Communication Studies, Minor

The undergraduate minor in communication studies requires a minimum of 15 s.h. in communication studies courses, including 12 s.h. in courses taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass.

Foundations of Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1112</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1170</td>
<td>Communication Theory in Everyday Life</td>
<td></td>
</tr>
<tr>
<td>COMM:1117</td>
<td>Theory and Practice of Argument</td>
<td>3-4</td>
</tr>
<tr>
<td>or COMM:1130</td>
<td>The Art of Persuading Others</td>
<td></td>
</tr>
<tr>
<td>COMM:1168</td>
<td>Media, Music, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1174</td>
<td>Media and Society</td>
<td></td>
</tr>
</tbody>
</table>

One of these:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1305</td>
<td>Understanding Communication: Social Scientific Approaches</td>
<td>3</td>
</tr>
<tr>
<td>or COMM:1306</td>
<td>Understanding Communication: Humanistic Approaches</td>
<td></td>
</tr>
</tbody>
</table>

Intermediate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1809</td>
<td>Social Marketing Campaigns</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1814</td>
<td>Elements of Debate</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1816</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1818</td>
<td>Communication Skills for Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1819</td>
<td>Organizational Leadership</td>
<td>2-3</td>
</tr>
<tr>
<td>COMM:1830</td>
<td>Solving Public Problems: Dialogue and Deliberation for Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1840</td>
<td>Television Studio Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1845</td>
<td>Short-Form Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2010</td>
<td>Communication and Organizational Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2011</td>
<td>Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2040</td>
<td>Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2041</td>
<td>Gender, Communication, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2044</td>
<td>Political Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2045</td>
<td>Gender, Sexuality, and Space</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2048</td>
<td>Transforming Media: From Telegraph to Internet</td>
<td>3</td>
</tr>
</tbody>
</table>

COMM:2051 | Politics of Popular Culture                      | 3     |
COMM:2052 | Latin American Media                             | 3     |
COMM:2053 | Secrets, Confidences, and Lies: Privacy Management in Interpersonal Relationships | 3     |
COMM:2054 | Movements, Protest, Resistance                    | 3     |
COMM:2057 | Introduction to Computer-Mediated Communication  | 3     |
COMM:2060 | Public Relations, Publicity Stunts, and Pranks   | 3     |
COMM:2064 | Media, Advertising, and Society                  | 3     |
COMM:2065 | Television Criticism                            | 3     |
COMM:2069 | Black Television Culture                         | 3     |
COMM:2070 | Social Media and Society                         | 3     |
COMM:2075 | Gender, Sexuality, and Media                     | 3     |
COMM:2076 | Race, Ethnicity, and Media                       | 3     |
COMM:2077 | Writing and Producing Television                | 3     |
COMM:2079 | Digital Media and Religion                       | 3     |
COMM:2080 | Public Life in the U.S.: Religion and Media      | 3     |
COMM:2085 | Media Industries and Organizations               | 3     |
COMM:2086 | Global Media Studies                             | 3     |
COMM:2087 | Copyright Controversies                          | 3     |
COMM:2088 | Media and Democracy                              | 3     |
COMM:2089 | Nonverbal Communication                          | 3     |
COMM:2090 | Topics in Communication Studies                  | 3     |
COMM:2091 | Organizational Communication                    | 3     |
COMM:2248 | The Invention of Writing: From Cuneiform to Computers | 3     |

Additional Course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM:1112</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1117</td>
<td>Theory and Practice of Argument</td>
<td>4</td>
</tr>
<tr>
<td>COMM:1130</td>
<td>The Art of Persuading Others</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1168</td>
<td>Media, Music, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1170</td>
<td>Communication Theory in Everyday Life</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1174</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1301</td>
<td>Core Concepts in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1305</td>
<td>Understanding Communication: Social Scientific Approaches</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1306</td>
<td>Understanding Communication: Humanistic Approaches</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1809</td>
<td>Social Marketing Campaigns</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1814</td>
<td>Elements of Debate</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>COMM:1816</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1818</td>
<td>Communication Skills for Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1819</td>
<td>Organizational Leadership</td>
<td>2-3</td>
</tr>
<tr>
<td>COMM:1830</td>
<td>Solving Public Problems: Dialogue and Deliberation for Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1840</td>
<td>Television Studio Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1845</td>
<td>Short-Form Media Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM:1898</td>
<td>Introduction to Latina/o/x Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2010</td>
<td>Communication and Organizational Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2011</td>
<td>Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2040</td>
<td>Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2041</td>
<td>Gender, Communication, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2042</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2044</td>
<td>Political Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2045</td>
<td>Gender, Sexuality, and Space</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2048</td>
<td>Transforming Media: From Telegraph to Internet</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2051</td>
<td>Politics of Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2052</td>
<td>Latin American Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2053</td>
<td>Secrets, Confidences, and Lies: Privacy Management in Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2054</td>
<td>Movements, Protest, Resistance</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2057</td>
<td>Introduction to Computer-Mediated Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2060</td>
<td>Public Relations, Publicity Stunts, and Pranks</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2064</td>
<td>Media, Advertising, and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2065</td>
<td>Television Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2070</td>
<td>Social Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2075</td>
<td>Gender, Sexuality, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2076</td>
<td>Race, Ethnicity, and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2077</td>
<td>Writing and Producing Television</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2079</td>
<td>Digital Media and Religion</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2080</td>
<td>Public Life in the U.S.: Religion and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2085</td>
<td>Media Industries and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2086</td>
<td>Global Media Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2087</td>
<td>Copyright Controverses</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2088</td>
<td>Media and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2089</td>
<td>Nonverbal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2090</td>
<td>Topics in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2091</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2248</td>
<td>The Invention of Writing: From Cuneiform to Computers</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2800</td>
<td>Introduction to Latin American Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2813</td>
<td>Practicum in Debate</td>
<td>1</td>
</tr>
<tr>
<td>COMM:2821</td>
<td>Oral Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>COMM:2828</td>
<td>Experiential Learning in Communication Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>COMM:2897</td>
<td>Independent Study</td>
<td>arr.</td>
</tr>
</tbody>
</table>