French, B.A.

Learning Outcomes
At time of graduation, majors will have reached the equivalent of the intermediate high/advanced low level on the American Council on the Teaching of Foreign Languages (ACTFL) scale in the four areas of speaking, listening, reading, and writing with a special emphasis on literature and culture, language, or French and Arabic, depending on their track.

- Interpersonal Communication. Ability to interact orally and in writing at a level sufficient for effective communication on a wide range of topics with French-speaking interlocutors from the Francophone world and across cultures.
- Written Communication. Ability to analyze, synthesize, engage critically, and effectively present written information and argumentation on what is heard, read, or viewed on the literatures and cultures of the Francophone world—North- and sub-Saharan Africa, the Indian Ocean, the Caribbean, and the French-speaking communities of North America.
- Cross/Intercultural Communication. Ability to gain knowledge on the various Francophone cultures of the world, and to reflect upon and deal appropriately with their linguistic, cultural, and artistic history and diversity.

Requirements
The Bachelor of Arts with a major in French requires a minimum of 120 s.h., including 31-36 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Furthering Language Incentive Program (FLIP) credit may not be counted toward the major.

Students majoring in French complete a set of four foundation courses plus the requirements for one of four tracks: the French and Arabic track; the language track; the literature and culture track; or the teaching track.

The B.A. with a major in French requires the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3060</td>
<td>Introduction to Reading and Writing in Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3300</td>
<td>French Grammar</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4020</td>
<td>Oral Expression in French II</td>
<td>2</td>
</tr>
<tr>
<td>FREN:3007</td>
<td>French Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3020</td>
<td>Oral Expression in French I</td>
<td>2</td>
</tr>
</tbody>
</table>

Foundation Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3060</td>
<td>Introduction to Reading and Writing in Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3300</td>
<td>French Grammar</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4020</td>
<td>Oral Expression in French II</td>
<td>2</td>
</tr>
<tr>
<td>FREN:3007</td>
<td>French Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FREN:3020</td>
<td>Oral Expression in French I</td>
<td>2</td>
</tr>
</tbody>
</table>

Students must maintain portfolios documenting their progress toward attaining the objectives of the French major.

A maximum of one course taught in English may be counted toward the major, except with the French and Arabic track; courses taught in English with an additional semester hour in French are exempt from this rule. Students should consult with their advisors before registering.

Transfer credit may be accepted, and students are encouraged to participate in study abroad, but the last two courses in the major ordinarily must be completed at the University of Iowa. Transfer credit is evaluated on an individual basis by the faculty in charge of study abroad.

Students choose an emphasis in one of the following four tracks when they declare the major (or later, but before their fourth year).

Tracks

French and Arabic Track
The French and Arabic track is designed for students interested in combining study of the French and Arabic languages with history, politics, and religions of Middle Eastern cultures and with a major in another area, such as comparative literature, political science, geography, or history.

Requirements for the French and Arabic track include the following seven or eight courses (25 s.h.) in addition to the foundation course work in French. Refer to "Literature and Culture, Language Courses" below for French courses that will satisfy that requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3410</td>
<td>Business French</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4890</td>
<td>Techniques of Translation</td>
<td>3</td>
</tr>
</tbody>
</table>
| All language track students take FREN:3410 Business French and FREN:4890 Techniques of Translation. Of the remaining five courses, only one may be taught in English under the French department (prefix FREN). This restriction does not apply to courses taught in English with an additional semester hour in French. Students must complete at least one course numbered above 4000, in addition to the required course FREN:4890.

Language Track
The language track is designed for students with an interest in language and translation, as well as French and Francophone literature and culture. Students work in specific areas such as international business, comparative stylistics, and translation.

Requirements for the language track include the following seven courses (21 s.h.) in addition to the foundation course work in French. Refer to "Literature and Culture, Language Courses" below for French courses that will satisfy that requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN:3410</td>
<td>Business French</td>
<td>3</td>
</tr>
<tr>
<td>FREN:4890</td>
<td>Techniques of Translation</td>
<td>3</td>
</tr>
<tr>
<td>Five courses in French language, or literature and culture</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

All language track students take FREN:3410 Business French and FREN:4890 Techniques of Translation. Of the remaining five courses, only one may be taught in English under the French department (prefix FREN). This restriction does not apply to courses taught in English with an additional semester hour in French. Students must complete at least one course numbered above 4000, in addition to the required course FREN:4890.
Courses in French stylistics and textual analysis, another language, economics, political science, and/or business are recommended as adjunct electives.

**Literature and Culture Track**

The literature and culture track is designed for students who are interested in combining study of French and Francophone literatures and cultures with a major in another area, such as cinema, communication studies, comparative literature, history, international studies, political science, or journalism.

