

# Dance, Minor

## Requirements

The undergraduate minor in dance requires a minimum of 15 s.h. in University of Iowa Department of Dance courses. Students must maintain a cumulative grade-point average of 2.00 in all courses for the minor and in all UI courses for the minor. Coursework in the minor may not be taken pass/nonpass. CLAS minors may only be earned concurrent with or subsequent to earning a University of Iowa bachelor's degree. They cannot be granted as standalone credentials or as the sole program of study completed at the University of Iowa.

## Adding a Dance Minor

The department admits all students to the dance minor without an audition. A placement audition is required to participate in ballet and contemporary movement practices courses numbered 2000 and above, however. Ballet and contemporary movement practices courses are not required to complete the minor.

Students may email a video, attend a Hawkeye Dance Day in the department, or arrange to visit a class to audition for placement in courses numbered 2000 and above. For incoming first-year students, a short, supplemental application is required to make audition arrangements and will become available to students after they have been admitted to the University of Iowa. See Undergraduate Applications on the Department of Dance website for more information about the first-year admissions process. Students who have already matriculated at the University of Iowa may declare the minor without completing the supplemental application.

## Required Coursework

The minor in dance requires the following coursework. Students must complete all prerequisites for the courses they choose for the minor. Please refer to the Technique Placement and Promotion Policy for information on the major ballet and contemporary movement practices sequence of coursework.

Course #	Title	Hours
This course:		
DANC:2060	Dance and Society in Global Contexts	3
One of these:		
DANC:1150/ LAS:1150	Brazilian Culture and Carnival	3
DANC:2065	Performing Power/ Performing Protest: The Body, Identity, and the Image	3
DANC:2086	Introduction to West African Dance and Culture	3
DANC:2150	Brazilian Social Dance: The Samba	3
9 s.h. from these:		
DANC:1090	Dance Production	3
DANC:1170	Functional Anatomy	2
DANC:2020	Intermediate Jazz (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	3

DANC:2025	Intermediate Hip Hop Dance (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	3
DANC:2030	Majors Intermediate Ballet (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	3
DANC:2040	Majors Intermediate Contemporary Movement Practices (maximum of 6 s.h. of all intermediate-level coursework will count toward the minor)	3
DANC:2050	Introduction to Improvisation and Composition	3
DANC:2220	Production Run Crew	1-2
DANC:2800/ ARTS:2800/ CINE:2800/CS:2800/ DIGA:2800/ MUS:2800/ THTR:2800	Introduction to Coding for Interactive Arts	3
DANC:2880/ DIGA:2880/ THTR:2880	Installations and Interactive Performance	3
DANC:2890/ DIGA:2890/ THTR:2890	Producing and Directing Digital Video	3
DANC:3010	Topics in Global Movement Practices	3
DANC:3030	Major Ballet I (mandatory Department of Dance audition; enrollment is limited to the fall semester)	3
DANC:3040	Major Contemporary Movement Practices I (mandatory Department of Dance audition; enrollment is limited to the fall semester)	3
DANC:3050	Body/Image: Dance and Media in Discourse and Practice	3
DANC:3060	Western Concert Dance History: Romantic to Contemporary	3
DANC:3070	Dance Kinesiology	3
DANC:3150	Choreography I	3
DANC:3250	Choreography II	3
DANC:3340	BFA Movement Practices	3
DANC:3530	Major Ballet II (mandatory Department of Dance audition; enrollment is limited to the fall semester)	3
DANC:3540	Major Contemporary Movement Practices II (mandatory Department of Dance audition; enrollment is limited to the fall semester)	3

DANC:3700	Dance Pedagogy: Theories, Issues, and Perspectives	3
DANC:3710/ INTM:3700/ SCIM:3700	Topics in Sculpture and Intermedia	4
DANC:3851/ MUS:3851	Introduction to the Alexander Technique	3
DANC:3852	Introduction to the Feldenkrais Method: Posture, Perception, and Pain Relief	3
DANC:3853	Introduction to Klein Technique	3
DANC:3875/ THTR:3875	Topics in Digital Performing Arts	3
DANC:3876/ CINE:3876/ DIGA:3876/ INTM:3876/ SCIM:3876/ THTR:3876	Projection Design	3
DANC:3895/ DIGA:3895/ THTR:3895	Performance, Art, and New Technologies in Society	3
DANC:4030	Major Ballet III	3
DANC:4034	Ballet Pointe	3
DANC:4040	Major Contemporary Movement Practices III	3
DANC:4452	MFA Independent Project Research Lab	arr.
DANC:4453	MFA Thesis Research Lab	arr.
DANC:4454	Faculty Creative Research Lab	arr.
DANC:4540	Major Contemporary Movement Practices IV	3
DANC:4880	Dance Gala Performance	1-4
DANC:4881	Graduate Concert	1
DANC:4882	Graduate/Undergraduate Concert	1-4
DANC:4883	Faculty/Graduate Concert	1-4
DANC:4884	Undergraduate Event	1-4
DANC:4885	MFA Thesis Concert	1-4
DANC:4886	BFA Concert	1-4
DANC:4887	MFA Event	1-2
DANC:4888	Special Project Student Performance	arr.