History

Chair
• Landon Storrs

Director of Graduate Studies
• Michaela Hoenicke Moore

Undergraduate major: history (B.A.)
Undergraduate minor: history
Graduate degrees: M.A. in history; Ph.D. in history
Faculty: https://clas.uiowa.edu/history/people/
Website: https://clas.uiowa.edu/history/

History is the heart of a liberal arts education. Students of history develop an understanding of change—how it happens and why it happens the way it does—that enables them to engage the world they inhabit and to participate fully in civic life. Department of History courses engage the diversity of American life and bring a global consciousness that helps students to navigate the streets (and the news) from Iowa City to Berlin to Nairobi.

Faculty and students in the department participate in many of the University's interdisciplinary departments and programs, including American studies, African American studies, Native American and indigenous studies, classics, Asian studies, international studies, Latin American studies, Latina/o studies, and gender, women's, and sexuality studies.

In addition to the undergraduate and graduate programs offered by the Department of History, many history courses are approved for the GE CLAS Core. Look for courses with prefix HIST under “Historical Perspectives,” “International and Global Issues,” “Social Sciences,” “Values and Culture,” and “Diversity and Inclusion” in the GE CLAS Core section of the Catalog. History courses approved for the GE CLAS Core may not be taken pass/nonpass, even when they are taken as electives.

Programs

Undergraduate Programs of Study

Major
• Major in History (Bachelor of Arts)

Minor
• Minor in History

Graduate Programs of Study

Majors
• Master of Arts in History
• Doctor of Philosophy in History

Facilities

University of Iowa Libraries offer excellent resources for undergraduate study in all fields of history, with distinct strengths in U.S. history. The Main Library houses the Henry A. Wallace papers and related collections, the Iowa Women’s Archives, and other unique materials. Special Collections has a vast archive of both printed and digitized materials, including five decades of papers and work donated by television news correspondent Tom Brokaw. The State Historical Society of Iowa in Iowa City and the Herbert Hoover Presidential Library and Museum in West Branch also hold valuable research materials. The Digital Scholarship & Publishing Studio offers assistance with projects in the digital humanities.

Courses

History majors should take HIST:2151 Introduction to the History Major during their sophomore year or the first semester after they declare the major.

History Courses

HIST:1000 First-Year Seminar 1-2 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

HIST:1001 CLAS Master Class 1-3 s.h.

HIST:1002 Issues in Medieval Society 3 s.h.
GE: Historical Perspectives.

HIST:1004 Issues in Human History: Communities and Society in History 3 s.h.
GE: Historical Perspectives.

HIST:1008 Issues in European Politics and Society 3 s.h.
GE: Historical Perspectives.

HIST:1010 History Matters 3 s.h.
How do we understand the past on its own terms and what is its relevance to the present? Introduction to historical thinking through a variety of topics. GE: Historical Perspectives.

HIST:1014 Issues: Twentieth-Century Crisis 3 s.h.
GE: Historical Perspectives.

HIST:1016 The History That Made Our World 3 s.h.
How does history help to explain our interconnected world? Introduction to international and global thinking through a variety of topics. GE: Historical Perspectives; International and Global Issues.

HIST:1025 Medieval Religion and Culture 3 s.h.
Religion in Europe from classical antiquity to dawn of the Reformation; the religious element in traditions such as art, architecture, literature. GE: Historical Perspectives. Same as RELS:1225.

HIST:1030 Introduction to Islamic Civilization 3 s.h.
Major areas of Islamic religious tradition: Qur'an, traditions of the Prophet, development and character of Islamic law, theology. GE: International and Global Issues; Values and Culture. Same as RELS:1130.

HIST:1040 Diversity in History 3 s.h.
How did diversity affect past societies? How does history help us to understand diversity today? Introduction to thinking about diversity and inclusion; topics vary. GE: Diversity and Inclusion.
HIST:1049 Introduction to American Indian and Native Studies 3 s.h.

HIST:1050 Modern Religion and Culture 3 s.h.
European and American religious life from Renaissance to 21st century; focus on specific themes, such as secularism, regionalism, pluralism. GE: Historical Perspectives. Same as RELS:1250.

HIST:1101 The Modern World 3 s.h.
How did today's globalized world come to be? Which aspects of globalization are new and which are inherited from the past? Taking a long-term perspective, this course traces the development and acceleration of global interdependence since the 14th century; how far-flung parts of the globe have been linked to one another, how long-distance connections affected the societies involved, and how individuals have experienced and contributed to such global networks; students develop an understanding of globalization's long history leading up to the present and of their place in contemporary global networks. GE: Historical Perspectives.

HIST:1115 The History and Science of Oil 3 s.h.
Historical perspective on business, science, geology, technology, politics, environment, and culture of the global oil industry; the rise of oil as the most influential international business of the last 150 years, the material foundation of economies, a major force in world politics, a shaper of daily life, and a guide to understanding Earth's deep history. Offered fall semesters. GE: Historical Perspectives. Same as EES:1115, ENV:1115, GEOG:1115.

HIST:1166 Rapid Response History 1 s.h.
Bringing historians' expertise to bear on breaking news.

HIST:1219 Big Ideas: Equality, Opportunity, and Public Policy in America 3 s.h.
Examination of major social issues and challenges faced by nation, state, and communities; what government's role is in a democratic society; how we decide when, where, and how government acts in ways consistent with social goals and values; focus on pressing social issues (i.e., education, inequality, labor standards, health care); historical development of the problem or policy; ways we address social issues; effectiveness of current policies and alternative policies; ways in which social science contributes to policy design and assessment. GE: Social Sciences. Same as SOC:1219.

HIST:1261 American History to 1877 3 s.h.
America before European colonization; encounters between Native Americans, Europeans, and Africans in North America; the rise and decline of European imperial powers; the independence and expansion of the American republic; economic, political, and social change from the American Revolutionary era through Civil War and Reconstruction. GE: Historical Perspectives.

HIST:1262 American History 1877-Present 3 s.h.
America since Civil War and Reconstruction; politics, society, and culture from the post-Civil War decades through the Progressive Era, the Great Depression, and two world wars; the “Cold War” with Soviet communism abroad and at home, social protest movements and their influence on electoral politics, and the evolving economic and political role of U.S. in the world. GE: Historical Perspectives.

HIST:1290 Native American Foods and Foodways 3 s.h.
Native Americans as original farmers of 46 percent of the world's table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco); food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of Indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures. GE: Diversity and Inclusion. Same as AMST:1290, GHS:1290, NAIS:1290.

HIST:1401 The West and the World: Ancient 3-4 s.h.
Many consider Greece and Rome important influences for the modern West, but who influenced the Greeks and Romans? Students look to the ancient Near East, home to civilizations such as Egypt and the Babylonians, and investigate the formation of larger communities, study how peoples of the ancient Mediterranean viewed their world, follow the paths of Greeks and Romans, and end with Christianization of the Roman Empire, to not only understand the history of the period, but also learn how to think, read, and write critically. GE: Historical Perspectives.

HIST:1402 The West and the World: Medieval 3-4 s.h.
How have events of European history shaped modern institutions, politics, and culture worldwide, and how have other regions of the world shaped Europe? Students explore this question by tracing European history in a global context from the late Roman Empire to the 18th century to not only understand this history, but also learn how to read, write, and think critically about it. GE: Historical Perspectives.

