**Dance, B.A.**

The Bachelor of Arts program in dance is designed for students who want to acquire a strong liberal arts and sciences background while pursuing a comprehensive undergraduate dance education. The dance major stresses performance and choreography as well as dance theory, dance history, dance kinesiology, and dance production.

**Auditions for B.A. Admission**

An audition is required to be considered for the B.A. program, as well as for placement in dance classes. An online application is required in order to audition; see "Application" under Undergraduate Auditions on the Department of Dance website. Contact the Department of Dance for more information or questions about auditions.

**Requirements**

The Bachelor of Arts with a major in dance requires a minimum of 120 s.h., including 56 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

In planning course work, especially electives, students may apply a maximum of 61 s.h. in Department of Dance courses (prefix DANC) toward the minimum 120 s.h. required for the B.A. degree. At least 28 s.h. in major course work must be earned at the University of Iowa. Any grades earned for course work are calculated in the grade-point average.

The B.A. with a major in dance requires the following course work.

| Core Courses | 20 |
| Studio Courses | 6 |
| Performance and Creative Research Courses | 2 |
| Dance Technique Courses | 20 |
| Distribution Areas | 4-7 |
| Dance Electives | 4-6 |
| **Total Hours** | **56-61** |

**Core Courses**

All of these:
- DANC:1060 Introduction to Dance Studies 1
- DANC:1080 Music Essentials for Dance 2
- DANC:1090 Dance Production 3
- DANC:2060/ DPA:2060 Dance and Society in Global Contexts 3
- DANC:2220 Production Run Crew (2 s.h. required) 2
- DANC:3060 Dance History 3
- DANC:3070 Dance Kinesiology 3
- HHP:1100 Human Anatomy 3

**Studio Courses**

All of these:
- DANC:2050 Improvisation I 2
- DANC:3150 Choreography I 2

**Performance and Creative Research Courses**

2 s.h. from these:
- DANC:3251 Choreography II Rehearsal Lab 1-4
- DANC:3885 Repertory Dance Company 1-4
- DANC:4451 Choreography IV Rehearsal Lab 1-4
- DANC:4880 Dance Gala Performance 1-4
- DANC:4881 Collaborative Dance Performance 1-4
- DANC:4882 Graduate/Undergraduate Concert 1-4
- DANC:4883 Faculty/Graduate Concert 1-4
- DANC:4884 Undergraduate Concert 1-4
- DANC:4885 M.F.A. Thesis Concert 1-4
- DANC:4886 B.F.A. Event 1-4

**Dance Technique Courses**

Students must complete at least two semesters of one of these: DANC:3530 Major Ballet II, DANC:3540 Major Modern Dance II, DANC:4030 Major Ballet III, DANC:4040 Major Modern Dance III, or DANC:4540 Major Contemporary Dance IV with grades of B-minus or higher.

20 s.h. from these, including 8 s.h. of ballet and 8 s.h. of modern dance, and at least two semesters of one of the courses listed above:
- DANC:1085/ DPA:1085 Introduction to Afro-Caribbean Dance Techniques 2
- DANC:2020 Intermediate Jazz 2
- DANC:2030 Intermediate Ballet 2
- DANC:2040 Intermediate Modern 2
- DANC:3030 Major Ballet I 3
- DANC:3040 Major Modern Dance I 3
- DANC:3530 Major Ballet II 1-2
- DANC:3540 Major Modern Dance II 1-2
- DANC:3850/ DPA:3850/ MUS:3850 Introduction to Laban Movement Studies 2
- DANC:3851/ DPA:3851/ MUS:3851 Introduction to the Alexander Technique 3
- DANC:3852 Awareness Through Movement 2
- DANC:4030 Major Ballet III 1-2
- DANC:4035 Ballet Pointe II 1
- DANC:4040 Major Modern Dance III 1-2
- DANC:4540 Major Contemporary Dance IV 1

**Distribution Areas**

Students must complete at least one course from each of the following two areas. These courses may satisfy multiple requirements for the major.
Global Dance Studies
One of these:
DANC:1085/ DPA:1085 Introduction to Afro-Caribbean Dance Techniques 2
DANC:1150/ LAS:1150 Brazilian Culture and Carnival 3
DANC:2065 Performing Crisis: Dances of Identity, Witness, and Resistance 3
DANC:3010 Topics in Global Dance Techniques 2

Digital Performing Arts
One of these:
DANC:3050/ INTM:3050 Body/Image: Dance and Media in Discourse and Practice 3
DANC:3875/ THTR:3875 Topics in Digital Performing Arts 2
DANC:3880/ THTR:3880 Installations and Interactive Performance 3
DANC:3890/ THTR:3890 Producing and Directing Digital Video 3
THTR:3876/ CINE:3876 Video for Performance 3

Dance Electives
The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

Honors

Honors in the Major
Students have the opportunity to graduate with honors in the major. The honors program in dance serves and recognizes outstanding students in choreography, performance, and special projects. Honors students must have a g.p.a. of at least 3.50 in University of Iowa Department of Dance courses.

