Gender, Women's, and Sexuality Studies, B.A.

Learning Outcomes
Students graduating with a major in gender, women's, and sexuality studies (GWSS) will demonstrate how to:

• use feminist intersectional theory in scholarly and creative practice;
• evaluate issues, research problems, and construct arguments using GWSS tools and concepts;
• communicate effectively with diverse communities through speech, writing, and other forms of expression; and
• work collaboratively with others in diverse communities using core GWSS strengths and skills.

Overview
Students who major in gender, women's, and sexuality studies investigate through an intersectional feminist lens the ways gender and sexuality shape the world in which we live. Students study inequalities of power and privilege, theoretical frameworks for feminist analysis, transnational and global perspectives, and the complex histories and sociocultural dynamics that affect the lives of girls and women. Students participate in a practicum experience, and during their senior year, create a capstone research project.

Requirements
The Bachelor of Arts with a major in gender, women's, and sexuality studies (GWSS) requires a minimum of 120 s.h., including at least 37 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may declare the major at any time. They are advised by the Academic Advising Center until they have earned 24 s.h. of credit. Transfer credit is evaluated case by case; a maximum of 12 s.h. of transfer credit may be counted toward the degree. Students earning more than one major may count a maximum of three courses completed for another major toward the gender, women's, and sexuality studies major.

Work for the major consists of the undergraduate core, distribution requirements, and electives. The undergraduate core includes a practicum and culminates in a research seminar.

The B.A. with a major in gender, women's, and sexuality studies requires the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Core</td>
<td></td>
<td>13-14</td>
</tr>
<tr>
<td>Distribution Requirements</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>37-38</td>
</tr>
</tbody>
</table>

Undergraduate Core
The undergraduate core consists of five courses. GWSS:1001 Introduction to Gender, Women's, and Sexuality Studies examines cultural and social beliefs about sex, gender, race, class, and sexuality; GWSS:1002 Diversity and Power in the U.S. explores the intersections of race, class, and gender in the United States. GWSS:3005 Gender, Women's, and Sexuality Studies Practicum teaches students how to apply feminist intersectional concepts in a practicum experience organized in collaboration with community partners.

Two courses help students to develop the capstone senior project. GWSS:4050 Introduction to the Capstone Research Project is an eight-week 1 s.h. fall course during which students identify their topics and plan their research strategies. GWSS:4090 Senior Research Seminar is a 3 s.h. spring research and writing workshop in which students work collaboratively with their classmates to complete their creative or scholarly projects.

GWSS students who write honors theses enroll in GWSS:4095 Honors Senior Thesis for 3 s.h. in the spring semester.

The undergraduate core includes the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:1001</td>
<td>Introduction to Gender, Women's, and Sexuality Studies</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:1002</td>
<td>Diversity and Power in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3005</td>
<td>Gender, Women's, and Sexuality Studies Practicum</td>
<td>3-4</td>
</tr>
<tr>
<td>GWSS:4050</td>
<td>Introduction to the Capstone Research Project</td>
<td>1</td>
</tr>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:4090</td>
<td>Senior Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:4095</td>
<td>Honors Senior Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

Distribution Requirements
The distribution requirements (total of at least 12 s.h.) are chosen from the following lists. They include one GWSS theory course, one transnational theory course, one GWSS course with a global/comparative focus, and one GWSS or other course with a race/ethnicity focus. Students may request permission from the director of undergraduate studies to use courses not on these lists; ideally, these courses should be offered by GWSS (prefix GWSS). At least half of the material in global/comparative topics courses must have a non-U.S. context.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:3100</td>
<td>LGBTQ/Queer Studies</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3200</td>
<td>Theories for Gender, Women's, and Sexuality Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Transnational Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:3010/</td>
<td>Transnational Sexualities</td>
<td>3</td>
</tr>
<tr>
<td>GHS:3015</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GWSS:3350/ANTH:3125/IS:3350 Transnational Feminism 3

**Global/Comparative Focus**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2052/RELS:2852</td>
<td>Women in Islam and the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2108/ANTH:2108</td>
<td>Gendering India</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2151/ANTH:2151</td>
<td>Global Migration in the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2222/ASIA:2222/CL:2222</td>
<td>Women in Premodern East Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2500/ENGL:2570/SJUS:2500</td>
<td>Love, War, Activism: Stories About Women from Across the World</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2700</td>
<td>Transgender People, Politics, and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3101/ANTH:3101</td>
<td>Anthropology of Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3121/ANTH:3121</td>
<td>Love, Marriage, and Family in India</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3131/RELS:3431</td>
<td>Gender and Sexuality in Asia</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3157/HIST:3157</td>
<td>Gender, Sexuality, and Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3185/WLLC:3185</td>
<td>Global Women's Cinema</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3326/GHS:3327</td>
<td>The Politics of Progress: NGOs, Development, and Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3525/HIST:3125</td>
<td>Gender, Race, and Citizenship in North and South America</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:4026/FREN:4026</td>
<td>French Women Writers</td>
<td>3-4</td>
</tr>
<tr>
<td>GWSS:4140/ANTH:4140/CBH:4140/GHS:4140</td>
<td>Feminist Activism and Global Health</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:4427/HIST:4427</td>
<td>Society and Gender in Europe 1200-1789</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:4540/FREN:4540</td>
<td>Gender and Sexuality in French Cinema</td>
<td>3-4</td>
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</table>