HIST:1403 The West and the World: Modern 3-4 s.h.
What is "the West" and how does it relate to the rest of the world? Is it the inspiring values of the U.S. and French Revolutions or an exclusive idea that justifies racism and imperialism? Students explore social, cultural, and political developments in modern Europe and its colonies that gave rise to the idea of the West; debates about democracy, industrialization, nationalism, and empire over the last 300 years; how our own ideas about liberty and equality, rights and justice, peace and conflict are shaped by this history; to not only understand this history, but also learn how to read, write, and think critically about it. GE: Historical Perspectives; International and Global Issues.

HIST:1601 Civilizations of Asia: China 3 s.h.
Students look to the ancient Near East, home to civilizations such as Egypt and the Babylonians, and investigate the development and acceleration of global interdependence since the 14th century; how far-flung parts of the globe have been linked to one another, how long-distance connections affected the societies involved, and how individuals have experienced and contributed to such global networks; students develop an understanding of globalization's long history leading up to the present and of their place in contemporary global networks. GE: Historical Perspectives.

HIST:1602 Civilizations of Asia: China 3 s.h.
GE: Historical Perspectives; International and Global Issues. Same as ASIA:1602.

HIST:1604 Civilizations of Asia: Japan 3-4 s.h.
Civilization of a vast region that includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka. GE: Historical Perspectives; International and Global Issues. Same as ASIA:1604.

HIST:1606 Civilizations of Asia: South Asia 3-4 s.h.
Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped Great Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past. GE: Historical Perspectives; International and Global Issues.
HIST:1609 India Now! A Survey from Bollywood Films to Global Terror 3-4 s.h.
Experience of change on adaptations made by India to global conditions in the last 50 years, and on contemporary Indian contributions to global conditions and culture: India environmentalism, Bollywood films and world music, celebrity culture and Nobel prizes, Gandhian activism, economic performance, the explosion of cricket, the place of English language, social movements among women and Untouchables, the Indian diaspora abroad, internal dissent, and the Indian war on terror. GE: Values and Culture.

HIST:1610 Living Religions of the East 3 s.h.
Religious beliefs, practices in India, China, Japan. GE: Values and Culture. Same as ASIA:1040, RELS:1404.

HIST:1612 Introduction to Buddhism 3 s.h.
Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Culture. Same as ASIA:1060, RELS:1506.

HIST:1708 Civilizations of Africa 3 s.h.
Introduction to the study of Africa; brief survey of African history; aspects of modern African life, including political and social issues, economic and health problems (including HIV/AIDS); classroom discussion of selected African films and assigned African novels. GE: Values and Culture.

HIST:2120 World History: Stone Age to Feudal Age 3 s.h.
World history from human origins, through classical antiquity, to the 16th century; political, economic, and environmental forces contributing to social transformations. Same as IS:2120.

HIST:2122 World History: Feudal Age to Nuclear Age 3 s.h.
World history from the late 1400s to 1945; colonialism, imperialism, capitalism, and industrialization as forces of global social and cultural transformation. Same as IS:2122.

HIST:2148 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encyclopedias, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Same as ANTH:2248, ASIA:2248, CL:2248, CLSA:2048, COMM:2248, GRMN:2248, IS:2248, LING:2248, TRNS:2248, WLLC:2248.

HIST:2151 Introduction to the History Major 3 s.h.
Requirements: history major.

HIST:2195 Digital History Workshop 3-4 s.h.
Introduction to use of new media in historical research and writing; web-based publishing and blogging; photo, text, and video editing; digital mapping; curation of digital resources; projects may include short documentary videos, web development, mapping projects, or collaborative curation (identifying, digitizing, annotating artifacts or documents from University collections) in collaboration with University of Iowa Libraries Digital Research & Publishing.

HIST:2206 American Monuments 3 s.h.
History of public monuments in America from the invention of first major monuments in the 1820s to the latest incarnations (e.g., counter-monuments such as the 9/11 Memorial, spontaneous and temporary monuments, online memorials); how monuments have depicted Indians, blacks, Southern confederates, women, and other groups; how monuments have commemorated wars, Indian massacres, lynching, and political movements (e.g., civil rights, women's suffrage); how monuments have been reinterpreted through popular protests and depositing of artifacts; why monuments have attracted so much controversy, culminating in recent events at Charlottesville. Same as AMST:2600.

HIST:2210 Diversity in American Religious History: Experimenting with Gender and Sexuality 3 s.h.
Introduction to select popular, alternative, and communal religious groups from the 19th and 20th centuries that have challenged society's norms for gender and sexuality. Same as GWSS:2110, RELS:2110.

HIST:2250 The History of Social Justice Movements 3 s.h.
History of contemporary social movements in the U.S. and how these movements have directly affected policies related to environment, food, reproductive justice, civil rights, immigration, labor, race, and gender; students read, explore, discuss, and write about the history of contemporary social movements in the U.S. that had lasting effects on policies related to environment, agriculture, health, reproductive justice, civil rights, labor, race, gender, and immigration; exploration of multiple modes of representation and resistance including protests, boycotts, strikes, music, art, writing, riots, civil disobedience, theater, poetry, dance, and poetry. Same as GWSS:2250, SJUS:2250.

HIST:2266 Civil War and Emancipation 3 s.h.
150 years later, what can we learn about American history from studying a war that both killed and liberated a remarkable and an unprecedented number of people? Why did it take a war to end slavery? How did emancipation occur and how did enslaved people accelerate the destruction of U.S. slavery during the war? Same as AFAM:2266.

HIST:2267 African American History to 1877: From Slave Cabin to Senate Floor 3 s.h.
Experiences of African and African American people in the American colonies and the states of the new nation; history of Africans and African Americans as early settlers, enslaved and free, in places such as Detroit, Chicago, New York, and New Orleans; interactions with indigenous people; role in the war for American independence; long history of resistance to slavery and racial discrimination; exploration of the rich history of community building, creation of significant Black social and cultural institutions, and formation of Black political thought and political activism. GE: Diversity and Inclusion. Same as AFAM:2267.

HIST:2280 Introduction to Latina/o Studies 3 s.h.
Introduction to field of Latina/o studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o populations (Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). GE: Diversity and Inclusion. Same as LATIS:2280, SPAN:2280.
HIST:2288 Introduction to Mexican American History 3 s.h.
Introduction to major themes in Mexican American history from the 18th century to the present; settlement of Mexico’s Far North by Spanish Mexican residents, their incorporation into the United States after a war of conquest, and the growth of Mexican Americans into the nation’s largest Latino group.

HIST:2292 Introduction to American Indian History and Policy 3 s.h.
Survey of relationships among American Indian tribes, the United States government, and the American settler society; consequences of contact and colonialism through the study of an individual tribe, the impacts of U.S. federal policy and settler colonialism on tribal communities, and how tribes responded variably to these challenges. Same as NAIS:2292.

HIST:2420 Germany in the World 3-4 s.h.

HIST:2431 Roman Law, Order, and Crime 3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Same as CLSA:2151.

HIST:2461 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
GE: Historical Perspectives. Same as CLSA:2461, RELS:2361.

HIST:2462 Middle East and Mediterranean: Saladin to Napoleon 3 s.h.
Complement to HIST:2461; Mediterranean world from the age of Saladin (12th century) to Napoleon (early 19th century); history and imaginaries of the relationship between Europe and the Middle East.

HIST:2465 Europe Since 1945 3 s.h.
Europe since World War II: recovery, cold war, social and economic change, global perspectives.

HIST:2483 History of Britain: Fall of Rome to the Norman Conquest 3 s.h.
History of Britain from fall of Rome (after 410) and through Anglo-Saxon era, until Norman Conquest of 1066; Anglo-Saxon kings and kingdoms, church and society; poetry, historical writings, archaeology.

