Classics

Chair
• Craig A. Gibson

Undergraduate majors: ancient civilization (B.A.); classical languages (B.A.)
Undergraduate minors: ancient civilization; classical languages; Greek; health and the human condition; Latin
Postbaccalaureate certificate: classics
Graduate degrees: M.A. in classics; M.A. in Greek; M.A. in Latin; Ph.D. in classics
Faculty: https://clas.uiowa.edu/classics/people/faculty
Website: https://clas.uiowa.edu/classics/

Classics is the study of ancient languages, literatures, and cultures of the Mediterranean basin from approximately 2000 B.C.E. to 800 C.E. It embraces three civilizations—the Minoan-Mycenaean, Greek, and Roman; two languages—Greek and Latin; and a geographical area including Europe, North Africa, Egypt, and the Near East. The Department of Classics provides a basis for understanding and interpreting the contribution of the ancient world to life in the present and the future.

The department offers a substantial selection of courses taught in English at the undergraduate and graduate levels; several are approved for the College of Liberal Arts and Sciences GE CLAS Core. Undergraduates in all majors may satisfy the World Languages requirement of the GE CLAS Core with courses in Greek, Latin, or Sanskrit; see "Language for GE CLAS Core" below. The department's First-Year Seminar introduces entering undergraduates to classics.

The Department of Classics also administers the interdisciplinary minor in health and the human condition for undergraduates.

Language for GE CLAS Core

The Department of Classics offers course sequences in Greek, Latin, and Sanskrit that students in all majors may use to fulfill the World Languages requirement of the College of Liberal Arts and Sciences GE CLAS Core.

Students who have had previous coursework or other experience with Greek or Latin should take the appropriate language placement test, which helps determine the level at which a student should begin Greek or Latin language study at the University of Iowa.

Students with previous knowledge of Sanskrit should consult the department about appropriate placement.

Greek

Students who wish to fulfill the GE CLAS Core World Languages requirement with Greek should complete the following sequence.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CLSG:1001</td>
<td>Classical and New Testament Greek I</td>
<td>3,5</td>
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<tr>
<td>CLSG:1002</td>
<td>Classical and New Testament Greek II</td>
<td>3,5</td>
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<tr>
<td>CLSG:2001</td>
<td>Second-Year Greek I</td>
<td>3</td>
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<tr>
<td>CLSG:2002</td>
<td>Second-Year Greek II</td>
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Latin

Students who wish to fulfill the GE CLAS Core World Languages requirement with Latin should complete the following sequence.

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<tr>
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<tr>
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<td>Elementary Latin II</td>
<td>3,5</td>
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<tr>
<td>CLSL:2001</td>
<td>World of Cicero</td>
<td>3</td>
</tr>
<tr>
<td>CLSL:2002</td>
<td>Golden Age of Roman Poetry</td>
<td>3</td>
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Sanskrit

Students who wish to fulfill the GE CLAS Core World Languages requirement with Sanskrit should complete the following sequence.

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<tr>
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<th>Hours</th>
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<tr>
<td>CLSA:2901</td>
<td>First-Year Sanskrit: First Semester</td>
<td>4</td>
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<tr>
<td>CLSA:2902</td>
<td>First-Year Sanskrit: Second Semester</td>
<td>4</td>
</tr>
<tr>
<td>CLSA:3901</td>
<td>Second-Year Sanskrit: First Semester</td>
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</tr>
<tr>
<td>CLSA:3902</td>
<td>Second-Year Sanskrit: Second Semester</td>
<td>3</td>
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Programs

Undergraduate Programs of Study

Majors
• Major in Ancient Civilization (Bachelor of Arts)
• Major in Classical Languages (Bachelor of Arts)

Minors
• Minor in Ancient Civilization
• Minor in Classical Languages
• Minor in Greek
• Minor in Health and the Human Condition
• Minor in Latin

Postbaccalaureate Program of Study

Certificate
• Certificate in Classics

Graduate Programs of Study

Majors
• Master of Arts in Classics
• Master of Arts in Greek
• Master of Arts in Latin
• Doctor of Philosophy in Classics

Facilities

University of Iowa Libraries' Main Library and the Art Library house extensive collections of classical texts and uninterrupted runs of classical periodicals from 1850 that
facilitate research in the major areas of Greek and Roman civilization. The Department of Classics has a varied collection of slides on classical subjects and a small library of reference works, texts, and issues of classical and archaeological journals. The department's classical museum contains a small collection of coins, vases, and facsimiles in bronze from Mycenae, Pompeii, and Herculaneum.

