td>
<td>3</td>
</tr>
<tr>
<td>CL:3222</td>
<td>City as Text/Text as City</td>
<td>3</td>
</tr>
<tr>
<td>ECON:3620</td>
<td>Economic Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>ECON:4110</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1060</td>
<td>Geography of Asia: From Japan to Pakistan</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1090</td>
<td>Globalization and Geographic Diversity</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2410</td>
<td>Environment and Development</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2910</td>
<td>The Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3070/GHS:3070</td>
<td>Hungry Planet: Global Geographies of Food</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:4750/URP:4750</td>
<td>Environmental Impact Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4001</td>
<td>Social Entrepreneurship and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4230</td>
<td>Health Experience of Immigrants, Migrants, and Refugees</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2650/GHS:2650</td>
<td>Global Reproduction</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3010/GHS:3015</td>
<td>Transnational Sexualities</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3326/GHS:3327</td>
<td>The Politics of Progress: NGOs, Development, and Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3106</td>
<td>History Behind the Headlines</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3126</td>
<td>History of Globalization</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3242</td>
<td>The United States in World Affairs</td>
<td>3-4</td>
</tr>
</tbody>
</table>

East Asian Studies Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2175/JPNS:2175</td>
<td>Japanese Society and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3170</td>
<td>Peoples and Cultures of Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3171</td>
<td>Voices of Islam in Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3172/ASIA:3172</td>
<td>Chinese Marriage and Family in Comparative Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1070/CHIN:1070</td>
<td>Asian Art and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2220/ASIA:2231</td>
<td>Introduction to the Art of China</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2250/JPNS:2250</td>
<td>Introduction to the Art of Japan</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3220/ASIA:3219</td>
<td>Chinese Art and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3225</td>
<td>Contemporary Art and Culture in China</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3230/ASIA:3220</td>
<td>Chinese Painting I: Pagodas and Palaces</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3260/JPNS:3260</td>
<td>Japanese Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3270/ASIA:3270</td>
<td>Themes in Asian Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3280</td>
<td>The Materialization of Sexuality in China and Beyond</td>
<td>3</td>
</tr>
</tbody>
</table>
### International Studies, B.A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA:1016</td>
<td>Classical Chinese Short Fiction</td>
<td>1</td>
</tr>
<tr>
<td>ASIA:2208/TRNS:2208/WLLC:2208</td>
<td>Classical Chinese Literature Through Translation</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:2222/ GWSS:2222/WLLC:2222</td>
<td>Women in Premodern East Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:1504</td>
<td>Asian Humanities: China</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:1702</td>
<td>Chinese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:1800</td>
<td>Chinese Character Writing and Calligraphy</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:3202</td>
<td>Chinese Literature: Prose</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:3341</td>
<td>Chinese Literature: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:4203/CL:4203</td>
<td>Modern Chinese Writers</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:4206</td>
<td>Transnational Chinese Cinemas</td>
<td>3</td>
</tr>
<tr>
<td>CL:1510/ASIA:1510</td>
<td>Ghost Stories and Tales of the Weird in Pre-Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2127/JPNS:2127</td>
<td>Global Manuscript Cultures</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1060</td>
<td>Geography of Asia: From Japan to Pakistan</td>
<td>3</td>
</tr>
<tr>
<td>HIST:1602/ASIA:1602</td>
<td>Civilizations of Asia: China from the 17th Century to the Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST:1604/ASIA:1604</td>
<td>Civilizations of Asia: Japan</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST:1607/ASIA:1607</td>
<td>Civilizations of Asia: Korea</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST:3650/ASIA:3650</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3652/ASIA:3652</td>
<td>Twentieth-Century China</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3685/ASIA:3685</td>
<td>Modern Korean History</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4176</td>
<td>Vietnam War on Film</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST:4610/JPNS:4610</td>
<td>Japan - Age of the Samurai</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4615/JPNS:4615</td>
<td>Modern Japan</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4617</td>
<td>History, Memory, and Pacific War</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4620/JPNS:4620</td>
<td>Japan-U.S. Relations</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4666/ASIA:4166</td>
<td>Topics in Asian History</td>
<td>3</td>
</tr>
<tr>
<td>IS:3200</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>IS:3560</td>
<td>Global Food Migrations</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:1506</td>
<td>Asian Humanities: Japan</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3201/TRNS:3201</td>
<td>Workshop in Japanese Literary Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3202/CL:3204</td>
<td>Traditional Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3203/CL:3203</td>
<td>Modern Japanese Fiction in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3204</td>
<td>Topics in Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3206</td>
<td>Warriors’ Dreams</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3207</td>
<td>Japan Illuminated: Japanese Literature and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3208</td>
<td>Japanese Film</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3210</td>
<td>Japanese Theater</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3401</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3402</td>
<td>Japan: Culture and Communication</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3601</td>
<td>Contemporary Japanese Culture</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:4201</td>
<td>The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>KORE:1135</td>
<td>Korean Language in Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>KORE:1500</td>
<td>Asian Humanities: Korea</td>
<td>3</td>
</tr>
<tr>
<td>KORE:3070</td>
<td>Topics in Korean Studies</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:2352</td>
<td>Chinese Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:3845/RELS:3645</td>
<td>Buddhist Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>POLI:1410</td>
<td>Introduction to Asian International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLI:1445</td>
<td>Introduction to Asian Politics: China</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3408</td>
<td>Chinese Politics and Society</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3420</td>
<td>Southeast Asia: Politics and Development</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1404/ASIA:1040/HIST:1610</td>
<td>Living Religions of the East</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1506/ASIA:1060/HIST:1612</td>
<td>Introduction to Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1670/ASIA:1670/KORE:1670</td>
<td>Korea in the World</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3575/ASIA:3775</td>
<td>East Meets West: The Western Reception of Eastern Religion</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3655/ASIA:3655/HIST:3655</td>
<td>Zen Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3666</td>
<td>The History of a Religious and Spiritual Practice: Yoga in Asia and Beyond</td>
<td>3</td>
</tr>
</tbody>
</table>