HIST:2687 Perspectives on Korea 3 s.h.
History of Korea from earliest times to present; changing meanings of Korea and Koreans; relevant issues of politics, society, and culture; events that shaped ancient Korean kingdoms, the Choson dynasty (1392-1910), Japanese occupation, and divided Korean peninsula; how present perspectives on Korea have influenced understandings of its past; placement of Korea within a regional and global context to examine Korea’s relationship with the world. Same as ASIA:2887.

HIST:3101 History Internship 3-6 s.h.
Internship involving historical work. Requirements: consent of director of undergraduate studies and Pomerantz Career Center.

HIST:3105 International Events in Historical Context 3 s.h.
Current world events in historical perspective; daily readings of the New York Times; selective utilization of other news media, including daily newspapers (Wall Street Journal, Washington Post), major foreign newspapers and periodicals (Foreign Affairs, Foreign Policy), and electronic news media including network and cable television news programs; gain understanding of the historical background of world events and how these events shape U.S. party politics.

HIST:3106 World Events in Historical Context: Reading History Through the New York Times 3 s.h.
Examination of current international news stories and their historical background; daily reading of The New York Times international news section and online international news stories in U.S. and international news outlets: creating informed world citizens.

HIST:3125 Gender, Race, and Citizenship in North and South America 3 s.h.
Interaction between race, gender, and citizenship throughout the 18th, 19th, and 20th centuries in North and South America; comparative study of how men and women engaged in the practice of citizenship; analysis of primary sources and identification of similarities and differences in gender norms and race; how these factors influence the rights, duties, and obligations of citizenship across time and location. Same as GWSS:3525.

HIST:3126 History of Globalization 3 s.h.
Broad overview of globalization in modern world history; focus on evolution of international business, world economy, interstate system, and cultural interchange in 19th and 20th centuries; long-distance trade and exchange; global economy under British Empire; globalization after 1945 following a 30-year period of nationalism, war, and depression; global market integration in late 20th century under American supremacy.

HIST:3133 Science, Technology, and Society in the Modern World 3 s.h.
Do animals have souls? Are robots really coming to take our jobs? Did humans evolve from apes? Does the universe run like clockwork? Where do we fix the boundaries between animal, human, and machine? How answers to these questions have changed since the 17th century; key topics in the history of science and technology (e.g., origins of experimental science, evolutionary theory, artificial intelligence, the Space Race); ideas and technologies in cultural, social, and economic context; controversies generated by Darwin's theory of evolution; how science and technology play major roles in the modern world.

HIST:3143 International Politics: The History of the Present 3-4 s.h.
Historical approach to international relations; comprehensive overview of key developments and concepts in history of international politics.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST:3145</td>
<td>Europe and the United States in the Twentieth Century</td>
<td>3</td>
<td>United States-European transatlantic relationship over 20th century in historical perspective; sense of common heritage transformed into program of political purpose; alliances in defense of a shared civilization (the West) challenged by nations and ideologies from Wilhelmine Empire to Nazi Germany and from U.S.S.R. to Islamist groups; reluctant American involvement in Europe, East European claims of inclusion, mutual frustrations and suspicions, differences in interpreting shared tradition; diverging concepts of security, legitimacy, sovereignty, and history lessons underscored by U.S. role as sole superpower and European Union experiment in integration.</td>
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<tr>
<td>HIST:3155</td>
<td>The World Since 1945</td>
<td>3</td>
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<tr>
<td>HIST:3157</td>
<td>Gender, Sexuality, and Human Rights</td>
<td>3</td>
<td>History of gender and sexuality as components in international human rights activism and law; current debates, representative topics. Same as GWSS:3157.</td>
</tr>
<tr>
<td>HIST:3190</td>
<td>Medieval to Modern: The Birth of Protestantism</td>
<td>3</td>
<td>Same as RELS:3190.</td>
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<tr>
<td>HIST:3191</td>
<td>Individual Study: Undergraduate</td>
<td>arr.</td>
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<tr>
<td>HIST:3193</td>
<td>Undergraduate History Portfolio</td>
<td>0</td>
<td>Submission of required history portfolio. Requirements: history major and senior standing.</td>
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<tr>
<td>HIST:3211</td>
<td>Native North America I: Precontact-1789</td>
<td>3</td>
<td>Same as NAIS:3211.</td>
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<tr>
<td>HIST:3212</td>
<td>Native North America II: 1789-Present</td>
<td>3</td>
<td>Same as NAIS:3212.</td>
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<tr>
<td>HIST:3230</td>
<td>American Environmental History</td>
<td>3</td>
<td>Introduction to environmental change in American history; human-nature interactions from colonial period to recent past; food and agriculture, industrial technologies and transportation, energy production and consumption, urbanization and sprawl, public lands and public works, environmental politics and law, toxic pollution and health, natural disasters, climate change.</td>
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<tr>
<td>HIST:3232</td>
<td>History of American Inequality</td>
<td>3</td>
<td>Survey of causes and consequences of inequality in modern American history.</td>
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<tr>
<td>HIST:3242</td>
<td>The United States in World Affairs</td>
<td>3-4</td>
<td>America’s emergence as leader in world affairs; imperialism, international collaboration, participation in world wars, the Cold War.</td>
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<tr>
<td>HIST:3270</td>
<td>Colonial North America, ca. 1600-1775</td>
<td>3</td>
<td>Introduction to major themes in colonial American history prior to the American Revolution; Native American history; colonialism and Native resistance; slavery; material culture; religion and spirituality; immigration; gender and sexuality in cross-cultural perspective. Same as NAIS:3270.</td>
</tr>
<tr>
<td>HIST:3271</td>
<td>American Revolutionary Period</td>
<td>3</td>
<td>Political and military history of colonies 1754-1776; imperial upheaval; building a new nation; creation of federal system.</td>
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<tr>
<td>HIST:3272</td>
<td>Native Americans in the Age of Empires, ca. 1500-1815</td>
<td>3</td>
<td>Overview of major issues in Native American history during the period of European Imperialism; colonialism, diplomacy and alliance building, warfare, captivity, religious and spiritual exchanges, revolution, and the disintegration of Native-European alliances in the early 19th century. Same as NAIS:3272.</td>
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<tr>
<td>HIST:3275</td>
<td>History of Slavery in the U.S.A.</td>
<td>3-4</td>
<td>Beginning, expansion, and ending of American slavery; how our national memory of slavery in popular culture (in high school history, in historical landmarks and museums) helps or hinders our understanding of history of slavery in the U.S. Same as AFAM:3275.</td>
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<tr>
<td>HIST:3280</td>
<td>Women and Power in U.S. History Through the Civil War</td>
<td>3</td>
<td>Exploration of how women, as political actors, shaped the outcome of familiar events (the American Revolution, the Civil War); how they organized social movements around important issues of their lives such as the abolition of slavery and the right to consent to sexual intimacy; how women’s inequality was established in law and social practice; how women thought about and challenged inequality, both as individuals and in social movements. Same as GWSS:3280.</td>
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<tr>
<td>HIST:3282</td>
<td>Women and Power in U.S. History Since the Civil War</td>
<td>3</td>
<td>Major events and themes in U.S. women’s history from late 19th century to present; how women’s experiences have differed from men’s; exploration of distinct, but interconnected histories of different groups of women; changing ideals of femininity; women’s experience of industrialization, immigration, depression, war, and sexual revolution; women’s activism for social reform, women’s rights, labor, civil rights, peace, and the New Right. Same as GWSS:3282.</td>
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<tr>
<td>HIST:3289</td>
<td>The Atlantic World c. 1450-1850</td>
<td>3</td>
<td>Interactions between peoples of Europe, Africa, and the Americas between the 15th and mid-19th centuries, interconnected system of exchange that defied national and imperial boundaries; encounters between Native Americans, Africans, and Europeans in different parts of the Americas; forced and voluntary resettlement of Africans and Europeans overseas; development of plantation slave societies; biological consequences of transatlantic contact; circulation of people, goods, and ideas; development of creole societies; era of revolutions; abolition of slavery. Same as NAIS:3289.</td>
</tr>
<tr>
<td>HIST:3360</td>
<td>American Economic History</td>
<td>3</td>
<td>Prerequisites: (ECON:1100 and ECON:1200) or (ECON:1100 and HIST:1261). Same as ECON:3250.</td>
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<tr>
<td>HIST:3409</td>
<td>Medieval Civilization I</td>
<td>3</td>
<td>Europe from the decline of Roman empire to the eleventh century; cultural, political, economic, artistic and architectural foundations of Western civilization. Same as MDVL:3409.</td>
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<tr>
<td>HIST:3410</td>
<td>Medieval Civilization II</td>
<td>3</td>
<td>Europe from the eleventh century to the Italian Renaissance; cultural, political, economic, artistic, and architectural foundations of Western civilization. Same as MDVL:3410.</td>
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</tbody>
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HIST:3412 Medieval Philosophy 3 s.h.
Introduction to St. Thomas Aquinas, William of Ockham, and Duns Scotus, three of the most brilliant philosophers of the high middle ages (11th through 13th centuries); their writing as Christians in (fascinated) reaction to philosophical systems of their pagan predecessors; how medieval philosophers wrestled with problems concerning possibility of free will and responsibility in face of divine omniscience and foreknowledge; existence of abstract universals in a world that is nonabstract and particular; nature and existence of God; skepticism and limits of human knowledge; nature of good and evil. Same as PHIL:3112.