Requirements for the literature and culture track include the following seven courses (21 s.h.) in addition to the foundation course work in French. Refer to "Literature and Culture, Language Courses" below for French courses that will satisfy that requirement.

**Code** | **Title** | **Hours**
---|---|---
FREN:3250 | Topics in French Studies I | 3
FREN:4015 | Francophone Cinema (taught in English) | 3-4
FREN:4026 | French Women Writers (taught in English) | 3-4
FREN:4030 | Aspects of Poetry | 3
FREN:4080 | Post-Colonial Literature in France | 3
FREN:4090 | Quebecois Literature | 3
FREN:4100 | French Cinema (taught in English) | 3-4
FREN:4110 | Francophone Literature of the African Diaspora | 3
FREN:4433 | France Under Nazi Occupation, 1940-1944 (taught in English) | 3-4
FREN:4466 | France and Algeria from Pirates to Terrorism (taught in English) | 3
FREN:4520 | Versailles Under the Sun King (taught in English) | 3-4
FREN:4540 | Gender and Sexuality in French Cinema (taught in English) | 3-4
FREN:4750 | Topics in French Studies II | 3

**Language Courses**

**Code** | **Title** | **Hours**
---|---|---
FREN:3000 | Third-Year French | 3
FREN:3007 | French Phonetics | 3
FREN:3190 | Psycholinguistic Aspects of Bilingualism (taught in English) | 3-4
FREN:3360 | Study Abroad: Language | 3
FREN:3410 | Business French | 3
FREN:4007 | Topics in French Linguistics | 3
FREN:4070 | Introduction to the Study of Meaning (taught in English) | 3
FREN:4890 | Techniques of Translation | 3

**Teacher Licensure**

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP), which requires several education courses and student teaching (see "Teacher Licensure" below).

Requirements for the French major's teaching track include the following seven courses (21 s.h.) in addition to the foundation course work in French. Refer to "Literature and Culture, Language Courses" below for French courses that will satisfy that requirement.

**Code** | **Title** | **Hours**
---|---|---
FREN:3250 | Topics in French Studies I | 3
FREN:4015 | Francophone Cinema (taught in English) | 3-4
FREN:4026 | French Women Writers (taught in English) | 3-4
FREN:4030 | Aspects of Poetry | 3
FREN:4080 | Post-Colonial Literature in France | 3
FREN:4090 | Quebecois Literature | 3
FREN:4100 | French Cinema (taught in English) | 3-4
FREN:4110 | Francophone Literature of the African Diaspora | 3
FREN:4433 | France Under Nazi Occupation, 1940-1944 (taught in English) | 3-4
FREN:4466 | France and Algeria from Pirates to Terrorism (taught in English) | 3
FREN:4520 | Versailles Under the Sun King (taught in English) | 3-4
FREN:4540 | Gender and Sexuality in French Cinema (taught in English) | 3-4
FREN:4750 | Topics in French Studies II | 3

**Literature and Culture, Language Courses**

Students can select courses from the following to satisfy track requirements. All courses are taught in French unless otherwise indicated.

**Code** | **Title** | **Hours**
---|---|---
FREN:3030 | Paris and the Art of Urban Life (taught in English) | 3
FREN:3120 | French Civilization | 3
FREN:3130 | French-Speaking Cultures | 3
FREN:3160 | Study Abroad: Culture | 3
FREN:3225 | Studies in Modern France | 3

**Honors**

**Honors in the Major**

Students have the opportunity to graduate with honors in the major. Departmental honors students must have a g.p.a. of at least 3.50 for work undertaken in the department.
To graduate with honors in the major, departmental honors students must register for FREN:4995 Honors Research and Thesis or one honors-designated course numbered above 4000. They must complete an honors thesis or the equivalent (e.g., translation, comparative stylistics, cultural studies, or research) in French and must present their work to a faculty committee.

**University of Iowa Honors Program**

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the French major.

**Academic Plans**

**Four-Year Graduation Plan**

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

**Before the third semester begins:** competence in first-year French

**Before the fifth semester begins:** second-year French (FREN:2002 Intermediate French II)

**Before the seventh semester begins:** FREN:3020 Oral Expression in French I, two semesters of third-year French, FREN:3060 Introduction to Reading and Writing in Literature, FREN:3300 French Grammar, one or two other courses in the major, and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** FREN:4020 Oral Expression in French II and three more courses in the major; for the French language track, FREN:3410 Business French and FREN:4890 Techniques of Translation

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

**Career Advancement**

Students majoring in French may combine their studies with courses in education to prepare for jobs in high school teaching. They may go on to graduate study in areas such as French, comparative literature, and other interdisciplinary areas as preparation for college-level teaching. Or they may combine other skills and studies with their major in French to prepare for challenging career opportunities in international government, business, finance, travel, communications, and other fields where the knowledge of more than one language is essential.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.