Interdepartmental
Studies, B.A.

Requirements

The Bachelor of Arts with a major in interdepartmental studies requires a minimum of 120 s.h., including at least 36-41 s.h. of work for the major (total semester hours required depends on the track). Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students choose one of five tracks for the major: applied human services, business studies, engaged social innovation, health science, or an individualized plan of study. The engaged social innovation and the individualized plan of study tracks are selective; students must apply and be admitted to these tracks before they may declare them. The other three tracks are open; students may declare them without an application.

Students who choose the individualized plan of study track design their own major. Those admitted to the engaged social innovation track complete a common core, plan and complete an internship, and design their remaining course work to support the internship. Students who choose the applied human services track, business studies track, or health science track follow a preapproved study plan, which includes foundation courses and a selection of emphasis areas. The applied human services track offers three emphasis areas: aging services, community-based services, and corrections services. The business studies track offers three emphasis areas: workplace practices and perspectives, values and ethics, and arts management. The health science track offers six emphasis areas: multidisciplinary science, entrepreneurial, aging, global health, cultures of healing, and writing for the sciences.

Interdepartmental studies graduates who intend to earn another major in an area that was part of their interdepartmental studies curriculum must complete at least 15 s.h. of new course work in order to be eligible to graduate with another major.

Interdepartmental studies students who earn a second major may count a maximum of two courses from the second major toward the interdepartmental studies major. This policy applies no matter what degree is earned with the second major (Bachelor of Arts, Bachelor of Science, and so forth).

Students majoring in Interdepartmental studies may earn certificates in other programs, departments, or colleges. No more than 6 s.h. of course work may be applied toward both the major and the certificate.

Interdepartmental studies students who earn minors in other departments or programs may not count courses from the minors toward the interdepartmental studies major. Students who earn the major in interdepartmental studies may earn the major in global health studies as long as they select an emphasis in interdepartmental studies other than the global health emphasis in the health science track.

The B.A. with a major in interdepartmental studies requires the following course work.

Applied Human Services Track

Students in the applied human services track may not earn a minor in human relations.

The applied human services track requires 36-37 s.h. of work for the major. It provides a preapproved plan of study that combines a generalized psychology background with a choice of three emphasis areas: aging services, community-based services, and corrections services. Students who choose this track also have the option of proposing their own human services-related emphasis area to the faculty advisory committee.

Applied human services track students must complete foundation course work (24-25 s.h.) and one emphasis area (12 s.h.). They must complete a minimum of 15 s.h. of work for the major at the University of Iowa. The Academic Advising Center advises applied human services track students; contact the center for more information about requirements.

<table>
<thead>
<tr>
<th>Foundation Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology core—both of these:</td>
</tr>
<tr>
<td>PSY:1001 Elementary Psychology</td>
</tr>
<tr>
<td>PSY:2811 Research Methods and Data Analysis in Psychology I</td>
</tr>
<tr>
<td>Human relations core—all of these:</td>
</tr>
<tr>
<td>CCC:2220 Foundations of Critical Cultural Competence</td>
</tr>
<tr>
<td>or RCE:4197 Citizenship in a Multicultural Society</td>
</tr>
<tr>
<td>RCE:4195 Ethics in Human Relations and Counseling</td>
</tr>
<tr>
<td>RCE:4199 Counseling for Related Professions</td>
</tr>
<tr>
<td>Psychology electives—three of these:</td>
</tr>
<tr>
<td>PSY:2301 Introduction to Clinical Psychology</td>
</tr>
<tr>
<td>PSY:2401 Introduction to Developmental Science</td>
</tr>
<tr>
<td>PSY:2501 Introduction to Social Psychology</td>
</tr>
<tr>
<td>PSY:2601 Introduction to Cognitive Psychology</td>
</tr>
<tr>
<td>PSY:2701 Introduction to Behavioral Neuroscience</td>
</tr>
</tbody>
</table>

Aging Services Emphasis

Students who choose the aging services emphasis area may not earn the Certificate in Aging and Longevity Studies.

Students must earn 12 s.h. in their chosen emphasis area. Students who choose the aging services emphasis must complete the foundation component (3 s.h.), the elective component (9 s.h.), and the internship (0 s.h.).

Foundation Component

This course:

Elective Component
Select 9 s.h. of electives from these:
- ASP:2181/ANTH:2181/GHS:2181 The Anthropology of Aging 3
- ASP:3135/GHS:3050/SSW:3135 Global Aging 3
- ASP:3150 Psychology of Aging 3
- ASP:3151/ANTH:3151/GHS:3151 The Anthropology of the Beginnings and Ends of Life 3
- ASP:3152/ANTH:3152/GHS:3152 Anthropology of Caregiving and Health 3
- ASP:3160 Biology of Aging 3
- ASP:3300 Mapping the Creative Legacy 3
- ASP:3501/SSW:3501 Introduction to Nursing Homes 3
- ASP:3519/POLI:3519 Politics of Aging 3
- ASP:3740/GHS:3740/NURS:3740/PHAR:3740 End-of-Life Care for Adults and Families 3
- ASP:3786/SSW:3786 Death/Dying: Issues Across the Life Span 3-4
- ASP:4165/SSW:4165 Communication Disorders and Aging 2
- CW:3107/INTD:3107 Creative Writing for the Health Professions 3
- HHP:4470 Physiology of Aging 3
- INTD:4098 Independent Study arr.
- PSY:2930 Abnormal Psychology: Health Professions 3
- RCE:4130 Human Sexuality 3
- RCE:4132 Introduction to Addictions and Impulse Control Disorders 3
- RCE:4140 Foundations of Leadership for Community Agencies 3
- RCE:4145 Marriage and Family Interaction 3
- RCE:4162 Introduction to Couple and Family Therapy 3
- RCE:4173 Trauma Across the Lifespan 3
- RCE:4174 Positive Psychology 3
- RCE:4175 Motivational Interviewing 3
- RCE:4177 Life After Service: Veterans in College 3
- RCE:4178 Microcounseling 1-3
- RCE:4179 Sexuality Within the Helping Professions 3
- RCE:4180 Topical Seminar for Helping Professionals arr.
- RCE:4185 Introduction to Substance Abuse 3
- RCE:4187/EDTL:4987 Introduction to Assistive Technology 3
- RCE:4190 Group Processes for Related Professions 3
- RCE:4191 Advocacy: Awareness, Assertiveness, and Activism arr.
- RCE:4192 Group Leadership in Human Sexuality 0-3
- RCE:4193 Individual Instruction - Undergraduate arr.
- RCE:4194 Interpersonal Effectiveness 3
- SSW:3712/NURS:3712 Human Sexuality, Diversity, and Society 1-3
- SSW:3729 Substance Use and Abuse 3

Internship
One of these:
- CCP:1005 Internship in Liberal Arts and Sciences 0
- INTD:4099 Interdepartmental Studies Practicum arr.