The University is a supporting institution of the American School of Classical Studies at Athens, the American Academy in Rome, and the Intercollegiate Center for Classical Studies in Rome. Consult the director of undergraduate studies for more information.

The department offers students the opportunity to participate in an archaeological dig during the summer. Contact the Department of Classics in mid-February for details.

### Courses

- [Classic: Ancient Civilizations Courses](p. 2)
- [Greek Courses](p. 6)
- [Latin Courses](p. 7)

#### Classics: Ancient Civilizations Courses

All readings for these courses are in English; previous knowledge of Greek or Latin is not required.

**CLSA:1000 First-Year Seminar**  
1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLSA:1010 Hero, God, Mortal: Literature of Greece**  
3 s.h.
Ancient Greek literature and culture as it responded to Homer; may include genre (e.g., epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.

**CLSA:1020 Love and Glory: The Literature of Rome**  
3 s.h.
Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.

**CLSA:1040 Major Texts of World Literature, Antiquity to 1700**  
3 s.h.
Reading and analysis of major literary texts from writing's origins to 1700 in the Mediterranean, Asia, and Africa; interrelationship of literature and history. GE: Literary, Visual, and Performing Arts. Same as CL:1240.

**CLSA:1045 Classics and Young Adult Fantasy Fiction**  
3 s.h.
Survey of young adult fantasy fiction influenced by classical (Greek and Roman) stories, plots, characters, names, events, and places.

**CLSA:1100 Contraception Across Time and Cultures**  
3 s.h.
Methods and history of contraception and abortion; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Taught in English. Same as GHS:1100, GRMN:1100, GWSS:1100, WLLC:1100.

**CLSA:1117 Intrigue and Command in Ancient Rome: From Julius Caesar to Nero**  
3 s.h.
Introduction to history, politics, and personalities of the first Caesars, the Julio-Claudians (Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero); conditions of Roman social and political system that led to the Caesars; character of each emperor and changes each brought about in that system; primary and secondary sources.

**CLSA:1181 Ancient Medicine**  
3 s.h.
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as GHS:1181.

**CLSA:1323 Life in the Biblical World**  
3 s.h.
Examination of world depicted in Old and New Testaments of the Bible: archaeological evidence, ancient art, historical accounts, geography, and Bible text used to examine background of biblical text, shedding light on different aspects of daily life in antiquity from different points of view from Late Bronze Age through Roman period. Same as RELS:1323.

**CLSA:1340 Magic in the Ancient World**  
3 s.h.
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Culture.

**CLSA:1380 Ancient Science**  
3 s.h.
Survey of Greek and Roman scientific practices from Homer to Constantine.

**CLSA:1740 Writing Strategies: Word Origins and Word Choice**  
3 s.h.
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.

**CLSA:1805 Legends and Heroes of Ancient Rome**  
1 s.h.
Introduction to narratives of Roman heroes from Livy, Ovid, and Plutarch; background information for further study in classics.

**CLSA:1809 Classics and Cinema**  
3 s.h.
Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period.

**CLSA:1830 Greek Civilization**  
3 s.h.
History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.

**CLSA:1840 Roman Civilization**  
3 s.h.
History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.

**CLSA:1875 Ancient Sports and Leisure**  
3 s.h.
Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values and Culture.