### European Studies Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:3238</td>
<td>Archaeology of the Iberian Peninsula</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3239</td>
<td>The Archaeology of the First Europeans</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3276/CLSA:3235</td>
<td>Greek Archaeology and Ethnography</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3277/CLSA:3240</td>
<td>Roman Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ARTH:1020</td>
<td>Masterpieces: Art in Historical and Cultural Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1050</td>
<td>From Cave Paintings to Cathedrals: Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1060</td>
<td>From Mona Lisa to Modernism: Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2020</td>
<td>Introduction to Western Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2320/ CLSA:2226</td>
<td>Introduction to Ancient Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2340/ CLSA:2340</td>
<td>Introduction to Greek and Roman Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2420</td>
<td>Introduction to Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2520</td>
<td>Introduction to Italian Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2740</td>
<td>Introduction to Northern Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:2820</td>
<td>Introduction to Twentieth-Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3197</td>
<td>Themes in Modern and Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3320/ FREN:3030</td>
<td>Paris and the Art of Urban Life</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3310</td>
<td>Celtic and Viking Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3330/ CLSA:3227</td>
<td>Classical Greek Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3350/ CLSA:3232</td>
<td>Art of Early Rome: Patrons and Politics</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3360/ CLSA:3233</td>
<td>Art of the Ancient Roman Empire</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3370/ CLSA:3234</td>
<td>Houses, Brothels, and Tombs: Life and Death in Ancient Pompeii</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3390</td>
<td>Early Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3400</td>
<td>Romanesque and Gothic Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3420</td>
<td>Gothic Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3560</td>
<td>Art in Renaissance Venice</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3650</td>
<td>Painting in the Dutch Golden Age</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3720</td>
<td>The Romantic Revolution</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3740</td>
<td>Manet to Matisse</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3820</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3864</td>
<td>Nazi and Stalinist Art: Aesthetics of Power</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3870</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>CL:1240/CLSA:1040</td>
<td>Major Texts of World Literature, Antiquity to 1700</td>
<td>3</td>
</tr>
<tr>
<td>CL:1241</td>
<td>Major Texts of World Literature, 1700 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1010</td>
<td>Hero, God, Mortal: Literature of Greece</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1020</td>
<td>Love and Glory: The Literature of Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1117</td>
<td>Intrigue and Command in Ancient Rome: From Julius Caesar to Nero</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1181/ GHS:1181</td>
<td>Ancient Medicine</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1340</td>
<td>Magic in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1809</td>
<td>Classics and Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1830</td>
<td>Greek Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1840</td>
<td>Roman Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1875</td>
<td>Ancient Sports and Leisure</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1883/ HONR:1883</td>
<td>War</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2016</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2127/ JPN:2127</td>
<td>Global Manuscript Cultures</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2151/ HIST:2431</td>
<td>Roman Law, Order, and Crime</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2482/ RELS:2182</td>
<td>Ancient Mediterranean Religions</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2800</td>
<td>Race and Marginality in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2913</td>
<td>Leadership in Greco-Roman Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3235/ ANTH:3276</td>
<td>Greek Archaeology and Ethnohistory</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3240/ ANTH:3277</td>
<td>Roman Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3416/ RELS:3716</td>
<td>Greek Religion and Society</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3445/ RELS:3245</td>
<td>Mythology of Otherworldy Journeys</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3821</td>
<td>City of Athens: Bronze Age to Roman World</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2060/ DPA:2060</td>
<td>Dance and Society in Global Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2216</td>
<td>Selected Works of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2236</td>
<td>Selected Early Authors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2309</td>
<td>Selected British Authors Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2310</td>
<td>Selected British Authors After 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2329</td>
<td>Topics in Modern British Literature Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2330</td>
<td>Topics in Modern British Literature After 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2338</td>
<td>Eighteenth-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2348</td>
<td>British Romanticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2359</td>
<td>Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2360</td>
<td>Twentieth-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2361</td>
<td>Twenty-first-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2369</td>
<td>Topics in British Culture and Identity</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3010</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3226/ MDVL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ENGL:3228</td>
<td>Literature and Culture of the Restoration</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3237</td>
<td>Literature and Culture of Seventeenth-Century England</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3246</td>
<td>16th- and 17th-Century Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3257</td>
<td>Old English Beowulf</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3267</td>
<td>Medieval Norse Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3276/THTR:3276</td>
<td>Medieval Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3277/THTR:3277</td>
<td>English Renaissance Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3287</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3296</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3320</td>
<td>Modern British Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3329</td>
<td>Literature and Culture of Eighteenth-Century Britain</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3338</td>
<td>Literature and Culture of the Romantic Period</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3339</td>
<td>Literature and Culture of Nineteenth-Century Britain</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3348</td>
<td>Literature and Culture of Nineteenth-Century Scotland</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3350</td>
<td>Literature and Culture of 20th- and 21st-Century Britain</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3355</td>
<td>British Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3360</td>
<td>British Fiction</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1005</td>
<td>Texts and Contexts: French-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1006</td>
<td>Global Sports and National Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1007</td>
<td>Nature/Ecology French Philosophy and Fiction</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1510</td>
<td>Cultural Misunderstandings: France and U.S.A</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3017</td>
<td>French Comics in English</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3120</td>
<td>French Civilization</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3225</td>
<td>Studies in Modern France</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3250</td>
<td>Topics in French Studies I</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4030</td>
<td>Aspects of Poetry</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4080</td>
<td>Post-Colonial Literature in France</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4100</td>
<td>French Cinema</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4433/HIST:4433</td>