Community-Based Services Emphasis
Students must earn 12 s.h. in their chosen emphasis area. Students who choose the community-based services emphasis complete the elective component (12 s.h.) and the internship (0 s.h.).

Elective Component
Select 12 s.h. of electives from these:
- INTD:4098 Independent Study arr.
- PSQF:1027 Mindfulness Foundations in the Helping Professions 3
- PSY:2930 Abnormal Psychology: Health Professions 3
- RCE:4130 Human Sexuality 3
- RCE:4132 Introduction to Addictions and Impulse Control Disorders 3
- RCE:4140 Foundations of Leadership for Community Agencies 3
- RCE:4145 Marriage and Family Interaction 3
- RCE:4162 Introduction to Couple and Family Therapy 3
- RCE:4173 Trauma Across the Lifespan 3
- RCE:4174 Positive Psychology 3
- RCE:4175 Motivational Interviewing 3
- RCE:4177 Life After Service: Veterans in College 3
- RCE:4178 Microcounseling 1-3
- RCE:4179 Sexuality Within the Helping Professions 3
- RCE:4180 Topical Seminar for Helping Professionals arr.
- RCE:4185 Introduction to Substance Abuse 3
- RCE:4187/EDTL:4987 Introduction to Assistive Technology 3
- RCE:4190 Group Processes for Related Professions 3
- RCE:4191 Advocacy: Awareness, Assertiveness, and Activism arr.
- RCE:4192 Group Leadership in Human Sexuality 0-3
- RCE:4193 Individual Instruction - Undergraduate arr.
- RCE:4194 Interpersonal Effectiveness 3
- SSW:3712/NURS:3712 Human Sexuality, Diversity, and Society 1-3
- SSW:3729 Substance Use and Abuse 3

Corrections Services Emphasis
Students in the correction services emphasis area may not earn a major or a minor in sociology or criminology, law and justice.

Students must earn 12 s.h. from their chosen emphasis area. Students who chose the corrections services emphasis must complete the foundation component (3-4 s.h.), the elective component (9 s.h.), and the internship (0 s.h.). The elective component must include 6 s.h. earned in courses numbered 3000 or above.

Foundation Component
One of these:
- SOC:1010 Introduction to Sociology 3-4
- SOC:1020 Social Problems 3-4
**Elective Component**

Select 9 s.h. of electives from the following lists of lower level and advanced courses, with a minimum of 6 s.h. from the advanced courses list.

**Lower-level courses**—maximum of 3 s.h. from these:
- ANTH:1101/IS:1101 Cultural Anthropology 3
- ANTH:2100 Anthropology and Contemporary World Problems 3
- CRIM:1410 Introduction to Criminology 3
- CRIM:1447 Introduction to the Criminal Justice System 3
- CRIM:2430 Comparative Criminal Justice Systems 3
- CRIM:2460 Policing in Modern Society 3
- MGMT:2000 Introduction to Law 3
- PSY:2930 Abnormal Psychology: Health Professions 3
- SOC:1420 Law and Society 3
- SOC:2810 Social Inequality 3

**Advanced courses**—at least 6 s.h. from these:
- ANTH:3101/ GWSS:3101 Anthropology of Sexuality 3
- CRIM:3415 Global Criminology 3
- CRIM:3416 Race, Crime, and Justice 3
- CRIM:3417 Community Corrections 3
- CRIM:3420 Juvenile Delinquency 3
- CRIM:3425/ GWSS:3425 Women, Crime, and Justice 3
- CRIM:3437 American Crime 3
- CRIM:3450 Criminal Legal System 3
- CRIM:4400 Internship in Criminal Justice and Corrections 3
- CRIM:4420 Criminal Punishment 3
- CRIM:4430 Interpersonal Violence in Society 3
- CRIM:4440 Sociology of White-Collar Crime 3
- CRIM:4450 Juvenile Justice: A Sociolegal Perspective 3
- CRIM:4460 Sociology of Law 3
- CRIM:4901 Advanced Topics in Criminology, Law, and Justice 3
- GWSS:3005 Gender, Women's, and Sexuality Studies Practicum 3-4
- INTD:4098 Independent Study arr.
- RCE:4176 Child Abuse: Assessment, Intervention, and Advocacy 3
- SOC:3171 Drugs and Society 3
- SOC:3220 Sociology of Mental Illness 3
- SSW:3796 Family Violence 2-3

**Internship**

One of these:
- CCP:1005 Internship in Liberal Arts and Sciences 0

**Business Studies Track**

Students in the business studies track may not earn a business administration minor.

The business studies track requires a minimum of 37 s.h. of work for the major. It provides a preapproved plan of study that combines a generalized business background with a choice of three emphasis areas: workplace practices and perspectives, values and ethics, and arts management. Students who choose this track also have the option of proposing their own business-related emphasis area to the faculty advisory committee.

Business studies track students must complete foundation course work (at least 17 s.h.), business electives (at least 5 s.h.), and one emphasis area (15 s.h.). They must complete a minimum of 15 s.h. of work for the major at the University of Iowa. The Academic Advising Center advises business studies track students; contact the center for more information about requirements.

