English

Chair
- Claire Fox

Undergraduate majors: English (B.A.); English and creative writing (B.A.)
Undergraduate minor: English
Graduate degrees: M.A. in English; M.F.A. in English (creative writing, nonfiction writing); Ph.D. in English
Faculty: https://english.uiowa.edu/people
Website: https://english.uiowa.edu

The Department of English offers courses in literature, cultural studies, language, and writing. In these courses, students read poetry, fiction, essays, criticism, and theory to acquire methods for understanding literature and culture. In addition to providing these essential elements of a liberal arts and sciences education, the department's courses can augment students' specialized interests in other fields. Visit the Department of English website to learn more about courses and upcoming events.

Many undergraduate and graduate students enroll in the department's degree programs. Most Ph.D. students in English are preparing for careers as teachers and scholars, and many M.F.A. students in the creative writing program and the nonfiction writing program are preparing for lives as storytellers, essayists, and poets. The B.A. and M.A. programs provide valuable training for careers in a variety of fields. Students who have earned English degrees from the University of Iowa write for advertising firms, newspapers, the entertainment industry and book publishers; teach in primary and secondary schools; practice law and medicine; work in business, industry, and nonprofits; and participate in state and federal government. As far as possible, each student's course of study is arranged to meet individual needs and objectives.

The Department of English participates in several of the University's interdisciplinary units: the Departments of American Studies, Cinematic Arts, and Gender, Women's, and Sexuality Studies; the African American Studies Program; the American Indian and Native Studies Program; the Comparative Literature Program; and the Center for the Book.

Writing Programs

For the past 75 years, the University of Iowa has been a national leader in all areas of creative writing. The University offers graduate degrees in creative writing, with specializations in fiction, nonfiction, and poetry. Undergraduate students may major in English with a writing specialization or may declare a major in English and creative writing. All qualified undergraduates in other majors may enroll in many of the creative writing courses offered by the Department of English.

View creative writing courses (prefixes CW, CNW, and ENGL) under Courses [p. 2] in this section of the Catalog. See which ones are offered in certain semesters by searching for course subjects CW, CNW, and ENGL on the MyUI Courses page.

General Education

All students earning a degree from the College of Liberal Arts and Sciences, except English majors, must take ENGL:1200 The Interpretation of Literature in the General Education Program. English majors should substitute a course from the Literary, Visual, and Performing Arts area of General Education, excluding MUS:1020 Performance Instruction for Nonmajors, DANC:1010 Beginning Tap through DANC:2040 Intermediate Modern, and DANC:4880 Dance Gala Performance.

The Interpretation of Literature (ENGL:1200), or its equivalent by examination or as a transfer course, is prerequisite for courses ENGL:1320 Heroes and Villains through ENGL:1355 Literatures of Native American Peoples. The pass/nonpass option is available only for students in the Colleges of Nursing and Engineering with consent of a student's advisor and the instructor.

Department of English Opportunities

Several periodicals are published under the department's aegis. The Iowa Review, Walt Whitman Quarterly Review, and Philological Quarterly offer opportunities for especially qualified graduate students to work as research assistants or editorial associates, and pursue some undergraduate volunteer opportunities.

The Department of English and the Iowa Writers' Workshop sponsor a rich and extensive series of readings and lectures by poets, fiction writers, and scholars, all open to students in the department.

The English Society, a student organization for those interested in English literature, creative writing, and related areas, is open to all students and organizes events of interest throughout the year. The Department of English also collaborates with Alpha Tau Iota, the University of Iowa chapter of Sigma Tau Delta, the International English Honors Society. Sigma Tau Delta's central purpose is to confer distinction for high achievement in English language, literature, and writing.

The Association of Graduate Students in English sponsors social and intellectual events during the year and provides a forum for student opinion. All graduate students in the department are members.

Programs

Undergraduate Programs of Study

 Majors
- Major in English (Bachelor of Arts)
- Major in English and Creative Writing (Bachelor of Arts)

 Minor
- Minor in English

Graduate Programs of Study

 Majors
- Master of Arts in English
- Master of Fine Arts in English (creative writing)
- Master of Fine Arts in English (nonfiction writing)
- Doctor of Philosophy in English
Facilities

The University of Iowa Libraries collection is strong in all areas of English and American literature. Partly because of the influence of the Iowa Writers’ Workshop, University Libraries has particular strengths in 20th-century fiction and poetry, including manuscript collections of 20th-century authors.

Courses

Individual descriptions for most English courses are not included because content and emphasis may vary considerably from one semester to the next. For detailed descriptions of each semester’s courses, visit the University’s MyUI website.

English department courses are open to all undergraduates who have satisfied the rhetoric requirement. Undergraduates are encouraged to complete the required course ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures as soon as they declare the English major. Students also are encouraged to take a required course in reading and writing about a genre (ENGL:2012-ENGL:2016) at an early stage in their studies.

Courses ENGL:4000 English Honors Seminar, ENGL:4040 Undergraduate Honors Project, and ENGL:4010 Special Project for Undergraduates may be repeated. Most courses with the prefix ENGL may not be repeated. Occasionally, with written consent from the department’s Undergraduate Advising Office, a student may repeat a course if the course’s subject matter is different from that of a course the student already has taken.

English Courses

ENGL:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

ENGL:1001 CLAS Master Class 1-3 s.h.

ENGL:1100 City of Literature 3 s.h.
Literary history of Iowa City from the founding of Writers’ Workshop to its designation as a UNESCO City of Literature.

ENGL:1150 Flashwrite: Young Writers, No Borders 1 s.h.
Opportunity for aspiring writers to engage in the study and practice of poetry and prose under the guidance of University of Iowa faculty.

