Dance, M.F.A.

The Master of Fine Arts program in dance is offered with a choice of choreography or performance emphasis. Students must audition on campus in order to be admitted to the M.F.A. program.

Requirements

The Master of Fine Arts program in dance requires a minimum of 60 s.h. of graduate credit. The program is designed to be completed in four to six semesters in residence.

Students who demonstrate accomplishment in dance performance and/or choreography may apply for admission to the M.F.A. program. Applicants select the choreography or the performance emphasis before they are admitted.

The M.F.A. with a major in dance requires the following course work.

Dance Core

A total of 22 s.h. of core course work is required for both the choreography and the performance emphasis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:4535</td>
<td>Elementary Ballet Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>DANC:4545</td>
<td>Teaching of Modern and Contemporary Dance Forms</td>
<td>3</td>
</tr>
</tbody>
</table>

All of these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:4060</td>
<td>The Contemporary Dance Scene</td>
<td>3</td>
</tr>
<tr>
<td>DANC:5060</td>
<td>Theories of Dance and the Body</td>
<td>3</td>
</tr>
<tr>
<td>DANC:6050</td>
<td>Graduate Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>DANC:6060</td>
<td>Graduate Seminar in Dance Practice</td>
<td>2</td>
</tr>
<tr>
<td>DANC:6080</td>
<td>Graduate Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>DANC:7990</td>
<td>Thesis (8 s.h. required)</td>
<td>8</td>
</tr>
</tbody>
</table>

Dance Technique

Choreography emphasis students select 9 s.h. from the following; performance emphasis students select 18 s.h.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3030</td>
<td>Major Ballet I</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:3040</td>
<td>Major Modern Dance I</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:5530</td>
<td>Graduate Majors Ballet II</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:5540</td>
<td>Graduate Majors Modern II</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:6030</td>
<td>Graduate Majors Ballet III</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:6040</td>
<td>Graduate Majors Modern III</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC:6540</td>
<td>Graduate Contemporary IV</td>
<td>1</td>
</tr>
<tr>
<td>DANC:7550</td>
<td>Graduate Modern Dance Technique Practicum</td>
<td>2-3</td>
</tr>
<tr>
<td>DANC:7560</td>
<td>Graduate Ballet Technique Practicum</td>
<td>2-3</td>
</tr>
</tbody>
</table>

Emphasis Courses

As indicated below, choreography emphasis students select 17 s.h. from the following; performance emphasis students select 14 s.h. from the following.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:4888</td>
<td>Special Project Student Performance</td>
<td>arr.</td>
</tr>
<tr>
<td>DANC:6880</td>
<td>Dance Gala Performance</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6881</td>
<td>Collaborative Dance Performance Concert</td>
<td>1</td>
</tr>
<tr>
<td>DANC:6882</td>
<td>Graduate/Undergraduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6883</td>
<td>Faculty/Graduate Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6884</td>
<td>Undergraduate Event</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6885</td>
<td>M.F.A. Thesis Concert</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC:6887</td>
<td>M.F.A. Event</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC:5550</td>
<td>Collaborative Performance</td>
<td>4</td>
</tr>
<tr>
<td>DANC:6350</td>
<td>Graduate Choreography III</td>
<td>2</td>
</tr>
<tr>
<td>DANC:6450</td>
<td>Graduate Choreography IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC:6990</td>
<td>Graduate Independent Choreography (6 s.h. required; 2 s.h. for each choreography project)</td>
<td>6</td>
</tr>
</tbody>
</table>

Electives

Choreography emphasis students select 12 s.h. of electives, including one course from the digital performing arts area; performance students select 6 s.h., including one course from the digital performing arts area. All dance elective courses must be numbered at the 3000-level or above and are subject to graduate advisor approval.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3050</td>
<td>Body/Image: Dance and Media in Discourse and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

Digital Performing Arts

One of these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC:3050/INTM:3050</td>
<td>Body/Image: Dance and Media in Discourse and Practice</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>DANC:3875/THTR:3875</td>
<td>Topics in Digital Performing Arts</td>
<td>2</td>
</tr>
</tbody>
</table>

**Additional Electives**

Dance courses numbered 3000 or above; consult advisor

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**Admission**

Admission is based on a review of recorded choreographic and performance work, letters of recommendation, application materials, and an on-campus audition in which applicants perform a solo dance, teach one or more classes, and take advanced classes in ballet and modern technique to determine class placement level.

Advanced technique (ballet and/or modern) and demonstrated accomplishment in performance or choreography are prerequisites for admission to the M.F.A. program.

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College on the Graduate College website.

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**Career Advancement**

Graduates of the M.F.A. program are successful in pursuing professional careers in performance, choreography, and teaching in secondary and/or higher education.