<td>France Under Nazi Occupation, 1940-1944</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4520</td>
<td>Versailles Under the Sun King</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4540/GWSS:4540</td>
<td>Gender and Sexuality in French Cinema</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4750</td>
<td>Topics in French Studies II</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:2275</td>
<td>Scandinavian Crime Fiction</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:2618/CL:2618</td>
<td>The Third Reich and Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2620/WLLC:2620</td>
<td>Anne Frank and Her Story</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2630</td>
<td>German Cinema: Greatest Hits</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2650</td>
<td>German Nationalism After WWII</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2655/IS:2600</td>
<td>Muslim Minorities in the West</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:2666/CL:2666</td>
<td>Pact with the Devil</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2675</td>
<td>The Politics of Memory: Holocaust, Genocide, and 9/11</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2720/HIST:2420</td>
<td>Germany in the World</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:2770</td>
<td>Norse Mythology: Gods, Heroes, and Monsters of Northern Europe</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2785</td>
<td>Cyborgs, Monsters, and the Uncanny</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:3236</td>
<td>German Film</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:3250</td>
<td>Brief Texts About Big Events</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:3405</td>
<td>German Cultural History</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:3501</td>
<td>German Writers Engaged</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:3550</td>
<td>The Politics of Remembrance in German Multicultural Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:3865</td>
<td>History of the German Language</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:4315</td>
<td>Contemporary German Civilization</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:1600/WLLC:1600</td>
<td>Wonder Woman Unleashed: A Hero for Our Times</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2651/CLSA:2651</td>
<td>Gender and Sexuality in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:4427/HIST:4427</td>
<td>Society and Gender in Europe 1200-1789</td>
<td>3</td>
</tr>
<tr>
<td>HIST:1025/RELS:1225</td>
<td>Medieval Religion and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2465</td>
<td>Europe Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2483</td>
<td>History of Britain: Fall of Rome to the Norman Conquest</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3143</td>
<td>International Politics: The History of the Present</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST:3190/RELS:3190</td>
<td>Medieval to Modern: The Birth of Protestantism</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3289/NAIS:3289</td>
<td>The Atlantic World c. 1450-1850</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3409/MDVL:3409</td>
<td>Medieval Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3410/MDVL:3410</td>
<td>Medieval Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3413</td>
<td>Early Modern Britain: The Tudor and Stuart Era</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3416</td>
<td>Modern Britain: War and Empire in the Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>HIST:3475</td>
<td>Germany’s Twentieth Century</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST:4148</td>
<td>Global History as Local History: European Immigration in Iowa</td>
<td>1-3-4</td>
</tr>
<tr>
<td>HIST:4406/CLSA:4106</td>
<td>Warfare in Ancient Mediterranean Society</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4407</td>
<td>The Hellenistic World and Rome</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4411/MDVL:4411</td>
<td>Economic and Social History of Medieval Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4412/MDVL:4412</td>
<td>History of the Medieval Church</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4414</td>
<td>Christianity and Empire (35-450 AD)</td>
<td>2-3</td>
</tr>
<tr>
<td>HIST:4419/MDVL:4419</td>
<td>Ancient and Medieval Science</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4421/MDVL:4421</td>
<td>The Middle Ages in Film</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4423/MDVL:4423</td>
<td>Ireland in the Early Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4438</td>
<td>Modern European Imperialism</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4461</td>
<td>Twentieth-Century Europe: The Cold War and After</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4466</td>
<td>France and Algeria from Pirates to Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4478</td>
<td>Holocaust in History and Memory</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4499</td>
<td>First World War</td>
<td>3-4</td>
</tr>
<tr>
<td>IS:3560</td>
<td>Global Food Migrations</td>
<td>3</td>
</tr>
<tr>
<td>ITAL:2550</td>
<td>Images of Modern Italy</td>
<td>3-4</td>
</tr>
<tr>
<td>ITAL:4633</td>
<td>Dante's Inferno</td>
<td>3</td>
</tr>
<tr>
<td>ITAL:4634</td>
<td>The Italian Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ITAL:4667</td>
<td>Modern Italian Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ITAL:4668</td>
<td>Modern Italian Poetry and Theater</td>
<td>3</td>
</tr>
<tr>
<td>LING:3080/WRIT:3080</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1800/DPA:1800</td>
<td>World of the Beatles</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:2111</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:2214</td>
<td>Seventeenth-Century Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:2215</td>
<td>Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:2432</td>
<td>Introduction to Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:2435</td>
<td>Philosophy of Law</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:3112/HIST:3412</td>
<td>Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:3143</td>
<td>Existentialism</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:3318</td>
<td>Twentieth-Century Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4152</td>
<td>Plato</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4153</td>
<td>Aristotle</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4258</td>
<td>Descartes</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4260</td>
<td>Spinoza and Leibniz</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4346</td>
<td>Fregé and Russell</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4377</td>
<td>Wittgenstein</td>
<td>3</td>
</tr>
<tr>
<td>PHIL:4482</td>
<td>Early Modern Ethics</td>
<td>3</td>
</tr>
<tr>
<td>POLI:1449</td>
<td>Introduction to European Politics</td>
<td>3</td>
</tr>
<tr>
<td>PORT:4100</td>
<td>Topics in Luso-Brazilian Culture</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1070</td>
<td>Introduction to the Hebrew Bible/Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1080</td>
<td>Introduction to the New Testament</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2775</td>
<td>The Bible and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3243/CLSA:3443</td>
<td>Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3340/CLSA:3440</td>
<td>Recovering Eden: The Afterlife in Early Judaism and Christianity</td>
<td>3</td>
</tr>
<tr>
<td>RELS:4155/HIST:4455</td>
<td>Religious Conflict: Early Modern Period</td>
<td>3</td>
</tr>
<tr>
<td>RUS:1500</td>
<td>Ukraine, a Country at the Crossroads: An Interdisciplinary Seminar on Ukrainian History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:2400</td>
<td>Readings in Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:2810</td>
<td>Screening Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3500</td>
<td>Topics in Culture of the Hispanic World</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3600</td>
<td>Cultures of Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3620</td>
<td>Madrid</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3820</td>
<td>Modern and Contemporary Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3840</td>
<td>Contemporary Spanish Short Story</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:4650</td>
<td>Don Quijote</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:4690</td>
<td>Topics in Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:4840</td>
<td>Visual Culture in Modern and Contemporary Spain</td>
<td>3</td>
</tr>
<tr>
<td>THTR:1400</td>
<td>Theatre and Society: Ancients and Moderns</td>
<td>3</td>
</tr>
<tr>
<td>THTR:1401</td>
<td>Theatre and Society: Romantics and Rebels</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2410</td>
<td>History of Theatre and Drama I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2411</td>
<td>History of Theatre and Drama II</td>
<td>3</td>
</tr>
<tr>
<td>UICB:4910/HIST:4910/SLIS:4910</td>
<td>The Book in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>UICB:4920/HIST:4920/SLIS:4920</td>
<td>The Transition from Manuscript to Print</td>
<td>3</td>
</tr>
</tbody>
</table>