HIST:3413 Early Modern Britain: The Tudor and Stuart Era 3 s.h.
History of Britain during the reigns of the Tudor and Stuart monarchs (1509-1714); focus on political institutions, economic development, civil conflict, religious change, origins of the British Empire, and everyday life.

HIST:3415 Modern Britain: The Victorian Age 3-4 s.h.
History of Great Britain and British Empire from early 19th-century industrial revolution and Romantic movement to the outbreak of World War I; topics include Britain's mid-Victorian imperial and industrial prominence in the world, rapid expansion of British empire, struggle for equality for women, growth of Britain's churches at home and in the empire, struggle between science and religion, and advent of democratic socialism.

HIST:3416 Modern Britain: War and Empire in the Twentieth Century 3 s.h.
Great Britain from the First World War to Tony Blair's political triumph; World War I and the postwar settlement, expansion of the British Empire in the Middle East, rise of the Labour Party, the Depression, appeasement, World War II, Labour Party's triumph after the war, decolonization and emergence of postcolonial independent states around the world, 1960s cultural changes, Margaret Thatcher's political ascendancy, transformation of the Labour Party under Blair, and emergence of a new, multicultural and multiracial Britain.

HIST:3436 Food in Ancient Mediterranean Society 3 s.h.
Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society. Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as ANTH:3204, CLSA:3836.

HIST:3473 German History 1648-1914 3 s.h.
Introduction to history of German-speaking lands from the devastation of the Thirty-Years War through the trauma of World War I, cutting across the French Revolution, the Revolutions of 1848, and German unification (1871); role of the German nation-state in European politics, not centered on the rise of that state and those politics, instead, an exploration of the vast diversity of German communities that emerged and persisted across this period; students are challenged to think about ways in which German history was part of a global history that extended into Iowa as well as many other places in the world.

HIST:3475 Germany's Twentieth Century 3-4 s.h.
How did Germany come to play such a great role in 20th century history, and how does that legacy shape the 21st century? Students pick up the story with Germany as an upstart new nation-state in the late 19th century and explore cases and consequences of World War I; the promise and crises of the Weimar Republic; Nazism, the Holocaust, and World War II; divided Germany in the Cold War; reunification; what the larger power structures, economic developments, and geopolitics were that shaped this history; how ordinary people experienced and contributed to it, and what Germany's impact is on the larger world.

HIST:3485 Early Modern Catholicism 3 s.h.
Same as RELS:3385.

HIST:3501 Rebel Island: A History of Cuba 3 s.h.
Cuban society and revolutionary movements since the late colonial period, including the years since 1959. Same as LAS:3501.

HIST:3508 Health in Latin America 3 s.h.
Survey of major topics in Latin American history in relation to development of medicine and public health. Same as GHS:3508, LAS:3508.

HIST:3515 Introduction to Modern Latin America 3 s.h.
Introduction to modern history of Latin America from independence movements of the early 19th century to present; topics include race and ethnicity, slave emancipation, gender, labor relations, and foreign interventions; exploration of relationship between economic, social, and political structures over time to explain difference and commonality between Latin American people and societies; focus on topics pertaining to histories of Mexico, Central America, the Caribbean, and South America. Same as LAS:3515.

HIST:3644 Gandhi and His Legacy 3 s.h.
In-depth introduction to the life, ideas, and ongoing impact of Mohandas Karamchand Gandhi (1869-1948); from his conservative upbringings to his early career as a lawyer, his transformative experiences, and self-transformation into a charismatic mahatma (“great soul”), the pursuit of political and social liberation through non-violent civil disobedience, the assertion of human rights, and the quest for sustainable lifestyles that uphold the common good and protect the natural environment; evolution of Gandhi’s thought and activism and his legacy. Same as RELS:3644, SOAS:3644.

HIST:3650 Chinese History from 1600 to 1911 3 s.h.
Chinese history from the 17th to early 20th century, history of the Qing dynasty (1644-1911); Qing’s role in shaping aspects of today’s politics in China and the mentality of Chinese people; foundation of Manchu state in early 17th century, Ming-Qing transition in 1644, politics and society during the high Qing era, decline of the empire under foreign invasion and inner rebellions in the 19th century, collapse of the dynasty in 1911. Same as ASIA:3650.

HIST:3652 Twentieth-Century China 3 s.h.
Communist revolution from 1920s to founding of People’s Republic of China in 1949; Mao Zedong’s radical policies, Cultural Revolution; Deng Xiaoping’s economic reforms; China today. Same as ASIA:3652.

HIST:3655 Zen Buddhism 3 s.h.
Same as ASIA:3655, RELS:3655.
HIST:3685 Modern Korean History 3 s.h.
Transformation of Choson Korea to North and South Korea; local, regional, and global transformations in Korea from the late 19th century to present; severing of historic ties with China; encounters with the West and Japan; new ideas of civilization and political community; erasure of Choson as a country in 1910; colonial experience; civil war; industrialization; creation of North Korea; democratic movement in South Korea and spread of diasporic communities abroad; Korean peninsula as a laboratory for analyzing compressed communist and capitalist modernities of the 20th century.

HIST:3745 Islam in Africa 4 s.h.
African Islamic history beginning with earliest Muslim migrants from Arabia to Ethiopia in early 7th century C.E. to dawn of 21st century; focus on historical development of Islam on African continent, specific regions, and particular themes; part of Islamic Studies Virtual Curriculum and Committee on Institutional Cooperation (CIC) CourseShare Program. Same as IS:3745, RELS:3845.