**CLSA:1883 War**  
3 s.h.
Emotions soldiers have as they fight, what makes them continue voluntarily to face death, and how modern society memorializes these experiences; how literature and art transform the experience of war; human responses to war in Homer’s *Iliad* and select Greek tragedies. GE: Values and Culture. Same as HONR:1883.
CLSA:2016 Classical Mythology  3 s.h.
Ancient Greek and Roman myths, their interpretation by
Western civilization; emphasis on flexibility of myth and its
importance for art, literature, anthropological, psychological
studies. GE: Literary, Visual, and Performing Arts; Values and
Culture.

CLSA:2018 Odysseus: The Image of a Trickster Hero in
Literature and Film  3 s.h.
How the figure of Odysseus has long intrigued the West as
glorified seeker of truth or damned treacherous deceiver;
representations of hero by authors that include Greek
tragedians, Virgil, Dante, Alfred Lord Tennyson, Margaret
Atwood, and others with a point of departure from Homer’s
Odysseus; survey of Odysseus’s depictions throughout the
centuries to understand the fascination his character held,
and continues to hold, over classical and modern writers;
selected adaptations of Odysseus’ adventures in art and
contemporary cinema to understand the exuberance of the
mythical hero.

CLSA:2048 The Invention of Writing: From Cuneiform to
Computers  3 s.h.
Invention of writing as one of the most momentous events
in the history of human civilization; how the use of written
sign systems, notations, maps, graphs, encryptions, and
most recently, computer programs have consequences that
reach deeply into all aspects of people’s lives; how writing
fascinates and delights, fosters reflexive thinking and
facilitates development of complex societies, and gives
rise to institutions of social power and control; students
explore the invention of writing and its consequences in broad
international and interdisciplinary context. Taught in English.
Same as ANTH:2248, ASIA:2248, CL:2248, COMM:2248,
GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248,
WLLC:2248.

CLSA:2127 Global Manuscript Cultures  3 s.h.
Manuscripts and global manuscript cultures from a
comparative, interdisciplinary perspective; history of the book
in the East and West; diverse material supports, physical
formats, and written layouts of manuscripts of the 1st to 19th
centuries, including social and cultural contexts; manuscript
traditions of particular cultural spheres (Europe, the Middle
East and North Africa, India, East Asia) and historical
processes of diffusion, remediation, and obsolescence. Taught
in English. GE: Historical Perspectives. Same as JPNS:2127.

CLSA:2151 Roman Law, Order, and Crime  3 s.h.
Case-based introduction to Roman law; principles of Roman
law ranging from standards of evidence to trial procedures to
various topics in civil and criminal law, including family law
and the law of delict. Same as HIST:2431.

CLSA:2178 Training the Citizen: Philosophy as a Civic
Virtue  3 s.h.
Practices of self-care from a variety of ancient Greco-Roman
authors; practice of philosophy; opportunity to publicly
engage with elementary students as mentors; readings and
writing assignments focus on primary questions (What do
ancient philosophers mean by “caring for yourself”? What
are the purposes of philosophical self-care?); why it is more
accurate to call ancient philosophy a way of life than a study;
why Greek and Roman religious beliefs are inseparable from
philosophy; what metaphors dominate and guide philosophical
inquiry.

CLSA:2226 Introduction to Ancient Art  3 s.h.
Art and architecture of the Mediterranean world (ca. 3500
B.C.E.) to death of Constantine (337 C.E.); Egyptian, Cycadic,
Minoan, Mycenaen, Greek, Etruscan, and Roman cultures;
artistic responses to life and death; impact of breakthroughs
in technology and engineering on visual culture; role of art
in empire building; interrelationships of art, politics, religion.
Same as ARTH:2320.

CLSA:2330 Introduction to Egyptian and Ancient Near
Eastern Art  3 s.h.
Art and architecture of Egypt and the Near East (ca. 3500
B.C.E.) to advent of Islam; Egyptian, Sumerian, Assyrian,
Babylonian, and Persian cultures; artistic responses to life
and death; impact of breakthroughs in technology and
engineering on visual culture; role of art in empire building;
interrelationships of art, politics, and religion. Same as
ARTH:2330.