**Race/Ethnicity Focus**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:2172</td>
<td>The History of African American Women from Slavery to Freedom</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2400/CPH:2240/LATS:2400</td>
<td>Health Disparities and Intersectionality with U.S. Latina/o Peoples</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:2800/AFAM:2800</td>
<td>African American Women, Health, Hair, and Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3525/HIST:3125</td>
<td>Gender, Race, and Citizenship in North and South America</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:3710/AFAM:3710</td>
<td>African American Women Writers</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:3925/JMC:3165</td>
<td>African Americans and the Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2460/AFAM:2781/POLI:2107</td>
<td>Black Literature and Politics: Controversies of National Allegiance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:2463</td>
<td>Topics in African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3441/NAIS:3441</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3459/AFAM:3459</td>
<td>African American Literature Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:3535/LAS:3535</td>
<td>Inter-American Studies (when topic is visual culture and performance in the Americas)</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2266/AFAM:2266</td>
<td>Civil War and Emancipation</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2280/LATS:2280/SPAN:2280</td>
<td>Introduction to Latina/o Studies</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3275/AFAM:3275</td>
<td>History of Slavery in the U.S.A.</td>
<td>3-4</td>
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<tr>
<td>HIST:4216/LAS:4216</td>
<td>Latina/o American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST:4217/LAS:4217/LATS:4217</td>
<td>Latina/o Immigration</td>
<td>3</td>
</tr>
<tr>
<td>PSQF:3191</td>
<td>Asian American Experiences</td>
<td>3</td>
</tr>
<tr>
<td>SPAN:4820/LATS:4800</td>
<td>Latino/a Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPST:2079/AFAM:2079</td>
<td>Race and Ethnicity in Sport</td>
<td>3</td>
</tr>
<tr>
<td>THTR:2405</td>
<td>Staging Americans: U.S. Cultures Through Theatre and Performance</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Students must complete at least four electives (minimum of 12 s.h.), earning at least 6 s.h. in courses numbered 3000 or above. Students can count GWSS distribution area requirement courses as electives if they were not used to fulfill their area requirements. With the instructor's permission, honors students may count a graduate-level course numbered 5000 or above toward the electives requirement.

In choosing electives, students are encouraged to pursue a course of study that emphasizes breadth and depth in a specific discipline (anthropology, English, and history, among others) or a focus area (art, writing, literature, sexuality, media, global and transnational studies, race and ethnicity, health, and so on).

Students must select electives from the following list.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWSS:1000</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GWSS:1003/SJUS:1001</td>
<td>Introduction to Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>GWSS:1005</td>
<td>Topics in Gender, Women's, and Sexuality Studies</td>
<td>3</td>
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</tbody>
</table>
GWSS:1046/
ANTH:1046/
GEOG:1046
GWSS:1060/
AMST:1060/
ENGL:1410
GWSS:1074/
AMST:1074/
SPST:1074
GWSS:1100/
CLSA:1100/
GHS:1100/
GRMN:1100/
WLLC:1100
GWSS:1310/
SOC:1310
GWSS:1600/
CL:1600
GWSS:2000/
RHET:2031
GWSS:2041/
COMM:2041
GWSS:2045
GWSS:2052/
RELS:2852
GWSS:2075/
COMM:2075
GWSS:2078/
SPST:2078
GWSS:2080/
GHS:2080
GWSS:2102/
ANTH:2102
GWSS:2108/
ANTH:2108
GWSS:2151/
ANTH:2151/IS:2151
GWSS:2172
GWSS:2193/
ENGL:2193
GWSS:2222/
ASIA:2222/CL:2222
GWSS:2250/
HIST:2250/
SJUS:2250
GWSS:2400/
CPH:2240/
LAT:2240
GWSS:2500/
ENGL:2570/
SJUS:2500
GWSS:2600
GWSS:2651/
CLSA:2651
GWSS:2700
GWSS:2771/
RELS:2771
GWSS:2800/
AFAM:2800
GWSS:3010/
GHS:3015
GWSS:3050
GWSS:3100
GWSS:3101/
ANTH:3101
GWSS:3118/
ANTH:3118
GWSS:3121/
ANTH:3121
GWSS:3131/
RELS:3431
GWSS:3138/
RHET:3138/
SJUS:3138
GWSS:3154
GWSS:3157/
HIST:3157
GWSS:3173/
ENGL:3173
GWSS:3177/
NURS:3739
GWSS:3185/
WLLC:3185
GWSS:3190
GWSS:3200
GWSS:3266
GWSS:3280/
HIST:3280
GWSS:3282/
HIST:3282
GWSS:3300/
ANTH:3300
GWSS:3326/
GHS:3327
GWSS:3350/
ANTH:3350/IS:3350
GWSS:3400/
SJUS:3400
GWSS:3421/
THTR:3421
GWSS:3425/
CRIM:3425
GWSS:3450/
ENGL:3820
GWSS:3525/
HIST:3525
GWSS:3600