**Global Health Studies Track**

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2164/ GHS:2164</td>
<td>Culture and Healing for Future Health Professionals</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2181/ ASP:2181/GHS:2181</td>
<td>The Anthropology of Aging</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ANTH:2182/ GHS:2182</td>
<td>Africa: Health and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2320/ GHS:2320</td>
<td>Origins of Human Infectious Disease</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3102/ CBH:3102/ GHS:3102</td>
<td>Medical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3110/ GHS:3110/ NAIS:3110</td>
<td>Health of Indigenous Peoples</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3111/ GHS:3040/LAS:3111</td>
<td>Health in Mexico</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3151/ AS:3151/ GHS:3151</td>
<td>The Anthropology of the Beginnings and Ends of Life</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3152/ AS:3152/ GHS:3152</td>
<td>Anthropology of Caregiving and Health</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:4140/ CBH:4140/ GHS:4140/ GWSS:4140</td>
<td>Feminist Activism and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>ASP:3135/ GHS:3050/ SSW:3135</td>
<td>Global Aging</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:1181/ GHS:1181</td>
<td>Ancient Medicine</td>
<td>3</td>
</tr>
<tr>
<td>CPH:2200</td>
<td>Climageddon: Understanding Climate Change and Associated Impacts on Health</td>
<td>2</td>
</tr>
<tr>
<td>CPH:2230</td>
<td>Finding Patient Zero: The Exploration of Infectious Disease Transmission and Pandemic Threats</td>
<td>3</td>
</tr>
<tr>
<td>CPH:2400</td>
<td>The U.S. Health System in a Global Context</td>
<td>3</td>
</tr>
<tr>
<td>CPH:3500/ GHS:3500</td>
<td>Global Public Health</td>
<td>3</td>
</tr>
<tr>
<td>CPH:4200</td>
<td>Agriculture, Food Systems, and Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>ECON:3760</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2110/ GHS:2110</td>
<td>Seven Billion and Counting: Introduction to Population Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3070/ GHS:3070</td>
<td>Hungry Planet: Global Geographies of Food</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3110/ GHS:3111</td>
<td>Geography of Health</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3331</td>
<td>Human Dimensions of Climate</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3760/ GHS:3760</td>
<td>Hazards and Society</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:4750/ URP:4750</td>
<td>Environmental Impact Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:4770/ GHS:4770</td>
<td>Environmental Justice</td>
<td>3</td>
</tr>
<tr>
<td>GHS:2000/ ANTH:2103</td>
<td>Introduction to Global Health Studies</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3010/ IGPI:3011</td>
<td>Identifying and Developing a Global Health Project</td>
<td>2-3</td>
</tr>
<tr>
<td>GHS:3030/ CPH:3240</td>
<td>Global Health Today</td>
<td>1</td>
</tr>
<tr>
<td>GHS:3035</td>
<td>Engaging in Global Health</td>
<td>1</td>
</tr>
<tr>
<td>GHS:3036</td>
<td>Ethics, Politics, and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3060</td>
<td>Studies in Complementary and Alternative Medicine</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3120</td>
<td>Global Maternal and Child Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3170</td>
<td>Visualizing Global Health Through Popular Fiction and Film</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3560</td>
<td>Global Garbage and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3720</td>
<td>Contemporary Issues in Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3850/ HHP:3850</td>
<td>Promoting Health Globally</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4000</td>
<td>Global Health Studies Service Learning: Local Health is Global Health</td>
<td>4</td>
</tr>
<tr>
<td>GHS:4001</td>
<td>Social Entrepreneurship and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4002</td>
<td>Working in Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4100</td>
<td>Topics in Global Health</td>
<td>1-3</td>
</tr>
<tr>
<td>GHS:4180</td>
<td>Climate Change and Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4230</td>
<td>Health Experience of Immigrants, Migrants, and Refugees</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4600</td>
<td>Global Health and Human Rights</td>
<td>2-3</td>
</tr>
<tr>
<td>GWSS:2650/ GHS:2650</td>
<td>Global Reproduction</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3010/ GHS:3015</td>
<td>Transnational Sexualities</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3118/ ANTH:3118</td>
<td>Politics of Reproduction</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3326/ GHS:3327</td>
<td>The Politics of Progress: NGOs, Development, and Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3508/ GHS:3508/LAS:3508</td>
<td>Health in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4162/ GHS:4162</td>
<td>History of Global Health</td>
<td>3</td>
</tr>
<tr>
<td>HRTS:3910/ IS:3910</td>
<td>Human Rights Advocacy</td>
<td>3</td>
</tr>
<tr>
<td>IS:3555/GHS:3555/ HIST:3755</td>
<td>Understanding Health and Disease in Africa</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3150/ CBH:3150/ GHS:3150</td>
<td>Media and Health</td>
<td>3</td>
</tr>
</tbody>
</table>
Global Environmental Health
Global Water and Health
Global Road Safety
Bioethics
Hard Cases in Healthcare at the Beginning of Life
Hard Cases in Healthcare at the End of Life
Introduction to Islamic Psychology
Religion and Healing
Health Care and Health Reforms in Russia
Medical Sociology
Medical Spanish in Contemporary Society
Contraception Across Time and Cultures
Disabilities and Inclusion in Writing and Film Around the World

Global Resources and the Environment Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1046/</td>
<td>Big Ideas: People and the Environment - Technology, Culture, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1046/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GWSS:1046</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2136</td>
<td>Urban Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2261</td>
<td>Human Impacts on the Environment</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3103</td>
<td>Environment and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3123</td>
<td>Making a Living: Perspectives on Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:4130/</td>
<td>Religion and Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>RELS:4730</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CPH:2200</td>
<td>Climageddon: Understanding Climate Change and Associated Impacts on Health</td>
<td>2</td>
</tr>
<tr>
<td>CPH:3400/</td>
<td>Health, Work, and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3210</td>
<td>Agriculture, Food Systems, and Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>CPH:4200</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3836/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3204/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST:3436</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ECON:3625/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>URP:3135</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EES:1115/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENVIS:1115</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1115/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST:1115</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1510</td>
<td>Introduction to Environmental Literature</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1020</td>
<td>The Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1060</td>
<td>Geography of Asia: From Japan to Pakistan</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1070</td>
<td>Contemporary Environmental Issues</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1090</td>
<td>Globalization and Geographic Diversity</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2110/</td>
<td>Seven Billion and Counting: Introduction to Population Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>GHS:2110</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2410</td>
<td>Environment and Development</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3070/</td>
<td>Hungry Planet: Global Geographies of Food</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3070</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3331</td>
<td>Human Dimensions of Climate</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:3760/</td>
<td>Hazards and Society</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3760</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GHS:3780/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST:3240</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG:4150/</td>
<td>Health and Environment: GIS Applications</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4150/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>IGPI:4150</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG:4750/</td>
<td>Environmental Impact Analysis</td>
<td>3</td>
</tr>
<tr>
<td>URP:4750</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG:4770/</td>
<td>Environmental Justice</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4770</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GHS:3560</td>
<td>Global Garbage and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4180</td>
<td>Climate Change and Health</td>
<td>3</td>
</tr>
<tr>
<td>IS:3199</td>
<td>Global Environmental Politics</td>
<td>3</td>
</tr>
<tr>
<td>IS:3200</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>IS:3555/GHS:3555/HIST:3755</td>
<td>Understanding Health and Disease in Africa</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:1290/</td>
<td>Native American Foods and Foodways</td>
<td>3</td>
</tr>
<tr>
<td>AMST:1290/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GHS:1290/</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST:1290</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>OEH:4240</td>
<td>Global Environmental Health</td>
<td>3</td>
</tr>
<tr>
<td>CPH:4200</td>
<td>Global Water and Health</td>
<td>3</td>
</tr>
<tr>
<td>POLI:2417</td>
<td>Comparative Environmental Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3518</td>
<td>Water Wars: Conflict and Cooperation</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3976/</td>
<td>American Indian Environmentalalism</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:3276</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>RHET:3140</td>
<td>Nature and Society: Controversies and Images</td>
<td>3</td>
</tr>
</tbody>
</table>
RHET:3700 Advocacy and Sustainability: Crafting Stories of People, Place, and Resilience 3