HIST:3755 Understanding Health and Disease in Africa 3 s.h.
Cultural, historical, and political framework for the delivery of health care services in African nations. Recommendations: junior or higher standing. Same as GHS:3555, IS:3555.

HIST:3758 The Ancient African Past 3 s.h.
Africa to 1880; oral tradition and other sources; political development, ecological change, slavery and slave trade. Same as AFAM:3758.

HIST:3760 The Making of Modern Africa 3 s.h.
Africa in colonial and postcolonial period; economics, political structures of colonialism; social change, political life in the 20th century. Same as AFAM:3760.

HIST:3808 Draw Me History: The Middle East and North Africa Through Comics and Animated Films 3 s.h.
Introduction to contemporary history of the Middle East and North Africa; exploration of comics and animated films as a means of comprehending individual-lived experiences such as the Lebanese civil war, the Iranian Islamic Revolution, and Middle Eastern emigration and exile.

HIST:3810 History of the Modern Middle East 3 s.h.
Survey of major political, socioeconomic, and cultural changes in the Middle East and North Africa after 1900.

HIST:3995 History Honors Research Seminar 0-3 s.h.

HIST:3996 Honors Thesis 3 s.h.
Individual research and writing under supervision of faculty member; occasional group sessions with other students in the course.

HIST:4100 Historical Background of Contemporary Issues arr.

HIST:4101 History of Human Rights 3 s.h.

HIST:4115 Workshop for History Educators and Cultural Professionals 1-3 s.h.
Topics vary based on ongoing project work and instructors.

HIST:4125 War and Peace in the Twentieth Century 3 s.h.

HIST:4130 Museum Literacy and Historical Memory 3 s.h.
Concepts and methods for understanding the role of museums in shaping knowledge and collective memory of history; institutionally based exhibits and collections, historical markers and public monuments, public holidays and events, media and artistic works that interpret the past; how events, people, and civic ambitions are memorialized and how memories of them are shaped; appearance of museums and related practices in the non-Western world after 1850. Same as MUSM:4130.

HIST:4131 Origins of Western Science 3 s.h.
Exploration of philosophical, cultural and religious factors behind birth and growth of natural philosophy (science) from prehistory to High Middle Ages. Recommendations: junior or senior standing.

HIST:4132 Science, Medicine, and Race 3 s.h.
Examination of social construction of race in scientific and medical thought; focus on Atlantic world (Europe, Africa, the Americas); construction of race in other parts of world.

HIST:4148 Global History as Local History: European Immigration in Iowa 1,3-4 s.h.
Opportunity to use skills developed in other courses to pursue global history locally; waves of immigration that flowed across Iowa during 19th century; ways in which national and international shifts in economics and geopolitics affected this population and state from mid-19th century through World War II; research project based on a local community of student’s choice; capstone course. Recommendations: junior or senior standing.

HIST:4160 History of Public Health 3 s.h.
State-endorsed measures to avert or control disease in society. Same as GHS:4160.

HIST:4162 History of Global Health 3 s.h.
Foremost problems of health and disease in colonial and postcolonial societies; topical approach. Same as GHS:4162.

HIST:4176 Vietnam War on Film 3-4 s.h.

HIST:4201 History of the American Deaf Community 3 s.h.
Creation of a distinct language and culture of Deaf people in America during the 19th and 20th centuries. Taught in American Sign Language. Prerequisites: ASL:2002. Same as ASL:4201.

HIST:4203 Disability in American History 3 s.h.
Culture as contested terrain; creation of cultural hierarchy (high and popular culture); struggles over the cultural construction of meaning; competing stories of America; advent and significance of mass culture.

HIST:4216 Mexican American History 3 s.h.
Survey of Chicana/o (Mexican American) history from 18th century to present; Mexican American society’s diverse nature, explored through class, ethnic, gender, and regional divisions. Same as LAS:4216.
HIST:4217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as LAS:4217, LATS:4217.

HIST:4221 The Frontier in American History 1840-Present 3 s.h.
Key historical developments of the Cold War; examination of how the war shaped ideological, political, economic, and cultural aspects of American society.

HIST:4229 The United States as Empire 3 s.h.
The U.S. rise to world power; continental empire-building in the 19th century; industrial, military and colonial power in the early 20th century; global hegemony from the mid-20th century to the present; white settler colonialism; overseas rule of Philippines and Puerto Rico; cultural Americanization; Cold War internationalism; post-9/11 unilateralism; meanings of American exceptionalism, intersections of U.S. nationalism with race and gender, remaking of domestic U.S. society within a changing global and imperial context.

HIST:4230 The Political Culture of U.S. Foreign Policy 3 s.h.
Political culture of U.S. foreign policy in historical perspective; connections and interactions between the domestic scene and international realities, from time of manifest destiny to national security state; domestic foundations of American power and its projection abroad, including constitutional framework, economic developments, rise of the state, role of media, public opinion, civilian-military relations; concepts of race, ethnic identifications, and religious and political beliefs have shaped understandings of patriotism, national interest, international responsibility; great debates in which American national identity and purpose are renegotiated.

HIST:4231 United States in World Affairs to 1900 3 s.h.
Origins of modern diplomatic practices; security, territorial and commercial expansion; legal, constitutional problems.

HIST:4234 Transnational America 1880-1939 arr.
The United States as a society increasingly embedded in global history during the late 19th- and early 20th-centuries; approaches for thinking about history in transnational ways; intensification of European, Asian, and Latin American immigration; cross-national dimensions of American reform; emergence of diasporic social movements; international scale of the corporate state; politics of colonialism and world war.

HIST:4236 Major Topics in U.S. Foreign Policy 3 s.h.
Continuation of HIST:4232; select themes in the history of U.S. foreign policy studied in greater detail; examination of major conflicts (i.e., World War Two, the Cold War or the Vietnam War, and recent engagements in the Middle East), drawing from a wide range of primary sources, film material, and secondary material.

HIST:4241 Varieties of American Religion 3 s.h.
Examination of varied 20th- and 21st-century American religious individuals and groups; understand and analyze unique communities. Same as RELS:4741.

HIST:4245 The Social History of American Baseball 3 s.h.
History of baseball in the United States from its beginnings as a working-class recreation through the present; history of the game and the people who have played it, how the history of American society is viewed through the lens of baseball, how the game has contributed to social change; social class, race, urbanization, crime and political corruption, public health, big business and professionalism, spectatorship, entertainment and mass culture, national mythology, the exercise of legitimate authority (umpires!).

HIST:4249 History of Iowa and the Midwest 3 s.h.
People of Iowa and surrounding Midwestern states—a land where people work hard, are practical, down to earth, and honest; the idea of a place in the heartland as real or simply a myth; history of Midwestern states from Native American occupation to present; how reality, ideas, and images are portrayed.

HIST:4250 Work and Society in Industrializing America 3 s.h.
Industrialization, formation of an American working class; changing patterns of labor organization, strike activity, politics; impact of ethnic, racial, gender divisions on working class communities, culture.

HIST:4252 American Labor in the Twentieth Century 3-4 s.h.
Competing philosophies and organizational strategies of workers in a maturing industrial economy; impact of world wars and Great Depression on American workers and their unions; rise of service sector, deindustrialization.

HIST:4254 Immigrant America 1845-1925 3 s.h.
Era of mass immigration in world context; formation, organization of immigrant communities; diverse processes of adaptation, assimilation; rural, urban contrasts; coercive Americanization, immigration restriction.

HIST:4256 The Progressive Era in America 3 s.h.
Protest and reform, imperialism, World War I, from 1890s to 1920.

