

# English and Creative Writing, BA

## Requirements

The Bachelor of Arts in English and creative writing requires a minimum of 120 s.h., including at least 36 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core.

In planning coursework, students should be guided by the College of Liberal Arts and Sciences maximum hours rule: students earning a BA may apply a maximum of 56 s.h. earned in one department to the minimum 120 s.h. required for graduation, whether or not the coursework is accepted toward requirements for the major; students who earn more than 56 s.h. from one department may use the additional semester hours to satisfy requirements for the major (if the department accepts them), and the grades they earn become part of their grade-point average, but they cannot apply the additional semester hours to the minimum 120 s.h. required for graduation.

Students must earn at least 21 s.h. of credit for the major at the University of Iowa.

Students earning a major in English and creative writing may not earn a major in English.

Students in the English and creative writing major may fulfill the GE CLAS Core Interpreting Literature requirement with the introductory course ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures.

Students pursuing the BA in English and creative writing can choose to complete the requirements for the publishing track; see the section titled "Publishing Track" for information.

For information about teaching English in elementary or secondary schools, see the "Teacher Licensure" section.

The BA with a major in English and creative writing requires the following coursework.

Requirements	Hours
Introductory Courses	6
Intermediate Courses	15
Advanced Courses	3
Electives	12

## Introductory Courses

Students must complete the two introductory courses before they enroll in advanced courses.

Course #	Title	Hours
Both of these:		
ENGL:2010	Foundation of the English Major: Histories, Literatures, Pleasures	3
ENGL:2020	Foundations of Creative Writing: Craft, Practice, Pleasure	3

## Intermediate Courses

Intermediate coursework for the major (numbered 2021–3999) is divided into three areas. Students must complete at least one course (3 s.h.) from the Historical Contexts list; at least one course (3 s.h.) from the Cultural Contexts list; one additional course (3 s.h.) from either the Historical Contexts or Cultural Contexts list; and two courses (6 s.h.) from the Craft and Method list.

### Historical Contexts

English courses (prefix ENGL) numbered 2200–2450 or 3200–3440 may be used for this requirement.

Course #	Title	Hours
At least one of these:		
ENGL:2206	Classical and Biblical Literature	3
ENGL:2216	Selected Works of the Middle Ages	3
ENGL:2236	Selected Early Authors	3
ENGL:2309	Selected British Authors Before 1900	3
ENGL:2310	Selected British Authors After 1900	3
ENGL:2329	Topics in Modern British Literature Before 1900	3
ENGL:2330	Topics in Modern British Literature After 1900	3
ENGL:2338	Eighteenth-Century British Literature	3
ENGL:2348	British Romanticism	3
ENGL:2359	Victorian Literature	3
ENGL:2360	Twentieth-Century British Literature	3
ENGL:2409	Selected American Authors Before 1900	3
ENGL:2410	Selected American Authors After 1900	3
ENGL:2420	American Literary Classics	3
ENGL:2425	American Poetry	3
ENGL:2438	American Novel Before 1900	3
ENGL:2440	American Novel After 1900	3
ENGL:2450	American Short Story	3
ENGL:3216	Topics in Medieval and Renaissance Literature	3
ENGL:3226	Literature and Culture of the Middle Ages	3
ENGL:3236	Literature and the Culture of the Renaissance	3
ENGL:3237	Literature and Culture of Seventeenth-Century England	3
ENGL:3246	16th- and 17th-Century Poetry	3
ENGL:3247	The English Bible	3
ENGL:3256	Old English Language and Literature	3
ENGL:3257	Old English Beowulf	3
ENGL:3266	Medieval Celtic Literature	3
ENGL:3267	Medieval Norse Literature	3
ENGL:3276	Medieval Drama	3

