

# Dance, MFA

## Academic Plans

### Sample Plans

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Dance, MFA

- Choreography Subprogram
- Performance Subprogram

### Choreography Subprogram

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
60 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. <sup>a, b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
DANC:5060	Theories of Dance and the Body <sup>c</sup>	3
DANC:6050	Graduate Improvisation II <sup>c</sup>	3
DANC:6350	Graduate Choreography III	3
DANC:6990	Graduate Independent Projects <sup>d</sup>	3
<b>Hours</b>		<b>12</b>
<b>Spring</b>		
DANC:6060	Graduate Seminar in Dance <sup>c</sup>	3
DANC:6450	Graduate Choreography IV	3
DANC:6990	Graduate Independent Projects <sup>d</sup>	3
Elective course <sup>e</sup>		3
<b>Hours</b>		<b>12</b>
<b>Second Year</b>		
<b>Fall</b>		
DANC:4060	The Contemporary Dance Scene <sup>c</sup>	3
DANC:5545	Teaching Dance in Higher Education <sup>c</sup>	3
DANC:6990	Graduate Independent Projects <sup>d</sup>	3
Movement Practices and Extended Techniques course <sup>f</sup>		1
<b>Hours</b>		<b>10</b>
<b>Spring</b>		
Movement Practices and Extended Techniques course <sup>f</sup>		3
Elective course <sup>e</sup>		3
Elective course <sup>e</sup>		3
<b>Hours</b>		<b>9</b>
<b>Third Year</b>		
<b>Fall</b>		
DANC:5880	Installations and Interactive Performance	3
Movement Practices and Extended Techniques course <sup>f</sup>		2

Elective course <sup>e</sup>		3
<b>Hours</b>		<b>8</b>
<b>Spring</b>		
DANC:7990	Thesis <sup>g</sup>	8
Movement Practices and Extended Techniques course <sup>f</sup>		1
Exam: Master's Final Exam <sup>h</sup>		
<b>Hours</b>		<b>9</b>
<b>Total Hours</b>		<b>60</b>

a The program is designed to be completed in four to six semesters in residence.

b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

c Typically this course is offered every other year. Check MyUI for course availability since offerings are subject to change.

d Taken three times for 3 s.h. each.

e Complete at least 12 s.h. of electives. Electives may be selected from dance courses (prefix DANC) numbered 3000 or above, excluding DANC:4880-DANC:4980 and DANC:7990. Electives are chosen in consultation with the student's advisor; courses in other departments numbered 3000 or above may be approved.

f Complete at least 7 s.h. of movement practices and extended techniques coursework. See the General Catalog for list of approved courses.

g Taken once for 8 s.h.

h Thesis defense.

### Performance Subprogram

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
60 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. <sup>a, b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
DANC:5060	Theories of Dance and the Body <sup>c</sup>	3
DANC:6050	Graduate Improvisation II <sup>c</sup>	3
DANC:6350	Graduate Choreography III	3
DANC:6990	Graduate Independent Projects <sup>d</sup>	3
Movement Practices and Extended Techniques course <sup>e</sup>		1
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
DANC:5055	Embodying Voice/Performing Persona <sup>c</sup>	3
DANC:6060	Graduate Seminar in Dance <sup>c</sup>	3
DANC:6990	Graduate Independent Projects <sup>d</sup>	3
Movement Practices and Extended Techniques course <sup>e</sup>		2
Performance course <sup>f</sup>		1
<b>Hours</b>		<b>12</b>

**Second Year****Fall**

DANC:4060	The Contemporary Dance Scene <sup>c</sup>	3
DANC:5545	Teaching Dance in Higher Education <sup>c</sup>	3
Movement Practices and Extended Techniques course <sup>e</sup>		3

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**Hours** **9**

**Spring**

Movement Practices and Extended Techniques course <sup>e</sup>		3
Performance course <sup>f</sup>		3
Elective course <sup>g</sup>		3

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**Hours** **9**

**Third Year****Fall**

DANC:5880	Installations and Interactive Performance	3
Movement Practices and Extended Techniques course <sup>e</sup>		4
Performance course <sup>f</sup>		1

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**Hours** **8**

**Spring**

Movement Practices and Extended Techniques course <sup>e</sup>		1
DANC:7990	Thesis <sup>h</sup>	8
Exam: Master's Final Exam <sup>i</sup>		

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**Hours** **9**

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**Total Hours** **60**

- a The program is designed to be completed in four to six semesters in residence.
- b Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- c Typically this course is offered every other year. Check MyUI for course availability since offerings are subject to change.
- d Taken twice for 3 s.h. each.
- e Complete at least 14 s.h. of movement practices and extended techniques coursework. See the General Catalog for list of approved courses.
- f Complete at least 5 s.h. to satisfy the performance subprogram requirements. See the General Catalog for list of approved courses.
- g Complete at least 3 s.h. of electives. Electives may be selected from dance courses (prefix DANC) numbered 3000 or above, excluding DANC:4880-DANC:4980 and DANC:7990. Electives are chosen in consultation with the student's advisor; courses in other departments numbered 3000 or above may be approved.
- h Taken once for 8 s.h.
- i Thesis defense.