GWSS:1046/Anthropology of People and the Environment - Technology, Culture, and Social Justice
GWSS:1060/Sex and Popular Culture in America
GWSS:1074/Inequality in American Sport
GWSS:1100/Contraception Across Time and Cultures
GWSS:1310/Gender and Society
GWSS:1600/Wonder Woman Unleashed: A Hero for Our Times
GWSS:2000/Desire, Consent, and Sex in U.S. Culture(s): Replacing Coercion and Violence with Respect
GWSS:2041/Gender, Communication, and Culture
GWSS:2045/Working for Social Justice
GWSS:2052/Women in Islam and the Middle East
GWSS:2055/Persuasion and Advocacy (Cowgirl Stories)
GWSS:2075/Gender, Sexuality, and Media
GWSS:2078/Women, Sport, and Culture
GWSS:2080/The Cultural Politics of HIV/AIDS
GWSS:2102/Anthropology of Marriage and Family
GWSS:2108/Gendering India
GWSS:2151/Global Migration in the Contemporary World
GWSS:2172/The History of African American Women from Slavery to Freedom
GWSS:2193/Literature, Culture, and Women
GWSS:2222/Women in Premodern East Asian Literature
GWSS:2250/The History of Social Justice Movements
GWSS:2400/Health Disparities and Intersectionality with U.S. Latina/o Peoples
GWSS:2500/Love, War, Activism: Stories About Women from Across the World
GWSS:2600/Men, Masculinity, Identity, and Health
GWSS:2651/Gender and Sexuality in the Ancient World
GWSS:2700/Transgender People, Politics, and Cultures
GWSS:2771/Sexual Ethics
GWSS:2800/African American Women, Health, Hair, and Sexuality
GWSS:3010/Transnational Sexualities
GWSS:3050/Topics in Gender, Women's, and Sexuality Studies
GWSS:3100/LGBTQ/Queer Studies
GWSS:3101/Anthropology of Sexuality
GWSS:3118/Politics of Reproduction
GWSS:3121/Love, Marriage, and Family in India
GWSS:3131/Gender and Sexuality in Asia
GWSS:3138/Writing to Change the World
GWSS:3154/Sexuality in the United States
GWSS:3157/Gender, Sexuality, and Human Rights
GWSS:3173/Gender, Sexuality, and Literature
GWSS:3177/Women and Their Bodies in Health and Illness
GWSS:3185/Global Women's Cinema
GWSS:3190/Tell Magazine Writing and Publishing Workshop
GWSS:3200/Theories for Gender, Women's, and Sexuality Studies
GWSS:3266/Women and Nonfiction
GWSS:3280/Women and Power in U.S. History Through the Civil War
GWSS:3282/Women and Power in U.S. History Since the Civil War
GWSS:3300/Mothers and Motherhood
GWSS:3326/The Politics of Progress: NGOs, Development, and Sexuality
GWSS:3350/Transnational Feminism
GWSS:3400/Gender, Women's, and Sexuality Studies Advocacy and Engagement Colloquium
GWSS:3421/Performing Autobiography
GWSS:3425/Women, Crime, and Justice
GWSS:3450/Writing About Girls
GWSS:3525/Gender, Race, and Citizenship in North and South America
GWSS:3600/Art, Feminist Practice, and Social Justice
Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Departmental honors students must maintain a University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in the major. Students must write an honors thesis that requires two semesters of work during the senior year: fall (thesis research) and spring (thesis writing).

Students who intend to graduate with honors in the major should meet with the GWSS director of undergraduate study before the end of their junior year. They also must select a faculty member to serve as their honors thesis supervisor before the end of their junior year. They also must select a faculty member in their major department to serve as their honors thesis advisor.

