History

Chair
- Landon Storrs

Undergraduate major: history (B.A.)
Undergraduate minor: history
Graduate degrees: M.A. in history; Ph.D. in history
Faculty: https://clas.uiowa.edu/history/people/
Website: https://clas.uiowa.edu/history/

History is the heart of a liberal arts education. Students of history develop an understanding of change—how it happens and why it happens the way it does—that enables them to engage the world they inhabit and to participate fully in civic life. Department of History courses engage the diversity of American life and bring a global consciousness that helps students to navigate the streets (and the news) from Iowa City to Berlin to Nairobi.

Faculty and students in the department participate in many of the University's interdisciplinary departments and programs, including American studies, African American studies, Native American and indigenous studies, classics, Asian studies, international studies, global health studies, Latin American studies, Latina/o studies, and gender, women's, and sexuality studies.

In addition to the undergraduate and graduate programs offered by the Department of History, many history courses are approved for the GE CLAS Core. Look for courses with prefix HIST under Historical Perspectives, International and Global Issues, Social Sciences, Values and Culture, and Diversity and Inclusion areas in the GE CLAS Core section of the Catalog. History courses approved for the GE CLAS Core may not be taken pass/nonpass, even when they are taken as electives.

Programs

Undergraduate Programs of Study

Major
- Major in History (Bachelor of Arts)

Minor
- Minor in History

Graduate Programs of Study

Majors
- Master of Arts in History
- Doctor of Philosophy in History

Facilities

University of Iowa Libraries offer excellent resources for undergraduate study in all fields of history, with distinct strengths in U.S. history. The Main Library houses the Henry A. Wallace papers and related collections, the Iowa Women's Archives, and other unique materials. Special Collections has a vast archive of both printed and digitized materials, including five decades of papers and work donated by television news correspondent Tom Brokaw. The State Historical Society of Iowa in Iowa City and the Herbert Hoover Presidential Library and Museum in West Branch also hold valuable research materials. The Digital Scholarship & Publishing Studio offers assistance with projects in the digital humanities.

Courses

History majors should take HIST:2151 Introduction to the History Major during their sophomore year or the first semester after they declare the major.

History Courses

HIST:1000 First-Year Seminar 1-2 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

HIST:1001 CLAS Master Class 1-3 s.h.

HIST:1010 History Matters 3 s.h.
How do we understand the past on its own terms and what is its relevance to the present? Introduction to historical thinking through a variety of topics. GE: Historical Perspectives.

HIST:1016 The History That Made Our World 3 s.h.
How does history help to explain our interconnected world? Introduction to international and global thinking through a variety of topics. GE: Historical Perspectives; International and Global Issues.

HIST:1025 Medieval Religion and Culture 3 s.h.
Religion in Europe from classical antiquity to dawn of the Reformation; the religious element in traditions such as art, architecture, literature. GE: Historical Perspectives. Same as RELS:1225.

HIST:1030 Introduction to Islamic Civilization 3 s.h.
Major areas of Islamic religious tradition: Qur'an, traditions of the Prophet, development and character of Islamic law, theology. GE: International and Global Issues; Values and Culture. Same as RELS:1130.

HIST:1040 Diversity in History 3 s.h.
How did diversity affect past societies? How does history help us to understand diversity today? Introduction to thinking about diversity and inclusion; topics vary. GE: Diversity and Inclusion.

HIST:1049 Introduction to American Indian and Native Studies 3 s.h.

HIST:1050 Modern Religion and Culture 3 s.h.
European and American religious life from Renaissance to 21st century; focus on specific themes, such as secularism, regionalism, pluralism. GE: Historical Perspectives. Same as RELS:1250.
HIST:1101 The Modern World 3 s.h.
How did today’s globalized world come to be? Which aspects of globalization are new and which are inherited from the past? Taking a long-term perspective, this course traces the development and acceleration of global interdependence since the 14th century; how far-flung parts of the globe have been linked to one another, how long-distance connections affected the societies involved, and how individuals have experienced and contributed to such global networks; students develop an understanding of globalization’s long history leading up to the present and of their place in contemporary global networks. GE: Historical Perspectives.

HIST:1115 The History and Science of Oil 3 s.h.
Historical perspective on business, science, geology, technology, politics, environment, and culture of the global oil industry; the rise of oil as the most influential international business of the last 150 years, the material foundation of economies, a major force in world politics, a shaper of daily life, and a guide to understanding Earth’s deep history. Offered fall semesters. GE: Historical Perspectives. Same as EES:1115, ENVS:1115, GEOG:1115.

HIST:1166 Rapid Response History 1 s.h.
Bringing historians’ expertise to bear on breaking news.

HIST:1216 The American Dream in Historical Context 1-3 s.h.
Introduction to the “American Dream” from the perspective of workers in the United States.

HIST:1219 Big Ideas: Equality, Opportunity, and Public Policy in America 3 s.h.
Examination of major social issues and challenges faced by nation, state, and communities; what government’s role is in a democratic society; how we decide when, where, and how government acts in ways consistent with social goals and values; focus on pressing social issues (i.e., education, inequality, labor standards, health care); historical development of the problem or policy; ways we address social issues; effectiveness of current policies and alternative policies; ways in which social science contributes to policy design and assessment. GE: Social Sciences. Same as SOC:1219.

HIST:1261 American History to 1877 3 s.h.
America before European colonization; encounters between Native Americans, Europeans, and Africans in North America; the rise and decline of European imperial powers; the independence and expansion of the American republic; economic, political, and social change from the American Revolutionary era through Civil War and Reconstruction. GE: Historical Perspectives.

HIST:1262 American History 1877-Present 3 s.h.
America since Civil War and Reconstruction; politics, society, and culture from the post-Civil War decades through the Progressive Era, the Great Depression, and two world wars; the “Cold War” with Soviet communism abroad and at home; social protest movements and their influence on electoral politics, and the evolving economic and political role of U.S. in the world. GE: Historical Perspectives.

HIST:1275 Black Chicago: The Past, Present, and Future of an American Community 3 s.h.
Students explore the history of Chicago’s black communities; modern issues impacting Chicago’s black neighborhoods; cultural, social, and political contributions of black Chicagoans to city and nation; consideration of what strategies might be deployed to shape a better future for black Chicago. Same as AFAM:1275.

HIST:1290 Native American Foods and Foodways 3 s.h.
Native Americans as original farmers of 46 percent of the world’s table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco); food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures. GE: Diversity and Inclusion. Same as AMST:1290, GHS:1290, NAIS:1290.

HIST:1401 The West and the World: Ancient 3-4 s.h.
Many consider Greece and Rome important influences for the modern West, but who influenced the Greeks and Romans? Students look to the ancient Near East, home to civilizations such as Egypt and the Babylonians, and investigate the formation of larger communities, study how peoples of the ancient Mediterranean viewed their world, follow the paths of Greeks and Romans, and end with Christianization of the Roman Empire, to not only understand the history of the period, but also learn how to think, read, and write critically. GE: Historical Perspectives.