Global South and Diasporic Studies Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT:1046/</td>
<td>Big Ideas: People and the Environment - Technology, Culture, and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1046/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:1046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH:2136</td>
<td>Urban Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2151/</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2151/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IS:2151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH:2182/</td>
<td>Africa: Health and Society</td>
<td>3</td>
</tr>
<tr>
<td>GH5:2182</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH:3171</td>
<td>Voices of Islam in Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3237/</td>
<td>Politics of the Archaeological Past</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3237</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CL:3222</td>
<td>City as Text/Text as City</td>
<td>3</td>
</tr>
<tr>
<td>DANC:2065</td>
<td>Performing Power/Performing Protest: The Body, Identity, and the Image</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2505</td>
<td>Introduction to Postcolonial Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2510</td>
<td>Selected Transnational Authors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3510</td>
<td>Topics in Transnational Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3525</td>
<td>Literature and Culture of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3535/</td>
<td>Inter-American Studies</td>
<td>3</td>
</tr>
<tr>
<td>LAS:3535</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL:3540</td>
<td>Literature of the Indian Subcontinent</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3570/</td>
<td>Transnational and Postcolonial Writing by Women</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3570</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN:3130</td>
<td>French-Speaking Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4015</td>
<td>Francophone Cinema</td>
<td>3-4</td>
</tr>
<tr>
<td>FREN:4080</td>
<td>Post-Colonial Literature in France</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4090</td>
<td>Quebecois Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4110</td>
<td>Francophone Literature of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:2650</td>
<td>German Nationalism After WWII</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2655/</td>
<td>Islam: Muslims in the West</td>
<td>3-4</td>
</tr>
<tr>
<td>IS:2600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2080/</td>
<td>The Cultural Politics of HIV-AIDS</td>
<td>3</td>
</tr>
<tr>
<td>GH5:2080</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2500/</td>
<td>Love, War, Activism: Stories About Women from Across the World</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2570/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SJUS:2500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2571/</td>
<td>Visualizing Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2571/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SJUS:2571</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2650/</td>
<td>Global Reproduction</td>
<td>3</td>
</tr>
<tr>
<td>GHS:2650</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:3010/</td>
<td>Transnational Sexualities</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:3350/</td>
<td>Transnational Feminism</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3125/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IS:3350</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:3106</td>
<td>History Behind the Headlines</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3155</td>
<td>The World Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3289/</td>
<td>The Atlantic World c. 1450-1850</td>
<td>3</td>
</tr>
<tr>
<td>NAIS:3289</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:4216/</td>
<td>Mexican American History</td>
<td>3</td>
</tr>
<tr>
<td>LAS:4216</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:4217/</td>
<td>Latina/o Immigration</td>
<td>3</td>
</tr>
<tr>
<td>LAS:4217/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATS:4217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:4466</td>
<td>France and Algeria from Pirates to Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4640</td>
<td>Imperialism and Modern India</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4815</td>
<td>Topics in the Modern Middle East</td>
<td>3</td>
</tr>
<tr>
<td>IS:3560</td>
<td>Global Food Migrations</td>
<td>3</td>
</tr>
<tr>
<td>IWP:3191</td>
<td>International Literature Today</td>
<td>1,3</td>
</tr>
<tr>
<td>LAS:4700/</td>
<td>Latin American Studies Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CL:4700/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:4504/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PORT:4700/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:4900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATS:2280/</td>
<td>Introduction to Latina/o Studies</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2280/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:2280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS:2311/</td>
<td>Music of Latin America and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>LAS:2311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLI:3104/</td>
<td>Immigration Politics</td>
<td>3</td>
</tr>
<tr>
<td>LAS:3104/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATS:3104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PORT:4100</td>
<td>Topics in Lus-Brazilian Culture</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2041/</td>
<td>Understanding &quot;The Muslim World&quot;</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:2041/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IS:2041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELS:3808/</td>
<td>Malcolm X, King, and Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:3440/</td>
<td>Topics in Latino/a Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>LATS:3440</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:4360</td>
<td>The Orient in Contemporary Latin American Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>LATS:4360</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN:4815/</td>
<td>Lost Childhoods: Marginal Children of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>LAS:4815</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

International Business Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2100</td>
<td>Anthropology and Contemporary World Problems</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3123</td>
<td>Making a Living: Perspectives on Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3190/ IS:3190</td>
<td>Global Debt</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:3103</td>
<td>Business Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:3104</td>
<td>Business Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2913</td>
<td>Leadership in Greco-Roman Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042/ IS:2042/SSW:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:4131/ IS:4131</td>
<td>Globalization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>CPH:2400</td>
<td>The U.S. Health System in a Global Context</td>
<td>3</td>
</tr>
<tr>
<td>ECON:3345</td>
<td>Global Economics and Business</td>
<td>3</td>
</tr>
<tr>
<td>ECON:3620</td>
<td>Economic Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>ECON:3625/ URP:3135</td>
<td>Environmental and Natural Resource Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON:4110</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:4100</td>
<td>International Entrepreneurship and Culture</td>
<td>1-3</td>
</tr>
<tr>
<td>ENTR:4460</td>
<td>Entrepreneurship and Global Trade</td>
<td>3</td>
</tr>
<tr>
<td>FIN:4240</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>FREN:1510</td>
<td>Cultural Misunderstandings: France and U.S.A.</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3410</td>
<td>Business French</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:1070</td>
<td>Contemporary Environmental Issues</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2410</td>
<td>Environment and Development</td>
<td>3</td>
</tr>
<tr>
<td>GEOG:2910</td>
<td>The Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4001</td>
<td>Social Entrepreneurship and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GRMN:2720/ HIST:2420</td>
<td>Germany in the World</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:3214</td>
<td>Business German</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3106</td>
<td>History Behind the Headlines</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3242</td>
<td>The United States in World Affairs</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST:4411/ MDVL:4411</td>
<td>Economic and Social History of Medieval Europe</td>
<td>3</td>
</tr>
<tr>
<td>IS:3200</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>IS:3565</td>
<td>Global Perspectives on Negotiation, Persuasion, and Communication</td>
<td>3</td>
</tr>
<tr>
<td>JPNNS:3500</td>
<td>Japanese for Professional Purposes I</td>
<td>3</td>
</tr>
<tr>
<td>JPNNS:3501</td>
<td>Japanese for Professional Purposes II</td>
<td>3</td>
</tr>
<tr>
<td>MGMT:3450</td>
<td>International Business Environment</td>
<td>3</td>
</tr>
<tr>
<td>MGMT:4500</td>
<td>Strategy, Innovation and Global Competition</td>
<td>3</td>
</tr>
<tr>
<td>MKTG:4300</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>POLI:2417</td>
<td>Comparative Environmental Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3424</td>
<td>Global Development</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3504</td>
<td>Globalization</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3516</td>
<td>The Politics of International Economics</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3524</td>
<td>Politics and Multinational Enterprises</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2333</td>
<td>Economics and Religion: Theories and Practices</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3333/IS:3333</td>
<td>Economics and Islam</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:2100</td>
<td>Russian Mindset: Sex, Business, and Politics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:2080</td>
<td>Business Spanish</td>
<td>4</td>
</tr>
<tr>
<td>SPAN:3080</td>
<td>Spanish for International Business</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:3550/ LAS:3550</td>
<td>Doing Business in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>SPST:2170</td>
<td>Sport and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>SPST:3500</td>
<td>The Olympics</td>
<td>3</td>
</tr>
<tr>
<td>SRM:1085</td>
<td>Introduction to Travel and Tourism</td>
<td>3</td>
</tr>
</tbody>
</table>