ENGL:1200 The Interpretation of Literature 3 s.h.
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpretation of Literature.

ENGL:1320 Heroes and Villains 3 s.h.
Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and of villainy. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. Recommendations: closed to students who have taken ENGL:1325. GE: Literary, Visual, and Performing Arts.

ENGL:1325 Comic and Tragic Literature 3 s.h.
Interrelations of comic and tragic literature, including film and other popular media, and their connection with human experience; comic and tragic forms and their uses in different social and historical situations. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. Recommendations: closed to students who have taken ENGL:1320. GE: Literary, Visual, and Performing Arts.

ENGL:1330 The Art of Storytelling 3 s.h.
Selected masterpieces and recent developments in the art of storytelling in poetry and prose. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1345 American Lives 3 s.h.
Major works of American literature. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1350 Literature and Sexualities 3 s.h.
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1355 Literatures of Native American Peoples 3 s.h.
Genres of Native American literature, including oral literature; focus on written literature (fiction, essays, poetry, drama). Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as AINS:1355.

ENGL:1410 Sex and Popular Culture in the Postwar U.S. 3 s.h.
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as AMST:1060, GWSS:1060.

ENGL:1420 Technologies and Literatures of the Future 3 s.h.
Introduction to discourses of futurology; dramatic advances in machine intelligence, promise of nanotechnology, and future of biological research that have blurred long-held distinctions between science and science fiction; issues and controversies prominent in this futurological discourse. GE: Values and Culture.

ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures 3 s.h.
History and practice of English as a discipline; four central aspects of literary study.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL:2012</td>
<td>Reading and Writing About the Novel</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2013</td>
<td>Reading and Writing About Poetry</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2014</td>
<td>Reading and Writing About the Short Story</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2015</td>
<td>Reading and Writing About Drama</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2016</td>
<td>Reading and Writing About the Essay</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2020</td>
<td>Foundations of Creative Writing: Craft, Practice,</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2030</td>
<td>Literary Readings Attendance</td>
<td>1 s.h.</td>
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<tr>
<td>ENGL:2040</td>
<td>English at Work</td>
<td>1 s.h.</td>
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<tr>
<td>ENGL:2080</td>
<td>English Winter Practicum</td>
<td>2 s.h.</td>
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<tr>
<td>ENGL:2100</td>
<td>Introduction to Criticism and Theory</td>
<td>3 s.h.</td>
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<td>ENGL:2105</td>
<td>Disability in Literature and Cultural Theory</td>
<td>3 s.h.</td>
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<td>ENGL:2120</td>
<td>Introduction to Cultural Studies</td>
<td>3 s.h.</td>
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<td>ENGL:2130</td>
<td>Introduction to the Novel</td>
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<td>ENGL:2140</td>
<td>Introduction to Poetry</td>
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<td>ENGL:2150</td>
<td>Introduction to the Short Story</td>
<td>3 s.h.</td>
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<td>ENGL:2160</td>
<td>Introduction to Drama</td>
<td>3 s.h.</td>
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<td>ENGL:2169</td>
<td>Postmodern Fiction</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2170</td>
<td>Introduction to the Essay</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2191</td>
<td>Modern Fiction</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:2192</td>
<td>Postmodern Fiction</td>
<td>3 s.h.</td>
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<td>ENGL:2193</td>
<td>Literature, Culture, and Women</td>
<td>3 s.h.</td>
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<td>ENGL:2206</td>
<td>Classical and Biblical Literature</td>
<td>3 s.h.</td>
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<td>ENGL:2216</td>
<td>Selected Works of the Middle Ages</td>
<td>3 s.h.</td>
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<td>ENGL:2236</td>
<td>Selected Early Authors</td>
<td>3 s.h.</td>
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<td>ENGL:2309</td>
<td>Selected British Authors Before 1900</td>
<td>3 s.h.</td>
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<td>Course Title</td>
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<td>ENGL:2310 Selected British Authors After 1900</td>
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<td>English majors may apply this course to the area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2329 Topics in Modern British Literature Before 1900</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:2330 Topics in Modern British Literature After 1900</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2338 Eighteenth-Century British Literature</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:2348 British Romanticism</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:2359 Victorian Literature</td>
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<td>ENGL:2360 Twentieth-Century British Literature</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2361 Twenty-first-Century British Literature</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:2369 Topics in British Culture and Identity</td>
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<td>How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area. English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2409 Selected American Authors Before 1900</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:2410 Selected American Authors After 1900</td>
<td>2-3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2420 American Literary Classics</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
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<td>ENGL:2425 American Poetry</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
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<td>ENGL:2438 American Novel Before 1900</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:2440 American Novel After 1900</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2450 American Short Story</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
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<tr>
<td>ENGL:2460 Black Literature and Politics: Controversies of National Allegiance</td>
<td>3 s.h.</td>
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<td>Black literature born amid political controversy, from slave narratives to award-winning texts of late 20th century; evolving politics of African American writers; changing political landscape of this expansive period and representative literature; how African American writers shape U.S. political debate; surprising politics of many canonical African American writers. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. Same as AFAM:2781, POLI:2107.</td>
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<td>ENGL:2462 The Look of Blackness: African American Literature and Visual Art</td>
<td>3 s.h.</td>
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<td>Examination of African American literature over a 200-year span; how preoccupation with blackness as a visual marker of difference impacts formation of written works; how black writers wield, emphasize, and manipulate visuality; blackness foregrounded as if literary texts operate in league with, or in defiance of, visual images circulating throughout American culture, from late 18th-century poetry to mid 20th-century novels; primary texts placed alongside high art and popular visual forms of distinct historical moments to explore how black American writers deploy visual art forms in narrative conceptions of black identity. Same as AFAM:2055.</td>
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<tr>
<td>ENGL:2463 Topics in African American Literature</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:2465 Selected African American Authors</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:2465.</td>
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<td>ENGL:2475 Topics in Asian American Literature</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2505 Introduction to Postcolonial Studies</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:2510 Selected Transnational Authors</td>
<td>3 s.h.</td>
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<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:2560 Topics in Culture and Identity</td>
<td>3 s.h.</td>
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<tr>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.</td>
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ENGL:2570 Love, War, Activism: Stories About Women from Across the World 3 s.h. 
Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2500, SJUS:2500.