ENGL:3277	English Renaissance Drama	3
ENGL:3286	Chaucer	3
ENGL:3287	Shakespeare	3
ENGL:3296	Milton	3
ENGL:3320	Modern British Drama	3
ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3
ENGL:3338	Literature and Culture of the Romantic Period	3
ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3
ENGL:3350	Literature and Culture of 20th- and 21st-Century Britain	3
ENGL:3355	British Poetry	3
ENGL:3360	British Fiction	3
ENGL:3401	Literature and Book History	3
ENGL:3418	Literature and Culture of America Before 1800	3
ENGL:3419	Literature and Culture of Nineteenth-Century America	3
ENGL:3420	Literature and the Culture of Twentieth-Century America	3
ENGL:3429	Topics in American Literature Before 1900	3
ENGL:3430	Topics in American Literature After 1900	3
ENGL:3431	American Novel Since 1945	3
ENGL:3439	American Drama Before 1900	3
ENGL:3440	American Drama Since 1900	3

## Cultural Contexts

English courses (prefix ENGL) numbered 2451–2699 or 3441–3699 may be used for this requirement.

Course #	Title	Hours
At least one of these:		
ENGL:2463	Topics in African American Literature	3
ENGL:2465	Selected African American Authors	3
ENGL:2475	Asian American Literature	3
ENGL:2505	Introduction to Postcolonial Studies	3
ENGL:2510	Selected Transnational Authors	3
ENGL:2560	Topics in Culture and Identity	3
ENGL:2570	Love, War, Activism: Stories About Women From Across the World	3
ENGL:2571	Visualizing Human Rights	3
ENGL:2593	Literature, Culture, and Women	3
ENGL:3441	Native American Literature	3
ENGL:3444	Literatures of the American Peoples	3
ENGL:3450	American Regional Literatures	3
ENGL:3455	Jewish American Literature	3

ENGL:3459	African American Literature Before 1900	3
ENGL:3460	African American Literature After 1900	3
ENGL:3461	Twenty-First Century African American Literature	3
ENGL:3462	African American Drama	3
ENGL:3465	African American Autobiography	3
ENGL:3467	Latina/o/x Literatures and Cultures	3
ENGL:3470	Gender, Sexuality, and American Literature	3
ENGL:3510	Topics in Transnational Literature	3
ENGL:3515	Topics in Postcolonial Studies	3
ENGL:3520	Literature and Culture of the 20th and 21st Century	3
ENGL:3525	Literature and Culture of the Americas	3
ENGL:3540	Literature of the Indian Subcontinent	3
ENGL:3550	African Literature	3
ENGL:3565	Literature and the Environment	3
ENGL:3570	Transnational and Postcolonial Writing by Women	3
ENGL:3571	Higher Education and Social Justice	3
ENGL:3572	Literature and Social Justice	3
ENGL:3573	Gender, Sexuality, and Literature	3
ENGL:3580	Identity and Social Issues	3
ENGL:3581	Topics in Popular Culture	3
ENGL:3595	International Literature Today	3
ENGL:3610	Literature and Society	3

## Craft and Method

English courses (prefix ENGL) numbered 2100–2199, 2700–2799, 2900–2999, 3010, 3100–3199, 3700–3899, and creative nonfiction writing courses (prefix CNW) numbered 2000–4999 may be used for this requirement.

Course #	Title	Hours
Two of these:		
ENGL:2100	Introduction to Criticism and Theory	3
ENGL:2191	Modern Fiction	3
ENGL:2192	Postmodern Fiction	3
ENGL:2194	Lyric Structures	3
ENGL:2900	Book Design for Publishing	3
ENGL:2901	The Book in Global History	3
ENGL:3010	Children's Literature	3
ENGL:3100	Topics in Criticism and Theory	3
ENGL:3102	Topics in Poetry and Poetics	3
ENGL:3130	Topics in Film and Literature	3
ENGL:3140	Literature and the Book	3