**Foundation Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH:1020</td>
<td>Elementary Functions</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1340</td>
<td>Mathematics for Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1380</td>
<td>Calculus and Matrix Algebra for Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1440</td>
<td>Mathematics for the Biological Sciences</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1460</td>
<td>Calculus for the Biological Sciences</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1550</td>
<td>Engineering Mathematics I: Single Variable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH:1850</td>
<td>Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Foundational statistics**—one of these:

- STAT:1020/PSQF:1020 Elementary Statistics and Inference 3
- STAT:1030 Statistics for Business 4
- STAT:2020 Probability and Statistics for the Engineering and Physical Sciences 3
- STAT:3510/IGPI:3510 Biostatistics 3
- STAT:4143/PSQF:4143 Introduction to Statistical Methods 3

**Foundational economics**—both of these:

- ECON:1100 Principles of Microeconomics 4
- ECON:1200 Principles of Macroeconomics 4

**Foundational accounting**—one of these:

- ACCT:2100 Introduction to Financial Accounting 3
- ENTR:1350 Foundations in Entrepreneurship (if not used as business elective) 2
Business Electives
Students complete two electives (at least 5 s.h.) from the following list.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT:2200</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ECON:2800</td>
<td>Statistics for Strategy Problems</td>
<td>3</td>
</tr>
<tr>
<td>FIN:3000</td>
<td>Introductory Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT:2000</td>
<td>Introduction to Law</td>
<td>3</td>
</tr>
<tr>
<td>MGMT:2100</td>
<td>Introduction to Management</td>
<td>3</td>
</tr>
<tr>
<td>MSCI:3000</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:1350</td>
<td>Foundations in Entrepreneurship (if not used for foundational accounting requirement)</td>
<td>2</td>
</tr>
<tr>
<td>MKTG:3000</td>
<td>Introduction to Marketing Strategy</td>
<td>3</td>
</tr>
</tbody>
</table>

May include one of these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS:1020</td>
<td>Principles of Computing</td>
<td>3</td>
</tr>
<tr>
<td>MSCI:1500</td>
<td>Business Computing Essentials</td>
<td>2</td>
</tr>
</tbody>
</table>

Advanced Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS:3800</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:3600</td>
<td>Issues in Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>CNW:3630</td>
<td>Advanced Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:3632/ WRIT:3632</td>
<td>Prose Style</td>
<td>3</td>
</tr>
<tr>
<td>ENNM:3633</td>
<td>Personal Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENNM:3640</td>
<td>Writing for Business and Industry</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1100</td>
<td>Media Uses and Effects</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1200</td>
<td>Media History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1500</td>
<td>Social Media Today</td>
<td>3</td>
</tr>
<tr>
<td>JMC:2200</td>
<td>Principles of Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>LS:1020</td>
<td>Introduction to Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

Workplace Practices and Perspective Emphasis
Students must earn 15 s.h. in their chosen emphasis area. Students who choose the workplace practices and perspectives emphasis must complete at least one course from each of four components (speaking and writing, foundations and practices, cultural diversity, and entrepreneurship). The required 15 s.h. must include 9 s.h. earned in advanced courses. Advanced courses for each component are listed below.

Speaking and Writing Component
At least one course from these or from the advanced courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNW:1620</td>
<td>Introduction to Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>CNW:2680</td>
<td>The Art and Craft of Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1112</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1117</td>
<td>Theory and Practice of Argument</td>
<td>4</td>
</tr>
<tr>
<td>COMM:1130</td>
<td>The Art of Persuading Others</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1814</td>
<td>Elements of Debate</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1816</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2821/ EDTL:2821</td>
<td>Oral Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>CW:1800</td>
<td>Creative Writing Studio Workshop</td>
<td>3</td>
</tr>
<tr>
<td>CW:2100</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>CW:2870</td>
<td>Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>LING:1030/ WRIT:1030</td>
<td>English Words</td>
<td>3</td>
</tr>
<tr>
<td>RHET:2065</td>
<td>Persuading Different Audiences</td>
<td>3</td>
</tr>
<tr>
<td>RHET:2085</td>
<td>Speaking Skills</td>
<td>3</td>
</tr>
<tr>
<td>RHET:2095</td>
<td>Fundamental Strategies of Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>THTR:1140</td>
<td>Basic Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2610/ RHET:2610</td>
<td>Acting for Success</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Courses

<table>
<thead>
<tr>
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<th>Title</th>
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<tr>
<td>BUS:3800</td>
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<td>3</td>
</tr>
<tr>
<td>JMC:1100</td>
<td>Media Uses and Effects</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1200</td>
<td>Media History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1500</td>
<td>Social Media Today</td>
<td>3</td>
</tr>
<tr>
<td>JMC:2200</td>
<td>Principles of Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>LS:1020</td>
<td>Introduction to Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

Foundations and Practices Component
At least one course from these or from the advanced courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1040/ LING:1040</td>
<td>Language Rights</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:1401</td>
<td>Language, Culture, and Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1301</td>
<td>Core Concepts in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1818</td>
<td>Communication Skills for Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1819</td>
<td>Organizational Leadership</td>
<td>2-3</td>
</tr>
<tr>
<td>JMC:1100</td>
<td>Media Uses and Effects</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1200</td>
<td>Media History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>JMC:1500</td>
<td>Social Media Today</td>
<td>3</td>
</tr>
<tr>
<td>JMC:2200</td>
<td>Principles of Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>LS:1020</td>
<td>Introduction to Leadership</td>
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Advanced Courses
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM:1170</td>
<td>Communication Theory in Everyday Life</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1174</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3182</td>
<td>Digital Cultures and Literacies</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3125</td>
<td>Media and Consumers</td>
<td>3</td>
</tr>
<tr>
<td>RCE:4111</td>
<td>Building Leadership and Success at Work</td>
<td>3</td>
</tr>
<tr>
<td>SOC:4225</td>
<td>The Social Psychology of Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

**Cultural Diversity Component**

At least one course from these or from the advanced courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:1020/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMST:1030</td>
<td>Introduction to African American Culture</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1030</td>
<td>Introduction to African American Society</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1250/</td>
<td>RELS:1350</td>
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<tr>
<td>AMST:1049/</td>
<td>Introduction to American Indian and Native Studies</td>
<td>3</td>
</tr>
<tr>
<td>AMST:1010</td>
<td>Understanding American Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2165/</td>
<td>AINS:2165</td>
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</tr>
<tr>
<td>AMST:2165</td>
<td>Native Peoples of North America</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1350</td>
<td>Literature and Sexualities</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1355/</td>
<td>AINS:1355</td>
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</tr>
<tr>
<td>ENGL:2460/</td>
<td>AFAM:2781/ POLI:2107</td>
<td></td>
</tr>
<tr>
<td>GWSS:1001</td>
<td>Introduction to Gender, Women's, and Sexuality Studies</td>
<td>3</td>
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<tr>
<td>GWSS:1002</td>
<td>Diversity and Power in the U.S.</td>
<td>3</td>
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<tr>
<td>HIST:1040</td>
<td>Diversity in History</td>
<td>3</td>
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<tr>
<td>HIST:2265/</td>
<td>AFAM:2265</td>
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<tr>
<td>AMST:2165</td>
<td>Introduction to African American History</td>
<td>3</td>
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<tr>
<td>HIST:2280/</td>
<td>LATS:2280/ SPAN:2280</td>
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<tr>
<td>GWSS:1001</td>
<td>Introduction to Gender, Women's, and Sexuality Studies</td>
<td>3</td>
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<tr>
<td>LING:2900</td>
<td>Language, Gender, and Sexuality</td>
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<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3</td>
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<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1350/</td>
<td>AFAM:1250</td>
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<td>RELS:1810</td>
<td>Longing for Freedom</td>
<td>3</td>
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<tr>
<td>RELS:2700/</td>
<td>AINS:2700</td>
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<tr>
<td>SOC:1310/</td>
<td>Gender and Society</td>
<td>3-4</td>
</tr>
<tr>
<td>GWSS:1310</td>
<td></td>
<td></td>
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<tr>
<td>SOC:2810</td>
<td>Social Inequality</td>
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</tbody>
</table>