**International Communication and Information Track**

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1401</td>
<td>Language, Culture, and Communication</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2151/ GWSS:2151/IS:2151</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2191/ GWSS:2900</td>
<td>Love, Sex, and Money: Sexuality and Exchange Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:1030</td>
<td>Themes in Global Art</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:2208/ TRNS:2208</td>
<td>Classical Chinese Literature Through Translation</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:4206</td>
<td>Transnational Chinese Cinemas</td>
<td>3</td>
</tr>
<tr>
<td>CL:3222</td>
<td>City as Text/Text as City</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2127/ JPNNS:2127</td>
<td>Global Manuscript Cultures</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1898/ LATS:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042/ IS:2042/SSW:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
</tbody>
</table>
COMM:2052/ LAS:2052 Latin American Media 3
COMM:2086 Global Media Studies 3
COMM:4131/ IS:4131 Globalization and Culture 3
COMM:4174 Communication, Technology, and National Security 3
ENGL:3182 Digital Cultures and Literacies 3
FREN:1006 Global Sports and National Cultures 3
FREN:1510 Cultural Misunderstandings: France and U.S.A. 3
FREN:3017 French Comics in English 3
FREN:3190/ LING:3190/ SPAN:3190 Psycholinguistic Aspects of Bilingualism 3-4
FREN:4890/ TRNS:4497 Techniques of Translation 3
GRMN:3200/ TRNS:3200 Literary Translation from German 3
GRMN:3550 The Politics of Remembrance in German Multicultural Literature and Film 3
GRMN:3865 History of the German Language 3
GWSS:2571/ ENGL:2571/ SJUS:2571 Visualizing Human Rights 3
GWSS:3350/ ANTH:3125/ IS:3350 Transnational Feminism 3
HIST:3808 Draw Me History: The Middle East and North Africa Through Comics and Animated Films 3
IS:3565 Global Perspectives on Negotiation, Persuasion, and Communication 3
IWP:3191/ ENGL:3595/ WLLC:3191 International Literature Today 1,3
JMC:3116/ IS:3116 Media and Global Cultures 3
JMC:3142/ IS:3142 Social Media for Social Change 3
JPNS:3201/ TRNS:3201 Workshop in Japanese Literary Translation 3
JPNS:3207 Japan Illuminated: Japanese Literature and Visual Culture 3
JPNS:3208 Japanese Film 3
JPNS:3401 Language in Japanese Society 3
JPNS:3402 Japan: Culture and Communication 3
KORE:1135 Korean Language in Culture and Society 3
LING:1010 Language and Society 3
LING:1040/ ANTH:1040 Language Rights 3
LING:1060 Languages of the World 3
LING:2900 Language, Gender, and Sexuality 3
MUS:1310 World Music 3
POLI:1600 Introduction to Political Communication 3
RHET:2090 Conversation Practicum 3
SPAN:2005/ LATS:2005 Writing Global Spanish 3
SPAN:2050/ LATS:2050 Spanish in the U.S. 3
SPAN:2090/ GHS:2090 Medical Spanish in Contemporary Society 4
SPAN:2810 Screening Spain 3
SPAN:2900/ LATS:2900 Music of the Hispanic World 3
SPAN:3020/ JMC:3445 Journalistic Writing in Spanish 3
SPAN:3030 Translation Workshop: English to Spanish 3
SPAN:3050 Translation Workshop: Spanish to English 3
SPAN:3100 Structures of Spanish: Words and Sentences 3
SPAN:3130 Introduction to Bilingualism 3
SPAN:3150 Spanish Applied Linguistics 3
SPAN:3210 Cultural Storytelling 3
SPAN:3550/ LAS:3550 Doing Business in Latin America 3
SPAN:4980 Advanced Translation: Spanish to English 3
SPST:3176 Sport and Nationalism 3
SWAH:4050 Kiswahili in Cyberspace 3
THTR:2320 Playwriting in a Global World 3
TRNS:2000 Translation and Global Society 3
TRNS:3179/ CL:3179/ CLSA:3979/ ENGL:3850 Undergraduate Translation Workshop 3
TRNS:4480 Literature and Translation 3
UICB:4920/ HIST:4920/ SLIS:4920 The Transition from Manuscript to Print 3

**International Human Rights Track**

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2151/ GWSS:2151/ IS:2151</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3123</td>
<td>Making a Living: Perspectives on Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>CRIM:2430</td>
<td>Comparative Criminal Justice Systems</td>
<td>3</td>
</tr>
<tr>
<td>CRIM:3415</td>
<td>Global Criminology</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>GEOG:4770/</td>
<td>Environmental Justice</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4770</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GHS:4600</td>
<td>Global Health and Human Rights</td>
<td>2-3</td>
</tr>
<tr>
<td>GRMN:2620</td>
<td>Anne Frank and Her Story</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2675</td>
<td>The Politics of Memory: Holocaust, Genocide, and 9/11</td>
<td>3-4</td>
</tr>
<tr>
<td>GWSS:2190/</td>
<td>Love Rules: Law and the Family Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2190/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2500/</td>
<td>Love, War, Activism: Stories About Women from Across the World</td>
<td>3</td>
</tr>
<tr>
<td>SJUS:2500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2571/</td>
<td>Visualizing Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2571/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:2461/</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2361</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:2462/</td>
<td>Middle East and Mediterranean: Saladin to Napoleon</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3845</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:3745/</td>
<td>Islam in Africa</td>
<td>4</td>
</tr>
<tr>
<td>IS:3845</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Islamic and Middle Eastern Studies Track**

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2151/</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2151/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IS:2151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH:3171</td>
<td>Voices of Islam in Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>ARAB:1050</td>
<td>Topics in Middle East/Muslim World Studies I</td>
<td>3</td>
</tr>
<tr>
<td>ARAB:2025</td>
<td>Study Abroad: Culture and Society</td>
<td>1</td>
</tr>
<tr>
<td>ARAB:2050</td>
<td>Topics in Middle East/Muslim World Studies II</td>
<td>3</td>
</tr>
<tr>
<td>ARAB:3005</td>
<td>Culture and Resistance: The Modern Middle East</td>
<td>3-4</td>
</tr>
<tr>
<td>ARAB:3050</td>
<td>Arab Culture Through Dialects</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3320/</td>
<td>Egyptian Art</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3704</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH:3325</td>
<td>Kings, Gods, and Heroes: Art of the Ancient Near East</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3375/</td>
<td>Birth of the Holy Land: Art and Architecture in the Ancient Middle East</td>
<td>3-4</td>
</tr>
<tr>
<td>RELS:3375</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:1181/</td>
<td>Ancient Medicine</td>
<td>3</td>
</tr>
<tr>
<td>GHS:1181</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:2482/</td>
<td>Ancient Mediterranean Religions</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2182</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:3235/</td>
<td>Greek Archaeology and Ethnology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3276</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:3443/</td>
<td>Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3243</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:3445/</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3245</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSA:3596/</td>
<td>The Archaeology of Ancient Egypt</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3275</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRMN:2650</td>
<td>German Nationalism After WWII</td>
<td>3-4</td>
</tr>
<tr>
<td>GRMN:2655/</td>
<td>Muslim Minorities in the West</td>
<td>3-4</td>
</tr>
<tr>
<td>IS:2600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:2461/</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:2461/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELS:2361</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:2462/</td>
<td>Middle East and Mediterranean: Saladin to Napoleon</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3845</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST:3745/</td>
<td>Islam in Africa</td>
<td>4</td>
</tr>
<tr>
<td>IS:3745/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELS:3845</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HIST:3808  Draw Me History: The Middle East and North Africa Through Comics and Animated Films  3
HIST:3810  History of the Modern Middle East  3
HIST:4401/CLSA:4101  Ancient Egypt and the Ancient Near East  3
HIST:4419/MDVL:4419  Ancient and Medieval Science  3
HIST:4466  France and Algeria from Pirates to Terrorism  3
HIST:4815  Topics in the Modern Middle East  3
IS:3560  Global Food Migrations  3
POLI:3422  Horn of Africa: Politics and Transnational Issues  3
POLI:3423  The Middle East: Policy and Diplomacy  3
POLI:3505  Civil Wars  3
RELS:1001  Judaism, Christianity, and Islam  3
RELS:1070  Introduction to the Hebrew Bible/Old Testament  3
RELS:1130/HIST:1030  Introduction to Islamic Civilization  3
RELS:2041/ASIA:2041/IS:2041  Understanding "The Muslim World"  3
RELS:2289/CLSA:2489  Jerusalem: The Holy City  3
RELS:2570/GHS:2570/IS:2570  Introduction to Islamic Psychology  3
RELS:2730/AFAM:2730  African American Islam  3
RELS:2852/GWSS:2052  Women in Islam and the Middle East  3
RELS:2855  Human Rights, Law, Religion, and Culture  3
RELS:3105  The World of the Old Testament  3
RELS:3333/IS:3333  Economics and Islam  3
RELS:3340/CLSA:3440  Recovering Eden: The Afterlife in Early Judaism and Christianity  3
RELS:3855/IS:3855  Human Rights and Islam  3
RELS:4352/CLSA:4452  The Dead Sea Scrolls  3
RUSS:3100  West and East: Women in the Slavic World  3

