Dance, M.F.A.

The Master of Fine Arts program in dance is offered with a choice of choreography or performance emphasis. Students must audition on campus in order to be admitted to the M.F.A. program.

Requirements

The Master of Fine Arts program in dance requires a minimum of 60 s.h. of graduate credit. The program is designed to be completed in four to six semesters in residence.

Students who demonstrate accomplishment in dance performance and/or choreography may apply for admission to the M.F.A. program. Applicants select the choreography or the performance emphasis before they are admitted.

The M.F.A. with a major in dance requires the following course work.

Dance Core

A total of 19 s.h. of core course work is required for both the choreography and the performance emphasis.

One of these:
- DANC:4535 Elementary Ballet Pedagogy 3
- DANC:4545 Teaching of Modern Dance 3

All of these:
- DANC:5060/ DPA:5060 Theories of Dance and the Body 3
- DANC:6050 Graduate Improvisation II 2
- DANC:6060 Graduate Seminar in Dance 2
- DANC:6080 Graduate Production Practicum 1
- DANC:7990 Thesis (8 s.h. required) 8

Dance Technique

Choreography emphasis students select 9 s.h. from the following; performance emphasis students select 18 s.h.

- DANC:3030 Major Ballet I 3
- DANC:3040 Major Modern Dance I 3
- DANC:5530 Graduate Majors Ballet II 1-3
- DANC:5540 Graduate Majors Modern II 1-3
- DANC:6030 Graduate Majors Ballet III 1-3
- DANC:6040 Graduate Majors Modern III 1-3
- DANC:6540 Graduate Contemporary IV 1
- DANC:7550 Graduate Modern Dance Technique Practicum 2-3
- DANC:7560 Graduate Ballet Technique Practicum 2-3

Emphasis Courses

Choreography emphasis students select 17 s.h. from the following, as indicated below; performance emphasis students select 14 s.h. from the following, as indicated below.

Choreography Emphasis

2 s.h. from these (1 s.h. for each performance):
- DANC:6880 Dance Gala Performance 1-3
- DANC:6881 Collaborative Dance Performance 1

DANCl:6882 Graduate/Undergraduate Concert 1-4
DANC:6883 Faculty/Graduate Concert 1-4
DANC:6884 Undergraduate Concert 1-4
DANC:6885 M.F.A. Thesis Concert 1-4

All of these:
- DANC:6350 Graduate Choreography III 2
- DANC:6450 Graduate Choreography IV 3
- DANC:6990 Graduate Independent Choreography (6 s.h. required; 2 s.h. for each choreography project)

Performance Emphasis

2 s.h. from these:
- DANC:6350 Graduate Choreography III 2
- DANC:6450 Graduate Choreography IV 3
- DANC:6990 Graduate Independent Choreography (1 s.h. for each choreography project)

This course:
- DANC:6992 Graduate Independent Performance Project (taken twice, 2 s.h. for each project)

Minimum of 8 s.h. from these:
- DANC:3885 Repertory Dance Company 0-4
- DANC:6880 Dance Gala Performance 1-4
- DANC:6881 Collaborative Dance Performance 1-4
- DANC:6882 Graduate/Undergraduate Concert 1-4
- DANC:6883 Faculty/Graduate Concert 1-4
- DANC:6884 Undergraduate Concert 1-4
- DANC:6885 M.F.A. Thesis Concert 1-4

Electives

Choreography emphasis students select 15 s.h. of electives, including one course each from the dance academic and digital performing arts area; performance students select 9 s.h., including one course each from the dance academic and digital performing arts area. All dance elective courses must be numbered at the 3000-level or above and subject to graduate advisor approval.

Dance Academic Courses

One of these:
- DANC:3060 Dance History 3
- DANC:3070 Dance Kinesiology 3
- DANC:4060/ DPA:4060 The Contemporary Dance Scene 3

Digital Performing Arts

One of these:
- DANC:3050/ INTM:3050 Body/Image: Dance and Media in Discourse and Practice 3
- DANC:3875/ THTR:3875 Topics in Digital Performing Arts 2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC:3880/ THTR:3880</td>
<td>Installations and Interactive Performance</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3890/ THTR:3890</td>
<td>Producing and Directing Digital Video</td>
<td>3</td>
</tr>
<tr>
<td>THTR:3876/ CINE:3876</td>
<td>Video for Performance</td>
<td>3</td>
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**Additional Electives**

Dance courses numbered 3000 or above; consult advisor

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**Admission**

Admission is based on a review of recorded choreographic and performance work, letters of recommendation, application materials, and an on-campus audition in which applicants perform a solo dance, teach one or more classes, and take advanced classes in ballet and modern technique to determine class placement level.

Advanced technique (ballet and/or modern) and demonstrated accomplishment in performance or choreography are prerequisites for admission to the M.F.A. program.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.

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**Career Advancement**

Graduates of the M.F.A. program are successful in pursuing professional careers in performance, choreography, and teaching in secondary and/or higher education.