ENGL:2900 Book Design for Publishing 3 s.h. 
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.

ENGL:3010 Children's Literature 3 s.h. 
Classic children’s literature and contemporary critical approaches to the genre. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies, or Modern British Literature. PERIOD: Varies by semester.

ENGL:3100 Topics in Criticism and Theory 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3102 Topics in Poetry and Poetics 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3105 Topics in Popular Culture 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3107 Literature and Anthropology 3 s.h. 
Topics vary. Same as ANTH:3107, CL:3107.

ENGL:3120 Prose by Women Writers 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as GWSS:3120.

ENGL:3130 Topics in Film and Literature 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3135 Narrative and the Cinema 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3140 Literature and the Book 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3140.

ENGL:3142 Topics in Book History 3 s.h. 
Authorship, publishing, and so forth within specific historical and cultural contexts. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3142.

ENGL:3145 The Contemporary Literary Magazine and Editorial Practice 3 s.h. 
Focus on literary magazines of the current era, including engagement with editorial practice. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3150 Literature and Philosophic Thought 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3152 Literature and Society 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as CL:3379.

ENGL:3155 Literature and Art 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as CL:3277.

ENGL:3160 Literary Genres and Modes 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3165 Literature and the Environment 3 s.h. 
Literary studies within the contexts of environmental history and ecological concerns. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures Through 17th Century, or 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3173 Gender, Sexuality, and Literature 3 s.h. 
Representations of gender, class, and sexuality in British, American, and/or postcolonial literature. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3173.

ENGL:3180 Topics in Digital Media 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:3180.

ENGL:3181 Digital Media and Poetics 3 s.h. 
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms—radio drama, interactive fiction, procedural and constructivist poetics. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3182 Digital Cultures and Literacies 3 s.h. 
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>ENGL:3186</td>
<td>Science Fiction</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3190</td>
<td>Language and Learning</td>
<td>2-3 s.h.</td>
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<td>ENGL:3191</td>
<td>Reading and Teaching Adolescent Literature</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3228</td>
<td>Literature and Culture of the Restoration</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3237</td>
<td>Literature and Culture of Seventeenth-Century England</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3246</td>
<td>16th- and 17th-Century Poetry</td>
<td>3 s.h.</td>
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<td>ENGL:3247</td>
<td>The English Bible</td>
<td>3 s.h.</td>
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<td>ENGL:3256</td>
<td>Elementary Old English</td>
<td>3 s.h.</td>
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<td>ENGL:3276</td>
<td>Medieval Drama</td>
<td>3 s.h.</td>
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<td>ENGL:3277</td>
<td>English Renaissance Drama</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3287</td>
<td>Shakespeare</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:3288</td>
<td>Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage</td>
<td>arr.</td>
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<tr>
<td>ENGL:3296</td>
<td>Milton</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:3320</td>
<td>Modern British Drama</td>
<td>3 s.h.</td>
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</table>