HIST:4260 The Sixties in America 3 s.h.
The 1960s as a moment in American politics and culture, pivotal and romanticized; major events and conflicts, including the election and assassination of President Kennedy, LBJ and the Great Society, civil rights movement and Black Power, counterculture and the urban crisis, sexual revolution and second wave feminism, anti-war protest and silent majority; changing conceptions of the sixties and development of a fresh interpretation.

HIST:4264 U.S.A. in a World at War 1931-1945 3 s.h.
Significance of World War II to the United States.

HIST:4266 The New Deal: Political Response to Economic Crisis in the United States, 1920-1940 3 s.h.
United States between the wars; emphasis on New Era system, impact of the Great Depression and response by the Hoover administration, the New Deal.

HIST:4268 The Contemporary U.S. 1940-Present 3 s.h.
United States as a global power; emphasis on World War II and Cold War, recent patterns of social and economic change, politics of 1950s, 1960s.

HIST:4273 War and Violence in Early American Societies and Culture 3 s.h.
Introduction to role of warfare and violence in shaping early American society.
HIST:4286 U.S. Legal History 3 s.h.
History of the law in the United States, as it developed from era of the Revolution to present; interaction of courts and legislatures with social movements; readings on court decisions, social histories, fiction (film and prose).

HIST:4295 African American History 1619-1865 3 s.h.
Race and African American history, from the rise of racial slavery to the Civil War; advanced course. Same as AFAM:4195.

HIST:4296 African American History 1865-Present 3 s.h.
African American history since Reconstruction; survey of African American politics and society from Reconstruction to present. Same as AFAM:4298.

HIST:4334 Topics in American Borderlands History 3 s.h.
Broad historical overview of the American Borderlands, a region that has been the site of conflict, cultural exchange, and economic interdependence.

HIST:4400 The Roman Empire 3 s.h.
History of Roman empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as CLSA:4400.

HIST:4401 Ancient Egypt and the Ancient Near East 3 s.h.
Same as CLSA:4101.

HIST:4403 Alexander the Great 3 s.h.
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as CLSA:4403.

HIST:4404 The World of Ancient Greece 3 s.h.
Same as CLSA:4106.

HIST:4407 The Hellenistic World and Rome 3 s.h.
Social, economic, political, intellectual history of Graeco-Roman world, from fourth century B.C.E. to Justinian's reign.

HIST:4411 Economic and Social History of Medieval Europe 3 s.h.
Changes in western Europe from 300 to 1500 A.D.; feudalism, manorialism, revival of towns, heresy, women, monasticism, agricultural and commercial revolutions, Black Death. Same as MDVL:4411.

HIST:4412 History of the Medieval Church 3 s.h.
Development of Christianity to end of great schism; rise of Roman primacy, development of monasticism, orthodox and heterodox groups. Same as MDVL:4412.

HIST:4414 Christianity and Empire (35-450 AD) 2-3 s.h.
Introduction to major topics in history of Europe and the church; relationship between Christian message and political power as evidenced in Christian writings from Paul to St. Augustine; examination of key historical moments.

HIST:4417 Medieval Intellectual History 300-1150 3 s.h.
Philosophy, art, literature, religious culture of Europe from waning of classical intellectual modes of culture in late antiquity, to their recovery in 12th century. Same as MDVL:4417.

HIST:4418 Medieval Intellectual History 1150-1500 3 s.h.
European philosophy, religion, literature, art from 12th-century rise of scholasticism; their transformation in period of Copernicus, Luther. Same as MDVL:4418.

HIST:4419 Ancient and Medieval Science 3 s.h.
Greeks' initiation of scientific inquiry; developments in astronomy, cosmology, optics, mathematics, physics, medicine, psychology in ancient and medieval societies of Middle East, Europe. Same as MDVL:4419.

HIST:4421 The Middle Ages in Film 3 s.h.
How films that represent medieval events and literature may be analyzed to reveal the culture and times in which the films were made; Middle Ages and European nationalistic mythmaking as represented in film. Same as MDVL:4421.

HIST:4423 Ireland in the Early Middle Ages 3 s.h.
Ireland and the northern British islands 400-1000 C.E., a region of small kingdoms and thin population, lacking natural resources, far from Rome and ancient centers of Mediterranean culture; development of civilization, including monastic, legal, theological, and scholarly traditions that had a major impact on continental Europe; early medieval Irish history; introduction to the world of historical scholarship. Same as MDVL:4423.

HIST:4426 Women, Power, and Society in Medieval Europe 3 s.h.
Same as MDVL:4426.

HIST:4427 Society and Gender in Europe 1200-1789 3 s.h.
Social and gender ideologies as inscribed in patterns of authority (household, church, state); ranges of human endeavor (intellectual, psychological, biological); community organization (social, economic, legal, sexual); their influence on concept of community. Same as GWSS:4427.

HIST:4428 Nineteenth-Century Europe 3 s.h.
Political, social, economic, and cultural factors.

HIST:4430 Topics in Material Analysis 3 s.h.
Analysis and description of physical book artifacts and their component parts (parchment, paper, bookbinding) and allied specialties (the lettering arts, printing and illustration techniques); reading, writing, presentations. Same as UICB:4930.

HIST:4433 France Under Nazi Occupation, 1940-1944 3 s.h.
Political, economic, social, and cultural conditions that prevailed following the Nazi conquest of France in 1940; examination of this period of upheaval through work of prominent historians of France; representations of occupied France in literary works, documentary, and fictional films produced during the war and in the politically fraught culture of collective memorialization that formed in aftermath of this national trauma. Taught in English. Same as FREN:4433.

HIST:4435 War and Society in Modern Europe 3 s.h.
Impact of war on European societies since the French Revolution.

HIST:4438 Modern European Imperialism 3 s.h.
Introduction to the history of European imperialism since the 18th century; major shifts in the nature of European empire examined through the Haitian Revolution, India, Australia, Congo, Algeria.

HIST:4440 Artists, Intellectuals, and Politics in 20th-Century Europe 3 s.h.
Political engagement of European artists and intellectuals from 1870 to present; cultural and intellectual history, rise of social science, artistic avant-gardes, fascist and socialist aesthetics, world war, Cold War, existentialism, feminism, anti-colonialism.
HIST:4441 Special Topics in European History arr. European history topics of current interest (i.e., food, environment, climate, water use). Recommendations: advanced history major or beginning graduate student.

HIST:4455 Religious Conflict: Early-Modern Period 3 s.h. Religious conflict among European Christians (Catholics, Lutherans, Calvinists, and Radicals), as well as between Christians and non-Christians from the Late Middle Ages through the Reformation of the 16th century and beyond. Same as RELS:4155.

HIST:4460 Twentieth-Century Europe: The Nazi Era 3 s.h.

HIST:4461 Twentieth-Century Europe: The Cold War and After 3 s.h.

HIST:4464 Modern France 1789-1871 3 s.h.

HIST:4465 Modern France 1870-Present 3 s.h.

HIST:4466 France and Algeria from Pirates to Terrorism 3 s.h. Long, complex history of relationship between France and Algeria since 18th century; early modern conflicts over Barbary piracy, French invasion, and colonization of Algeria in 19th century; brutal Algerian War of Independence, postcolonial migration, and ongoing war of memory over shared Franco-Algerian history of colonization and decolonization. Taught in English. Same as FREN:4466.

HIST:4470 France from 1815-Present 3 s.h.

