

English and Creative Writing, BA

Requirements

The Bachelor of Arts in English and creative writing requires a minimum of 120 s.h., including at least 42 s.h. of work for the major. Of the 42 s.h., at least 36 s.h. must be selected from the Department of English courses (prefix ENGL, CNW, CW). Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Transfer students must earn at least 30 s.h. work for the major at the University of Iowa.

Students earning a major in English and creative writing may not earn a major in English.

For more information about teaching in elementary and/or secondary schools, see "Teacher Licensure" below. Students who plan to teach in elementary and/or secondary schools should consult with an advisor in the College of Education as early as possible; contact the Office of Student Services. The BA in English education requires that students choose particular courses in the English and creative writing major in order to meet all related requirements; both degrees may be earned at the same time. Separate application to each degree program is required.

Students pursuing the BA in English and creative writing can choose to complete the requirements for the publishing track; see "Publishing Track" below for information.

Only courses numbered above 2000 count toward the English and creative writing major. The following courses do not count toward the major.

Course #	Title	Hours
CNW:1620	Introduction to Creative Nonfiction	3
CW:1800	Creative Writing Studio Workshop	3

Courses numbered ENGL:1000-ENGL:1999

The BA with a major in English and creative writing requires the following coursework.

Requirements	Hours
Introductory Courses	6
Literature Core Courses	15
Creative Writing Core Courses	18
Electives (prefix ENGL, CNW, or CW courses)	3

Introductory Courses

Students complete both of the following.

Course #	Title	Hours
ENGL:2010	Foundation of the English Major: Histories, Literatures, Pleasures	3
ENGL:2020	Foundations of Creative Writing: Craft, Practice, Pleasure	3

Literature Core Courses

Core courses help students to learn and practice critical reading and analysis, to understand the relation of literature to history and culture, and introduce students to the context and tradition of literature written in English.

The area and historical periods for English courses are identified under English Courses in this section of the catalog and in the MyUI course descriptions. Since most courses satisfy both an area requirement and a historical period requirement, most students complete these requirements with the same courses.

Area Requirement

A minimum of 3 s.h. must be completed from each of the following five areas of English literary study for a minimum total of 15 s.h. of coursework:

- American literature and culture;
- literary theory and interdisciplinary studies;
- medieval and early modern literature and culture;
- modern British literature and culture; and
- transnational literature and postcolonial studies.

Historical Period Requirement

A minimum of 3 s.h. from each of the following three historical periods in English literary study (total of 9 s.h.) must be completed:

- early literatures through the 17th century;
- 18th/19th-century literature; and
- 20th/21st-century literature.

Multiethnic Literature and Culture Requirement

Students must complete at least one course (3 s.h.) from the following.

Course #	Title	Hours
ENGL:2463	Topics in African American Literature	3
ENGL:2465	Selected African American Authors	3
ENGL:2475	Asian American Literature	3
ENGL:3441	Native American Literature	3
ENGL:3444	Literatures of the American Peoples	3
ENGL:3455	Jewish American Literature	3
ENGL:3459	African American Literature Before 1900	3
ENGL:3460	African American Literature After 1900	3
ENGL:3461	Twenty-First Century African American Literature	3
ENGL:3462	African American Drama	3
ENGL:3465	African American Autobiography	3
ENGL:3467	Latina/o/x Literatures and Cultures	3

The following courses may fulfill the Multiethnic Literature and Culture requirement depending on course content, which varies by semester; consult MyUI for semester-specific information.

Course #	Title	Hours
ENGL:2409	Selected American Authors Before 1900	3
ENGL:2410	Selected American Authors After 1900	2-3
ENGL:3160	Literary Genres and Modes	3
ENGL:3431	American Novel Since 1945	3
ENGL:3440	American Drama Since 1900	3
ENGL:3450	American Regional Literatures	3
ENGL:4150	Introduction to Book Studies	3
ENGL:4720	Advanced Creative Writing: Special Topic	3

Creative Writing Core Courses

The creative writing core provides courses in a range of literary genres. Students choose a minimum of 9 s.h. in electives and a minimum of 9 s.h. in advanced courses, as listed below. Students also can count any course from the "Advanced Requirements" list below as an elective (where appropriate) if they take more than the three required advanced courses.

Creative Writing Electives

The creative writing electives give students flexible choices to focus on fiction, nonfiction, poetry, or other genres of writing, and allow students to experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Many of the courses are repeatable, enabling students to further develop in a particular writing form. Some of these courses have prerequisites.