*English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.*
<table>
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<th>Course Code</th>
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<tr>
<td>ENGL:3329</td>
<td>Literature and Culture of Eighteenth-Century Britain</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:3338</td>
<td>Literature and Culture of the Romantic Period</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<tr>
<td>ENGL:3339</td>
<td>Literature and Culture of Nineteenth-Century Britain</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<tr>
<td>ENGL:3348</td>
<td>Literature and Culture of Nineteenth-Century Britain</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:3355</td>
<td>British Poetry</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.</td>
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<td>ENGL:3360</td>
<td>British Fiction</td>
<td>3 s.h.</td>
<td>British fiction written since 1700. English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.</td>
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<tr>
<td>ENGL:3418</td>
<td>Literature and Culture of America Before 1800</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<tr>
<td>ENGL:3419</td>
<td>Literature and Culture of Nineteenth-Century America</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<td>ENGL:3420</td>
<td>Literature and the Culture of Twentieth-Century America</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:3429</td>
<td>Topics in American Literature Before 1900</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<tr>
<td>ENGL:3430</td>
<td>Topics in American Literature After 1900</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3431</td>
<td>American Novel Since 1945</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:3439</td>
<td>American Drama Before 1900</td>
<td>3 s.h.</td>
<td>American playwrights and plays before 1900. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
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<tr>
<td>ENGL:3440</td>
<td>American Drama Since 1900</td>
<td>3 s.h.</td>
<td>American playwrights and plays after 1900. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.</td>
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<tr>
<td>ENGL:3441</td>
<td>Native American Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AINS:3441.</td>
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<td>ENGL:3444</td>
<td>Literatures of the American Peoples</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
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<td>ENGL:3450</td>
<td>American Regional Literatures</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
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<td>ENGL:3455</td>
<td>Jewish American Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3459</td>
<td>African American Literature Before 1900</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Same as AFAM:3459.</td>
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<td>ENGL:3460</td>
<td>African American Literature After 1900</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:3460.</td>
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<tr>
<td>ENGL:3462</td>
<td>African American Drama</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. Same as AFAM:3462, THTR:3462.</td>
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<td>ENGL:3465</td>
<td>African American Autobiography</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:3465.</td>
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<tr>
<td>ENGL:3470</td>
<td>Gender, Sexuality, and American Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3489</td>
<td>Contemporary American Women Writers</td>
<td>3 s.h.</td>
<td>Interdisciplinary study of contemporary American women writers whose works depict the shaping force of race, class, gender, and sexuality on individuals, families, and communities.</td>
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<tr>
<td>Course Code</td>
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<td>Description</td>
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<td>ENGL:3510</td>
<td>Topics in Transnational Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3519</td>
<td>Literature and Culture of Empire</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.</td>
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<td>ENGL:3520</td>
<td>Literature and Culture of the 20th and 21st Century</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3525</td>
<td>Literature and Culture of the Americas</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3530</td>
<td>Caribbean Literature and Culture</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3532</td>
<td>Modernist Women Writers</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3535</td>
<td>Inter-American Studies</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as LAS:3535.</td>
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<td>ENGL:3540</td>
<td>Literature of the Indian Subcontinent</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:3550</td>
<td>African Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3555</td>
<td>Topics in African Cinema</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3555.</td>
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<tr>
<td>ENGL:3570</td>
<td>Transnational and Postcolonial Writing by Women</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3580</td>
<td>Identity and Social Issues</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.</td>
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<td>ENGL:3590</td>
<td>People on the Move</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3595</td>
<td>International Literature Today</td>
<td>1,3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as IWP:3191, WLLC:3191.</td>
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<tr>
<td>ENGL:3721</td>
<td>Writers’ Seminar: Fiction</td>
<td>3 s.h.</td>
<td>Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.</td>
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<tr>
<td>ENGL:3722</td>
<td>Writers’ Seminar: Poetry</td>
<td>3 s.h.</td>
<td>Rigorous exploration and analysis of a range of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.</td>
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<tr>
<td>ENGL:3723</td>
<td>Writers’ Seminar: Nonfiction</td>
<td>3 s.h.</td>
<td>Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.</td>
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<tr>
<td>ENGL:3724</td>
<td>Writers’ Seminar: Literary Translation</td>
<td>3 s.h.</td>
<td>Examination of a wide range of critical and creative works by contemporary women writers on girlhood; common use of the word “girls” to describe adult women; representations of girls in film and television; role of media in sexualization of girls; impact of gender, race, and class in girls’ lives; nature of girls’ relationships with one another; ways in which girlhood traumas can continue into adult life; contemporary issues of body image and sexuality (e.g., pressures to be thin, disparagement of sexually active girl as “slut”); poverty, hunger, and homelessness; resistance and rebellion. Same as GWSS:3450.</td>
</tr>
<tr>
<td>ENGL:3820</td>
<td>Writing About Girls</td>
<td>3 s.h.</td>
<td>Examination of a wide range of critical and creative works by contemporary women writers on girlhood; common use of the word “girls” to describe adult women; representations of girls in film and television; role of media in sexualization of girls; impact of gender, race, and class in girls’ lives; nature of girls’ relationships with one another; ways in which girlhood traumas can continue into adult life; contemporary issues of body image and sexuality (e.g., pressures to be thin, disparagement of sexually active girl as “slut”); poverty, hunger, and homelessness; resistance and rebellion. Same as GWSS:3450.</td>
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<tr>
<td>ENGL:3850</td>
<td>Undergraduate Translation Workshop</td>
<td>3 s.h.</td>
<td>Translation exercises, discussion of translation projects in progress; alternative strategies for translation projects. Same as CL:3179, CL:3179, TRNS:3179.</td>
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<td>ENGL:4000</td>
<td>English Honors Seminar</td>
<td>3 s.h.</td>
<td>English majors may apply this course to varied area and/or period requirements. Requirements: undergraduate standing and English major g.p.a. of 3.33.</td>
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<tr>
<td>ENGL:4001</td>
<td>Honors Seminar: American Literature, 20th/21st Century</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.</td>
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<tr>
<td>ENGL:4002</td>
<td>Honors Seminar: British Literature, 20th/21st Century</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.</td>
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ENGL:4003 Honors Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4004 Honors Seminar: Transnational and Postcolonial Literature, 20th/21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4005 Honors Seminar: American Literature, 18th/19th Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4006 Honors Seminar: British Literature, 18th/19th Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4007 Honors Seminar: Literary Theory and Interdisciplinary Studies, 18th/19th Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4008 Honors Seminar: Transnational and Postcolonial Literature, 18th/19th Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4009 Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4010 Special Project for Undergraduates arr.
ENGL:4020 Honors Thesis Workshop 3 s.h.
Requirements: English major g.p.a. of 3.33.

ENGL:4040 Undergraduate Honors Project 1-3 s.h.
Requirements: admission to English honors program.

ENGL:4150 Introduction to Book Studies 3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SLIS:4150, UICB:4150.

ENGL:4172 London Performance Study 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:4630.

ENGL:4195 Interdisciplinary Studies 3 s.h.
Exploration of how readings of theory can be evaluated through discussions and readings in literature. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:4410 Midwest African American Literature and Culture 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:4710.

ENGL:4720 Advanced Creative Writing: Special Topics 3 s.h.
Advanced writing and reading for undergraduate creative writing track; topics vary. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4721 Advanced Writers# Seminar: Fiction 3 s.h.
In-depth exploration and analysis of creative works in fiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4722 Advanced Writers# Seminar: Poetry 3 s.h.
In-depth exploration and analysis of creative works in poetry. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4723 Advanced Writers# Seminar: Nonfiction 3 s.h.
In-depth exploration and analysis of creative works in nonfiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4724 Advanced Writers' Seminar: Literary Translation 3 s.h.
Rigorous exploration and analysis of a range of creative works in literary translation. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4725 Advanced Writers' Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4810 Learning to Teach Secondary English/Language Arts and Field Experience 3 s.h.
Organizational techniques, methods, materials for teaching high school English; experience in simulated teaching situations during laboratory sessions, integrated with lectures and discussions. Prerequisites: EDTL:4314. Same as EDTL:4315.