**Advanced Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDTL:3933</td>
<td>The Culturally Different in Diverse Settings</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3455</td>
<td>Jewish American Literature</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4201/ASL:4201</td>
<td>History of the American Deaf Community</td>
<td>3-4</td>
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<tr>
<td>HIST:4203</td>
<td>Disability in American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4216/</td>
<td>LAS:4216</td>
<td>3</td>
</tr>
<tr>
<td>JMC:3165/</td>
<td>AFAM:3925</td>
<td></td>
</tr>
<tr>
<td>RELS:3745/</td>
<td>AFAM:3245</td>
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<tr>
<td>SOC:3830</td>
<td>Race and Ethnicity</td>
<td>3</td>
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<tr>
<td>SSW:3712/</td>
<td>NURS:3712</td>
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</table>

**Entrepreneurship Component**

At least one of these (all are advanced courses):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>INTD:4098</td>
<td>Independent Study</td>
<td>arr.</td>
</tr>
<tr>
<td>INTD:4099</td>
<td>Interdepartmental Studies Practicum</td>
<td>arr.</td>
</tr>
<tr>
<td>ECON:3650</td>
<td>Policy Analysis</td>
<td>3</td>
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<tr>
<td>ENTR:2000</td>
<td>Entrepreneurship and Innovation</td>
<td>3</td>
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<tr>
<td>ENTR:3100</td>
<td>Entrepreneurial Finance</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3200</td>
<td>Entrepreneurial Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3300</td>
<td>Legal Aspects of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3400</td>
<td>Strategic Management of Technology and Innovation</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3500</td>
<td>Social Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3600</td>
<td>E-Commerce Strategies for Entrepreneurs</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:4000</td>
<td>Topics in Entrepreneurship</td>
<td>2-3</td>
</tr>
<tr>
<td>ENTR:4200</td>
<td>Entrepreneurship: Business Consulting</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:4300</td>
<td>Entrepreneurship: Advanced Business Planning</td>
<td>3</td>
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<tr>
<td>ENTR:4400</td>
<td>Managing the Growth Business</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:4450</td>
<td>Professional Sports Management</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:4460</td>
<td>Entrepreneurship and Global Trade</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3500</td>
<td>Nonprofit Organizational Effectiveness I</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3600</td>
<td>Nonprofit Organizational Effectiveness II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Interdepartmental Studies, B.A.**
Values and Ethics Emphasis
Students must earn 15 s.h. in their chosen emphasis area. Students who choose the values and ethics emphasis must complete at least two courses from each of the two components (values and theories, institutions and policies).

Values and Theories Component
At least two of these:
- JMC:2600 Freedom of Expression 3
- PHIL:1033 The Meaning of Life 3
- PHIL:1034 Liberty and the Pursuit of Happiness 3
- PHIL:2402 Introduction to Ethics 3
- PHIL:2435 Philosophy of Law 3
- POLI:1200 Introduction to Political Behavior 3
- POLI:1300 Introduction to Political Theory and Action 3
- POLI:3400 Introduction to Political Economy 3
- POLI:3700 Strategy in Politics 3
- SOC:1420 Law and Society 3

Institutions and Policies Component
At least two of these:
- CRIM:1410 Introduction to Criminology 3
- CRIM:3450 Criminal Legal System 3
- PHIL:1401 Matters of Life and Death 3
- PHIL:2432 Introduction to Political Philosophy 3
- POLI:3101 American Constitutional Law and Politics 3
- POLI:3102 The U.S. Congress 3
- POLI:3108 American Political Development 3
- POLI:3111 American Public Policy 3
- POLI:3116 The Presidency 3
- POLI:3117 Bureaucratic Politics and Public Administration 3
- POLI:3120 The Criminal Justice System 3
- POLI:3121 The Judicial Process 3
- POLI:3202 Political Psychology 3
- SOC:2810 Social Inequality 3

Arts Management Emphasis
Students must earn 15 s.h. in their chosen emphasis area. Students who choose the arts management emphasis must complete two courses from the administration component, one course from the history component, 3 s.h. from the production component, 3 s.h. from the elective component, and the internship (0 s.h.).

Administrative Component
Two of these:
- THTR:3510/ DPA:3510/ INTD:3510 Introduction to Arts Management 3

May include one of these:
- ENTR:2000 Entrepreneurship and Innovation 3

History Component
One of these:
- AMST:1075 American Popular Music: Rock and Roll to 1980 3
- ARTH:1010 Art and Visual Culture 3
- ARTH:1020 Masterpieces: Art in Historical and Cultural Perspectives 3
- ARTH:1030 Themes in Global Art 3
- ARTH:1040 Arts of Africa 3
- ARTH:1050 From Cave Paintings to Cathedrals: Survey of Western Art I 3
- ARTH:1060 From Mona Lisa to Modernism: Survey of Western Art II 3
- ARTH:1070/ CHIN:1070 Asian Art and Culture 3
- ARTH:1095 American Indian Art 3
- COMM:1168 Media, Music, and Culture 3
- DANC:2060/ DPA:2060 Dance and Society in Global Contexts 3
- DANC:3060 Dance History 3
- ENGL:2160 Introduction to Drama 3
- MUS:1009 Jazz Cultures in America and Abroad 3
- MUS:1066 Introduction to Film Music 3
- MUS:1302 Great Musicians 3
- MUS:1310 World Music 3
- MUS:1720 History of Jazz 3
- MUS:1800/ DPA:1800 World of the Beatles 3
- MUS:2311/ LAS:2311 Music of Latin America and the Caribbean 3
- MUSM:3120 Museum Origins 3
- THTR:1400 Theatre and Society: Ancients and Moderns 3
- THTR:1401 Theatre and Society: Romantics and Rebels 3
- THTR:1411 Comedy and Society 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THTR:2410</td>
<td>History of Theatre and Drama I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2411</td>
<td>History of Theatre and Drama II</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3440/ ENGL:3440</td>
<td>American Drama Since 1900</td>
<td>3</td>
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</table>