HIST:4477 Napoleon and His Afterlives 3 s.h. Life and influence of Napoleon Bonaparte in France; Napoleon's personal background, his career during French Revolution, rise and fall of his European and global empire; examination of Emperor's global legacy, from post-Napoleonic diplomatic settlement to spread of Napoleonic administrative and legal codes; Napoleonic legend that arose after his final defeat in 1815; weekly readings and discussions, individual research project, and participation in events being planned across campus to mark the bicentennial of Napoleon's invasion of Russia.

HIST:4478 Holocaust in History and Memory 3 s.h. Origins and implementation of Holocaust; perpetrators, victims, and bystanders; impact of Holocaust on post-World War II world.

HIST:4484 Modern Britain: The Eighteenth Century 3 s.h. Great Britain from Glorious Revolution of 1688 to end of the Napoleonic Wars in 1815; post-revolution political settlement, political conflict, growth of British empire, religious dissent, evangelical revival, Industrial Revolution, American Revolution, British response to the French Revolution.

HIST:4493 Soviet Union 1917-1945 3-4 s.h. Revolution, foundation of Soviet Union; Leninism; major political, social, ideological developments during Stalinist period—collectivization, industrialization, terror; nationalities, foreign policy; World War II; Cold War; socialist state system.

HIST:4499 First World War 3-4 s.h. Social, economic, political, technological, military aspects of causes, conduct, consequences of war of 1914-1918; fiction, contemporary documents, historical works, films.

HIST:4502 History of Mexico 3 s.h. Mexican history since the eve of the Spanish invasion, with focus on the national period; may include ethnic groups, conquest and demographic disaster, native survival, labor and migration, social protest and rebellions, nationhood, regional differences, religions, popular culture, economic growth and distribution, state building, international relations; survey. Same as LAS:4502, NAIS:4502.

HIST:4504 Latin American Studies Seminar 3 s.h. Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, CL:4700, LAS:4700, PORT:4700, SPAN:4900.

HIST:4505 Topics in Latin American History 3 s.h.

HIST:4510 Colonial Latin America 3 s.h. Cultural, institutional continuity from 16th century to independence.

HIST:4520 Latin America and the United States: The Historical Perspective 3 s.h.

HIST:4525 Latin American Revolution 3 s.h.

HIST:4605 Disease, Politics, and Health in South Asia 2-4 s.h. South Asia's long-term success lengthening lives and stopping disease, weighed against its continuing burden of infection, violence, pollution, and class-based suffering. Same as GHS:4605.

HIST:4610 Japan - Age of the Samurai 3 s.h. Society, culture, and politics of feudal Japan; social class, gender, norms, and political and economic developments explored through cinema and literature. Same as JPN:4610.

HIST:4615 Modern Japan 3 s.h. Political, social, and cultural developments of Japanese feudalism; feature films, fiction. Same as JPN:4615.

HIST:4616 Japanese History and Society: World War II to the Twenty-First Century 3 s.h. Transformation of Japan from devastation and unconditional surrender in 1945 to peace and prosperity in late 20th century; defeat and occupation, 1945-1952; peace and high economic growth, mid-1950s to early 1990s; economic, social, and political challenges of 21st century; combination of historical analysis with discussion of contemporary political, cultural, social, economic, ecological, and geopolitical developments through reading of English-language media.

HIST:4617 History, Memory, and Pacific War 3 s.h. Contemporary meanings of the Pacific War in collective memory of Americans and Japanese.

HIST:4620 Japan-U.S. Relations 3 s.h.

HIST:4640 Imperialism and Modern India 3 s.h. Introduction to the political, economic, social, and cultural history of India from 1700 to present; historically India included the territories of present-day Pakistan and Bangladesh; at present India extends through diasporic Indian communities to East Africa, North America, Europe, and the Caribbean.

HIST:4653 Law and Society in Late Imperial and Modern China 3 s.h. Survey of legal system of China and Chinese society from 1400 to 1980s. Same as ISP:4653.

HIST:4666 Topics in Asian History 3 s.h. Same as ASIA:4166.
HIST:4725 Women and Gender in African History 3 s.h.
Importance of female agency in African history; African women’s history in historiographical framework of women’s history, challenges historians face in exploring African women’s past; varied sources (e.g., novels, films, court records) from sub-Saharan Africa, urban and rural settings; current literature on African women, African women’s experiences in a comparative context. Same as GWSS:4725.

HIST:4815 Topics in the Modern Middle East 3 s.h.

HIST:4910 The Book in the Middle Ages 3 s.h.
Relation of text, decoration, function, creators, and audience in different genres of medieval manuscript books 400-1500 A.D. Same as SLIS:4910, UICB:4910.

HIST:4920 The Transition from Manuscript to Print 3 s.h.
History of the book and communication in Europe 1400-1800; production, distribution, and use of texts in cultural context. Same as SLIS:4920, UICB:4920.

HIST:6001 First-Year Graduate Colloquium 3 s.h.
Introduction to history graduate program.

HIST:6002 History Research Methods 3 s.h.
Introduction to historical research methods. Prerequisites: HIST:6001. Requirements: first-year history graduate standing.

HIST:6003 History Theory and Interpretation 3 s.h.
Introduction to basic theoretical approaches to historical research.

HIST:6101 Proseminar: World History 1-2 s.h.
Preparation for leading undergraduate discussion sections for world and non-specific region history courses (i.e., world history, global transnational); specific subject matter preparation similar to that offered in graduate readings courses; for first time and early-in-program graduate teaching assistants.

HIST:6110 Introduction to New Media in the Humanities and Social Sciences arr.
Use of New Media software in research, presentation, and instruction; includes HTML editors (Dreamweaver), wikis (Confluence), blogs (WordPress), collaborative mark-up programs (CommentPress), graphics editors (Illustrator), map editors (MapPoint, ArcView), photographic editors (Photoshop), audio editors (Garage Band, Soundbooth, Audio Hijack Pro), video editors (iMovie, Premiere Pro, Photo-To-Movie), and animation editors (Flash); projects.

HIST:6120 Teaching Seminar: Graduate Instructors 2-3 s.h.
Issues and methods for effective history teaching at the college level.

HIST:6135 Crossing Borders Seminar 2-3 s.h.

HIST:6140 Engaged Scholarship in the Humanities 0.3 s.h.
Survey of literature on community-engaged scholarship (CES) in the humanities; exploration of the pioneering work of engaged scholars in Native American, Latino, and African American studies; students write a research prospectus that is consistent with CES methodologies. Same as AMST:6140.

HIST:6158 Approaches to Teaching Global History arr.
Approaching history from a global or international perspective; introduction to issues; preparation for teaching courses at college level; historiographies and methodologies, problems of periodization and area divisions, syllabi on world and global history.

HIST:6203 History and Theories of Planning 3 s.h.
History of urban planning in America as a reflection of social and economic forces; alternative planning philosophies, roles, and ethical choices open to planners. Same as URP:6203.

HIST:6210 Proseminar: American History 1-2 s.h.
Preparation for leading undergraduate discussion sections for American history survey courses (i.e., HIST:1261, HIST:1262); specific subject matter preparation similar to that offered in graduate readings courses; for first time and early-in-program graduate teaching assistants.

HIST:6250 American Religious Histories 3 s.h.
Focused examination of the variety and vagaries of religious experiences in the Americas, 16th to 21st centuries. Same as RELS:6150.

HIST:6410 Teaching Proseminar 1-2 s.h.
Preparation for leading undergraduate discussion sections for HIST:1401, HIST:1402, and HIST:1403; specific subject matter preparation similar to that offered in graduate readings courses; for first-time graduate teaching assistants.

HIST:6475 Seminar: Reformation Culture arr.
Culture and thought of 16th-century Europe. Same as RELS:6475.