ENGL:3142	Topics in Book History	3	CNW:3633/	Personal Writing	3
ENGL:3145	Editorial Practice	3	ENGL:3733		
ENGL:3148	Literary Editing	3	CNW:3640	Writing for Business	3
ENGL:3150	Literature and Philosophic Thought	3	CNW:3660/	Multimedia Writing	3
			ENGL:3760		
ENGL:3155	Literature and Art	3	CNW:3661/	Film and Writing	3
ENGL:3160	Literary Genres and Modes	3	ENGL:3761		
ENGL:3181	Digital Media and Poetics	3	CNW:3664/	Writing About Science	3
ENGL:3182	Digital Cultures and Literacies	3	ENGL:3764		
ENGL:3186	Science Fiction	3	CNW:4355	Approaches to Teaching Writing	3
ENGL:3190	Language and Learning	3	CNW:4631/	Advanced Essay Workshop	3
ENGL:3191	Reading and Teaching Adolescent Literature	3	ENGL:4731		
ENGL:3700	Topics in Craft and Method	3	CNW:4635/	Advanced Creative Nonfiction Writing	3
ENGL:3721	Writers' Seminar: Fiction	3	ENGL:4735		
ENGL:3722	Writers' Seminar: Poetry	3	CNW:4690	Undergraduate Project in Nonfiction Writing	3
ENGL:3723	Writers' Seminar: Nonfiction	3			
ENGL:3724	Writers' Seminar: Literary Translation	3			
ENGL:3725	Writers' Seminar: Playwriting	3			
ENGL:3768	Writing About Migration and Memory	3			
ENGL:3850	Undergraduate Translation Workshop	3			
CNW:2680/	The Art and Craft of Creative Nonfiction	3			
ENGL:2730					
CNW:2700	The Art and Craft of Personal Writing	3			
CNW:2710	The Art and Craft of Food Writing	3			
CNW:2720	The Art and Craft of Writing About Culture	3			
CNW:2730	The Art and Craft of Science Writing	3			
CNW:2740	The Art and Craft of Writing about the Environment	3			
CNW:2760	The Art and Craft of Writing for Social Change	3			
CNW:2770	The Art and Craft of Writing for New Media	3			
CNW:2780	The Art and Craft of Writing About Sports	3			
CNW:2790	The Art and Craft of Humor Writing	3			
CNW:2830	The Art and Craft of Immersion Journalism	3			
CNW:2840	The Art and Craft of Travel Writing	3			
CNW:2910	Writing for Applications and Awards	3			
CNW:2991/	Publishing I: Introduction to Literary Publishing	3			
ENGL:2741					
CNW:2992/	Publishing II: Advanced Literary Publication	3			
ENGL:2742					
CNW:3600/	Issues in Creative Nonfiction	3			
ENGL:3800					
CNW:3630/	Advanced Nonfiction Writing	3			
ENGL:3730					
CNW:3632/	Prose Style	3			
ENGL:3732					

## Advanced Courses

Advanced courses give students flexible choices so they can focus on fiction, nonfiction, poetry, or other genres of writing, and provide the opportunity to experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Most of the advanced courses are repeatable and most have prerequisites.

Students must complete at least 3 s.h. in advanced creative writing courses from the following.

Course #	Title	Hours
ENGL:4011	Honors Workshop: Creative Writing	3
ENGL:4012	Honors Workshop: Fiction	3
ENGL:4013	Honors Workshop: Poetry	3
ENGL:4014	Honors Workshop: Creative Nonfiction	3
ENGL:4020	Honors Thesis Workshop	3
ENGL:4030	Undergraduate Honors Project in Creative Writing	1-3
ENGL:4720	Advanced Creative Writing Workshop-Seminar	3
ENGL:4721	Advanced Writers' Seminar: Fiction	3
ENGL:4722	Advanced Writers' Seminar: Poetry	3
ENGL:4723	Advanced Writers' Seminar: Nonfiction	3
ENGL:4724	Advanced Writers' Seminar: Literary Translation	3
ENGL:4725	Advanced Writers' Seminar: Playwriting	3
CNW:4631/	Advanced Essay Workshop (if not taken for Craft and Method requirement)	3
ENGL:4731		
CNW:4635/	Advanced Creative Nonfiction Writing (if not taken for Craft and Method requirement)	3
ENGL:4735		