ANTH:3111/GHS:3040/LAS:3111  Health in Mexico  3
ARTH:3120/LAS:3120  The Art of Ancient Mexico  3
CINE:4678/LAS:4678/SPAN:4810  Topics in Latin American Cinema  3
COMM:1898/LATS:1898  Introduction to Latina/o x Communication and Culture  3
COMM:2052/LAS:2052  Latin American Media  3
DANC:1150/LAS:1150  Brazilian Culture and Carnival  3
ENGL:3525  Literature and Culture of the Americas  3
ENGL:3535/LAS:3535  Inter-American Studies  3
FREN:1006  Global Sports and National Cultures  3
GWSS:2400/CIPH:2240/LATS:2400  Health Disparities and Intersectionality with U.S. Latina/o Peoples  3
GWSS:2650/GHS:2650  Global Reproduction  3
HIST:3501/LAS:3501  Rebel Island: A History of Cuba  3
HIST:3508/GHS:3508/LAS:3508  Health in Latin America  3
HIST:3515/LAS:3515  Introduction to Modern Latin America  3
HIST:4216/LAS:4216  Mexican American History  3
HIST:4217/LAS:4217/LATS:4217  Latina/o Immigration  3
HIST:4334  Topics in American Borderlands History  3
HIST:4502/LAS:4502/NAIS:4502  History of Mexico  3
HIST:4505  Topics in Latin American History  3
HIST:4510  Colonial Latin America  3
LATs:2280/HIST:2280/SPAN:2280  Introduction to Latina/o Studies  3
LATs:3550  Topics in Latina/o Studies: History and Culture  1-3
MUS:2311/LAS:2311  Music of Latin America and the Caribbean  3
POLI:2415/LAS:2415  Latin American Politics  3

Latin American Studies Track

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2151</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2151/IS:2151</td>
<td>The Olmec, Maya, and Aztecs: Archaeology of Mesoamerica</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2220</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
POLI:3104/LAS:3104/LATS:3104  Immigration Politics 3
PORT:3400  Brazilian Literature After 1900 3
PORT:3850/Span:3850  Topics in Cultural Studies 3
PORT:4000  Topics in Luso-Brazilian Literature 3
PORT:4100  Topics in Luso-Brazilian Culture 3
RELS:1765/LAS:1765/LATS:1765  U.S. Latino Religions 3
SPAN:1700/LATS:1700  Latino/a Literature in the U.S. 3
SPAN:2050/LATS:2050  Spanish in the U.S. 3
SPAN:2200  Introduction to Spanish American Cultures 3
SPAN:2500  Readings in Spanish American Literature 3
SPAN:2800/LAS:2800  Screening Latin America 3
SPAN:2900/LAS:2900  Music of the Hispanic World 3
SPAN:3200  Latin American Cultural Studies 3
SPAN:3210  Cultural Storytelling 3
SPAN:3215/LAS:3215  Medellin 3
SPAN:3230  Modern Mexico 3
SPAN:3310  Spanish American Short Story 3
SPAN:3320  Spanish American Poetry 3
SPAN:3350  Contemporary Spanish American Literature 3
SPAN:3440/LATS:3440  Topics in Latino/a Literature and Culture 3
SPAN:3550/LAS:3550  Doing Business in Latin America 3
SPAN:4160  Language, Justice, and the Law 3
SPAN:4330  Colonial Spanish American Literature 3
SPAN:4350  Twentieth-Century Spanish American Theater and Performance 3
SPAN:4360  The Orient in Contemporary Latin American Literature and Culture 3
SPAN:4390/LAS:4390  Topics in Spanish American Literature 3
SPAN:4815/LATS:4815  Lost Childhoods: Marginal Children of Latin America 3
SPAN:4820/LATS:4800  Latino/a Popular Culture 3
THTR:2405  Staging Americans: U.S. Cultures Through Theatre and Performance 3

**Russian, East European, and Eurasian Studies Track**

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2151/GWSS:2151/IS:2151</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3864</td>
<td>Nazi and Stalinist Art: Aesthetics of Power</td>
<td>3</td>
</tr>
<tr>
<td>CL:2700/RUSS:2232</td>
<td>Romani (Gypsy) Cultures of Eastern Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4493</td>
<td>Soviet Union 1917-1945</td>
<td>3-4</td>
</tr>
<tr>
<td>POLI:1401</td>
<td>Introduction to the Politics of Russia and Eurasia</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3410</td>
<td>Russian Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3413</td>
<td>Russian Politics</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:1082</td>
<td>Youth Subcultures After Socialism</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:1131</td>
<td>Introduction to Russian Culture</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:1132</td>
<td>Russia Today</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:1500</td>
<td>Ukraine, a Country at the Crossroads: An Interdisciplinary Seminar on Ukrainian History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:1531</td>
<td>Slavic Folklife</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:1532</td>
<td>Religion and Culture of Slavs</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:2100</td>
<td>Russian Mindset: Sex, Business, and Politics</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:2122</td>
<td>Cult Films of the Last Soviet Generation</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:2131</td>
<td>Women in Russian Society</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:2531</td>
<td>Topics in Russian, East European, and Eurasian Studies</td>
<td>arr.</td>
</tr>
<tr>
<td>RUSS:2600</td>
<td>Issues in Russian Identity: Nationalism</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:3100</td>
<td>West and East: Women in the Slavic World</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:3122</td>
<td>Tolstoy and Dostoevsky</td>
<td>3-4</td>
</tr>
<tr>
<td>RUSS:3124</td>
<td>Invitation to Nabokov</td>
<td>3-4</td>
</tr>
<tr>
<td>RUSS:3131/GHS:3131</td>
<td>Health Care and Health Reforms in Russia</td>
<td>3</td>
</tr>
<tr>
<td>RUSS:3202/CL:3302</td>
<td>Russian Literature in Translation 1860-1917</td>
<td>3</td>
</tr>
</tbody>
</table>

**South Asian Studies Track**

Students must complete a minimum of 18 s.h. for the track, chosen from the following list. They must include at least 12 s.h. in courses numbered 3000 or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
Honors in the Major

Students have the opportunity to graduate with honors in the major. International studies honors students must maintain a cumulative University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.33 in all course work for the major and in all course work that may be applied to the major.