Students must select a minimum of 9 s.h. from the following.

Course #	Title	Hours
Courses numbered CNW:2680-CNW:4999		
Courses numbered CW:2000-CW:4999		
CINE:3361	Screenwriting: Short Form	3
CINE:3367	Screenwriting: Long Form	3
COMM:2077	Writing and Producing Television	3
SPAN:3060	Introductory Workshop on Creative Writing in Spanish	3
THTR:2301	Playwriting I	3
THTR:3301	Playwriting II	3
THTR:3310	Undergraduate Playwriting Workshop	1-3
THTR:3320	Writing for Film	3
THTR:3325	Iowa Writers' Room	3
TRNS:3179	Undergraduate Translation Workshop	3
WLLC:2473	Cinderella	3
WLLC:3208	Classical Chinese Literature Through Translation	3

Advanced Requirements

Students must first complete the two introductory courses —ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures and ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure—before they enroll in advanced courses. Advanced courses give students flexible choices so they can focus on fiction, nonfiction, poetry, or other genres of writing, and provide the opportunity to

experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Most of the advanced courses are repeatable and most have prerequisites.

Students must select a minimum of 9 s.h. in advanced creative writing courses from the following.

Course #	Title	Hours
ENGL:4011	Honors Seminar: Creative Writing	3
ENGL:4012	Honors Seminar in Fiction	3
ENGL:4013	Honors Seminar in Poetry	3
ENGL:4014	Honors Seminar in Creative Nonfiction	3
ENGL:4020	Honors Thesis Workshop	3
ENGL:4030	Undergraduate Honors Project in Creative Writing	1-3
ENGL:4720	Advanced Creative Writing: Special Topic	3
ENGL:4721	Advanced Writers' Seminar: Fiction	3
ENGL:4722	Advanced Writers' Seminar: Poetry	3
ENGL:4723	Advanced Writers' Seminar: Nonfiction	3
ENGL:4724	Advanced Writers' Seminar: Literary Translation	3
ENGL:4725	Advanced Writers' Seminar: Playwriting	3
CNW:4631	Advanced Essay Workshop	3
CNW:4635	Advanced Creative Nonfiction Writing	3
CW:4870	Undergraduate Writers' Workshop: Fiction	arr.
CW:4875	Undergraduate Writers' Workshop: Poetry	arr.
CW:4885	Undergraduate Writers' Seminar	arr.
CINE:4377	Advanced Screenwriting I	4
CINE:4378	Advanced Screenwriting II	4
THTR:3310	Undergraduate Playwriting Workshop	1-3
THTR:6310	Special Topics in Playwriting	3

Publishing Track

The world of publishing includes many different careers: editors, designers, agents, and even sales representatives. Students who are interested in these careers may wish to pursue the publishing track. By selecting courses carefully, students may complete the track without adding additional semester hours to their total credit required for graduation.

Courses range across print and digital media, exposing students to the history and practice of literary publishing while developing their skills in editing, proofreading, and writing with clarity and purpose. Internships and hands-on class learning offer students the opportunity to produce their own publications and gain practical experience.

Students in the publishing track must complete the following.

Literary Publishing

Course #	Title	Hours
Both of these (6 s.h.):		
CNW:2991	Publishing I: Introduction to Literary Publishing	3
CNW:2992	Publishing II: Advanced Literary Publication	3

Editing, Book Design, or Revision

Course #	Title	Hours
One of these (3 s.h.):		
ENGL:2900	Book Design for Publishing	3
ENGL:2901	The Book in Global History	3
ENGL:3145	Editorial Practice	3
ENGL:3148	Literary Editing	3
CNW:3632	Prose Style	3

History of the Book and the Publishing Industry

Course #	Title	Hours
One of these (3 s.h.):		
ENGL:3140	Literature and the Book	3
ENGL:3142	Topics in Book History	3
ENGL:3181	Digital Media and Poetics	3
ENGL:3182	Digital Cultures and Literacies	3
ENGL:4150	Introduction to Book Studies	3

Career Preparation

Course #	Title	Hours
One of these (1-3 s.h.):		
ENGL:2040	English at Work	1
ENGL:4010	Special Project for Undergraduates	arr.
CCP:1201	Academic Internship	1-3

Students should consult the department's advisor for information about completing the English and creative writing major with the publishing track.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.