HIST:1402 The West and the World: Medieval 3-4 s.h.
How have events of European history shaped modern institutions, politics, and culture worldwide, and how have other regions of the world shaped Europe? Students explore this question by tracing European history in a global context from the late Roman Empire to the 18th century to not only understand this history, but also learn how to read, write, and think critically about it. GE: Historical Perspectives.

HIST:1403 The West and the World: Modern 3-4 s.h.
What is “the West” and how does it relate to the rest of the world? Is it the inspiring values of the U.S. and French Revolutions or an exclusive idea that justifies racism and imperialism? Students explore social, cultural, and political developments in modern Europe and its colonies that gave rise to the idea of the West; debates about democracy, industrialization, nationalism, and empire over the last 300 years; how our own ideas about liberty and equality, rights and justice, peace and conflict are shaped by this history; to not only understand this history, but also learn how to read, write, and think critically about it. GE: Historical Perspectives; International and Global Issues.

HIST:1601 Civilizations of Asia: China from Origins to the 17th Century 3 s.h.
Introductory survey of Chinese history and civilization from its origins to 1800; exploration of traditions in politics, social organization, thought, religion, and culture. Same as ASIA:1601.

HIST:1602 Civilizations of Asia: China from the 17th Century to the Present 3 s.h.
Introductory survey of Chinese history from the 17th century to present; exploration of political, social, economics, and culture. GE: Historical Perspectives; International and Global Issues. Same as ASIA:1602.

HIST:1604 Civilizations of Asia: Japan 3-4 s.h.
GE: Historical Perspectives; International and Global Issues. Same as ASIA:1604.

HIST:1606 Civilizations of Asia: South Asia 3-4 s.h.
Civilization of a vast region that includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka. GE: Historical Perspectives; International and Global Issues. Same as ASIA:1606, RELS:1606.
HIST:1607 Civilizations of Asia: Korea 3-4 s.h.
Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past. GE: Historical Perspectives; International and Global Issues. Same as ASIA:1607.

HIST:1609 India Now! A Survey from Bollywood Films to Global Terror 3-4 s.h.
Experience of change on adaptations made by India to global conditions in the last 50 years, and on contemporary Indian contributions to global conditions and culture; India environmentalism, Bollywood films and world music, celebrity culture and Nobel prizes, Gandhian activism, economic performance, the explosion of cricket, the place of English language, social movements among women and Untouchables, the Indian diaspora abroad, internal dissent, and the Indian war on terror. GE: Values and Culture.

HIST:1610 Living Religions of the East 3 s.h.
Religious beliefs, practices in India, China, Japan. GE: Values and Culture. Same as ASIA:1040, RELS:1404.

HIST:1612 Introduction to Buddhism 3 s.h.
Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Culture. Same as ASIA:1060, RELS:1506.

HIST:1708 Civilizations of Africa 3 s.h.
Introduction to the study of Africa; brief survey of African history; aspects of modern African life, including political and social issues, economic and health problems (including HIV/AIDS); classroom discussion of selected African films and assigned African novels. GE: Values and Culture.

HIST:2120 World History: Stone Age to Feudal Age 3 s.h.
World history from human origins, through classical antiquity, to the 16th century; political, economic, and environmental forces contributing to social transformations. Same as IS:2120.

HIST:2122 World History: Feudal Age to Nuclear Age 3 s.h.
World history from the late 1400s to 1945; colonialism, imperialism, capitalism, and industrialization as forces of global social and cultural transformation. Same as IS:2122.

HIST:2148 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CL:2248, CLSA:2048, COMM:2248, GRMN:2248, IS:2248, LING:2248, TRNS:2248, WLLC:2248.

HIST:2151 Introduction to the History Major 3 s.h.
Requirements: history major.

HIST:2195 Digital History Workshop 3-4 s.h.
Introduction to use of new media in historical research and writing; web-based publishing and blogging; photo, text, and video editing; digital mapping; curation of digital resources; projects may include short documentary videos, web development, mapping projects, or collaborative curation (identifying, digitizing, annotating artifacts or documents from University collections) in collaboration with University of Iowa Libraries Digital Research & Publishing.

HIST:2210 Diversity in American Religious History: Experimenting with Gender and Sexuality 3 s.h.
Introduction to select popular, alternative, and communal religious groups from the 19th and 20th centuries that have challenged society's norms for gender and sexuality. Same as GWSS:2110, RELS:2110.

HIST:2230 Fame and Celebrity in U.S. History 3 s.h.
Cultural history of the meanings and implications of fame and celebrity in America; conception of fame in the 18th century as something earned through great deeds and conferred by future generations; rise of a culture of celebrity in 19th- and 20th-century America; focus on theater, sports, movie, and musical stars; use of celebrities to sell products; implications for presidential campaigns; instant and ephemeral celebrity generated by television and the internet.

HIST:2250 The History of Social Justice Movements 3 s.h.
History of contemporary social movements in the U.S. and how these movements have directly affected policies related to environment, food, reproductive justice, civil rights, immigration, labor, race, and gender; students read, explore, discuss, and write about the history of contemporary social movements in the U.S. that had lasting effects on policies related to environment, agriculture, health, reproductive justice, civil rights, labor, race, gender, and immigration; exploration of multiple modes of representation and resistance including protests, boycotts, strikes, music, art, writing, riots, civil disobedience, theater, poetry, dance, and poetry. Same as GWSS:2250, SJUS:2250.

HIST:2266 Civil War and Emancipation 3 s.h.
150 years later, what can we learn about American history from studying a war that both killed and liberated a remarkable and an unprecedented number of people? Why did it take a war to end slavery? How did emancipation occur and how did enslaved people accelerate the destruction of U.S. slavery during the war? Same as AFAM:2266.

HIST:2267 African American History to 1877: From Slave Cabin to Senate Floor 3 s.h.
Experiences of African and African American people in the American colonies and the states of the new nation; history of Africans and African Americans as early settlers, enslaved and free, in places such as Detroit, Chicago, New York, and New Orleans; interactions with indigenous people; role in the war for American independence; long history of resistance to slavery and racial discrimination; exploration of the rich history of community building, creation of significant black social and cultural institutions, and formation of black political thought and political activism. GE: Diversity and Inclusion. Same as AFAM:2267.
HIST:2268 African American History Since the Civil War 3 s.h.
Exploration of racial oppression of African Americans and multiracial struggles against that oppression since the Civil War era; students examine the history of racism at individualized and systematic levels; historical efforts made by individuals and collective movements in service of the long black freedom struggle; and the ways these twinned histories have shaped modern America. GE: Diversity and Inclusion. Same as AFAM:2268.

HIST:2280 Introduction to Latina/o Studies 3 s.h.
Introduction to field of Latina/o studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o populations (Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Taught in English. GE: Diversity and Inclusion. Same as LATS:2280, SPAN:2280.