To graduate with honors in the major, students must complete a minimum of 45 s.h. for the major (an additional 3 s.h.), including at least 15 s.h. in courses numbered 3000 or above and at least 6 s.h. in courses designated as honors courses. Students may meet this requirement in one of two ways. They may complete 21 s.h. in a single track, with at least 15 s.h. in courses numbered 3000 or above. Alternatively, students may select courses from two tracks, completing at least 12 s.h. in the first track, including 9 s.h. in courses numbered 3000 or above; and completing at least 9 s.h. in the second track, including 6 s.h. in courses numbered 3000 or above.

Honors students completing the Certificate in Global Health Studies, International Business, or Latin American Studies or the minor in global health studies, Latin American studies, or Russian and Eastern European studies may not choose an international studies track that corresponds with those certificate(s) or minor(s). Those who choose the two-track option may not choose a first track that corresponds with those certificate(s) or minor(s).

Honors students must choose program option B for the major. Instead of taking IS:4990 International Studies Senior Project, they take IS:4991 Honors Thesis in International Studies and present their research in a poster session.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the international studies major.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete in order to stay on the University’s Four-Year Graduation Plan.

Students who intend to study abroad during their junior year should schedule an appointment during their fourth semester to meet with an advisor from International Programs Study Abroad; those who intend to study abroad during their senior year should schedule an appointment during their sixth semester.

Before the fifth semester begins: at least the two introductory courses and one foundation course

Before the seventh semester begins: at least nine courses in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: at least 12 courses in the major, including the required research preparation course for program option B students or the first writing course for program option C students

During the eighth semester: enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate
Iowa Degree in Three

University of Iowa majors who are strongly motivated can graduate with a degree in three years under the Iowa Degree in Three. The program is available to students who can complete more semester hours each term than they would on the Four-Year Graduation Plan.

Students sign an agreement during their first semester of enrollment; meet with an advisor at least once a semester to review their plans and progress; take courses during summer sessions, if necessary; meet specific course checkpoints; and maintain the grade-point average required for the major.

Students are allowed to bring Advanced Placement (AP), College Level Examination Program (CLEP), or transfer credit upon admission to reduce the number of semester hours required for their degree. They should consult their advisor about the program.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

International Studies, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Career</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Any Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The International Studies Program encourages students to develop cross-cultural skills through study abroad and/or involvement with internationally-focused U.S.-based organizations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IS:2500 Working Internationally</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Honors: thesis</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH:1101 Cultural Anthropology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RHET:1030 Rhetoric or ENGL:1200 The Interpretation of Literature</td>
<td>3 - 4</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages First Level Proficiency</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>First-year seminar course with international content encouraged</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CSI:1600 Success at Iowa</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Major: international studies foundation course (may choose course that also satisfies GE requirements)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>16-18</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IS:1000 Designing Your International Studies Major</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>IS:2000 Introduction to International Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RHET:1030 Rhetoric or ENGL:1200 The Interpretation of Literature</td>
<td>3 - 4</td>
<td></td>
</tr>
<tr>
<td>Major: international studies foundation course (may choose course that also satisfies GE requirements)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>15-17</td>
<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major: international studies track course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency or elective course</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>14-16</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major: upper-level international studies track course (numbered 3000 or above)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Fourth Level Proficiency or elective course</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>16-17</td>
<td></td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major: upper-level international studies track course (numbered 3000 or above)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Major: additional World Language course</td>
<td>3 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>2 - 3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>15-18</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major: international studies track course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: additional World Language course</td>
<td>3 - 5</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>15-17</td>
<td></td>
</tr>
<tr>
<td><strong>Fourth Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major: upper-level international studies track course (numbered 3000 or above)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: international studies program option A, B, or C course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major: upper-level international studies track course (numbered 3000 or above)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major: international studies program option A, B, or C course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

<table>
<thead>
<tr>
<th>Hours</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>123-134</td>
</tr>
</tbody>
</table>

- a Students meet regularly with the International Studies academic advisor for help in identifying experiential learning activities and integrating them into their International Studies academic plans.
- b International Studies students are encouraged to enroll in this course to explore a variety of international career opportunities. This course is required for program option C.
- c Students completing Honors in the International Studies major work with a faculty mentor to produce an honors thesis and also present their research at the spring International Studies honors poster session and graduation reception.
- d Students earn a minimum of 9 s.h. in foundation courses chosen from approved course lists.
- e Fulfills a major requirement and may fulfill a GE requirement.
- f Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- g GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- i Students complete a minimum of two semesters of language study beyond that required by the General Education Program. This additional language requirement may be met either by completing two semesters of upper-level study in the same language used to fulfill the General Education Program’s World Languages requirement or by completing two semesters, or the equivalent, of a second world language at any level.
- j Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor. For more information visit http://commencement.uiowa.edu/. If applicable search for “Early and Late Participation” to find this page (e.g. walk in graduation ceremony in May, degree conferral in August).

**Career Advancement**

The flexible structure of the international studies major allows students to tailor the degree to fit a wide range of academic interests and career goals. International studies also is an ideal complement to a variety of academic degree programs and many students combine the international studies major with another major such as world languages, business, journalism, health sciences, or the arts.

International studies alumni find employment in a range of career sectors such as education, nonprofit/nongovernmental organizations (NGOs), business, government, and translation/interpreting.

Specific examples of organizations where recent graduates have found post-graduation opportunities include Doctors without Borders (New York City, New York), the International Visitor Leadership Program/U.S. Department of State (Washington, D.C.), Coyote Logistics (Chicago, Illinois), Peace Corps (Cambodia and Uganda), American Councils for International Education (Washington, D.C.), CET Study Abroad Programs (Greece), RefugeeRISE AmeriCorps (Des Moines and Iowa City, Iowa), Japan Exchange and Teaching Program (Japan), The Bold Italic (San Francisco, California), and Texas Rio Grande Legal Aid (Austin, Texas).

International studies graduates also have used their cross-cultural, interdisciplinary education to win prestigious awards such as the Fulbright English Teaching Assistantship (Czech, Taiwan, Brazil, Russia), the Gilman Scholarship, the Stanley Undergraduate Award for International Research, the Princeton in Latin America Fellowship, and the Critical Language Scholarship.

Additionally, the international studies major is excellent preparation for graduate and professional programs in law, international development, medicine, nonprofit management, higher education, public health, and urban and regional planning.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.