Dance, M.F.A.

The Master of Fine Arts program in dance is offered with a choice of choreography or performance emphasis. Students must audition on campus in order to be admitted to the M.F.A. program.

Requirements

The Master of Fine Arts program in dance requires a minimum of 60 s.h. of graduate credit. The program is designed to be completed in four to six semesters in residence.

Students who demonstrate accomplishment in dance performance and/or choreography may apply for admission to the M.F.A. program. Applicants select the choreography or the performance emphasis before they are admitted.

The M.F.A. with a major in dance requires the following course work.

Dance Core

A total of 22 s.h. of core course work is required for both the choreography and the performance emphasis.

**Code** | **Title** | **Hours**
---|---|---
DANC:4535 | Elementary Ballet Pedagogy | 3
DANC:4545 | Teaching of Modern and Contemporary Dance Forms | 3
DANC:4060/ DPA:4060 | The Contemporary Dance Scene | 3
DANC:5060/ DPA:5060 | Theories of Dance and the Body | 3
DANC:6050 | Graduate Improvisation II | 2
DANC:6060 | Graduate Seminar in Dance | 2
DANC:6080 | Graduate Production Practicum | 1
DANC:7990 | Thesis (8 s.h. required) | 8

Dance Technique

Choreography emphasis students select 9 s.h. from the following; performance emphasis students select 18 s.h.

**Code** | **Title** | **Hours**
---|---|---
DANC:3030 | Major Ballet I | 3
DANC:3040 | Major Modern Dance I | 3
DANC:5530 | Graduate Majors Ballet II | 1-3
DANC:5540 | Graduate Majors Modern II | 1-3
DANC:6030 | Graduate Majors Ballet III | 1-3
DANC:6040 | Graduate Majors Modern III | 1-3
DANC:6540 | Graduate Contemporary IV | 1
DANC:7550 | Graduate Modern Dance Technique Practicum | 2-3
DANC:7560 | Graduate Ballet Technique Practicum | 2-3

Emphasis Courses

As indicated below, choreography emphasis students select 17 s.h. from the following; performance emphasis students select 14 s.h. from the following.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:6880</td>
<td>Dance Gala Performance</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:6881</td>
<td>Collaborative Dance Performance Concert</td>
<td>1</td>
</tr>
<tr>
<td>DANC:6882</td>
<td>Graduate/Undergraduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6883</td>
<td>Faculty/Graduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6884</td>
<td>Undergraduate Event</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6885</td>
<td>M.F.A. Thesis Concert</td>
<td>1-4</td>
</tr>
</tbody>
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All of these: Collaborative Performance 4

DANC:6350 | Graduate Choreography III | 2
DANC:6450 | Graduate Choreography IV | 3
DANC:6990 | Graduate Independent Choreography (6 s.h. required; 2 s.h. for each choreography project) | 6

Performance Emphasis

One of these:

DANC:6350 | Graduate Choreography III | 2
DANC:6450 | Graduate Choreography IV | 3

This course:

DANC:6992 | Graduate Independent Performance Project (taken twice, 2 s.h. for each project) | 4

Minimum of 8 s.h. from these:

DANC:3885 | Repertory Dance Company | 1-3
DANC:6880 | Dance Gala Performance | 1-4
DANC:6881 | Collaborative Dance Performance Concert | 1-4
DANC:6882 | Graduate/Undergraduate Concert | 1-4
DANC:6883 | Faculty/Graduate Concert | 1-4
DANC:6884 | Undergraduate Event | 1-4
DANC:6885 | M.F.A. Thesis Concert | 1-4
DANC:6887 | M.F.A. Event | 1-2

Electives

Choreography emphasis students select 12 s.h. of electives, including one course from the digital performing arts area; performance students select 6 s.h., including one course from the digital performing arts area. All dance elective courses must be numbered at the 3000-level or above and are subject to graduate advisor approval.

**Code** | **Title** | **Hours**
---|---|---
DANC:3050/ INTM:3050 | Body/Image: Dance and Media in Discourse and Practice | 3
DANC:3875/ THTR:3875 | Topics in Digital Performing Arts | 2
DANC:3880/ THTR:3880 | Installations and Interactive Performance | 3
DANC:3890/THTR:3890 Producing and Directing Digital Video 3
THTR:3876/CINE:3876/DANC:3876 Video for Performance 3

Additional Electives
Dance courses numbered 3000 or above; consult advisor

Admission
Admission is based on a review of recorded choreographic and performance work, letters of recommendation, application materials, and an on-campus audition in which applicants perform a solo dance, teach one or more classes, and take advanced classes in ballet and modern technique to determine class placement level.

Advanced technique (ballet and/or modern) and demonstrated accomplishment in performance or choreography are prerequisites for admission to the M.F.A. program.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.

Career Advancement
Graduates of the M.F.A. program are successful in pursuing professional careers in performance, choreography, and teaching in secondary and/or higher education.