HIST:2288 Introduction to Mexican American History 3 s.h.
Introduction to major themes in Mexican American history from the 18th century to the present; settlement of Mexico's Far North by Spanish Mexican residents, their incorporation into the United States after a war of conquest, and the growth of Mexican Americans into the nation's largest Latino group.

HIST:2292 Introduction to American Indian History and Policy 3 s.h.
Survey of relationships among American Indian tribes, the U.S. government, and the American settler society; consequences of contact and colonialism through study of an individual tribe, impacts of U.S. federal policy and settler colonialism on tribal communities, and how tribes responded variously to these challenges. Same as NAIS:2292.

HIST:2420 Germany in the World 3-4 s.h.

HIST:2431 Roman Law, Order, and Crime 3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Same as CLSA:2151.

HIST:2461 Middle East and Mediterranean: Alexander to Soleiman 3 s.h.
GE: Historical Perspectives. Same as CLSA:2461, RELS:2361.

HIST:2462 Middle East and Mediterranean: Saladin to Napoleon 3 s.h.
Complement to HIST:2461; Mediterranean world from the age of Saladin (12th century) to Napoleon (early 19th century); history and imaginaries of the relationship between Europe and the Middle East.

HIST:2465 Europe Since 1945 3 s.h.
Europe since World War II: recovery, cold war, social and economic change, global perspectives.

HIST:2483 History of Britain: Fall of Rome to the Norman Conquest 3 s.h.
History of Britain from fall of Rome (after 410) and through Anglo-Saxon era, until Norman Conquest of 1066; Anglo-Saxon kings and kingdoms, church and society; poetry, historical writings, archaeology.
HIST:3145 Europe and the United States in the Twentieth Century 3 s.h.
United States-European transatlantic relationship over 20th century in historical perspective; sense of common heritage transformed into program of political purpose; alliances in defense of a shared civilization (the West) challenged by nations and ideologies from Wilhelmine Empire to Nazi Germany and from U.S.S.R. to Islamic groups; reluctant American involvement in Europe, East European claims of inclusion, mutual frustrations and suspicions, differences in interpreting shared tradition; diverging concepts of security, legitimacy, sovereignty, and history lessons underscored by U.S. role as sole superpower and European Union experiment in integration.

HIST:3150 Feminist Readings of History 3 s.h.
Feminist analysis has revolutionized the writing of history—not only on gender and sexuality, but also on topics as diverse as politics, economics, international relations, and social hierarchies (e.g., race, class, ability, religion); students examine feminist transformations of history with specific topics chosen by instructor. Same as GWSS:3150.

HIST:3155 The World Since 1945 3 s.h.

HIST:3157 Gender, Sexuality, and Human Rights 3 s.h.
History of gender and sexuality as components in international human rights activism and law; current debates, representative topics. Same as GWSS:3157.

HIST:3190 Medieval to Modern: The Birth of Protestantism 3 s.h.
Same as RELS:3190.

HIST:3191 Individual Study: Undergraduate  0–3 s.h.

HIST:3193 Undergraduate History Portfolio 0 s.h.
Submission of required history portfolio. Requirements: history major and senior standing.

HIST:3211 Native North America I: Precontact-1789 3 s.h.
Same as NAIS:3211.

HIST:3212 Native North America II: 1789-Present 3 s.h.
Same as NAIS:3212.

HIST:3217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as LAS:3217, LATS:3217.

HIST:3230 American Environmental History 3 s.h.
Introduction to environmental change in American history; human-nature interactions from colonial period to recent past; food and agriculture, industrial technologies and transportation, energy production and consumption, urbanization and sprawl, public lands and public works, environmental politics and law, toxic pollution and health, natural disasters, climate change.

HIST:3232 History of American Inequality 3 s.h.
Survey of causes and consequences of inequality in modern American history.

HIST:3240 U.S. Energy Policy in Global Context 3 s.h.
Historical and contemporary aspects of U.S. governmental planning and policy on a wide range of energy issues in global context. Same as GEOG:3780, GHS:3780.

HIST:3242 The United States in World Affairs 3-4 s.h.
America's emergence as leader in world affairs; imperialism, international collaboration, participation in world wars, the Cold War.

HIST:3249 History of Iowa and the Midwest 3 s.h.
People of Iowa and surrounding Midwestern states—a land where people work hard, are practical, down to earth, and honest; the idea of a place in the heartland as real or simply a myth; history of Midwestern states from Native American occupation to present; how reality, ideas, and images are portrayed.

HIST:3251 The Office: Business Life in America 3 s.h.
History of business life in America from birth of Wall Street to rise of Silicon Valley; modes of managing and regulating office workers; changing designs of office buildings, furniture, gadgets; corporate response to rise of class inequalities and growing gender and racial diversity in workforce; portrayal of businessperson in novels, movies, television, art, photography.

HIST:3252 Blacks and Jews: Race, Ethnicity, and Culture in America 3 s.h.
Examination of the historical relationship between blacks and Jews from antebellum era to present. Same as GWSS:3130, SJUS:3130.

HIST:3253 The Civil Rights Movement 3 s.h.
History of the American civil rights movement. Same as AFAM:3053, AMST:3053.

HIST:3259 Making Change, Making History: Iowa's Black Activists and Digital History 3 s.h.
From the 1830s through the end of the 19th century, African Americans formed local, state, and national meetings called "Colored Conventions,” where they strategized about how to achieve social justice; students explore Iowa’s connections to this history of political activism. Same as GWSS:3459, SJUS:3459.

HIST:3263 American Ruins 3 s.h.
Emergence and development of American fascination with ruins, from indigenous to urban-industrial remains; actual ruins and depiction of imagined ruins in art, literature, cinema.

HIST:3265 American Monuments 3 s.h.
History of public monuments in America from the inception of first major monuments in the 1820s to the latest incarnations (e.g., counter-monuments such as the 9/11 Memorial, spontaneous and temporary monuments, online memorials); how monuments have depicted Indians, blacks, Southern confederates, women, and other groups; how monuments have commemorated wars, Indian massacres, lynchings, and political movements (e.g., civil rights, women’s suffrage); how monuments have been reinterpreted through popular protests and depositing of artifacts; why monuments have attracted so much controversy, culminating in recent events at Charlottesville. Same as AMST:3265.

HIST:3270 Colonial North America, ca. 1600-1775 3 s.h.
Introduction to major themes in colonial American history prior to the American Revolution; Native American history; colonialism and Native resistance; slavery; material culture; religion and spirituality; immigration; gender and sexuality in cross-cultural perspective. Same as NAIS:3270.
HIST:3271 American Revolutionary Period 3 s.h.
Political and military history of colonies 1754-1776; imperial upheaval; building a new nation; creation of federal system.

HIST:3272 Native Americans in the Age of Empires, ca. 1500-1815 3 s.h.
Overview of major issues in Native American history during the period of European Imperialism; colonialism, diplomacy and alliance building, warfare, captivity, religious and spiritual exchanges, revolution, and the disintegration of Native-European alliances in the early 19th century. Same as NAIS:3272.

