

# English and Creative Writing, BA

The BA in English and creative writing enables students to experience the historical, traditional, and innovative aspects of literature in English and the relationship between critical reading and creative writing. The major provides the transferable skills important for a liberal arts major, including the ability to think deeply and creatively, read complex texts with comprehension, and master writing and speaking skills at an advanced level.

The English and creative writing major introduces students to the wealth of resources associated with the University of Iowa and the Iowa City writing communities. For over 75 years, the Department of English and the University of Iowa Writers' Workshop have been leaders in the area of writing. The MFA offered by the Nonfiction Writing Program and administered by the Department of English has been voted the top MFA program in creative nonfiction in the United States. Likewise, the MFA program in the Iowa Writers' Workshop is annually noted as the top graduate program in the country.

The international reputation of writing at Iowa is boosted by synergy across colleges, with the International Writing Program hosting published writers each fall from countries around the world and each spring traveling to other countries, taking Iowa writing on the road. This synergy helps the university and Iowa City draw writers of all ages and nationalities to its writing community. The community is bolstered by the strong readings series offered by the Nonfiction Writing Program, the Iowa Writers' Workshop, and Prairie Lights Books, with hundreds of readings archived by the Iowa Digital Library, creating a resource for future writers and scholars.

The status of Iowa City as a UNESCO City of Literature has also enriched the writing community, with people from across the Midwest visiting the city during the annual Book Festival. The Massive Open Online Courses (MOOCs) offered by the Department of English, "Every Atom: Walt Whitman's Song of Myself" and "Walt Whitman and the Civil War," as well as the International Writing Program's online series called "How Writers Write," have enrolled thousands of students and adult learners from around the world, enhancing the reputation of the University of Iowa as the "Writing University." The Iowa Summer Writing Festival, Iowa Young Writers' Studio, the Certificate in Writing, the Center for the Book, the Iowa Playwrights Workshop, and the Iowa Youth Writing Project all help to turn Iowa City into a destination for writers, who are drawn to the city for its heritage and for its current community of writers.

## Learning Outcomes

The goal is for students who graduate from the Department of English to demonstrate the skills of reflective reading, critical thinking, effective speaking, compelling writing, and engaged citizenship.

### Reflective Readers

- Analyze literary and cultural texts through close reading.
- Gain broad knowledge of several fields of literature.
- Grasp formal elements of key literary genres.
- Learn to read comparatively to illuminate the aesthetic, social, and cultural contributions of texts.

### Critical Thinkers

- Approach texts with a spirit of critical inquiry and flexibility.
- Formulate productive questions.
- Use textual evidence to support individual interpretations.
- Draw upon several different critical approaches to literature in English.

### Effective Speakers

- Express opinions about the texts they read through discussion and written assignments.
- Listen respectfully to others' opinions.
- Work in class—whether through active listening or discussion—to learn by synthesizing a range of texts, insights, and opinions.

### Compelling Writers

- Express their ideas in clear, fluent, and lively prose.
- Organize their ideas effectively.
- Use textual evidence to illustrate and support their insights and arguments.
- Demonstrate the ability to write in different modes that are appropriate to particular contexts.
- Engage properly with relevant scholarship and creative work.
- Use research skills that include an understanding of methods, technology, and conventions.

### Engaged World Citizens

- Communicate respect and understanding for the literatures and cultures of diverse historical periods, geographical regions, and cultures.
- Explore ethical issues raised by literature.
- Reflect on the ways that literature addresses issues of social justice.
- Use reading, speaking, and writing skills to engage with the ethical concerns raised by literature in their daily and professional lives.

## Requirements

The Bachelor of Arts in English and creative writing requires a minimum of 120 s.h., including at least 36 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core. Students must earn at least 21 s.h. of credit for the major at the University of Iowa.

Students earning a major in English and creative writing may not earn a major in English.

Students in the English and creative writing major may fulfill the GE CLAS Core Interpretation of Literature requirement with the introductory course ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures.

Students pursuing the BA in English and creative writing can choose to complete the requirements for the publishing track; see the section titled "Publishing Track" for information.

For information about teaching English in elementary or secondary schools, see the "Teacher Licensure" section.

The BA with a major in English and creative writing requires the following coursework.

Requirements	Hours
Introductory Courses	6
Intermediate Courses	15
Advanced Courses	3
Electives	12

## Introductory Courses

Students must complete the two introductory courses before they enroll in advanced courses.