Production Component

Select 3 s.h. from these:

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ARTS:1010</td>
<td>Elements of Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1020</td>
<td>Elements of 3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1030</td>
<td>Elements of Jewelry and Metal Arts</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1050</td>
<td>Elements of Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1060</td>
<td>Elements of Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1080</td>
<td>Elements of Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1510</td>
<td>Basic Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS:1520</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DANC:1010</td>
<td>Beginning Tap</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1020</td>
<td>Beginning Jazz</td>
<td>2</td>
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<tr>
<td>DANC:1030</td>
<td>Beginning Ballet</td>
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<tr>
<td>DANC:1040</td>
<td>Beginning Modern Dance</td>
<td>2</td>
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<tr>
<td>DANC:1050</td>
<td>Beginning/Contact Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1080</td>
<td>Music Essentials for Dance</td>
<td>2</td>
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<tr>
<td>DANC:1085/ DPA:1085</td>
<td>Introduction to Afro-Caribbean Dance Techniques</td>
<td>2</td>
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<tr>
<td>DANC:1090</td>
<td>Dance Production</td>
<td>3</td>
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<tr>
<td>DANC:1120</td>
<td>Continuing Jazz</td>
<td>2</td>
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<tr>
<td>DANC:1130</td>
<td>Continuing Ballet</td>
<td>2</td>
</tr>
<tr>
<td>DANC:1140</td>
<td>Continuing Modern Dance</td>
<td>2</td>
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<tr>
<td>DANC:2020</td>
<td>Intermediate Jazz</td>
<td>2</td>
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<td>DANC:2030</td>
<td>Intermediate Ballet</td>
<td>2</td>
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<tr>
<td>DANC:2040</td>
<td>Intermediate Modern</td>
<td>2</td>
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<tr>
<td>DANC:3030</td>
<td>Major Ballet I</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3040</td>
<td>Major Modern Dance I</td>
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<td>DANC:3530</td>
<td>Major Ballet II</td>
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<td>DANC:3540</td>
<td>Major Modern Dance II</td>
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<td>INTD:4098</td>
<td>Independent Study</td>
<td>Arr.</td>
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<td>INTD:4099</td>
<td>Interdepartmental Studies Practicum</td>
<td>Arr.</td>
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<tr>
<td>MUS:1001</td>
<td>Group Piano I: Non-Music Majors</td>
<td>1</td>
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<tr>
<td>MUS:1020</td>
<td>Performance Instruction for Nonmajors</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1160</td>
<td>University Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1165</td>
<td>Hawkeye Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1166</td>
<td>Large Pep Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1176</td>
<td>Women's Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1180</td>
<td>All-University String Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2020</td>
<td>Lower Level Voice</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2021</td>
<td>Lower Level Piano</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2022</td>
<td>Lower Level Organ</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2023</td>
<td>Lower Level Violin</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2024</td>
<td>Lower Level Viola</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2025</td>
<td>Lower Level Cello</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2026</td>
<td>Lower Level String Bass</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2027</td>
<td>Lower Level Flute</td>
<td>Arr.</td>
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<tr>
<td>MUS:2028</td>
<td>Lower Level Oboe</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2029</td>
<td>Lower Level Clarinet</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2030</td>
<td>Lower Level Bassoon</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2031</td>
<td>Lower Level Saxophone</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2032</td>
<td>Lower Level Horn</td>
<td>Arr.</td>
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<tr>
<td>MUS:2033</td>
<td>Lower Level Trumpet</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2034</td>
<td>Lower Level Trombone</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2035</td>
<td>Lower Level Euphonium</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2036</td>
<td>Lower Level Tuba</td>
<td>Arr.</td>
</tr>
<tr>
<td>MUS:2037</td>
<td>Lower Level Percussion</td>
<td>Arr.</td>
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<tr>
<td>MUS:2038</td>
<td>Lower Level Jazz Guitar</td>
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<tr>
<td>MUS:3154/ DPA:3154</td>
<td>Introduction to Afro-Cuban Drumming</td>
<td>1</td>
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<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band</td>
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<tr>
<td>MUS:3163</td>
<td>Intermediate Steel Band</td>
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<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
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<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
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<td>MUS:3174</td>
<td>University Choir</td>
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<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
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<td>MUS:3182</td>
<td>Chamber Orchestra</td>
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<td>MUS:3730</td>
<td>Jazz Band</td>
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<td>MUSM:3004</td>
<td>Exhibition Planning</td>
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<tr>
<td>THTR:1010</td>
<td>Art of the Theatre</td>
<td>3</td>
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<tr>
<td>THTR:1120</td>
<td>Basic Acting for Language Learners</td>
<td>3</td>
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<tr>
<td>THTR:1140</td>
<td>Basic Acting</td>
<td>3</td>
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<tr>
<td>THTR:2140</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2200</td>
<td>Elements of Design</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2215</td>
<td>Theatre Technology</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2301</td>
<td>Playwriting I</td>
<td>3</td>
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<tr>
<td>THTR:3221/ DPA:3221</td>
<td>Technology for the Entertainment Industry</td>
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Elective Component

One of these:

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<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH:3080</td>
<td>Marketing, Promoting, Policing Contemporary Public Art</td>
<td>3</td>
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<tr>
<td>ARTH:4040/ LAW:8163</td>
<td>Art, Law, and Ethics</td>
<td>3</td>
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<tr>
<td>ARTS:3400</td>
<td>Grant Writing in the Arts</td>
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<tr>
<td>ENTR:3100</td>
<td>Entrepreneurial Finance</td>
<td>3</td>
</tr>
<tr>
<td>ENTR:3200</td>
<td>Entrepreneurial Marketing</td>
<td>3</td>
</tr>
<tr>
<td>INTD:3005/CW:3005</td>
<td>Professional and Creative Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>JMC:2600</td>
<td>Freedom of Expression</td>
<td>3</td>
</tr>
<tr>
<td>MGMT:2100</td>
<td>Introduction to Management (if not already used to fulfill foundation course work requirement)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT:3600/ NURS:3600/ RELS:3701/ SSW:3600</td>
<td>Nonprofit Organizational Effectiveness II</td>
<td>3</td>
</tr>
</tbody>
</table>
### Engaged Social Innovation Track

The engaged social innovation track requires 36 s.h. of work for the major. The interdepartmental studies major with the engaged social innovation track is available only as a second major for qualified students. The track combines coursework and experiential learning with a student-designed capstone internship. By focusing on coursework with a strong hands-on component, the track encourages students to learn in multiple ways, both in and out of the classroom, and prepares them to bring social change and innovation to communities.