HIST:3273 War and Violence in Early American Societies and Culture 3 s.h.
Introduction to role of warfare and violence in shaping early American society.

HIST:3275 History of Slavery in the U.S.A. 3-4 s.h.
Beginning, expansion, and ending of American slavery; how our national memory of slavery in popular culture (in high school history, in historical landmarks and museums) helps or hinders our understanding of history of slavery in the U.S. Same as AFAM:3275.

HIST:3280 Women and Power in U.S. History Through the Civil War 3 s.h.
Exploration of how women, as political actors, shaped the outcome of familiar events (the American Revolution, the Civil War); how they organized social movements around important issues of their lives such as the abolition of slavery and the right to consent to sexual intimacy; how women's inequality was established in law and social practice; how women thought about and challenged inequality, both as individuals and in social movements. Same as GWSS:3280.

HIST:3282 Women and Power in U.S. History Since the Civil War 3 s.h.
Major events and themes in U.S. women's history from late 19th century to present; how women's experiences have differed from men's; exploration of distinct, but interconnected histories of different groups of women; changing ideals of femininity; women's experience of industrialization, immigration, depression, war, and sexual revolution; women's activism for social reform, women's rights, labor, civil rights, peace, and the New Right. Same as GWSS:3282.

HIST:3289 The Atlantic World c. 1450-1850 3 s.h.
Interactions between peoples of Europe, Africa, and the Americas between the 15th and mid-19th centuries, interconnected system of exchange that defied national and imperial boundaries; encounters between Native Americans, Africans, and Europeans in different parts of the Americas; forced and voluntary resettlement of Africans and Europeans overseas; development of plantation slave societies; biological consequences of transatlantic contact; circulation of people, goods, and ideas; development of creole societies; era of revolutions; abolition of slavery. Same as NAIS:3289.

HIST:3401 Ancient Egypt and the Ancient Near East 3 s.h.
Survey of political, economic, religious, and social change in ancient Egypt from ca. 3000 B.C.E. until its conquest by Persia, and of the ancient Near East from ca. 3000 B.C.E. until Alexander the Great's conquests. Same as CLSA:3401.

HIST:3409 Medieval Civilization I 3 s.h.
Europe from the decline of Roman empire to the eleventh century; cultural, political, economic, artistic and architectural foundations of Western civilization. Same as MDVL:3409.

HIST:3410 Medieval Civilization II 3 s.h.
Europe from the eleventh century to the Italian Renaissance; cultural, political, economic, artistic, and architectural foundations of Western civilization. Same as MDVL:3410.

HIST:3412 Medieval Philosophy 3 s.h.
Introduction to St. Thomas Aquinas, William of Ockham, and Duns Scotus, three of the most brilliant philosophers of the high middle ages (11th through 13th centuries); their writing as Christians in (fascinated) reaction to philosophical systems of their pagan predecessors; how medieval philosophers wrestled with problems concerning possibility of free will and responsibility in face of divine omniscience and foreknowledge; existence of abstract universals in a world that is nonabstract and particular; nature and existence of God; skepticism and limits of human knowledge; nature of good and evil. Same as PHIL:3112.

HIST:3413 Early Modern Britain: The Tudor and Stuart Era 3 s.h.
History of Britain during the reigns of the Tudor and Stuart monarchs (1509-1714); focus on political institutions, economic development, civil conflict, religious change, origins of the British Empire, and everyday life.

HIST:3415 Modern Britain: The Victorian Age 3-4 s.h.
History of Great Britain and British Empire from early 19th-century industrial revolution and Romantic movement to the outbreak of World War I; topics include Britain's mid-Victorian imperial and industrial prominence in the world, rapid expansion of British empire, struggle for equality for women, growth of Britain's churches at home and in the empire, struggle between science and religion, and advent of democratic socialism.

HIST:3416 Modern Britain: War and Empire in the Twentieth Century 3 s.h.
Great Britain from the First World War to Tony Blair's political triumph; World War I and the postwar settlement, expansion of the British Empire in the Middle East, rise of the Labour Party, the Depression, appeasement, World War II, Labour Party's triumph after the war, decolonization and emergence of postcolonial independent states around the world, 1960s cultural changes, Margaret Thatcher's political ascendancy, transformation of the Labour Party under Blair, and emergence of a new, multicultural and multiracial Britain.

HIST:3420 Health and Healing in Early Modern Europe 3 s.h.
Health, healing, and medicine (1200-1700); transmission of medical knowledge from medieval Islam and ancient Greece; healers including physicians, midwives, surgeons, apothecaries, and ordinary people; epidemic disease; diet and the body; sex and reproduction; health in the colonial Atlantic world; healing and religion including prayer, magic, and witchcraft. Same as GHS:3420.

HIST:3423 Ireland in the Early Middle Ages 3 s.h.
Ireland and the northern British islands 400-1000 C.E., a region of small kingdoms and thin population, lacking natural resources, far from Rome and ancient centers of Mediterranean culture; development of civilization, including monastic, legal, theological, and scholarly traditions that had a major impact on continental Europe; early medieval Irish history; introduction to the world of historical scholarship. Same as MDVL:3423.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST:3436</td>
<td>Food in Ancient Mediterranean Society</td>
<td>3 s.h.</td>
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<td>HIST:3470</td>
<td>France from 1815 to Present</td>
<td>3 s.h.</td>
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<td>HIST:3473</td>
<td>German History 1648-1914</td>
<td>3 s.h.</td>
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<td>HIST:3475</td>
<td>Germany's Twentieth Century</td>
<td>3-4 s.h.</td>
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<td>HIST:3485</td>
<td>Early Modern Catholicism</td>
<td>3 s.h.</td>
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<tr>
<td>HIST:3501</td>
<td>Rebel Island: A History of Cuba</td>
<td>3 s.h.</td>
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<td>HIST:3508</td>
<td>Health in Latin America</td>
<td>3 s.h.</td>
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<td>HIST:3515</td>
<td>Introduction to Modern Latin America</td>
<td>3 s.h.</td>
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<td>HIST:3644</td>
<td>Gandhi and His Legacy</td>
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<td>HIST:3650</td>
<td>Chinese History from 1600 to 1911</td>
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<td>HIST:3652</td>
<td>Twentieth-Century China</td>
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<td>HIST:3655</td>
<td>Zen Buddhism</td>
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<td>HIST:3685</td>
<td>Modern Korean History</td>
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<td>HIST:3745</td>
<td>Understanding Health and Disease in Africa</td>
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<td>HIST:3750</td>
<td>Health in Latin America</td>
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<td>HIST:3755</td>
<td>The Ancient African Past</td>
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<td>HIST:3760</td>
<td>The Making of Modern Africa</td>
<td>3 s.h.</td>
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HIST:3808 Draw Me History: The Middle East and North Africa Through Comics and Animated Films 3 s.h.
Introduction to contemporary history of the Middle East and North Africa; exploration of comics and animated films as a means of comprehending individual-lived experiences such as the Lebanese civil war, the Iranian Islamic Revolution, and Middle Eastern emigration and exile.

