Italian, B.A.

Learning Outcomes
The goal is for students who graduate with a major in Italian to be able to:

- understand any kind of spoken language even when delivered at fast native speed;
- communicate effectively, in both oral and written discourse, taking into account varying registers and cultural contexts;
- read with ease virtually all forms of the written language, including complex texts such as specialized articles and literary works;
- reflect with critical insight on a range of topics in Italian literature, history, and contemporary culture;
- explain the significance of a representative selection of figures, texts, and tendencies in the literature and other forms of cultural production from the target language-speaking world;
- recognize and reflect in an informed way on cultural differences as well as shared values between Italian culture and their native cultures; and
- develop an intellectual engagement and reflective sensibility that will contribute to their life-long learning.

Why Study Italian?
Italian is the gateway to one of the world’s richest cultures. Italy has the most United Nations Educational, Scientific and Cultural Organization (UNESCO) world heritage sites—artistic treasures considered to be of universal value—of any country in the world, due to its history as the birthplace of the Roman Empire and the Renaissance. In addition to an internationally recognized cultural patrimony, the country also possesses one of the world’s largest economies. Italy is a world leader in design, fashion, art restoration, the culinary arts, robotics, shipbuilding, electromechanical machinery, machine tool manufacturing, construction machinery, space engineering, pharmaceuticals, and genetic mapping. Music, cinema, and sports also speak Italian. The video, Italy the Extraordinary Commonplace, highlights Italy’s important contributions.

Students pursue Italian studies for cultural reasons, for travel and study plans in Italy, and because it enhances their job marketability. Many employers are seeking people who speak both Italian and English. A major in Italian opens doors to careers in a variety of fields; see Career Advancement [p. 3] in this section of the Catalog.

Italian: Languages, Culture, and Creativity
The major in Italian provides ample opportunities for growth in the language and for increased cultural fluency through dynamic, in-class learning experiences and extracurricular activities such as the Italian Table (weekly conversation hours) and the film series, Italian Movie Nights.

Requirements
The Bachelor of Arts with a major in Italian requires a minimum of 120 s.h., including 32-33 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 9 s.h. (three courses) of approved upper-level transfer or study abroad credit toward the major in Italian, but they must take either ITAL:3305 Advanced Italian or ITAL:3306 Advanced Italian II at the University of Iowa. The Italian Language and Culture Advanced Placement (AP) exam with a score of 4 or higher is considered to be the equivalent to ITAL:2203 Intermediate Italian I and ITAL:2204 Intermediate Italian II. Furthering Language Incentive Program (FLIP) credit may not be counted toward the major.

The B.A. with a major in Italian requires the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL:2203</td>
<td>Intermediate Italian I</td>
<td>4</td>
</tr>
<tr>
<td>ITAL:2204</td>
<td>Intermediate Italian II</td>
<td>4</td>
</tr>
<tr>
<td>ITAL:3305</td>
<td>Advanced Italian</td>
<td>4</td>
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<tr>
<td>ITAL:3306</td>
<td>Advanced Italian II</td>
<td>4</td>
</tr>
<tr>
<td>ITAL:4550</td>
<td>Topics in Italian Studies</td>
<td>3</td>
</tr>
<tr>
<td>ITAL:4633</td>
<td>Dante's Inferno</td>
<td>4</td>
</tr>
<tr>
<td>ITAL:4634</td>
<td>The Italian Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ITAL:4667</td>
<td>Modern Italian Fiction</td>
<td>3</td>
</tr>
</tbody>
</table>

One of these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL:2550</td>
<td>Images of Modern Italy</td>
<td>4</td>
</tr>
</tbody>
</table>

An additional course taught in Italian numbered above ITAL:3002

Teacher Licensure
Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education’s Teacher Education Program (TEP) in addition to the requirements of their major and all requirements for graduation. The TEP requires College of Education courses and student teaching. Contact the Office of Student Services in the College of Education for details.

Students must satisfy all degree requirements and complete TEP licensure before degree conferral.

Majors who want to earn teacher licensure should include an additional 2 s.h. in their work for the major. They should consult the director of undergraduate studies.

Honors

Honors in the Major
Students have the opportunity to graduate with honors in the major. Departmental honors students must have a g.p.a. of at least 3.50 for work undertaken in the department.

To graduate with honors in the major, students must register for ITAL:4998 Honors Research and Thesis and one honors-designated course numbered above ITAL:3002. They must complete an honors thesis or the equivalent (e.g., translation,
comparative stylistics, cultural studies, or research) in Italian and must present their work to a faculty committee.

**University of Iowa Honors Program**

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the Italian major.