## Electives

Students complete 12 s.h. in additional Department of English courses (prefixes ENGL or CNW) numbered above 2000; these may include ENGL:2030 Literary Readings Attendance,

ENGL:2040 English at Work, ENGL:4010 Special Project for Undergraduates, and ENGL:4050 Internship for Majors. Students may count a maximum of 6 s.h. from courses listed as creative writing electives in the following course list.

## Additional Creative Writing Electives

Creative writing electives give students flexible choices to focus on fiction, nonfiction, poetry, or other genres of writing, and allow students to experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Many of the courses are repeatable, enabling students to further develop in a particular writing form.

Students should be aware that some of these courses have prerequisites.

Course #	Title	Hours
Creative writing courses (prefix CW) numbered 2000-4999		
CINE:1300	Foundations of Screenwriting	3
CINE:3315	Topics in Screenwriting	3
CINE:3361	Intermediate Screenwriting Workshop	3
COMM:3077	Writing and Producing Sitcoms	3
SPAN:3060	Introductory Workshop on Creative Writing in Spanish	3
HONR:2993	The Art of Creativity: How to Think Like a Writer	3
HONR:2994	Poetics (Taylor's Version)	3
THTR:2301	Playwriting I	3
THTR:3301	Playwriting II	3
THTR:3310	Undergraduate Playwriting Workshop	3
THTR:3320	Writing for Film	3
THTR:3325	Iowa Writers' Room	3
THTR:6310	Special Topics in Playwriting	3
WLLC:2473	Cinderella	3
WLLC:3208	Classical Chinese Literature Through Translation	3

## Publishing Track

The world of publishing includes many different careers: editors, designers, agents, and even sales representatives. Students who are interested in these careers may wish to pursue the publishing track. By selecting courses carefully, students may complete the track without adding additional semester hours to their total credit required for graduation. Students should consult the department's advisors for information about completing the English major with the publishing track.

Courses range across print and digital media, exposing students to the history and practice of literary publishing while developing their skills in editing, proofreading, and writing with clarity and purpose. Internships and hands-on class learning offer students the opportunity to produce their own publications and gain practical experience.

Students in the publishing track must complete the following.

## Literary Publishing

Course #	Title	Hours
Both of these (6 s.h.):		
CNW:2991/ ENGL:2741	Publishing I: Introduction to Literary Publishing	3
CNW:2992/ ENGL:2742	Publishing II: Advanced Literary Publication	3

## Editing and Book Design, History, or Revision

Course #	Title	Hours
One of these (3 s.h.):		
ENGL:2900	Book Design for Publishing	3
ENGL:2901	The Book in Global History	3
ENGL:3140	Literature and the Book	3
ENGL:3142	Topics in Book History	3
ENGL:3145	Editorial Practice	3
ENGL:3148	Literary Editing	3
ENGL:4150	Introduction to Book Studies	3
CNW:3600/ ENGL:3800	Issues in Creative Nonfiction (when topic is how to be a writer)	3
CNW:3632/ ENGL:3732	Prose Style	3

## Career Preparation

Course #	Title	Hours
One of these (1-3 s.h.):		
ENGL:2040	English at Work	1
ENGL:4050	Internship for Majors	1-4
CCP:1005	Internship in Liberal Arts and Sciences	0
CCP:1201	Academic Internship	1-3

## Teacher Licensure

Students who plan to teach English should consult with an advisor in the College of Education as early as possible; contact the Office of Student Services. The BA in English education requires that students choose particular courses in the English major in order to meet all related requirements; both degrees may be earned at the same time. Separate application to each degree program is required.

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.