HIST:3810 History of the Modern Middle East 3 s.h.
Survey of major political, socioeconomic, and cultural changes in the Middle East and North Africa after 1900.

HIST:3995 History Honors Research Seminar 0-3 s.h.

HIST:3996 Honors Thesis 3 s.h.
Individual research and writing under supervision of faculty member; occasional group sessions with other students in the course.

HIST:4101 History of Human Rights 3 s.h.

HIST:4115 Workshop for History Educators and Cultural Professionals 1-3 s.h.
Topics vary based on ongoing project work and instructors.

HIST:4130 Museum Literacy and Historical Memory 3 s.h.
Concepts and methods for understanding the role of museums in shaping knowledge and collective memory of history; institutionally based exhibits and collections, historical markers and public monuments, public holidays and events, medical and artistic works that interpret the past; how events, people, and civic ambitions are memorialized and how memories of them are shaped; appearance of museums and related practices in the non-Western world after 1850. Same as MUSM:4130.

HIST:4131 Origins of Western Science 3 s.h.
Exploration of philosophical, cultural and religious factors behind birth and growth of natural philosophy (science) from prehistory to High Middle Ages. Recommendations: junior or senior standing.

HIST:4132 Science, Medicine, and Race 3 s.h.
Examination of social construction of race in scientific and medical thought; focus on Atlantic world (Europe, Africa, the Americas); construction of race in other parts of world.

HIST:4148 Global History as Local History: European Immigration in Iowa 1,3-4 s.h.
Opportunity to use skills developed in other courses to pursue global history locally; waves of immigration that flowed across Iowa during 19th and 20th century; waves in which national and international shifts in economics and geopolitics affected this population and state from mid-19th century through World War II; research project based on a local community of student's choice; capstone course. Recommendations: junior or senior standing.

HIST:4162 History of Global Health 3 s.h.
Foremost problems of health and disease in colonial and postcolonial societies; topical approach. Same as GHS:4162.

HIST:4176 Vietnam War on Film 3-4 s.h.

HIST:4201 History of the American Deaf Community 3-4 s.h.
Creation of a distinct language and culture of Deaf people in America during the 19th and 20th centuries. Taught in American Sign Language. Prerequisites: ASL:2002. Same as ASL:4201.

HIST:4203 Disability in American History 3 s.h.

HIST:4205 American Cultural History 1820-1920 3 s.h.
Cultural context as contested terrain; creation of cultural hierarchy (high and popular culture); struggles over the cultural construction of meaning; competing stories of America; advent and significance of mass culture.

HIST:4216 Mexican American History 3 s.h.
Survey of Chicana/o (Mexican American) history from 18th century to present; Mexican American society's diverse nature, explored through class, ethnic, gender, and regional divisions. Same as LAS:4216.

HIST:4217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as LAS:4217, LATS:4217.

HIST:4228 Cold War America 3 s.h.
Key historical developments of the Cold War; examination of how the war shaped ideological, political, economic, and cultural aspects of American society.

HIST:4229 The United States as Empire 3 s.h.
The U.S. rise to world power; continental empire-building in the 19th century; industrial, military and colonial power in the early 20th century; global hegemony from the mid-20th century to the present; white settler colonialism; overseas rule of Philippines and Puerto Rico; cultural Americanization; Cold War interventionism; post-9/11 unilateralism; meanings of American exceptionalism, intersections of U.S. nationalism with race and gender, remaking of domestic U.S. society within a changing global and imperial context.

HIST:4230 The Political Culture of U.S. Foreign Policy 3 s.h.
Political culture of U.S. foreign policy in historical perspective; connections and interactions between the domestic scene and international realities, from time of manifest destiny to national security state; domestic foundations of American power and its projection abroad, including constitutional framework, economic developments, rise of the state, role of media, public opinion, civilian-military relations; concepts of race, ethnic identifications, and religious and political beliefs have shaped understandings of patriotism, national interest, international responsibility; great debates in which American national identity and purpose are renegotiated.

HIST:4241 Varieties of American Religion 3 s.h.
Examination of varied 20th- and 21st-century American religious individuals and groups; understand and analyze unique communities. Same as RELS:4741.
HIST:4245 The Social History of American Baseball  
3 s.h.
History of baseball in the United States from its beginnings as a working-class recreation through the present; history of the game and the people who have played it, how the history of American society is viewed through the lens of baseball, how the game has contributed to social change; social class, race, urbanization, crime and political corruption, public health, big business and professionalism, spectatorship, entertainment and mass culture, national mythology, the exercise of legitimate authority (umpires!).

HIST:4249 History of Iowa and the Midwest  
3 s.h.
People of Iowa and surrounding Midwestern states—a land where people work hard, are practical, down to earth, and honest; the idea of a place in the heartland as real or simply a myth; history of Midwestern states from Native American occupation to present; how reality, ideas, and images are portrayed.

HIST:4252 American Labor in the Twentieth Century  
3-4 s.h.
Competing philosophies and organizational strategies of workers in a maturing industrial economy; impact of world wars and Great Depression on American workers and their unions; rise of service sector, deindustrialization.

HIST:4256 The Progressive Era in America  
3 s.h.
Protest and reform, imperialism, World War I, from 1890s to 1920.

HIST:4260 The Sixties in America  
3 s.h.
The 1960s as a moment in American politics and culture, pivotal and romanticized: major events and conflicts, including the election and assassination of President Kennedy, Lyndon B. Johnson (LBJ) and the Great Society, civil rights movement and black power movement, counterculture and the urban crisis, sexual revolution and second wave feminism, anti-war protest and silent majority; changing conceptions of the sixties and development of a fresh interpretation.

HIST:4264 U.S.A. in a World at War 1931-1945  
3 s.h.
Significance of World War II to the United States.

HIST:4266 The New Deal: Political Response to Economic Crisis in the United States, 1920-1940  
3 s.h.
United States between the wars; emphasis on New Era system, impact of the Great Depression and response by the Hoover administration, the New Deal.

HIST:4286 U.S. Legal History  
3 s.h.
History of the law in the United States, as it developed from era of the Revolution to present; interaction of courts and legislatures with social movements; readings on court decisions, social histories, fiction (film and prose).

HIST:4296 African American History 1865-Present  
3 s.h.
African American history since Reconstruction; survey of African American politics and society from Reconstruction to present. Same as AFAM:4298.

HIST:4334 Topics in American Borderlands History  
3 s.h.
Broad historical overview of the American Borderlands, a region that has been the site of conflict, cultural exchange, and economic interdependence.

HIST:4400 The Roman Empire  
3 s.h.
History of Roman empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as CLSA:4400.

HIST:4401 Ancient Egypt and the Ancient Near East  
3 s.h.
Same as CLSA:4101.

HIST:4403 Alexander the Great  
3 s.h.
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as CLSA:4403.

HIST:4404 The World of Ancient Greece  
3 s.h.