**Academic Plans**

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

**Before the third semester begins:** competence in first-year Italian

**Before the fifth semester begins:** competence in second-year Italian (ITAL:2204 Intermediate Italian II)

**Before the seventh semester begins:** four courses in the major numbered above ITAL:3002 Intensive Elementary Italian and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** a total of at least five courses in the major numbered above ITAL:3002

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

**Sample Plan of Study**

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

**Italian, B.A.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
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</tr>
<tr>
<td>Fall</td>
<td>ITAL:1101 Elementary Italian I a, b, c</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>ENGL:1200 The Interpretation of Literature</td>
<td>3 - 4</td>
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<tr>
<td></td>
<td>or RHET:1030 or Rhetoric</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GE CLAS Core: Values and Culture d</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective course e</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>CSI:1600 Success at Iowa</td>
<td>2</td>
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<tr>
<td></td>
<td><strong>Hours</strong></td>
<td>15-16</td>
</tr>
<tr>
<td>Spring</td>
<td>ITAL:1102 Elementary Italian II a, b, c</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>ENGL:1200 The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>or RHET:1030 or Rhetoric</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GE CLAS Core: Diversity and Inclusion d</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GE CLAS Core: Natural Sciences with Lab d</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Elective course e</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Hours</strong></td>
<td>16-17</td>
</tr>
</tbody>
</table>

**Second Year**

| Fall          | ITAL:2203 Intermediate Italian I a, b, c   | 4     |
|               | GE CLAS Core: Quantitative or Formal Reasoning d | 3 |
|               | GE CLAS Core: Social Sciences e            | 3     |
|               | Elective course e                         | 3     |
|               | Elective course e                         | 3     |
|               | **Hours**                                 | 16    |

| Spring        | ITAL:2204 Intermediate Italian II a, b, c  | 4     |
|               | Major: course taught in Italian (prefix ITAL) numbered above 3002 or ITAL:2550 Images of Modern Italy | 3 - 4 |
|               | GE CLAS Core: International and Global Issues d | 3 |
|               | Elective course e                         | 3     |
|               | Elective course e                         | 3     |
|               | **Hours**                                 | 16    |

| **Third Year**|                                         |       |
| Fall          | ITAL:3305 Advanced Italian f             | 4     |
|               | ITAL:4667 Modern Italian Fiction         | 3     |
|               | GE CLAS Core: Historical Perspectives d  | 3     |
|               | GE CLAS Core: Natural Sciences without Lab d | 3 |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | **Hours**                                 | 16    |

| Spring        | ITAL:3306 Advanced Italian II f          | 4     |
|               | ITAL:4668 Modern Italian Poetry and Theater | 3 |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | **Hours**                                 | 16    |

| **Fourth Year**|                                      |       |
| Fall          | ITAL:4633 Dante’s Inferno f              | 4     |
|               | GE CLAS Core: Literary, Visual, and Performing Arts d | 3 |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | **Hours**                                 | 16    |

| Spring        | ITAL:4634 The Italian Renaissance        | 3     |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | Elective course e                        | 3     |
|               | **Hours**                                 | 16    |

| Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) | 15 |
| Total Hours                                           | 126-129 |

a ITAL:1101, ITAL:1102, ITAL:2203, and ITAL:2204 do not count for credit toward the major. Language level placement will be determined by placement exam score and/or oral interview. Students who place into the 5th semester level of the language will begin major level coursework and not be required to take semesters 1-4 of the language.
b Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

c Fulfills a major requirement and may fulfill a GE requirement.

d GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

e Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

f Students pursuing the Italian major must take this course for 4 s.h.

g Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor. For more information visit http://commencement.uiowa.edu/. If applicable see the "Early and Late Participation" page (e.g. walk in graduation ceremony in May, degree conferral in August).

Career Advancement

A background in Italian is advantageous for students planning careers in international business, tourism, and teaching, as well as for opera singers, musicians, art and art history majors, and for those who study architecture, fashion, and design. With more than a thousand Italian companies doing business in the United States, the major in Italian combines well with career options in a wide variety of fields.

Students majoring in Italian may combine their studies with courses in education to prepare for jobs in high school teaching. They may go on to graduate study in areas such as Italian, comparative literature, and other interdisciplinary areas as preparation for college-level teaching. A number of Italian majors go on to law school. Or they may combine other skills and studies with their major in Italian to prepare for challenging career opportunities in international government, business, finance, public relations, journalism, education, archaeology, arts administration, nongovernmental organizations, publishing, library science, politics, travel and tourism, hospitality management, communications, the culinary arts, and in other fields where the knowledge of more than one language is essential.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.