Course #	Title	Hours
Both of these:		
ENGL:2010	Foundation of the English Major: Histories, Literatures, Pleasures	3
ENGL:2020	Foundations of Creative Writing: Craft, Practice, Pleasure	3

## Intermediate Courses

Intermediate coursework for the major (numbered 2021–3999) is divided into three areas. Students must complete at least one course (3 s.h.) from the Historical Contexts [p. 2] list; at least one course (3 s.h.) from the Cultural Contexts [p. 2] list; one additional course (3 s.h.) from either the Historical Contexts or Cultural Contexts list; and two courses (6 s.h.) from the Craft and Method [p. 3] list.

### Historical Contexts

English courses (prefix ENGL) numbered 2200–2450 or 3200–3440 may be used for this requirement.

Course #	Title	Hours
At least one of these:		
ENGL:2206	Classical and Biblical Literature	3
ENGL:2216	Selected Works of the Middle Ages	3
ENGL:2236	Selected Early Authors	3
ENGL:2309	Selected British Authors Before 1900	3
ENGL:2310	Selected British Authors After 1900	3
ENGL:2329	Topics in Modern British Literature Before 1900	3
ENGL:2330	Topics in Modern British Literature After 1900	3
ENGL:2338	Eighteenth-Century British Literature	3
ENGL:2348	British Romanticism	3
ENGL:2359	Victorian Literature	3
ENGL:2360	Twentieth-Century British Literature	3
ENGL:2361	Twenty-first-Century British Literature	3
ENGL:2409	Selected American Authors Before 1900	3
ENGL:2410	Selected American Authors After 1900	3
ENGL:2420	American Literary Classics	3

ENGL:2425	American Poetry	3
ENGL:2438	American Novel Before 1900	3
ENGL:2440	American Novel After 1900	3
ENGL:2450	American Short Story	3
ENGL:3216	Topics in Medieval and Renaissance Literature	3
ENGL:3226	Literature and Culture of the Middle Ages	3
ENGL:3236	Literature and the Culture of the Renaissance	3
ENGL:3237	Literature and Culture of Seventeenth-Century England	3
ENGL:3246	16th- and 17th-Century Poetry	3
ENGL:3247	The English Bible	3
ENGL:3256	Old English Language and Literature	3
ENGL:3257	Old English Beowulf	3
ENGL:3266	Medieval Celtic Literature	3
ENGL:3267	Medieval Norse Literature	3
ENGL:3276	Medieval Drama	3
ENGL:3277	English Renaissance Drama	3
ENGL:3286	Chaucer	3
ENGL:3287	Shakespeare	3
ENGL:3288	Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage	3
ENGL:3296	Milton	3
ENGL:3320	Modern British Drama	3
ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3
ENGL:3338	Literature and Culture of the Romantic Period	3
ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3
ENGL:3350	Literature and Culture of 20th- and 21st-Century Britain	3
ENGL:3355	British Poetry	3
ENGL:3360	British Fiction	3
ENGL:3401	Literature and Book History	3
ENGL:3418	Literature and Culture of America Before 1800	3
ENGL:3419	Literature and Culture of Nineteenth-Century America	3
ENGL:3420	Literature and the Culture of Twentieth-Century America	3
ENGL:3429	Topics in American Literature Before 1900	3
ENGL:3430	Topics in American Literature After 1900	3
ENGL:3431	American Novel Since 1945	3
ENGL:3439	American Drama Before 1900	3
ENGL:3440	American Drama Since 1900	3

### Cultural Contexts

English courses (prefix ENGL) numbered 2451–2699 or 3441–3699 may be used for this requirement.