Admission to the engaged social innovation track is selective; students must apply and be admitted. Applicants must have a g.p.a. of 3.33 and must be members of the University of Iowa Honors Program when they apply to the track. They must have declared a first major and must show evidence of commitment to community engagement and service. Their work for the engaged social innovation track constitutes a second major related to their other academic interests.

Engaged social innovation students complete core courses, an individualized plan of study, and a capstone internship.

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individualized Plan of Study (Upper-Level Course Work)</td>
<td>12</td>
</tr>
<tr>
<td>Internship</td>
<td>12</td>
</tr>
<tr>
<td>Total Hours</td>
<td>36</td>
</tr>
</tbody>
</table>

### Core Courses

All of these:

- ENTR:2000 Entrepreneurship and Innovation 3
- ENTR:3500 Social Entrepreneurship 3
- HONR:2600 Honors Special Topics 3
- RHET:2400 Idea to Innovation 3

### Individualized Plan of Study

Course work selected by each student must reflect and support the student’s internship project. All course work must be upper level (generally numbered 3000 or above).

### Internship

Students complete the following internship (12 s.h.): INTD:4098 Independent Study 12

### Health Science Track

The health science track requires 37 s.h. of work for the major. It provides a preapproved plan of study that combines a generalized health background with a varied choice of emphasis areas: multidisciplinary science, entrepreneurial, aging, global health, cultures of healing, and writing for the sciences. Students who choose this track also have the option of proposing their own health science-related emphasis area to the faculty advisory committee.

Health science track students must complete foundation course work (22 s.h.) and one emphasis area (15 s.h.). They must complete a minimum of 15 s.h. for the major at the University of Iowa. The Academic Advising Center advises health science track students; contact the center for more information about requirements.

<table>
<thead>
<tr>
<th>Foundation Courses</th>
<th>22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emphasis Area</td>
<td>15</td>
</tr>
<tr>
<td>Total Hours</td>
<td>37</td>
</tr>
</tbody>
</table>

### Foundation Courses

#### Foundational chemistry:

- CHEM:1070 General Chemistry I 3
- or CHEM:1110 Principles of Chemistry I 3
- CHEM:1080 General Chemistry II 3
- or CHEM:1120 Principles of Chemistry II 3

#### Foundational biology—one of these:

- BIOL:1140 Human Biology 4
- BIOL:1141 Introductory Animal Biology 4
- BIOL:1411 Foundations of Biology 4

#### Foundational math and statistics—one of these:

- MATH:1020 Elementary Functions 4
- MATH:1380 Calculus and Matrix Algebra for Business 4
- MATH:1440 Mathematics for the Biological Sciences 4
- MATH:1460 Calculus for the Biological Sciences 4
- MATH:1850 Calculus I 4
- STAT:1020/PSQF:1020 Elementary Statistics and Inference 3
- STAT:1030 Statistics for Business 4
- STAT:3510/IGPI:3510 Biostatistics 3
- STAT:4143/PSQF:4143 Introduction to Statistical Methods 3

#### Foundational social science—one of these:

- ANTH:1101/IS:1101 Cultural Anthropology 3
- ANTH:2100 Anthropology and Contemporary World Problems 3
- PSY:1001 Elementary Psychology 3
- SOC:1010 Introduction to Sociology 3
- SOC:1020 Social Problems 3

#### Foundational science elective—one of these:
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<td>Principles of Human Anatomy</td>
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<td>ACB:3113</td>
<td>Human Anatomy Online</td>
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<td>BIOL:1412</td>
<td>Diversity of Form and Function</td>
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<td>Human Anatomy</td>
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<tr>
<td>HHP:1300</td>
<td>Fundamentals of Human Physiology</td>
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<td>HHP:2310</td>
<td>Nutrition and Health</td>
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<td>HHP:3000/INTD:3020</td>
<td>Equity Issues in the Health Sciences</td>
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<td>HHP:3400</td>
<td>Applied Exercise Physiology</td>
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<td>HHP:3500</td>
<td>Human Physiology</td>
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<tr>
<td>HHP:4440</td>
<td>Physiology of Nutrition</td>
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<td>NURS:1030</td>
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<td>PSY:2401</td>
<td>Introduction to Development Science</td>
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<tr>
<td>SRM:1045</td>
<td>Health for Living</td>
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### Multidisciplinary Science Emphasis

Students must earn 15 s.h. in their chosen emphasis area. Students who choose the multidisciplinary science emphasis must complete 15 s.h. from the following list.

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<tr>
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<td>BIOC:3110</td>
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<td>BIOC:3120</td>
<td>Biochemistry and Molecular Biology I</td>
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<td>BIOC:3130</td>
<td>Biochemistry and Molecular Biology II</td>
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<td>BIOL:2254</td>
<td>Endocrinology</td>
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<td>BIOL:2512</td>
<td>Fundamental Genetics</td>
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<td>BIOL:2723</td>
<td>Cell Biology</td>
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<td>BIOL:2753</td>
<td>Introduction to Neurobiology</td>
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<tr>
<td>CW:3107/INTD:3107</td>
<td>Creative Writing for the Health Professions</td>
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<tr>
<td>MICR:2157</td>
<td>General Microbiology</td>
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<td>SRM:3020/INTD:3027</td>
<td>Nutrition in Health and Performance</td>
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<tr>
<td>INTD:4098</td>
<td>Independent Study</td>
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<tr>
<td>INTD:4099</td>
<td>Interdepartmental Studies Practicum</td>
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May include one of these:

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<td>Organic Chemistry I for Majors</td>
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<td>CHEM:2220</td>
<td>Organic Chemistry II</td>
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<td>CHEM:2240</td>
<td>Organic Chemistry II for Majors</td>
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<td>CHEM:2410</td>
<td>Organic Chemistry Laboratory</td>
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<td>Organic Chemistry Laboratory for Majors</td>
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May include one of these:

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<td>MICR:3164</td>
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<td>Nutrition and Health</td>
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<td>HHP:4440</td>
<td>Physiology of Nutrition</td>
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May include one of these:

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<td>PHYS:1611</td>
<td>Introductory Physics I</td>
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May include one of these:

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<td>ENTREPRENEURIAL EMPHASIS</td>
<td>Students who chose the entrepreneurial emphasis area may not earn the Certificate in Entrepreneurial Management. Students must earn 15 s.h. in their chosen emphasis area. Students who choose the entrepreneurial emphasis must complete 15 s.h. from the following list.</td>
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<tr>
<td>ACCT:2100</td>
<td>Introduction to Financial Accounting</td>
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<td>ECON:3650</td>
<td>Policy Analysis</td>
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<td>ECON:3760</td>
<td>Health Economics</td>
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<td>ENTR:1350</td>
<td>Foundations in Entrepreneurship</td>
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<td>ENTR:2000</td>
<td>Entrepreneurship and Innovation</td>
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<td>ENTR:3100</td>
<td>Entrepreneurial Finance</td>
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<td>Entrepreneurial Marketing</td>
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<td>Legal Aspects of Entrepreneurship</td>
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<td>Strategic Management of Technology and Innovation</td>
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<td>Social Entrepreneurship</td>
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<td>ENTR:3600</td>
<td>E-Commerce Strategies for Entrepreneurs</td>
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<td>Sustainable Product Innovation and Management</td>
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<td>Topics in Entrepreneurship</td>
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<td>International Entrepreneurship and Culture</td>
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<td>ENTR:4200</td>
<td>Entrepreneurship: Business Consulting</td>
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<td>ENTR:4300</td>
<td>Entrepreneurship: Advanced Business Planning</td>
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<td>Managing the Growth Business</td>
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<td>Professional Sports Management</td>
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Aging Emphasis

Students who choose the aging emphasis area may not earn the Certificate in Aging and Longevity Studies or the minor in aging and longevity studies.

Students must earn 15 s.h. in their chosen emphasis area. Students who choose the aging emphasis must complete 15 s.h. from the following list.

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<td>NURS:1800/</td>
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<td>SSW:1800/</td>
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<td>ASP:2181/</td>
<td>The Anthropology of Aging</td>
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<td>ANTH:2181/</td>
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<tr>
<td>GHS:2181</td>
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<td>ASP:3135/</td>
<td>Global Aging</td>
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<td>ASP:3150</td>
<td>Psychology of Aging</td>
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<td>ASP:3151/</td>
<td>The Anthropology of the Beginnings and Ends of Life</td>
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<tr>
<td>ASP:3152/</td>
<td>Anthropology of Caregiving and Health</td>
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<td>Mapping the Creative Legacy</td>
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<td>ASP:3501/</td>
<td>Introduction to Nursing Homes</td>
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<td>Writing in the Presence of Death: Rhetoric, Narrative, and Hospice</td>
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<td>ASP:3740/</td>
<td>End-of-Life Care for Adults and Families</td>
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Global Health Emphasis

Students who choose the global health emphasis area may not earn the Certificate in Global Health Studies or the minor in global health studies.

Students must earn 15 s.h. in their chosen emphasis area. Students who choose the global health emphasis must complete 15 s.h. from the following list.

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<td>Big Ideas: People and the Environment - Technology, Culture, and Social Justice</td>
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<td>Contraception Across Time and Cultures</td>
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<td>GRMN:1100/</td>
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<td>The Cultural Politics of HIV/AIDS</td>
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<td>Seven Billion and Counting: Introduction to Population Dynamics</td>
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<td>Natural Environmental Systems</td>
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<td>Hard Cases in Healthcare: Ethics at the Beginning of Life</td>
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<td>Global Health Conference (only one enrollment may count toward major)</td>
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<td>Studies in Complementary and Alternative Medicine</td>
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<td>Visualizing Global Health Through Popular Fiction and Film</td>
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<td>Sustainable Development: India and the Global Context</td>
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<td>Global Health Studies Service Learning: Local Health is Global Health</td>
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<td>Topics in Global Health</td>
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</tr>
<tr>
<td>GHS:4230</td>
<td>Health Experience of Immigrants, Migrants, and Refugees</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4340/</td>
<td>HHP:4340</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4508/</td>
<td>HIST:4508/LAS:4508</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4530/</td>
<td>CPH:4220/OEH:4530</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4600</td>
<td>Global Health and Human Rights</td>
<td>2-3</td>
</tr>
<tr>
<td>GHS:4605/</td>
<td>HIST:4605</td>
<td>2-4</td>
</tr>
<tr>
<td>GHS:4900</td>
<td>Approaches to Global Health Studies</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4990</td>
<td>Independent Project in Global Health (only one enrollment may count</td>
<td>arr.</td>
</tr>
<tr>
<td></td>
<td>toward major)</td>
<td></td>
</tr>
<tr>
<td>SRM:3020/</td>
<td>INTD:3027</td>
<td>3</td>
</tr>
<tr>
<td>GHS:4100</td>
<td>Independent Study (only 3 s.h. may count toward major)</td>
<td>3</td>
</tr>
<tr>
<td>INTD:4098</td>
<td>Interdepartmental Studies Practicum (only 3 s.h. may count toward major)</td>
<td>3</td>
</tr>
<tr>
<td>INTD:4099</td>
<td>Interdepartmental Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Cultures of Healing Emphasis**

Students must earn 15 s.h. in their chosen emphasis area. Students who choose the cultures of healing emphasis must
complete the foundation component (3 s.h.) and the elective component (12 s.h.). The elective component must include 6 s.h. earned in advanced courses.

**Foundation Component**

One of these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1181/GHS:1181</td>
<td>Ancient Medicine</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4181</td>
<td>History of Western Medicine</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Component**

Students complete 12 s.h. of electives from the following lists of lower level and advanced courses, with a minimum of 6 s.h. from the advanced courses list.