ENGL:5000 Introduction to Graduate Study 1 s.h.
ENGL:5050 Professional Development Practicum 1 s.h.
Navigation of academic job market and exploration of professional development and career planning; writing cover letters, curriculum vitae, dissertation abstracts, and teaching statements; application strategies for various jobs in research, liberal arts, community colleges, and outside academia; opportunity to practice interviews and other hands-on coaching; for advanced English department Ph.D., M.A., and M.F.A. students.

ENGL:5990 M.A. Portfolio in Literary Studies arr.
ENGL:5999 M.A. Thesis in Literary Studies arr.
ENGL:6000 Introduction to Contemporary Theory 3 s.h.
ENGL:6020 Literature as Letters 3 s.h.
ENGL:6030 Gender, Sexuality, and Literature 3 s.h.
Representations of gender, class, race, and sexuality in British, American, or Anglophonic/world literatures; role of gender in its intersection with class, race, and sexuality in authorship, text, print cultures, reading, aesthetics, criticism, theory, and the literary marketplace.

ENGL:6060 Modes of Critical Analysis 3 s.h.
Critical practice applicable to English language and literature.

ENGL:6075 Sentimentalism and Affect Theory 3 s.h.
Readings in sentimentalism as literary genre, rhetorical practice, cultural mode, and psychosocial phenomenon; focus on attendant theories of affect; integration of literature and culture with work on politics of affect in postcolonial and transnational studies, critical race and ethnic studies, American studies, gender and sexuality studies. Same as RHET:6071.

ENGL:6080 New Media Poetics 3 s.h.
ENGL:6090 Topics in Interdisciplinary Studies 3 s.h.
Interdisciplinary approaches to literature and culture.

ENGL:6100 Readings in Medieval Literature and Culture 3 s.h.
ENGL:6104 Literature for Children II 3 s.h.
Current theory, research, and practice in reading and responding to children’s literature; genre and topic vary. Same as EDTL:6104.

ENGL:6110 Medieval Authors 3 s.h.
ENGL:6200 Sixteenth- and Seventeenth-Century Authors 3 s.h.
ENGL:6210 Readings in Sixteenth- and Seventeenth-Century Genres 3 s.h.
ENGL:6220 Shakespeare 3 s.h.
ENGL:6300 Restoration and Eighteenth-Century Literature 3 s.h.
ENGL:6315 M.A. Seminar: English Education arr.
Significant developments in English education; primary and collateral readings. Same as EDTL:6315.

ENGL:6400 Romantic Literature 3 s.h.
Same as CL:6323.
ENGL:6500 Victorian Literature 3 s.h.
ENGL:6510 Late Victorian and Edwardian Literature 3 s.h.
ENGL:6601 Readings in American Literature 3 s.h.
American literature of the 18th century.
ENGL:6602 Readings in American Literature II 3 s.h.
Nineteenth-century American literature.

ENGL:6603 Readings in American Literature III 3 s.h.
Twentieth- and twenty-first-century American literature.
ENGL:6610 Studies in African American Literature 3 s.h.
ENGL:6620 Readings in Native American Literatures 3 s.h.
Same as AINS:6620.

ENGL:6630 Readings in Latina/o Literary and Cultural Studies 3 s.h.
Survey of Latina/o literature and criticism to prepare for comprehensive exam; organized by thematic units that stress canonical and emerging research areas in Latina/o literary and cultural studies.

ENGL:6635 Crossing Borders Seminar 2-3 s.h.

ENGL:6640 Readings in American Literary Genres 3 s.h.
ENGL:6670 American Literary Magazines 3 s.h.
Aspects of American literary magazines, from city journals to monthly periodicals, historical moment to marketplace demand.

ENGL:6670 Twentieth-Century Literatures 3 s.h.
Literatures of 20th century; varied topics (e.g., transnational approach, focus on particular theme, genre, or critical perspective).

ENGL:6730 Modernist Studies 3 s.h.
ENGL:6765 Literature, Culture, and Environment 3 s.h.
Introduction to theories and practices articulating relationship among literature, other cultural production, and environmental issues.

ENGL:6770 Writing and Revolution 3 s.h.
ENGL:6800 Readings in Postcolonial Literature and Theory 3 s.h.
Introduction to central concerns and questions of postcolonial theory; impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.

ENGL:6850 Topics in Creative Writing 3 s.h.
Engagement with different topics in creative writing.

ENGL:6900 Doctoral Workshop in English 1-2 s.h.
ENGL:6950 Colloquium: Teaching Foundations of the English Major 1 s.h.

ENGL:6960 Colloquium: Teaching Literature 2 s.h.
Professional development program for new ENGL:1200 teachers, including three-day pre-semester workshop.

ENGL:7000 Seminar: Cultural Studies arr.
ENGL:7010 Seminar: Literary Criticism and Theory 3 s.h.
Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.
ENGL:7050 Seminar: Performance Theory and Practice 3 s.h.
Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.

ENGL:7100 Seminar: Medieval Literature and Culture arr.
Same as CL:7302.

ENGL:7200 Seminar: Early Modern Literature and Culture arr.
Same as CL:7307.

ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature arr.

ENGL:7400 Seminar: Romantic Literatures arr.

ENGL:7500 Seminar: Victorian Literature arr.

ENGL:7560 Seminar: Walt Whitman 3 s.h.
Walt Whitman’s writings and career.