Course #	Title	Hours
At least one of these:		
ENGL:2463	Topics in African American Literature	3
ENGL:2465	Selected African American Authors	3
ENGL:2475	Asian American Literature	3
ENGL:2505	Introduction to Postcolonial Studies	3
ENGL:2510	Selected Transnational Authors	3
ENGL:2560	Topics in Culture and Identity	3
ENGL:2570	Love, War, Activism: Stories About Women From Across the World	3
ENGL:2571	Visualizing Human Rights	3
ENGL:2593	Literature, Culture, and Women	3
ENGL:2601	Topics in British Culture and Identity	3
ENGL:3441	Native American Literature	3
ENGL:3444	Literatures of the American Peoples	3
ENGL:3450	American Regional Literatures	3
ENGL:3455	Jewish American Literature	3
ENGL:3459	African American Literature Before 1900	3
ENGL:3460	African American Literature After 1900	3
ENGL:3461	Twenty-First Century African American Literature	3
ENGL:3462	African American Drama	3
ENGL:3465	African American Autobiography	3
ENGL:3467	Latina/o/x Literatures and Cultures	3
ENGL:3470	Gender, Sexuality, and American Literature	3
ENGL:3510	Topics in Transnational Literature	3
ENGL:3515	Topics in Postcolonial Studies	3
ENGL:3520	Literature and Culture of the 20th and 21st Century	3
ENGL:3525	Literature and Culture of the Americas	3
ENGL:3535	Topics in Literature and Culture of the Americas	3
ENGL:3540	Literature of the Indian Subcontinent	3
ENGL:3550	African Literature	3
ENGL:3555	Topics in African Cinema	3
ENGL:3565	Literature and the Environment	3
ENGL:3570	Transnational and Postcolonial Writing by Women	3
ENGL:3571	Higher Education and Social Justice	3

ENGL:3572	Literature and Social Justice	3
ENGL:3573	Gender, Sexuality, and Literature	3
ENGL:3580	Identity and Social Issues	3
ENGL:3581	Topics in Popular Culture	3
ENGL:3595	International Literature Today	3

## Craft and Method

English courses numbered ENGL:2100–ENGL:2199, ENGL:2700–ENGL:2799, ENGL:2900–ENGL:2999, ENGL:3010, ENGL:3100–ENGL:3199, ENGL:3700–ENGL:3899, and CNW:2000–CNW:4999 may be used for this requirement.

Course #	Title	Hours
Two of these:		
ENGL:2100	Introduction to Criticism and Theory	3
ENGL:2191	Modern Fiction	3
ENGL:2192	Postmodern Fiction	3
ENGL:2194	Lyric Structures	3
ENGL:2900	Book Design for Publishing	3
ENGL:2901	The Book in Global History	3
ENGL:3010	Children's Literature	3
ENGL:3100	Topics in Criticism and Theory	3
ENGL:3102	Topics in Poetry and Poetics	3
ENGL:3130	Topics in Film and Literature	3
ENGL:3140	Literature and the Book	3
ENGL:3142	Topics in Book History	3
ENGL:3145	Editorial Practice	3
ENGL:3148	Literary Editing	3
ENGL:3150	Literature and Philosophic Thought	3
ENGL:3155	Literature and Art	3
ENGL:3160	Literary Genres and Modes	3
ENGL:3181	Digital Media and Poetics	3
ENGL:3182	Digital Cultures and Literacies	3
ENGL:3186	Science Fiction	3
ENGL:3190	Language and Learning	3
ENGL:3191	Reading and Teaching Adolescent Literature	3
ENGL:3700	Topics in Craft and Method	3
ENGL:3721	Writers' Seminar: Fiction	3
ENGL:3722	Writers' Seminar: Poetry	3
ENGL:3723	Writers' Seminar: Nonfiction	3
ENGL:3724	Writers' Seminar: Literary Translation	3
ENGL:3725	Writers' Seminar: Playwriting	3
ENGL:3850	Undergraduate Translation Workshop	3
CNW:2680/ ENGL:2730	The Art and Craft of Creative Nonfiction	3
CNW:2700	The Art and Craft of Personal Writing	3
CNW:2710	The Art and Craft of Food Writing	3
CNW:2720	The Art and Craft of Writing About Culture	3

CNW:2730	The Art and Craft of Science Writing	3
CNW:2740	The Art and Craft of Writing about the Environment	3
CNW:2760	The Art and Craft of Writing for Social Change	3
CNW:2770	The Art and Craft of Writing for New Media	3
CNW:2780	The Art and Craft of Writing About Sports	3
CNW:2790	The Art and Craft of Humor Writing	3
CNW:2830	The Art and Craft of Immersion Journalism	3
CNW:2840	The Art and Craft of Travel Writing	3
CNW:2910	Writing for Applications and Awards	3
CNW:2991/ ENGL:2741	Publishing I: Introduction to Literary Publishing	3
CNW:2992/ ENGL:2742	Publishing II: Advanced Literary Publication	3
CNW:3600/ ENGL:3800	Issues in Creative Nonfiction	3
CNW:3630/ ENGL:3730	Advanced Nonfiction Writing	3
CNW:3632/ ENGL:3732	Prose Style	3
CNW:3633/ ENGL:3733	Personal Writing	3
CNW:3640	Writing for Business	3
CNW:3660/ ENGL:3760	Multimedia Writing	3
CNW:3661/ ENGL:3761	Film and Writing	3
CNW:3664/ ENGL:3764	Writing About Science	3
CNW:4355	Approaches to Teaching Writing	3
CNW:4631/ ENGL:4731	Advanced Essay Workshop	3
CNW:4635/ ENGL:4735	Advanced Creative Nonfiction Writing	3
CNW:4690	Undergraduate Project in Nonfiction Writing	3