HIST:6610 Proseminar - Asian Civilization 1-2 s.h.
Preparation for leading undergraduate discussion sections for civilizations of Asia courses (Japan, China, Korea, South Asia, and India); specific subject matter preparation similar to that offered in graduate readings courses; for first-time and early-in-program graduate teaching assistants.

HIST:7101 Research Seminar arr.
Research for students in all areas of history.

HIST:7120 Feminist Research Seminar arr.
Feminist research methodologies; how to conduct original research, write a research proposal and research paper, and read and criticize others’ work. Same as GWSS:7020.

Topics in international and transnational history of gender and sexuality. Same as GWSS:7122.

HIST:7126 Readings on the History of Human Rights arr.
Survey of recent literature on history of human rights; development of bibliographies; readings from individual areas of interest (e.g., transitional justice, migration, gender and sexuality, labor).

HIST:7130 Readings on Twentieth-Century Black Internationalism arr.
Complex dynamics of black internationalism during 20th century, focusing on the global visions, transnational activities, and transracial political alliances of people of African descent worldwide; readings will reflect geographical breadth of the African Diaspora including Africa, the Americas, and Europe. Same as AFAM:7130.

HIST:7150 Readings: Comparative Labor History arr.

HIST:7155 Theories of Diaspora, Immigration, and Migration arr.
Vexed notion of diaspora(s); challenge of understanding and writing histories of immigration and migration during modern era; exploration of central questions including difficulty of tracking things in motion—individuals, families, groups, and ever-elusive cultural traits as they flow through local, national, and international contexts that are themselves in flux.
HIST:7160 Global Medical History: Colonial South Asia, Latin America, and the Caribbean arr. How relations of power between countries affect responses to disease, delivery of public health, and development of medical understanding; focus on South Asia, Latin America, and the Caribbean; global perspectives; medical colonial interactions, environmental issues and tropical medicine, indigenous systems of health; translation, co-optation, and appropriation of medical knowledge; biomedicine and nationalism.

HIST:7175 Theories of World History arr. Macrohistorical theories of world history; can a prominent theory or combination of theories explain the social evolution of humankind over hundreds of thousands of years; how to periodize world history; does history have a direction, and if so, what direction; the future of humankind.

HIST:7190 Individual Study: Graduate arr. Preparing for dissertation work for students in all areas of history; thesis topic, relevant literature in the topic field, potential sources, primary research strategy, sources of research funding, research proposal; preparation for submitting applications for dissertation research fellowships and beginning of completing the thesis prospectus.

HIST:7193 Thesis arr. Examination of the indigenous 20th century through a series of themes including settler colonialism, sovereignty and self-determination, federal Indian policy, and indigenous feminism; readings focus primarily on secondary sources, but attention is given to key primary sources; students are required to carry out specified research tasks. Same as NAIS:7202.


HIST:7208 The American Civil War in History and Memory arr. Examination of events surrounding the Civil War; primary source analysis--displays the phrase, "What is past is prologue;" National Archives—which houses American legal historical documents—explains the phrase, "What is past is prologue;" legal history that explains how we got to the legal present and to understand what is the law, you have to know how something got to be the law. Same as LAW:9656.

HIST:7209 Readings in U.S. Social Policy arr. History and historiography of social welfare policy, chiefly in the United States; proceeds chronologically with analysis of private and public efforts to address problems including poverty, unemployment, sickness, homelessness, and family violence.

HIST:7246 United States in the World arr. Historiographies that situate modern U.S. history in a global context; how historians study the American past beyond traditional, nation-centered frames; transnational histories of migration, nativism and exclusion; social movements; colonial empire-building; commercial and cultural Americanization; transfer of policy ideas; military occupations; decolonization; Cold War’s impact on social reform; post-9/11 moment.

HIST:7253 Seminar: American Social History arr. Exploration of selected focus topics, may include developments in the law of the home and the law of the workplace (free labor, worker immigration, apprenticeship, indentured labor, slavery); women's legal history; land issues and various Homestead Acts; Blackstone in America; Reconstruction of the Constitution after the Civil War; The National Archives—which houses American legal historical documents—explains the phrase, "What is past is prologue;" legal history that explains how we got to the legal present and to understand what is the law, you have to know how something got to be the law. Same as LAW:9656.

HIST:7261 Readings: Early American History arr. New work in American social, political, and economic history; readings tailored for students seeking background for research or preparing for comprehensive exams.

HIST:7263 Readings: Contemporary United States arr. Same as GWSS:7275.

HIST:7265 Seminar: Contemporary United States arr. Experience framing, organizing, and carrying out an original investigation on a theme in U.S. transnational history, followed by review and discussion of drafts; opportunity to explore transnational methodologies while developing professional skills of literature review, source interpretation, and collegial critique.

HIST:7275 Readings in the History of Women and Gender in the U.S.A. arr. Same as GWSS:7275.


HIST:7293 Graduate Readings in Public History arr. Overview of public history with attention to ways in which historians have engaged various publics; major theoretical constructs (memory, heritage, commemoration); public history methodologies (oral history, material culture, archival documentation); legal ethics; how history is communicated to the public; how public history sites contribute to public memory; how and why controversies emerge in public history settings; relationship between academic history and public history.
HIST:7410 Seminar: Medieval Social and Economic History
HIST:7411 Readings: Medieval Women
HIST:7412 Source Criticism for Medieval Studies
HIST:7415 Graduate Readings: Monastic History
HIST:7418 Seminar: Medieval Intellectual History
HIST:7419 Readings: Medieval Intellectual History
HIST:7420 Seminar: History of Science
HIST:7421 Readings: Medieval and Early Modern Universities
HIST:7422 Medieval Latin Paleography
HIST:7428 Seminar: Medieval Philosophy
HIST:7435 Readings: Women, Men, and Gender in Modern Europe
HIST:7440 Readings in Modern German History
HIST:7445 Readings: Imperialism and Colonialism
HIST:7455 Seminar: Modern Europe
HIST:7456 Readings: Modern European History
HIST:7458 Readings: War and Society in Modern Europe
HIST:7460 Readings in the History of Modern France
HIST:7505 Readings: Latin American History
HIST:7535 Readings in Latina/o History
HIST:7551 Readings: Globalizing Latin American Science and Medicine
HIST:7589 Readings: Gender in Latin American History
HIST:7606 Readings in Chinese History
HIST:7622 Readings in Modern Korean History
HIST:7630 Readings: Japanese History
HIST:7660 Readings in Modern India
HIST:7691 Topics in East Asian History
HIST:7705 Seminar: African History
HIST:7706 Readings in African History
HIST:7710 Seminar: Interpreting Oral Histories
HIST:7805 Readings in Middle East History

Introduction to English-language scholarly works on modern Korean history; focus on nationalist discourse, social and cultural history, and complex interactions among Koreans and Japanese within space of empire; major historiographical issues in Korean and East Asian history.

Same as Japanese history.

Same as JPN:7630.

Same as JPNS:7630.

Interpretations and methods applied by historians in various world regions to different forms of oral history, from old oral traditions to contemporary autobiographical testimony. Same as AFAM:7710.

Themes in African precolonial and modern history.

Same as GWSS:7289.

Same as ASIA:7606.

Introduction to major works and recent scholarship on border-crossing topics in East Asian history, including transnational/regional exchange, empire, frontiers/borderlands, migration, ethnicity, and historiography.

Same as SPAN:7505.

Introduction to Latin American history of science and medicine.

Same as GWSS:7289.

Same as ASIA:7606.