ENGL:7600 Seminar: American Literature and Culture arr.


ENGL:7800 Seminar: Postcolonial Studies 3 s.h.
Same as CL:7054.

ENGL:7900 Advanced Studies in an Author arr.

ENGL:7910 Advanced Studies in a Literary Period arr.

ENGL:7920 Advanced Studies in a Literary Form arr.

ENGL:7930 Advanced Studies in a Literary Genre arr.

ENGL:7940 Advanced Studies in a Literary Mode arr.

ENGL:7950 Advanced Studies in a Literary Movement arr.

ENGL:7960 Advanced Studies in a Literary Theme arr.

ENGL:7970 Advanced Studies in Literary Criticism arr.

ENGL:7980 Advanced Studies in an Interdisciplinary Subject arr.

ENGL:7990 Special Project for Graduate Students arr.


Creative Nonfiction Writing Courses
Courses CNW:6650 Forms of the Essay, CNW:6650 Readings in Nonfiction, CNW:6610 Essay Writing Workshop, and CNW:6620 Nonfiction Writing Workshop may be repeated. Others may be repeated with consent of the instructor and the director of graduate studies.

Course CNW:1620 Introduction to Creative Nonfiction does not count toward the English major or minor.

Course CNW:3630 Advanced Nonfiction Writing has a prerequisite.

Course CNW:4631 Advanced Essay Workshop requires consent of instructor (see course description on MyUI).

CNW:1620 Introduction to Creative Nonfiction 3 s.h.
Exploration of creative nonfiction genres through readings, discussion, and writing exercises; introduction to workshop environment. GE: Engineering Be Creative; Literary, Visual, and Performing Arts.

CNW:2680 The Art and Craft of Creative Nonfiction 3 s.h.
How we tell stories—every time people talk about themselves, someone they know, places visited or events experienced; creation of a story with intention to entertain and inform a particular audience; how to create compelling, thought-provoking, and resonant texts from raw material of daily life; exploration of three fundamentals of great storytelling—taking emotional and intellectual risks, being imaginatively rigorous, and revising, revising, revising. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2690 The Art and Craft of Writing About Business 3 s.h.
Preparation for real world writing situations; techniques for revision; creation of texts that are clear, persuasive, and coherent; practice techniques by revising many kinds of transactional documents, from letters and memos to procedures and reports; examples from actual business transactions; enhancement of writing, editing, job search, and managerial skills. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2700 The Art and Craft of Personal Writing 3 s.h.
Moments of wonder, confusion, and blips in memory that can reveal deep and complicated truths in life; different kinds of personal writing with focus on strategies that writers employ to create rich and compelling stories; character, scene, voice, point of view, suspense, and timing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2710 The Art and Craft of Food Writing 3 s.h.
Vivid prose that evokes memories, moods, places, and events; creating a visceral bond with readers as powerful as in any other art form; basics of food writing; how to heighten awareness of physical world through exercises that focus on sensory details. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2720 The Art and Craft of Writing About Culture 3 s.h.
Writing about the culture surrounding us—literature, songs, movies, magazines, television, food, concerts, theater, commercials, billboards, comic books, the Internet, museums, sports, architecture; readings, field trips, and multiple approaches to writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2730 The Art and Craft of Science Writing 3 s.h.
Introduction to science writing; development of a clear and engaging prose style through readings and workshops. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.
CNW:2740 The Art and Craft of Writing about the Environment 3 s.h.
Tradition of nature writing and how it has inspired writers, artists, and activists to find more complicated and daring interpretations of what constitutes an environment; reading and writing that challenges assumptions and pushes boundaries of environmental writing and nonfiction. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2760 The Art and Craft of Writing for Social Change 3 s.h.
How nonfiction writers have responded to tumultuous social, political, and cultural topics of their day through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2770 The Art and Craft of Writing for New Media 3 s.h.
Fundamental elements of new media; readings that celebrate and challenge today’s newest experiments in podcasts, video games, the Internet, Twitter feeds, and Tumblr narratives; crafting and critiquing texts in these media. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2780 The Art and Craft of Writing About Sports 3 s.h.
Introduction to sports writing through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2790 The Art and Craft of Humor Writing 3 s.h.
How comedy functions as one of many tools writers have at their disposal through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2800 The Art and Craft of Writing Across Genres 3 s.h.
Hybrid texts that defy classification—graphic books, stand-up comedy, lists, letters, poems, freestyle rap—engaged through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2810 The Art and Craft of Writing with Emotion 3 s.h.
Role of emotion in creative writing through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2820 The Art and Craft of the Literary Essay 3 s.h.
Different forms of the essay—reviews, memoirs, profiles, travelogues, journalism, cultural criticism—through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2830 The Art and Craft of Immersion 3 s.h.
Immersion in field work, leading to nonfiction writing; writer-in-residence for a particular place, institution, or organization; observation and exploration of everything that happens within those boundaries. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2840 The Art and Craft of Travel Writing 3 s.h.
How to capture a journey’s details and sensations through explorations of character, scene, point of view, and timing; why a person does not need to be a world traveler to become a compelling “writer about place”; readings, field trips, multiple approaches to workshopping. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2850 The Art and Craft of Writing About Politics 3 s.h.
How to observe and reveal complex personalities, relationships, beliefs, and histories that underlie political events and races; strong emphasis on how to gather field research and shape it into compelling literary prose; Iowa’s unique role in political theater. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2900 The Essay Prize 3 s.h.
Discussion and evaluation of a variety of essays nominated by an independent committee of writers, editors, filmmakers, sound designers, performance artists, and readers for the Essay Prize; selection of winner. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2910 Writing for Applications and Awards 3 s.h.
Practical exploration of how to prepare applications for fellowships, awards, grants, and graduate schools; emphasis on composing and revising personal statements, project narratives, funding proposals; fundamentals of how to clearly, concisely, and compellingly present ideas to specialized and general audiences. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2991 Publishing I: Introduction to Literary Publishing 3 s.h.
Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Same as WRIT:2991.