## Advanced Courses

Advanced courses give students flexible choices so they can focus on fiction, nonfiction, poetry, or other genres of writing, and provide the opportunity to experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Most of the advanced courses are repeatable and most have prerequisites.

Students must complete at least 3 s.h. in advanced creative writing courses from the following.

Course #	Title	Hours
ENGL:4011	Honors Workshop: Creative Writing	3
ENGL:4012	Honors Workshop: Fiction	3
ENGL:4013	Honors Workshop: Poetry	3

ENGL:4014	Honors Workshop: Creative Nonfiction	3
ENGL:4020	Honors Thesis Workshop	3
ENGL:4030	Undergraduate Honors Project in Creative Writing	1-3
ENGL:4720	Advanced Creative Writing: Special Topic	3
ENGL:4721	Advanced Writers' Seminar: Fiction	3
ENGL:4722	Advanced Writers' Seminar: Poetry	3
ENGL:4723	Advanced Writers' Seminar: Nonfiction	3
ENGL:4724	Advanced Writers' Seminar: Literary Translation	3
ENGL:4725	Advanced Writers' Seminar: Playwriting	3
CNW:4631/ ENGL:4731	Advanced Essay Workshop (if not taken for Craft and Method requirement)	3
CNW:4635/ ENGL:4735	Advanced Creative Nonfiction Writing (if not taken for Craft and Method requirement)	3

## Electives

Students complete 12 s.h. in additional Department of English courses (prefixes ENGL or CNW) numbered above 2000; these may include ENGL:2030 Literary Readings Attendance, ENGL:2040 English at Work, ENGL:4010 Special Project for Undergraduates, and ENGL:4050 Internship for Majors. Students may count a maximum of 6 s.h. from courses listed as creative writing electives in the following course list.

## Creative Writing Electives

The creative writing electives give students flexible choices to focus on fiction, nonfiction, poetry, or other genres of writing, and allow students to experiment across genres. Courses focus on the particulars of craft, tradition, and innovation. Many of the courses are repeatable, enabling students to further develop in a particular writing form.

Students should be aware that some of these courses have prerequisites.

Course #	Title	Hours
Creative writing courses (prefix CW) numbered 2000-4999		
CINE:3361	Screenwriting: Short Form	3
CINE:3367	Screenwriting: Long Form	3
COMM:2077	Writing and Producing Sitcoms	3
SPAN:3060	Introductory Workshop on Creative Writing in Spanish	3
THTR:2301	Playwriting I	3
THTR:3301	Playwriting II	3
THTR:3310	Undergraduate Playwriting Workshop	3
THTR:3320	Writing for Film	3
THTR:3325	Iowa Writers' Room	3
THTR:6310	Special Topics in Playwriting	3
WLLC:2473	Cinderella	3

WLLC:3208	Classical Chinese Literature Through Translation	3
-----------	--	---

## Publishing Track

The world of publishing includes many different careers: editors, designers, agents, and even sales representatives. Students who are interested in these careers may wish to pursue the publishing track. By selecting courses carefully, students may complete the track without adding additional semester hours to their total credit required for graduation. Students should consult the department's advisor for information about completing the English major with the publishing track.

Courses range across print and digital media, exposing students to the history and practice of literary publishing while developing their skills in editing, proofreading, and writing with clarity and purpose. Internships and hands-on class learning offer students the opportunity to produce their own publications and gain practical experience.

Students in the publishing track must complete the following.