HIST:4406 Warfare in Ancient Mediterranean Society  
3 s.h.
Same as CLSA:4106.

HIST:4407 The Hellenistic World and Rome  
3 s.h.
Social, economic, political, intellectual history of Graeco-Roman world, from fourth century B.C.E. to Justinian's reign.

HIST:4411 Economic and Social History of Medieval Europe  
3 s.h.
Changes in western Europe from 300 to 1500 A.D.; feudalism, manorialism, revival of towns, heresy, women, monasticism, agricultural and commercial revolutions, Black Death. Same as MDVL:4411.

HIST:4412 History of the Medieval Church  
3 s.h.
Development of Christianity to end of great schism; rise of Roman primacy, development of monasticism, orthodox and heterodox groups. Same as MDVL:4412.

HIST:4414 Christianity and Empire (35-450 AD)  
2-3 s.h.
Introduction to major topics in history of Europe and the church; relationship between Christian message and political power as evidenced in Christian writings from Paul to St. Augustine; examination of key historical moments.

HIST:4415 European Intellectual History Medieval to Modern  
3 s.h.
Long view of European intellectual life from Middle Ages to modern times; students learn about key thinkers of the medieval period before expanding focus to include Renaissance and Early Modern thinkers (e.g., Cusanus, Giordano Bruno, Vico); exploration of modern European philosophical and historiographical tradition—interwoven patterns of sociology, philosophy, and history including Hans Jonas, Hannah Arendt, and Ernst Cassirer; understanding these thinkers within broader context of European cultural and political history. Same as MDVL:4415.

HIST:4417 Medieval Intellectual History 300-1150  
3 s.h.
Philosophy, art, literature, religious culture of Europe from waning of classical intellectual modes of culture in late antiquity, to their recovery in 12th century. Same as MDVL:4417.

HIST:4418 Medieval Intellectual History 1150-1500  
3 s.h.
European philosophy, religion, literature, art from 12th-century rise of scholasticism; their transformation in period of Copernicus, Luther. Same as MDVL:4418.

HIST:4419 Ancient and Medieval Science  
3 s.h.
Greeks' initiation of scientific inquiry; developments in astronomy, cosmology, optics, mathematics, physics, medicine, psychology in ancient and medieval societies of Middle East, Europe. Same as MDVL:4419.

HIST:4421 The Middle Ages in Film  
3 s.h.
How films that represent medieval events and literature may be analyzed to reveal the culture and times in which the films were made; Middle Ages and European nationalistic mythmaking as represented in film. Same as MDVL:4421.
HIST:4423 Ireland in the Early Middle Ages 3 s.h.
Ireland and the northern British islands 400-1000 C.E., a region of small kingdoms and thin population, lacking natural resources, far from Rome and ancient centers of Mediterranean culture; development of civilization, including monastic, legal, theological, and scholarly traditions that had a major impact on continental Europe; early medieval Irish history; introduction to the world of historical scholarship. Same as MDVL:4423.

HIST:4427 Society and Gender in Europe 1200-1789 3 s.h.
Social and gender ideologies as inscribed in patterns of authority (household, church, state); ranges of human endeavor (intellectual, psychological, biological); community organization (social, economic, legal, sexual); their influence on concept of community. Same as GWSS:4427.

HIST:4428 Nineteenth-Century Europe 3 s.h.
Political, social, economic, and cultural factors.

HIST:4430 Topics in Material Analysis 3 s.h.
Analysis and description of physical book artifacts and their component parts (parchment, paper, bookbinding) and allied specialties (the lettering arts, printing and illustration techniques); reading, writing, presentations. Same as UICB:4930.

HIST:4433 France Under Nazi Occupation, 1940-1944 3-4 s.h.
Political, economic, social, and cultural conditions that prevailed following the Nazi conquest of France in 1940; examination of this period of upheaval through work of prominent historians of France; representations of occupied France in literary works, documentary, and fictional films produced during the war and in the politically fraught culture of collective memorialization that formed in aftermath of this national trauma. Taught in English. Same as FREN:4433.

HIST:4435 War and Society in Modern Europe 3 s.h.
Impact of war on European societies since the French Revolution.

HIST:4438 Modern European Imperialism 3 s.h.
Introduction to the history of European imperialism since the 18th century; major shifts in the nature of European empire examined through the Haitian Revolution, India, Australia, Congo, Algeria.

HIST:4440 Artists, Intellectuals, and Politics in 20th-Century Europe 3 s.h.
Political engagement of European artists and intellectuals from 1870 to present; cultural and intellectual history, rise of social science, artistic avant-gardes, fascist and socialist aesthetics, world war, Cold War, existentialism, feminism, anti-colonialism.

HIST:4455 Religious Conflict: Early Modern Period 3 s.h.
Religious conflict among European Christians (Catholics, Lutherans, Calvinists, and Radicals), as well as between Christians and non-Christians from the Late Middle Ages through the Reformation of the 16th century and beyond. Same as RELS:4155.

HIST:4460 Twentieth-Century Europe: The Nazi Era 3 s.h.

HIST:4461 Twentieth-Century Europe: The Cold War and After 3 s.h.

HIST:4464 Modern France 1789-1871 3 s.h.

HIST:4465 Modern France 1870-Present 3 s.h.

HIST:4466 France and Algeria from Pirates to Terrorism 3 s.h.
Long, complex relationship between France and Algeria since 18th century; early modern conflicts over Barbary piracy, French invasion, and colonization of Algeria in 19th century; brutal Algerian War of Independence, postcolonial migration, and ongoing war of memory over shared Franco-Algerian history of colonization and decolonization. Taught in English.

HIST:4478 Holocaust in History and Memory 3 s.h.
Origins and implementation of Holocaust; perpetrators, victims, and bystanders; impact of Holocaust on post-World War II world.

HIST:4484 Modern Britain: The Eighteenth Century 3 s.h.
Great Britain from Glorious Revolution of 1688 to end of the Napoleonic Wars in 1815; post-revolution political settlement, political conflict, growth of British empire, religious dissent, evangelical revival, Industrial Revolution, American Revolution, British response to the French Revolution.

HIST:4493 Soviet Union 1917-1945 3-4 s.h.
Revolution, foundation of Soviet Union; Leninism; major political, social, ideological developments during Stalinist period—collectivization, industrialization, terror; nationalities, foreign policy; World War II; Cold War; socialist state system.

HIST:4499 First World War 3-4 s.h.
Social, economic, political, technological, military aspects of causes, conduct, consequences of war of 1914-1918; fiction, contemporary documents, historical works, films.

HIST:4502 History of Mexico 3 s.h.
Mexican history since the eve of the Spanish invasion, with focus on the national period; may include ethnic groups, conquest and demographic disaster, native survival, labor and migration, social protest and rebellions, nationhood, regional differences, religions, popular culture, economic growth and distribution, state building, international relations; survey. Same as LAS:4502, NAIS:4502.