CNW:2992 Publishing II: Advanced Literary Publication 3 s.h.
Hands-on experience through the Iowa Chapbook Prize of the entire literary publishing process, including reading submissions, selecting texts, editing, layout and design, marketing and promotion, and book release. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CNW:2991. Same as WRIT:2992.

CNW:3600 Issues in Creative Nonfiction 3 s.h.
Exploration and discussion of a single topic in creative nonfiction through a variety of reading assignments and creative writing exercises. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.
CNW:3630 Advanced Nonfiction Writing 3 s.h.
Essay writing; focus on workshop environment. Prerequisites:
CNW:2830 or CNW:2720 or CNW:2840 or CNW:2710 or
CNW:2700 or CNW:2900 or CNW:2760 or CNW:2800 or
CNW:2910 or CNW:2810 or CNW:2780 or CNW:2850 or
CNW:2730 or CNW:2740 or CNW:2770 or CNW:2820 or
CNW:2680 or CNW:2790 or CNW:2690. Requirements: undergraduate standing.

CNW:3632 Prose Style 3 s.h.
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as WRIT:3632.

CNW:3633 Personal Writing 3 s.h.

CNW:3640 Writing for Business and Industry 3 s.h.
Intensive writing workshops for aspiring creative writers; study abroad in Dublin, Ireland. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:3644 Dublin Writing Workshop 3 s.h.
Study abroad in Dublin, Ireland. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:3660 Multimedia Writing 3 s.h.
Multidisciplinary sessions mixing media production, creative nonfiction, and literary theory; topics ranging from hypertext authoring and electronic magazine publishing to sound art and digital video; principles and practices of writing for alternative media, theoretical understanding of how various media frame the situation; radio essay, video essay, interactive animation, web authoring, electronic magazine publishing.

CNW:3661 Film and Writing 3 s.h.
Writers' introduction to digital video; compelling forms of nonfiction filmmaking from the film essay to the environmental documentary; how to convert texts into film, conduct interviews, and shoot and edit digital video; emphasis on careful analysis and making of whitely films.

CNW:3662 Graphic Writing 3 s.h.
The photo essay and the graphic memoir, two modes of nonfiction that have steadily increased in prominence and popularity; key texts in both genres (i.e., Dorothea Lange's American Exodus, Marjane Satrapi's Persepolis, or Art Spiegelman's Maus); writing and producing photo essays and short graphic memoirs.

CNW:3663 Radio and Writing 3 s.h.
Writing with sound; introduction to radio essays and documentaries with focus on digital audio; analyze key radio works and essayists; produce voiceovers, record interviews, mix music, edit sound and spoken texts in making radio art.

CNW:3664 Writing About Science 3 s.h.
Writing about science and technology from neurobiology to astrophysics; exploration of classic literary nonfiction on the sciences; focus on various stylistic practices for making complex topics compelling for a general audience and developing a clear and readable prose style.

CNW:4355 Approaches to Teaching Writing 3 s.h.
Theories, practices, strategies, and history of writing and teaching writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as EDTL:4355.

CNW:4631 Advanced Essay Workshop 3 s.h.
Experience working on new nonfiction projects, drafting and preparing one piece throughout a semester; individualized work to promote understanding of and creation in genres of nonfiction writing. Requirements: undergraduate standing and successful completion of one CNW course.

CNW:4635 Advanced Creative Nonfiction Writing 3 s.h.
Close work with faculty and peers on advanced creative nonfiction writing projects. Requirements: one 2000- or 3000-level CNW course.

CNW:4642 Team Writing for Business 3 s.h.

CNW:4690 Undergraduate Project in Nonfiction Writing arr.

CNW:5375 Teaching in a Writing Center 3 s.h.
Seminar/practicum to prepare graduate students to teach in the University of Iowa Writing Center or similar settings; seminar component on writing and reading processes, tutoring strategies, English-as-a-second-language issues; practicum experience tutoring in the Writing Center. Same as RHET:5375.

CNW:6600 Teaching Nonfiction 3 s.h.
Theories and practices of teaching nonfiction writing; writing workshop approaches, strategies to encourage response and revision, connections between reading and writing, diversity of form, language, and assessment.

CNW:6610 Essay Writing Workshop 4 s.h.

CNW:6620 Nonfiction Writing Workshop arr.
Intensive workshop focusing on student work; students will have an essay critiqued and a conference with the advisor; wide-ranging discussion dealing with various aspects of this multi-faceted genre and new trends in contemporary nonfiction.

CNW:6630 Graduate Thesis Workshop 4 s.h.
Thesis work in supportive workshop environment. Prerequisites: CNW:6610 and CNW:6620.

CNW:6650 Readings in Nonfiction 3 s.h.

CNW:6654 Forms of the Essay arr.

CNW:6656 Approaches to Nonfiction 3 s.h.
Investigation into forms of nonfiction writing.

CNW:6660 Twenty-first-Century Nonfiction arr.

CNW:6666 Performance and Profession 3 s.h.
Making and maintaining a writing career, with lessons on navigating the writer's job market; developing cover letters and curriculum vitae; interviewing, finding an agent, negotiating with publishers, handling social media, and delivering a reading.

CNW:6670 Overseas Writing Workshop arr.

CNW:7900 Special Project in Nonfiction Writing arr.