### Literary Publishing

Course #	Title	Hours
Both of these (6 s.h.):		
CNW:2991/ ENGL:2741	Publishing I: Introduction to Literary Publishing	3
CNW:2992/ ENGL:2742	Publishing II: Advanced Literary Publication	3

### Editing and Book Design, History, or Revision

Course #	Title	Hours
One of these (3 s.h.):		
ENGL:2900	Book Design for Publishing	3
ENGL:2901	The Book in Global History	3
ENGL:3140	Literature and the Book	3
ENGL:3142	Topics in Book History	3
ENGL:3145	Editorial Practice	3
ENGL:3148	Literary Editing	3
ENGL:3181	Digital Media and Poetics	3
ENGL:3182	Digital Cultures and Literacies	3
ENGL:3430	Topics in American Literature After 1900 (when topic is in print/in person)	3
ENGL:4150	Introduction to Book Studies	3
CNW:3600/ ENGL:3800	Issues in Creative Nonfiction (when topic is how to be a writer)	3
CNW:3632/ ENGL:3732	Prose Style	3

### Career Preparation

Course #	Title	Hours
One of these (1-3 s.h.):		
ENGL:2040	English at Work	1
ENGL:4050	Internship for Majors	arr.
CCP:1201	Academic Internship	1-3

## Teacher Licensure

Students who plan to teach English should consult with an advisor in the College of Education as early as possible; contact the Office of Student Services. The BA in English education requires that students choose particular courses in the English major in order to meet all related requirements; both degrees may be earned at the same time. Separate application to each degree program is required.

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

## Honors

### Honors in the Major

Students have the opportunity to graduate with honors in English and creative writing and thereby enhance their course of study through honors seminars. All those interested in taking honors coursework are welcome to apply to the English Honors Program as soon as they qualify. The process begins with an online application; visit English Honors Programs on the Department of English website.

Students take three honors seminars and must achieve a University of Iowa grade-point average (GPA) of at least 3.33 and a major GPA of at least 3.50.

Each year the department offers between four and six creative writing seminars covering a wide range of genres, modes, and styles. Small and often workshop-oriented, these honors courses are open only to English and creative writing majors who have completed at least 24 s.h. of college-level work. Seminars are limited to 16 students, carry 3 s.h. of credit, and meet three hours each week.

Two of the three honors seminars are chosen from these selective admission courses. Early in the previous semester, those interested apply with a portfolio of their creative work; no minimum GPA is required, and decisions are made in time for preregistration. Successful applicants then register for ENGL:4011-ENGL:4014. Students may apply for only one seminar per semester.

The second of the two creative writing seminars may be replaced by ENGL:4030 Undergraduate Honors Project in Creative Writing, a capstone project. For this independent study option, interested students should seek out possible mentors in their junior year.

The third required honors course is a scholarship and criticism seminar chosen from ENGL:4001-ENGL:4009, courses that offer a wide range of subjects, authors, methods, and eras. Limited to 16 students, these courses also carry 3 s.h. of credit, meet three hours each week, and encourage class discussions that are lively and knowledgeable. Substantial reading and research are required and culminate in a 15-20 page essay.

To register for a scholarly seminar, honors students in English and creative writing are encouraged to have a University of Iowa GPA of at least 3.33. They must also have completed at least three courses: ENGL:2010 Foundation of



the English Major: Histories, Literatures, Pleasures; ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure; and a third departmental course of their choosing.

## University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the English and creative writing major.

### Career Advancement

The English and creative writing major prepares students for a wide variety of career paths including teaching, medicine, law, graduate school, and jobs in private and nonprofit sectors where writing, organization, research, and communication are highly valued. Within a year of graduation, over 92% of Department of English students are employed or in graduate programs.

The department's advisor helps guide students in their career path. The Department of English partners with the Pomerantz Career Center to introduce career development strategies and offer resources to help students find internships and jobs. For more information, students are encouraged to explore Careers and Opportunities on the Department of English website or enroll in ENGL:2040 English at Work (1 s.h.).

### Academic Plans

## Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan.

**Before the fifth semester begins:** at least six courses in the major, including ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures; ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure; and an approved introduction to creative writing course (consult advisor).

**Before the seventh semester begins:** at least four more courses in the major and at least 90 s.h. earned toward the degree.