CLSA:2340 Introduction to Greek and Roman Art  3 s.h.
Art and architecture of Greece and Rome (ca. 3000 B.C.E.)
to death of Constantine (337 C.E.); Cycladic, Minoan,
Mycenaen, Greek, Etruscan, and Roman cultures; artistic
responses to life and death; impact of breakthroughs in
technology and engineering on visual culture; role of art in
empire building; interrelationships of art, politics, and religion.
Same as ARTH:2340.

CLSA:2420 Jesus and the Gospels  3 s.h.
How Jesus was depicted in the writings of the early church;
reasons for the different portrayals. Same as RELS:2320.

CLSA:2425 Messianic and Apocalyptic Prophecy in the
Bible  3 s.h.
Literary, historical, and theological analysis of biblical
prophecies and their impact. Same as RELS:2225.

CLSA:2461 Middle East and Mediterranean: Alexander
to Suleiman  3 s.h.
GE: Historical Perspectives. Same as HIST:2461, RELS:2361.

CLSA:2482 Ancient Mediterranean Religions  3 s.h.
Introduction to major religious traditions of ancient
Mediterranean world; Mesopotamia, the Levant (Hebrew
Bible), Egypt, Greece, and Rome; central aspects
of mythology, ritual, and archaeology, individually and in
comparative perspective; ancient Judaism and Christianity
considered in their various cultural contexts; basic concepts
for understanding cultural exchange; fundamental theories
in the study of religion. GE: Values and Culture. Same as
RELS:2182.

CLSA:2489 Jerusalem: The Holy City  3 s.h.
Religious, political, and cultural history of Jerusalem over three
millennia as a symbolic focus of three faiths—Judaism,
Christianity, and Islam; integration of several digital learning
technologies, including digital reconstructions and Google
Earth tours of Jerusalem. Same as RELS:2289.

CLSA:2552 Atheism, Agnosticism, and Religion  3 s.h.
History and analysis of religious skepticism in Western culture
from the classical period through modern times. Same as
RELS:2552.

CLSA:2651 Gender and Sexuality in the Ancient
World  3 s.h.
Survey of gender and sexuality issues in the social, political,
and religious life of ancient Greece and Rome; evidence
from literature, the visual arts, archaeology. Requirements:
completion of GE CLAS Core Rhetoric and sophomore
standing. GE: Values and Culture. Same as GWSS:2651.
CLSA:2800 Race and Marginality in the Ancient World 3 s.h.
Exploration of the history of race and ethnicity in the ancient world; how people were defined, stereotyped, and outcast by Greeks and Roman culture.

CLSA:2901 First-Year Sanskrit: First Semester 4 s.h.
Grammar, basic vocabulary; elementary readings. Offered fall semesters of even years. Requirements: undergraduate standing. GE: World Languages First Level Proficiency. Same as SOAS:2901.

CLSA:2902 First-Year Sanskrit: Second Semester 4 s.h.
Readings in epic and story literature. Offered spring semesters of odd years. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency. Same as SOAS:2902.

CLSA:2913 Leadership in Greco-Roman Antiquity 3 s.h.
Introduction to ancient Greek and Roman approaches to leadership, specifically political, military, and household; identification of Greek and Roman theories and practices of leadership to strengthen understanding of leadership; examination of self-leadership through reflection on Greco-Roman ideals of self-control, justice, and ethics; aspects of group leadership, such as the balance between social hierarchy and teamwork as well as group decision making.

CLSA:3016 Myth Makers of the Classical World 3 s.h.
Continuation of CLSA:2016; emphasis on minor Greek and Roman sources and understanding ancient authors' and artists' motivations for depicting myths; students adapt ancient myths to modern world through writing exercises. Prerequisites: CLSA:2016.

CLSA:3020 Doctors and Patients: A Global History 3 s.h.
How medicine increasingly requires that physicians consider subjective experience of patients inside health care system; what it means to be the object of medical treatment; exploration of global historical experience of diseased body within health care systems from antiquity to modern world using texts from doctors and patients; interaction between roles of doctor and patient—two individuals at center of health care literature. Requirements: completion of GE CLAS Core Rhetoric.