Students must complete 8-10 s.h. of honors work by taking two courses for honors credit and completing an honors project. Honors projects must be approved by Department of Dance faculty.

University of Iowa Honors Program
In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the dance major.

Academic Plans

Four-Year Graduation Plan
The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Department of Dance course work beyond 61 s.h. for B.A. students does not apply toward semester hours required for graduation.

Before the third semester begins: 12 s.h. of course work in the major
Before the fifth semester begins: 24-32 s.h. of course work in the major
Before the seventh semester begins: 36-48 s.h. of course work in the major and at least 90 s.h. earned toward the degree
Before the eighth semester begins: 42-50 s.h. of course work in the major
During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Sample Plan of Study
Dance (B.A.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<td>DANC:1060</td>
<td>Introduction to Dance Studies</td>
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<td>DANC:1090</td>
<td>Dance Production</td>
<td>3</td>
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<tr>
<td>RHET:1030</td>
<td>Rhetoric (GE: Rhetoric or other General Education course)</td>
<td>4</td>
</tr>
<tr>
<td>Major: ballet course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Major: modern dance course</td>
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<td>3</td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
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<tr>
<td>DANC:2060</td>
<td>Dance and Society in Global Contexts</td>
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<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature (GE: Interpretation of Literature)</td>
<td>3</td>
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<tr>
<td>Major: ballet course</td>
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<td>3</td>
</tr>
<tr>
<td>Major: modern dance course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE: Diversity and Inclusion</td>
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<td>Hours</td>
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<td>DANC:1080</td>
<td>Music Essentials for Dance</td>
<td>2</td>
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<tr>
<td>BIOL:1140</td>
<td>Human Biology (recommended GE: Natural Sciences with a lab)</td>
<td>4</td>
</tr>
<tr>
<td>Major: ballet/modern dance course</td>
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<td>3</td>
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<tr>
<td>GE: World Languages or elective</td>
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<td>3-5</td>
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<tr>
<td>Elective course</td>
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</tr>
<tr>
<td></td>
<td>Hours</td>
<td>15-17</td>
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### Spring

- **DANC:2050** Improvisation I 2
- **DANC:2220** Production Run Crew 1
- **HHP:1100** Human Anatomy (also GE: Natural Sciences without a lab) 3

**Major:** ballet/modern dance course 3
**GE:** World Languages or elective 3-5
**Elective course** 3

| Hours | 15-17 |

### Third Year

**Fall**

- **Major:** digital performing arts course 2-4
- **Major:** ballet/modern dance course 3
- **GE:** International and Global Issues 3
- **GE:** World Languages or elective 3-5
- **Elective course** 3

| Hours | 14-18 |

### Spring

- **DANC:3060** Dance History 3
- **DANC:3070** Dance Kinesiology 3
- **Major:** ballet/modern dance course 2
- **GE:** Quantitative or Formal Reasoning 3-4
- **GE:** Values and Culture 3
- **GE:** World Languages or elective 3-5

| Hours | 17-20 |

### Fourth Year

**Fall**

- **DANC:2220** Production Run Crew 1-2
- **DANC:3150** Choreography I 2
- **Major:** ballet/modern dance course 2
- **GE:** Historical Perspectives 3
- **GE:** Social Sciences 3
- **Elective course (outside the Department of Dance)** 3
- **Elective course (outside the Department of Dance)** 1

| Hours | 15-16 |

**Spring**

- **DANC:3250** Choreography II 2
- **Major:** ballet/modern dance course 2
- **Major:** elective courses (prefix DANC) 3
- **Elective course (outside the Department of Dance)** 3
- **Elective course (outside the Department of Dance)** 3
- **Elective course (outside the Department of Dance)** 2

| Hours | 15 |

| Total Hours | 122-134 |

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1. General Education (GE) courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses. For more information, view the General Education Program.

2. Students may use their elective courses to complete a double major, minors, or certificates.

3. Students who have completed four years of a single language in high school have satisfied the College of Liberal Arts and Sciences GE: World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

### Career Advancement

Careers for dance majors include professional work as performers, choreographers, dance educators, and involvement in related areas such as arts management, technical theater, dance scholarship, or dance and physical therapy. Many graduates from the UI dance program are currently working in arts organizations throughout the United States.

The discipline and creative challenges of dance training transfer well to other careers. Students have combined dance with a second major in another field, such as business or communication.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.