HIST:4504 Latin American Studies Seminar 3 s.h.
Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, CL:4700, LAS:4700, PORT:4700, SPAN:4900.

HIST:4505 Topics in Latin American History 3 s.h.

HIST:4510 Colonial Latin America 3 s.h.
Cultural, institutional continuity from 16th century to independence.

HIST:4610 Japan - Age of the Samurai 3 s.h.
Society, culture, and politics of feudal Japan; social class, gender, norms, and political and economic developments explored through cinema and literature. Taught in English. Same as JPN:4610.

HIST:4615 Modern Japan 3 s.h.
Political, social, and cultural developments of Japanese feudalism; feature films, fiction. Taught in English. Same as JPN:4615.
HIST:4616 Japanese History and Society: World War II to the Twenty-First Century  3 s.h.
Transformation of Japan from devastation and unconditional surrender in 1945 to peace and prosperity in late 20th century; defeat and occupation, 1945-1952; peace and high economic growth, mid-1950s to early 1990s; economic, social, and political challenges of 21st century; combination of historical analysis with discussion of contemporary political, cultural, social, economic, ecological, and geopolitical developments through reading of English-language media.

HIST:4617 History, Memory, and Pacific War  3 s.h.
Contemporary meanings of the Pacific War in collective memory of Americans and Japanese.

HIST:4620 Japan-U.S. Relations  3 s.h.
Political, social, economic, and cultural developments in Japan mid-19th century to late 20th century. Taught in English. Same as JNPS:4620.

HIST:4640 Imperialism and Modern India  3 s.h.
Introduction to the political, economic, social, and cultural history of India from 1700 to present; historically India included the territories of present-day Pakistan and Bangladesh; at present India extends through diasporic Indian communities to East Africa, North America, Europe, and the Caribbean.

HIST:4666 Topics in Asian History  3 s.h.
Same as ASIA:4666.

HIST:4725 Women and Gender in African History  3 s.h.
Importance of female agency in African history; African women's history in historiographical framework of women's history, challenges historians face in exploring African women's past; varied sources (e.g., novels, films, court records) from sub-Saharan Africa, urban and rural settings; current literature on African women, African women's experiences in a comparative context. Same as GWSS:4725.

HIST:4815 Topics in the Modern Middle East  3 s.h.
Relation of text, decoration, function, creators, and audience in different genres of medieval manuscript books 400-1500 A.D. Same as SLIS:4910, UICB:4910.

HIST:4920 The Transition from Manuscript to Print  3 s.h.
History of the book and communication in Europe 1400-1800; production, distribution, and use of texts in cultural context. Same as SLIS:4920, UICB:4920.

HIST:5431 Roman Law, Order, and Crime  3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Recommendations: some background in Roman history. Same as CLSA:5151.

HIST:6001 First-Year Graduate Colloquium  3 s.h.
Introduction to history graduate program.

HIST:6002 Introduction to Graduate Studies in History: Historiography and Methods  3 s.h.
Students gain a better understanding of the principal intellectual strengths of the history department, degree requirements (e.g., M.A. essay and comprehensive exams), various methodological approaches and audiences, fundamental analytical skills (e.g., how to write a historiographical essay, how to use databases, how to edit their own work), and professional issues (e.g., participation in conferences and academic associations); for students getting started on their M.A. essays or Ph.D. dissertations. Requirements: first-year history graduate standing.

HIST:6003 History Theory and Interpretation  3 s.h.
Introduction to basic theoretical approaches to historical research.

HIST:6110 Introduction to New Media in the Humanities and Social Sciences  arr.
Use of New Media software in research, presentation, and instruction; includes HTML editors (Dreamweaver), wikis (Confluence), blogs (Wordpress), collaborative mark-up programs (CommentPress), graphics editors (Illustrator), map editors (MapPoint, ArcView), photographic editors (Photoshop), audio editors (Garage Band, Soundbooth, Audio Hijack Pro), video editors (iMovie, Premiere Pro, Photo-To-Movie), and animation editors (Flash); projects.

HIST:6120 Teaching Seminar: Graduate Instructors  2-3 s.h.
Issues and methods for effective history teaching at the college level.

HIST:6135 Crossing Borders Seminar  2-3 s.h.

HIST:6140 Engaged Scholarship in the Humanities  0,3 s.h.
Survey of literature on community-engaged scholarship (CES) in the humanities; exploration of the pioneering work of engaged scholars in Native American, Latino, and African American studies; students write a research prospectus that is consistent with CES methodologies. Same as AMST:6140.

HIST:6158 Approaches to Teaching Global History  arr.
Approaching history from a global or international perspective; introduction to issues; preparation for teaching courses at college level; historiographies and methodologies, problems of periodization and area divisions, syllabi on world and global history.

HIST:6203 History and Theories of Planning  3 s.h.
History of urban planning in America as a reflection of social and economic forces; alternative planning philosophies, roles, and ethical choices open to planners. Same as URP:6203.

HIST:6250 American Religious Histories  3 s.h.
Focused examination of the variety and vagaries of religious experiences in the Americas, 16th to 21st centuries. Same as RELS:6150.

HIST:6475 Seminar: Reformation Culture  arr.
Culture and thought of 16th-century Europe. Same as RELS:6475.

HIST:7101 Research Seminar  arr.
Research for students in all areas of history.

Topics in international and transnational history of gender and sexuality. Same as GWSS:7122.
HIST:7126 Readings on the History of Human Rights
Survey of recent literature on history of human rights; development of bibliographies; readings from individual areas of interest (e.g., transitional justice, migration, gender and sexuality, labor).

HIST:7130 Readings on Twentieth-Century Black Internationalism
Complex dynamics of black internationalism during 20th century, focusing on the global visions, transnational activities, and transracial political alliances of people of African descent worldwide; readings will reflect geographical breadth of the African Diaspora including Africa, the Americas, and Europe. Same as AFAM:7130.

HIST:7155 Theories of Diaspora, Immigration, and Migration
Vexed notion of diaspora(s); challenge of understanding and writing histories of immigration and migration during modern era; exploration of central questions including difficulty of tracking things in motion—individuals, families, groups, and ever-elusive cultural traits as they flow through local, national, and international contexts that are themselves in flux.

HIST:7160 Global History of Race, Science, and Medicine
Examination of the history of social construction of race in scientific and medical thought; use of science and medicine to conceptualize race, as well as how race was used by scientists and physicians in their practice; primary focus is on the Atlantic World—Europe, Africa, and the Americas—and touches briefly on the construction of race in other parts of the world. Same as GHS:7160.

HIST:7175 Theories of World History
Macrohistorical theories of world history; can a prominent theory or combination of theories explain the social evolution of humankind over hundreds of thousands of years; how to periodize world history; does history have a direction, and if so, what direction; the future of humankind.

HIST:7190 Individual Study: Graduate
Preparation for dissertation work for students in all areas of history; thesis topic, relevant literature in the topic field, potential sources, primary research strategy, sources of research funding, research proposal; preparation for submitting applications for dissertation research fellowships and beginning of completing the thesis prospectus.