CLSA:3103 Biblical Archaeology 1.3 s.h.
Contributions of Syro-Palestinian archaeological research to understanding historical, cultural backgrounds of biblical period. Same as RELS:3103.

CLSA:3227 Classical Greek Art 3 s.h.
Art, sacred architecture from early Classical through late fourth century B.C.E.; Athens in the Golden Age. Same as ARTH:3330.

CLSA:3232 Art of Early Rome: Patrons and Politics 3 s.h.
Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.

CLSA:3233 Art of the Ancient Roman Empire 3 s.h.
Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.

CLSA:3234 Houses, Brothels, and Tombs: Life and Death in Ancient Pompeii 3 s.h.
Art and architecture, as documents of ancient society and religion in towns destroyed by Mount Vesuvius in C.E. 79. Same as ARTH:3370.

CLSA:3235 Greek Archaeology and Ethnohistory 3 s.h.
Archaeology and ethnology of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.

CLSA:3240 Roman Archaeology 3 s.h.
Archaeology and ethnology of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman empire in the West, A.D. 476. Same as ANTH:3277.

CLSA:3247 Banned from the Bible: Pseudepigrapha and Apocrypha 3 s.h.
Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionally attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as RELS:3247.

CLSA:3250 Greek Vase Painting 3 s.h.
Greek ceramics as documents of religious beliefs, mythology, and daily life 1000-300 B.C.E. Same as RELS:3250.

CLSA:3288 Shakespeare’s Romans: The Ancient World Meets the Elizabethan Stage arr.
London was a distant outpost of the Roman empire, but the Romans had an outsized influence on Shakespeare's plays and poems; students explore those works and their sources in classical authors, including Ovid and Plutarch. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as ENGL:3288.

CLSA:3401 Ancient Egypt and the Ancient Near East 3 s.h.
Survey of political, economic, religious, and social change in ancient Egypt from ca. 3000 B.C.E. until its conquest by Persia, and of the ancient Near East from ca. 3000 B.C.E. until Alexander the Great's conquests. Same as HIST:3401.

CLSA:3416 Greek Religion and Society 3 s.h.
From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as RELS:3716.

CLSA:3440 Recovering Eden: The Afterlife in Early Judaism and Christianity 3 s.h.
Development of afterlife ideology in Jewish and Christian traditions; ideas that influenced this development, particularly as related to problem of suffering. Same as RELS:3340.
CLSA:3443 Pagans and Christians: The Church from Jesus to Muhammad 3 s.h.
Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as RELS:3243.

CLSA:3445 Mythology of Otherworldly Journeys 3 s.h.
Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as RELS:3245.

CLSA:3514 Roman Religion and Society 3 s.h.
Roman religion of the Republic, from ca. 753 B.C.E. to 44 B.C.E.; highly organized priesthood of politically powerful men and women in religious colleges in Rome who moderated and interpreted city-wide religious practice; how Romans worshipped their gods; Roman theology—what Romans thought about the divine world—and their religious response to crises; evidence from festival calendar, temple architecture, religious art, poetry, inscriptions, plays, and various other texts.

CLSA:3520 Dying for the Promised Land: Martyrdom and Warfare in the Western World 3 s.h.
How martyrdom evokes images of innocents who are killed for their faith and terrorists who commit suicide bombings; how these groups may appear distinct, but share a heritage that relates absolute obedience to God and (often human) sacrifice to conquest and possession of a Promised Land; development of martyrdom ideology and its uses in religious and political conflict in Western history; examination of the Crusades, Reformation, and modern religious and political conflicts beginning with works from the Bible, Greco-Roman culture, and early Jewish and Christian literature. Same as RELS:3520.