**Lower-level courses—maximum of 6 s.h. from these:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELS:2700/AINS:2700</td>
<td>Sacred World of Native Americans</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2771/GWSS:2771</td>
<td>Sexual Ethics</td>
<td>3</td>
</tr>
<tr>
<td>RELS:3976/AINS:3276</td>
<td>American Indian Environmentalism</td>
<td>3</td>
</tr>
</tbody>
</table>

Lower-level courses may include one of these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:1101/IS:1101</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:2100</td>
<td>Anthropology and Contemporary World Problems</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced courses—at least 6 s.h. from these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:2261</td>
<td>Human Impacts on the Environment</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3101/GWSS:3101</td>
<td>Anthropology of Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3102/CBH:3102/GHS:3102</td>
<td>Medical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3103</td>
<td>Environment and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3110/AINS:3110/GHS:3110</td>
<td>Health of Indigenous Peoples</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3111/GHS:3040/LAS:3111</td>
<td>Health in Mexico</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:3300/GWSS:3300</td>
<td>Mothers and Motherhood</td>
<td>3</td>
</tr>
<tr>
<td>ANTH:4140/CBH:4140/GHS:4140/GWSS:4140</td>
<td>Feminist Activism and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3440/RELS:3340</td>
<td>Recovering Eden: The Afterlife in Early Judaism and Christianity</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:3750</td>
<td>Medical and Technical Terminology</td>
<td>2</td>
</tr>
<tr>
<td>CLSA:4181</td>
<td>History of Western Medicine (if not used to fulfill foundation requirement)</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4201/ASL:4201</td>
<td>History of the American Deaf Community</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST:4203</td>
<td>Disability in American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4605/GHS:4605</td>
<td>Disease, Politics, and Health in South Asia</td>
<td>3</td>
</tr>
</tbody>
</table>

Students who choose the writing for the sciences emphasis must complete the foundation component (6 s.h.) and the elective component (9 s.h.).

**Writing for the Science Emphasis**

Students must complete 15 s.h. in their emphasis area. Students who choose the writing for the sciences emphasis must complete the foundation component (6 s.h.) and the elective component (9 s.h.).

**Foundation Component**

One of these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

One of these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNW:3632/WRIT:3632</td>
<td>Prose Style</td>
<td>3</td>
</tr>
<tr>
<td>CW:4745/WRIT:4745</td>
<td>The Sentence: Strategies for Writing</td>
<td>3</td>
</tr>
<tr>
<td>RHET:2095</td>
<td>Fundamental Strategies of Persuasion</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Component**

Select 9 s.h. from these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNW:2730</td>
<td>The Art and Craft of Science Writing</td>
<td>3</td>
</tr>
<tr>
<td>CNW:3664</td>
<td>Writing About Science</td>
<td>3</td>
</tr>
<tr>
<td>CW:3107/INTD:3107</td>
<td>Creative Writing for the Health Professions</td>
<td>3</td>
</tr>
<tr>
<td>EALL:4130/MUSM:4150</td>
<td>Introduction to Grant Writing</td>
<td>3</td>
</tr>
<tr>
<td>HHP:3900</td>
<td>Writing for Health and Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>POLI:3107</td>
<td>Writing in Political Science: Writing for &quot;Science&quot; and for &quot;Politics&quot;</td>
<td>3</td>
</tr>
<tr>
<td>RHET:3140</td>
<td>Nature and Society: Controversies and Images</td>
<td>3</td>
</tr>
<tr>
<td>RHET:3610/ASL:3610/GWSS:3610</td>
<td>Writing in the Presence of Death: Rhetoric, Narrative, and Hospice</td>
<td>3</td>
</tr>
<tr>
<td>RHET:3700</td>
<td>Advocacy and Sustainability: Crafting Stories of People, Place, and Resilience</td>
<td>3</td>
</tr>
</tbody>
</table>

**Individualized Plan of Study Track**

The individualized plan of study track requires a minimum of 36 s.h. of work for the major, all taken at the University of
Iowa. Students who choose this track build their own study plan, creating a unique major that speaks to interests across departments and that integrates varied approaches to a particular topic (e.g., aging studies, international business, children’s studies, environmental issues, health issues).

Students must submit their study plan for approval. The plan must include an essay that provides a clear statement of the area of intellectual focus; the reasons for preferring the Interdepartmental Studies Program (ISP) to any departmental program; a concrete discussion of how the advanced courses relate to each other, to personal interests, and to the central focus of the study plan; a description of academic goals for the bachelor’s degree; a list of advanced-level course work already completed; and a list of advanced-level course work planned for all remaining semesters.

Each study plan is approved by a faculty advisory committee. Reviews are held once a semester. Deadlines are posted on the Interdepartmental Studies Program website.

If the advisory committee does not grant approval, the study plan may be returned to a student for revisions and resubmission at the next committee meeting. In some cases, a student may be referred to an appropriate departmental major.

Once the study plan is approved, a student is required to follow the plan, taking the courses approved for it. A limited number of substitutions may be allowed, but only if they are clearly consistent with the area of intellectual focus in the approved study plan, and only if they are approved in advance by the ISP advisor. Unauthorized substitutions may be designated as elective course work.

Significant changes in the focus of a student’s study plan require the submission and approval of a revised study plan. A student’s academic advisor determines whether changes warrant a revised plan.

See the Interdepartmental Studies Program website for up-to-date information on the individualized plan of study track and rules for submission of study plans.

Students who choose the individualized plan of study track are advised by the ISP coordinator; they work closely with the Interdepartmental Studies Program office while designing the study plan. Students who intend to submit a study plan should contact the ISP coordinator as early as possible.

**Honors in the Major**

Students have the opportunity to graduate with honors in the major; they usually complete the honors requirements of a particular department or program appropriate to their area of study. Students should initiate inquiries about graduating with honors in the interdepartmental studies major by contacting the Interdepartmental Studies Program (ISP) coordinator; they should inquire early in their junior year to allow time for foundation course work. Students must submit an honors project approval form to the ISP coordinator.

**University of Iowa Honors Program**

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the interdepartmental studies major.

**Academic Plans**

**Four-Year Graduation Plan**

The Four-Year Graduation Plan is available only to Interdepartmental Studies Program (ISP) students in the individualized plan of study track. Students in the other ISP tracks work with their advisors to develop individual graduation plans.

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major.

- **Before the seventh semester begins:** an approved individualized plan of study, at least six courses in the plan of study, and at least 90 s.h. earned toward the degree

- **Before the eighth semester begins:** a total of at least nine courses in the plan of study

- **During the eighth semester:** enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

**Career Advancement**

Graduates in the applied human services, business studies, engaged social innovation, health science, and writing for the sciences tracks have career options in a variety of settings, including retirement homes, hospitals, health clubs, government agencies, insurance companies, and performing arts companies.

Students who create individualized plans of study at the University of Iowa stand out when they apply for jobs because their major emphasizes a unique set of strengths and interests. In addition, employers often are impressed by their enthusiasm and self-directed nature.

Many interdepartmental studies majors go on to graduate school.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.