HIST:7193 Thesis
Preparation for dissertation work for students in all areas of history; thesis topic, relevant literature in the topic field, potential sources, primary research strategy, sources of research funding, research proposal; preparation for submitting applications for dissertation research fellowships and beginning of completing the thesis prospectus.

HIST:7202 Readings: 20th-Century Native American History
Examination of the indigenous 20th century through a series of themes including settler colonialism, sovereignty and self-determination, federal Indian policy, and indigenous feminism; readings focus primarily on secondary sources, but attention is given to key primary sources; students are required to carry out specified research tasks. Same as NAIS:7202.

HIST:7205 Gender and Race in Nineteenth-Century U.S.
Same as AFAM:7205, GWSS:7205.

HIST:7208 The American Civil War in History and Memory
Experience framing, organizing, and carrying out an original investigation on a theme in U.S. transnational history, followed by review and discussion of drafts; opportunity to explore transnational methodologies while developing professional skills of literature review, source interpretation, and collegial critique.

HIST:7210 The Long Civil Rights Movement
Exploration of the history and historiography of the modern black freedom struggle in the United States, with particular attention to how historians in recent years have reconsidered traditional framings of that struggle’s chronology, geography, gender politics, political aspirations, and achievements. Same as AFAM:7210.

HIST:7212 Seminar: Research in Race and Ethnicity

HIST:7214 Readings: African American Women’s History
Same as AFAM:7214, GWSS:7214.

HIST:7215 Seminar: History of Disability

HIST:7219 Seminar: Gender in Nineteenth-Century United States

HIST:7220 Readings: History of Sexuality in the United States
History of sexuality within the family, its move into the marketplace; social customs and taboos, methods of birth control and abortion, religion, medical and psychological writings, state policies. Same as GWSS:7220.

HIST:7227 Readings in American Environmental History
Introduction to historiography—classic texts and recent work—in American environmental history; topics from colonial period to recent past.

HIST:7236 Readings in Borderlands History
Comparative borderlands; articles on diverse topics from borderland regions worldwide (main focus on U.S.-Mexico borderlands, with inclusion of European, Asian, African, and Latin American borderlands); analysis of each article for its thesis, research questions, methodology, primary sources, and weaknesses; seminar.

HIST:7241 Readings in U.S. Social Policy
History and historiography of social welfare policy, chiefly in the United States; proceeds chronologically with analysis of private and public efforts to address problems including poverty, unemployment, sickness, homelessness, and family violence.

HIST:7246 United States in the World
Historiographies that situate modern U.S. history in a global context; how historians study the American past beyond traditional, nation-centered frames; transnational histories of migration, nativism and exclusion; social movements; colonial empire-building; commercial and cultural Americanization; transfer of policy ideas; military occupations; decolonization; Cold War’s impact on social reform; post-9/11 moment.

HIST:7260 Seminar: American Colonial History

HIST:7261 Readings: Early American History

HIST:7263 Readings: Contemporary United States
New work in American social, political, and economic history; readings tailored for students seeking background for research or preparing for comprehensive exams.

HIST:7265 Seminar: Contemporary United States

HIST:7271 Seminar: Research in Transnational U.S. History
HIST:7275 Readings in the History of Women and Gender in the U.S.A. arr.
Same as GWSS:7275.

HIST:7287 Seminar: History of Women and Gender arr.
Opportunity to pursue research for a single paper, M.A. thesis, or doctoral dissertation in the history of women and gender in the United States; interdisciplinary and internationally comparative projects; meetings and evaluations with attention to the craft of writing.

HIST:7293 Graduate Readings in Public History arr.
Overview of public history with attention to ways in which historians have engaged various publics; major theoretical constructs (memory, heritage, commemoration); public history methodologies (oral history, material culture, archival documentation); legal ethics; how history is communicated to the public; how public history sites contribute to public memory; how and why controversies emerge in public history settings; relationship between academic history and public history.

HIST:7411 Readings: Medieval Women arr.

HIST:7415 Graduate Readings: Monastic History arr.
History of Christian monasticism in the medieval west; the developing monastic and religious orders, nuns of those groups; tertiaries, beguines, other orthodox penitent movements from the development of Christianity to the Reformation.

HIST:7418 Seminar: Medieval Intellectual History arr.

HIST:7419 Readings: Medieval Intellectual History arr.

HIST:7421 Readings: Medieval and Early Modern Universities arr.

HIST:7422 Medieval Latin Paleography arr.

HIST:7428 Seminar: Medieval Philosophy arr.
Investigation of theories of knowledge developed by medieval philosophers including Augustine, Boethius, Duns Scotus, Ockham, and Auriol.

HIST:7435 Readings: Women, Men, and Gender in Modern Europe arr.
Same as GWSS:7435.

HIST:7440 Readings in Modern German History arr.
Major problems in modern German history; historiographic debates organized thematically and proceeds chronologically from the French Revolution to the present; oral presentations and comparative essays.

HIST:7445 Readings: Imperialism and Colonialism 3-4 s.h.
Engagement of Europeans in an immense outward expansion of people, goods, ideas, and more than a few germs since 1492; exploration of some of the implications of this expansion by focusing on a selection of different colonial encounters and some legacies of European empires.

HIST:7455 Seminar: Modern Europe arr.

HIST:7456 Readings: Modern European History arr.

HIST:7458 Readings: War and Society in Modern Europe arr.
Preparation, conduct, and aftermath of war; social-historical examination; conflicts on European territory, colonial wars, and wars of decolonization, from French Revolution through late 20th century.

HIST:7460 Readings in the History of Modern France arr.

HIST:7505 Readings: Latin American History arr.
Taught in Spanish. Same as SPAN:7505.

HIST:7535 Readings in Latina/o History arr.
Introduction to major works and recent scholarship in Latina/Latino history.

HIST:7551 Readings: Globalizing Latin American Science and Medicine arr.
Recent trends in Latin American history of science and medicine.

HIST:7589 Readings: Gender in Latin American History arr.
Same as GWSS:7289.

HIST:7606 Readings in Chinese History arr.
Same as ASIA:7606.

HIST:7622 Readings in Modern Korean History arr.
Introduction to English-language scholarly works on modern Korean history; focus on nationalist discourse, social and cultural history, and complex interactions among Koreans and Japanese within space of empire; major historiographical issues in Korean and East Asian history.

Taught in English. Same as JPNS:7630.

HIST:7660 Readings in Modern India arr.

HIST:7691 Topics in East Asian History arr.
Introduction to major works and recent scholarship on border-crossing topics in East Asian history, including transnational/regional exchange, empire, frontiers/borderlands, migration, ethnicity, and historiography.

Themes in African precolonial and modern history.

HIST:7706 Readings in African History arr.

Interpretations and methods applied by historians in various world regions to different forms of oral history, from old oral traditions to contemporary autobiographical testimony. Same as AFAM:7710.

HIST:7805 Readings in Middle East History arr.