CLSA:3524 The Devil in Judaism and Christianity 3 s.h.
While known by many names, the Devil as a central figure in Western religious tradition; surprisingly, how he is not found in earliest texts in the Old Testament; the Devil as embodiment of evil that has his genesis in early Jewish and Christian sectarian conflicts; how he is used as a terrifying dragon or seductive stranger to demonize those perceived as threats to a group’s existence; how the Devil is used to explain righteous suffering and create cultural boundaries throughout Western culture, from ancient texts and medieval witch trials to modern cinema and politics. Recommendations: some background in Judeo-Christian tradition. Same as RELS:3524.

CLSA:3596 The Archaeology of Ancient Egypt 3 s.h.
Introduction to the archaeology of ancient Egypt from predynastic times to Roman Egypt, including monumental architecture; patterns of everyday life; social, economic, and demographic considerations; history of archaeology in Egypt. Same as ANTH:3275.

CLSA:3742 Word Power: Building English Vocabulary 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as WRIT:3742.

CLSA:3750 Medical and Technical Terminology 2 s.h.
Memorization of word stems and basic medical terms, practice on computer terminal; no formal classes.

CLSA:3821 City of Athens: Bronze Age to Roman World 3 s.h.
Athens from Bronze Age to end of Roman period; topics include the city’s role in development of political democracy and religion, as well as the art and archaeology of the city.

CLSA:3836 Food in Ancient Mediterranean Society 3 s.h.
Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society, Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as ANTH:3204, HIST:3436.

CLSA:3900 Special Topics in Classics 1-3 s.h.
Examination of a specific topic of interest related to classics.

CLSA:3901 Second-Year Sanskrit: First Semester 3 s.h.
Readings in epic and puranic texts. Offered fall semesters of odd years. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency. Same as SOAS:3901.

CLSA:3902 Second-Year Sanskrit: Second Semester 3 s.h.
The Bhagavad Gita and related religious/philosophical texts. Offered spring semesters of even years. Requirements: undergraduate standing. GE: World Languages Fourth Level Proficiency. Same as SOAS:3902.

CLSA:3979 Undergraduate Translation Workshop 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CL:3179, ENGL:3850, TRNS:3179.

CLSA:3980 Teaching in the Classics 1.3 s.h.
Instructional approaches and issues in teaching ancient language and civilization at secondary and college levels. Prerequisites: CLSG:1002 or CLSL:1002.

CLSA:3982 Graduation Portfolio 0 s.h.
Submission of final graduation portfolio required for classical languages and ancient civilization majors. Requirements: classical languages or ancient civilization major, and senior standing.

CLSA:4085 Postbaccalaureate Seminar 0 s.h.
Current work of postbaccalaureate students; preparation of writing sample and portfolio. Requirements: postbaccalaureate certificate enrollment.

CLSA:4090 Private Assignments arr.
Readings in classical literature in translation.

CLSA:4095 Honors Readings arr.
Discussion, readings, research for a paper on ancient civilization. Requirements: ancient civilization major.

CLSA:4101 Ancient Egypt and the Ancient Near East 3 s.h.
Same as HIST:4401.

CLSA:4106 Warfare in Ancient Mediterranean Society 3 s.h.
Same as HIST:4406.
Greek Courses

Archaic Greece (CLSG:6011) and Hellenistic Greece (CLSG:6013) cover topics from the major genres and periods of Greek literature. They are offered on a four-year cycle.

Archaic Greece (CLSG:6011), Hellenistic Greece (CLSG:6013), and Classical Greece (CLSG:6012) cover authors, genres, and topics of the major periods of Greek history. Specific topics are determined by the instructor's expertise and research interests. Ph.D. students are exposed to topics in all major periods at least once in four years of coursework.

CLSG:1001 Classical and New Testament Greek 13.5 s.h.
Introduction to ancient Greek; Greek readings from all periods, from Homer and classical Greek poetry and prose to Christian writings and beyond; focus on classical and New Testament works, Greek culture and thought; comprehension, vocabulary, structure of Greek words and sentences; increased emphasis on original texts. Prerequisites: CLSG:1001. GE: World Languages Second Level Proficiency.