**Before the eighth semester begins:** at least two more courses in the major.

**During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

## Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

## English and Creative Writing, BA

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
GE CLAS Core: Sustainability <sup>a</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Any Semester</b>		
ENGL:2010	Foundation of the English Major: Histories, Literatures, Pleasures <sup>b</sup>	3
ENGL:2020	Foundations of Creative Writing: Craft, Practice, Pleasure <sup>c</sup>	3
GE CLAS Core: Understanding Cultural Perspectives <sup>d</sup>		3
RHET:1030	Rhetoric: Writing and Communication	4
Major: creative writing elective <sup>e</sup>		3
GE CLAS Core: International and Global Issues <sup>d</sup>		3
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, f</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>d</sup>		3
ENGL:2030	Literary Readings Attendance <sup>g</sup>	1
Elective course <sup>h</sup>		3
CSI:1600	Success at Iowa <sup>i</sup>	1
<b>Hours</b>		<b>30</b>
<b>Second Year</b>		
<b>Any Semester</b>		
Major: craft and methods course <sup>j</sup>		3
Major: craft and methods course <sup>j</sup>		3
Major: literature in cultural contexts course (prefix ENGL numbered 2451-2699 and 3441-3699)		3
Major: English elective or honors seminar <sup>k, l, m</sup>		3
GE CLAS Core: Natural Sciences without Lab <sup>d</sup>		3
GE CLAS Core: Natural Sciences with Lab <sup>d</sup>		4
GE CLAS Core: Values and Society <sup>d</sup>		3
GE CLAS Core: World Languages First Level Proficiency <sup>n</sup>		4 - 5
GE CLAS Core: World Languages Second Level Proficiency <sup>n</sup>		4 - 5
Elective course <sup>h</sup>		2 - 3
Students with a second major in screenwriting arts should complete CINE:1300 Foundations of Screenwriting, CINE:1602 Introduction to Film Studies, and CINE:1834 Modes of Film and Video Production by the end of the second year to be on track for graduation with a double major.		
<b>Hours</b>		<b>32-35</b>
<b>Third Year</b>		
<b>Fall</b>		
Major: English elective or honors seminar <sup>k, l, m</sup>		3
Major: Elective course <sup>k, l</sup>		3
GE CLAS Core: Social Sciences <sup>d</sup>		3
GE CLAS Core: World Languages Third Level Proficiency <sup>n</sup>		4 - 5
Elective course <sup>h</sup>		1
<b>Hours</b>		<b>14-15</b>
<b>Spring</b>		
Study Abroad (optional)		

Major: literature in historical contexts (prefix ENGL numbered 2200-2450 and 3200-3440)	3
Major: a cultural context course or historical context course <sup>o</sup>	3
GE CLAS Core: Historical Perspectives <sup>d</sup>	3
GE CLAS Core: World Languages Fourth Level Proficiency <sup>n</sup>	4 - 5
Elective course <sup>h</sup>	3
Elective course <sup>h</sup>	1
<b>Hours</b>	<b>17-18</b>

**Fourth Year****Fall**

ENGL:2040 English at Work <sup>g</sup>	1
Major: advanced writing elective or creative writing honors course or approved independent study project (see advisor)	3
Major: elective writing or literature course <sup>i</sup>	3
Elective course <sup>h</sup>	3
Elective course <sup>h</sup>	3
Elective course <sup>h</sup>	2
<b>Hours</b>	<b>15</b>

**Spring**

Major: Elective course <sup>k, l</sup>	3
Elective course <sup>h</sup>	3
Elective course <sup>h</sup>	3
Elective course <sup>h</sup>	3

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)  
p

<b>Hours</b>	<b>12</b>
<b>Total Hours</b>	<b>120-125</b>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Major courses can be taken in any order as long as ENGL:2010 is taken before any 3000-level course.

c Students must first complete ENGL:2010 and ENGL:2020 before they enroll in advanced courses for the major.

d GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

e Students with a second major in screenwriting arts or theatre arts will usually fulfill this elective with a writing course from that major.

f Recommended courses to fulfill this requirement: THTR:2301 or CW:1800

g This course is recommended to fulfill the English elective requirement.

h Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

i First-year and transfer students enrolling for summer or fall will take CSI:1600 course during the fall semester of their first year.

j English courses numbered ENGL:21XX, 27XX, 29XX, ENGL:3010, ENGL:31XX, ENGL:37XX-38XX, and CNW:20XX-49XX may be used for the craft and method requirement.

k Students choose courses with the prefix ENGL or CNW numbered 2000 or above.

l Students may count a maximum of 6 s.h. from courses listed as creative writing electives. See the General Catalog for a list of courses.

m Students with honors in the major complete three seminars. Visit the Department of English website for more information on applying to the English Honors Program.

n Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

o See the General Catalog for a list of courses.

p Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.