Students have three options for conducting honors research. They can work with a faculty member in GWSS:3990 Independent Readings and Research in Gender, Women's, and Sexuality Studies for 3 s.h.; create an honors contract for a GWSS course numbered 3000 or above taught by the honors thesis supervisor; or complete a graduate readings course or seminar related to their thesis subject.

Students write their honors theses during the spring semester of their senior year in GWSS:4095 Honors Senior Thesis. Although enrolled in this class, honors students work throughout the semester with students in GWSS:4090 Senior Research Seminar. Participation in this class allows them to share their research and writing and participate in the department’s end of the year Senior Research Poster Presentation. Students have the option to enroll in GWSS:4050 Introduction to the Capstone Research Project in the fall semester.

A GWSS student earning honors in more than one major may choose to complete a single thesis that satisfies the honors requirements of both departments. Students must have thesis advisors in both departments, and both advisors must approve the final project.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the gender, women's, and sexuality studies major.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan.

Before the third semester begins: GWSS:1001 Introduction to Gender, Women’s, and Sexuality Studies

Before the fifth semester begins: GWSS:1002 Diversity and Power in the U.S. and two GWSS electives

Before the seventh semester begins: one GWSS distribution course (theory or comparative/non-U.S. focus) and at least 90 s.h. earned toward the degree

Before the eighth semester begins: GWSS:3005 Gender, Women’s, and Sexuality Studies Practicum, GWSS:4050 Introduction to the Capstone Research Project, one more GWSS distribution course (theory or comparative/non-U.S. focus), and at least one more GWSS elective

During the eighth semester: enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Gender, Women’s, and Sexuality Studies, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:1001</td>
<td>Introduction to Gender, Women’s, and Sexuality Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion a</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course b</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Hours</strong></td>
<td>14-15</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWSS:1002</td>
<td>Diversity and Power in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL:1200 or RHET:1030</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab a</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

a. Students enrolled in the Honors Program must complete either GE CLAS Core: Diversity and Inclusion or any two courses in “More About Your Degree.”

b. This course may be taken as an elective to complete 30 s.h. of GE CLAS Core courses required for the major.

The University of Iowa is an equal opportunity/affirmative action institution.
GE CLAS Core: Social Sciences \(^a\) 3
Elective course \(^b\) 2

**Hours** 15-16

### Second Year

#### Fall

**Major:** Elective course 3
**Major:** race and ethnicity course 3
GE CLAS Core: Quantitative or Formal Reasoning \(^a\) 3
GE CLAS Core: World Languages First Level Proficiency or elective course \(^c\) 4 - 5
Elective course \(^b\) 3

**Hours** 16-17

#### Spring

**Major:** global and comparative course 3
**Major:** Elective course 3
GE CLAS Core: International and Global Issues \(^a\) 3
GE CLAS Core: World Languages Second Level Proficiency or elective course \(^c\) 4 - 5
Elective course \(^b\) 3

**Hours** 16-17

### Third Year

#### Fall

GWSS:3005 Gender, Women’s, and Sexuality Studies Practicum 3

**Major:** theory course 3
GE CLAS Core: Historical Perspectives \(^a\) 3
GE CLAS Core: Natural Sciences without Lab \(^a\) 3
GE CLAS Core: World Languages Second Level Proficiency or elective course \(^c\) 4 - 5

**Hours** 16-17

#### Spring

**Major:** transnational theory 3
**Major:** 3000-level or above course 3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course \(^c\) 4 - 5
Elective course \(^b\) 3
Elective course \(^b\) 3

**Hours** 16-17

### Fourth Year

#### Fall

GWSS:4050 Introduction to the Capstone Research Project 1

GE CLAS Core: Literary, Visual, and Performing Arts 3
Elective course \(^b\) 3
Elective course \(^b\) 2

**Hours** 12

#### Spring

GWSS:4090 or GWSS:4095 Senior Research Seminar or Honors Senior Thesis 3

Elective course \(^b\) 3
Elective course \(^b\) 3
Elective course \(^b\) 3
Elective course \(^b\) 3

**Hours** 15

**Total Hours** 120-126

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\(^a\) GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

\(^b\) Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

\(^c\) Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

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### Career Advancement

Gender, Women’s, and Sexuality Studies (GWSS) majors work in diverse settings, such as government and nonprofit agencies, newspaper offices, labs, human resources departments, museums, theaters, schools, and hospitals. They secure careers in fundraising, research and advocacy, political organizing, counseling, teaching, writing, publishing, diversity training, and international development. They become social workers, nurse midwives, doctors, editors, librarians, managers, lawyers, and professors.

The major prepares students to continue their studies in a wide range of graduate programs and professional schools, such as gender and women’s studies, history, anthropology, and communication studies, as well as in schools of law, art, education, public health, business, nursing, social work, public affairs and public policy, international relations, medicine, and journalism.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.