CNW:7950 Thesis in Nonfiction Writing arr.

Creative Writing—Writers' Workshop Courses
Course CW:1800 Creative Writing Studio Workshop does not count toward the English major or minor.
**CW:1200 Creative Writing for Non-Native English Speakers** 3 s.h.
Designated to help non-native English speakers who would like to learn more about creative writing; guided readings and creative writing exercises in fiction, poetry, and creative nonfiction, with special emphasis on the interests of writers from diverse backgrounds; creative writing as a means of self-expression, while improving writing and speaking skills in a friendly, supportive environment.

**CW:1800 Creative Writing Studio Workshop** 3 s.h.
Experience reading and writing fiction, poetry, and personal narrative in a workshop setting; study of published work and critical discussion from a writer's standpoint; critique of class members' work. GE: Literary, Visual, and Performing Arts.

**CW:2100 Creative Writing** 3 s.h.
Guidance in the process of writing fiction and poetry; writing as exploration; development of students' critical skills as readers; application of new knowledge and skills to students' own writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:2870 Fiction Writing** 3 s.h.
Analysis of works of accomplished fiction writers; critique of class members' short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:2875 Poetry Writing** 3 s.h.
Careful writing of poems, reading of poetry by class members as well as established poets; supportive workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:3003 Writing and Reading Science Fiction** 3 s.h.
Science fiction literature as an ongoing conversation about the possible; exploration of world boundaries we have by imagining worlds that we don't (yet); alien encounters that consider ways we react to beings we see as unlike ourselves; alternate histories to illuminate what might have been; transhumanist fiction to explore what we may become; issues of composition and craft that underlie all effective fiction; students write and revise works of science fiction and engage in constructive discussion of each other's work. GE: Engineering Be Creative.

**CW:3005 Professional and Creative Business Communication** 3 s.h.
Solid foundation for creative and professional communication in today's modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as INTD:3005.

**CW:3107 Creative Writing for the Health Professions** 3 s.h.
GE: Engineering Be Creative. Same as INTD:3107.

**CW:3210 Creative Writing and the Natural World** 3 s.h.
How humans tether to their environment through stories; students write stories and through writing explore if there is a new tie to sustainable history. GE: Engineering Be Creative. Same as INTD:3210.

**CW:3215 Creative Writing and Popular Culture** 3 s.h.
Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes. GE: Engineering Be Creative. Same as INTD:3300.

**CW:3217 Writing and Reading Young Adult Fiction** 3 s.h.
Early to contemporary young adult fiction; how the genre addresses issues that are relevant to young people through its wide-ranging subject matter; issues facing the genre, including the debate over what constitutes it; readings and experience writing young adult fiction.

**CW:3218 Creative Writing for New Media** 3 s.h.
Prepares creative writers for evolving marketplace of electronic text, media; experience writing in varied media such as the Internet, e-books, video games, mobile devices, emergent social narratives. GE: Engineering Be Creative. Same as INTD:3200.

**CW:3870 Advanced Fiction Writing** 3 s.h.
Analysis of accomplished fiction writers' work; critique of class members' short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2870.

**CW:3875 Advanced Poetry Writing** 3 s.h.
Writing poems, reading poetry by class members and established poets; workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2875.

**CW:4745 The Sentence: Strategies for Writing** 3 s.h.
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as WRIT:4745.

**CW:4750 Writing and Activism** 3 s.h.
Exploration of writing as a political act; examination of texts that focus on activism (e.g., environment, social inequality, racism, war); best practices for literary advocacy and social/political persuasion/instruction; improving dexterity with written persuasion; argumentation, and personal statements; application of study of writing to broader world.

**CW:4751 Creative Writing for the Musician** 3 s.h.
Better writing by focused appreciation of classical and popular music; musical forms and storytelling; music as a source of inspiration, performance of free-form writing exercises set to different soundtracks; what music can teach about language; scansion; methods for applying musical techniques in word form; how punctuation and grammar create rhythm; tone and diction used to create and modify dynamics of prose; multimedia project incorporating written, visual, and audio storytelling techniques. GE: Engineering Be Creative.
CW:4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or falling short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as WRIT:4760.

CW:4870 Undergraduate Writers' Workshop: Fiction arr.
English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CW:4875 Undergraduate Writers' Workshop: Poetry arr.
English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CW:4894 Undergraduate Project in Creative Writing arr.
English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CW:4897 Novel Writing 3 s.h.
Introduction to the process of writing a novel through focused lessons on character, perspective, plot, scene, and dialogue; organizing a longer work; creating notes and sections of a novel with progression towards completing a draft. Requirements: creative writing or fiction writing course.

CW:5870 Graduate Fiction Writing 3 s.h.
Reading and discussion of published stories and those written by class members, with the aim of improving writing through careful reading and reflection, spirited discussion, and written comments.

CW:5875 Graduate Poetry Writing 3 s.h.
Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.

CW:7810 Form of Fiction 3 s.h.
CW:7820 Form of Poetry 3 s.h.
CW:7830 Seminar: Problems in Modern Fiction arr.
CW:7870 Fiction Workshop arr.
CW:7875 Poetry Workshop arr.
CW:7890 Graduate Project in Creative Writing arr.

English Department Non-Major Course Work

ENNM:2100 Nonfiction Writing for Non-English Majors 3 s.h.
ENNM:2455 American Short Story for Non-English Majors 3 s.h.
ENNM:3105 Popular Literature for Non-English Majors 3 s.h.
ENNM:3170 Forms of the Essay for Non-English Majors 3 s.h.
ENNM:3633 Personal Writing for Non-English Majors 3 s.h.
ENNM:3640 Writing for Business and Industry for Non-English Majors 3 s.h.