

Dance, MFA

Admission

Admission is based on a review of submitted choreographic and performance work, letters of recommendation, transcripts, teaching application, statement of purpose, and curriculum vitae. Selected applicants participate in an interview and audition which includes a solo dance, a teaching audition, and when possible, an on-campus visit that includes advanced classes in ballet and contemporary movement practices to determine class placement level.

Demonstrated accomplishment in performance or choreography is a prerequisite for admission to the program. For more information, see Master of Fine Arts in Dance on the Department of Dance website.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website.