

Communication Studies, Minor

Requirements

The undergraduate minor in communication studies requires a minimum of 15 s.h. in communication studies courses, including 12 s.h. in courses taken at the University of Iowa. Students must maintain a grade-point average of at least 2.00 in all courses for the minor and in all UI courses for the minor. Coursework in the minor may not be taken pass/nonpass.

Foundations of Communication

Course #	Title	Hours
Two of these:		
COMM:1112	Interpersonal Communication	3
or COMM:1170	Communication Theory in Everyday Life	
COMM:1117	Advocacy and Argument	3
or COMM:1130	The Art of Persuading Others	
COMM:1168	Music and Social Change	3
or COMM:1174	Media and Society	
One of these:		
COMM:1305	Understanding Communication: Social Scientific Approaches	3
COMM:1306	Understanding Communication: Humanistic Approaches	3

Intermediate Course

Course #	Title	Hours
One of these:		
	Communication studies course (prefix COMM) numbered from 1800-2799	3

Additional Course

In selecting their additional course, students may not use a course to fulfill more than one requirement for the minor, so in selecting the additional 3 s.h. of coursework, they may not choose a course they already used to fulfill the intermediate course requirement.

Course #	Title	Hours
One of these:		
COMM:1112	Interpersonal Communication	3
COMM:1117	Advocacy and Argument	3
COMM:1130	The Art of Persuading Others	3
COMM:1168	Music and Social Change	3
COMM:1170	Communication Theory in Everyday Life	3
COMM:1174	Media and Society	3
COMM:1305	Understanding Communication: Social Scientific Approaches	3
COMM:1306	Understanding Communication: Humanistic Approaches	3

COMM:1816	Business and Professional Communication	3
COMM:1818	Communication Skills for Leadership	3
COMM:1819	Organizational Leadership	3
COMM:1830	Communication Skills for Community Engagement	3
COMM:1840	Introduction to Media Production	3
COMM:1845	Short-Form Media Production	3
COMM:1898	Introduction to Latina/o/x Communication and Culture	3
COMM:2010	Communication and Organizational Culture	3
COMM:2011	Group Communication	3
COMM:2020	Health Communication	3
COMM:2030	Sexual Communication in Personal Relationships	3
COMM:2040	Communication and Conflict	3
COMM:2041	Gender, Communication, and Culture	3
COMM:2042	Intercultural Communication	3
COMM:2044	Political Communication	3
COMM:2045	Gender, Sexuality, and Space	3
COMM:2048	Transforming Media: From Telegraph to Internet	3
COMM:2053	Secrets, Confidences, and Lies: Privacy Management in Interpersonal Relationships	3
COMM:2054	Movements, Protest, Resistance	3
COMM:2057	Introduction to Computer-Mediated Communication	3
COMM:2060	Public Relations, Publicity Stunts, and Pranks	3
COMM:2064	Media, Advertising, and Society	3
COMM:2065	Television Criticism	3
COMM:2069	Black Television Culture	3
COMM:2070	Social Media and Society	3
COMM:2075	Gender, Sexuality, and Media	3
COMM:2076	Race, Ethnicity, and Media	3
COMM:2077	Writing and Producing Television	3
COMM:2079	Digital Media and Religion	3
COMM:2080	Public Life in the U.S.: Religion and Media	3
COMM:2085	Media Industries and Organizations	3
COMM:2086	Global Media Studies	3
COMM:2088	Media and Democracy	3
COMM:2089	Nonverbal Communication	3
COMM:2090	Topics in Communication Studies	3
COMM:2091	Organizational Communication	3

COMM:2248	The Invention of Writing: From Cuneiform to Computers	3
COMM:2800	Introduction to Latin American Studies	3
COMM:2813	Practicum in Debate	1
COMM:2821	Oral Interpretation	3
COMM:2828	Experiential Learning in Communication Studies	1-3
COMM:2897	Independent Study	arr.