CLSG:1002 Classical and New Testament Greek II 3,5 s.h.
Continuation of CLSG:1001; focus on classical and New Testament works, Greek culture and thought, comprehension, vocabulary, structure of Greek words and sentences; increased emphasis on original texts. Prerequisites: CLSG:1001. GE: World Languages Second Level Proficiency.

CLSG:2001 Second-Year Greek I 3 s.h.
Focus on reading Greek prose authors, such as Xenophon and Plato. Prerequisites: CLSG:1002. GE: World Languages Second Level Proficiency.

CLSG:2002 Second-Year Greek II 3 s.h.

CLSG:3001 Archaic and Classical Periods I 3 s.h.
Readings in major Greek authors of the Archaic and Classical periods. Prerequisites: CLSG:2002.

CLSG:3002 Archaic and Classical Periods II 3 s.h.
Continuation of CLSG:3001. Prerequisites: CLSG:2002.

CLSG:3003 Classical and Hellenistic Periods I 3 s.h.
Readings in Greek literature of the Classical and Hellenistic periods. Prerequisites: CLSG:2002. Same as RELS:3003.

CLSG:3004 Classical and Hellenistic Periods II 3 s.h.
Continuation of CLSG:3003. Prerequisites: CLSG:2002.

CLSG:4076 Greek Composition 3 s.h.
Review of Greek morphology, syntax, sentence structure; composition of sentences, short passages in Greek.

CLSG:4090 Private Assignments 1-3 s.h.
Directed reading and study with faculty member.

CLSG:4095 Honors Readings arr.
Discussion, readings, research for a paper on Greek literature, history, or civilization. Requirements: classical languages major.

CLSG:5001 Archaic Greek Literature 3 s.h.
Introductory survey of Greek literature and language from Homer to end of the fifth century.

CLSG:5002 Classical and Hellenistic Literature 3 s.h.
Introductory survey of Greek literature and language in and after the fourth century B.C.E.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSG:6011</td>
<td>Archaic Greece</td>
<td>arr.</td>
<td>Topics chosen from Homer, Hesiod, Homeric hymns or lyric poetry.</td>
</tr>
<tr>
<td>CLSG:6012</td>
<td>Classical Greece</td>
<td>arr.</td>
<td>Authors, genres, and topics from the fifth and fourth centuries B.C.E.</td>
</tr>
<tr>
<td>CLSG:6013</td>
<td>Hellenistic Greece</td>
<td>arr.</td>
<td>Authors, genres, and topics from the death of Alexander to the accession of Augustus.</td>
</tr>
<tr>
<td>CLSG:6014</td>
<td>Roman Greece</td>
<td>arr.</td>
<td>Greek authors of the Second Sophistic, including Plutarch, Lucian, and Philostratus; seminar.</td>
</tr>
<tr>
<td>CLSL:6910</td>
<td>Graduate Pedagogy</td>
<td>1 s.h.</td>
<td>Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations.</td>
</tr>
<tr>
<td>CLSL:7080</td>
<td>Greek Thesis</td>
<td>arr.</td>
<td>For Ph.D. students writing a dissertation.</td>
</tr>
<tr>
<td>CLSL:7090</td>
<td>Advanced Reading</td>
<td>arr.</td>
<td>Requirements: classics graduate standing.</td>
</tr>
</tbody>
</table>

**Latin Courses**

Augustan Rome (CLSL:6012) covers topics from the major genres and periods of Latin literature. It is offered on a four-year cycle.

Republican Rome (CLSL:6011), Later Empire (CLSL:6014), and Tiberius to Trajan (CLSL:6013) cover authors, genres, and topics of the major periods of Roman history. Specific topics are determined by the instructor’s expertise and research interests. Ph.D. students are exposed to topics in all major periods at least once in four years of coursework.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSL:1001</td>
<td>Elementary Latin I</td>
<td>3,5 s.h.</td>
<td>Focus on reading Latin and on Roman culture. GE: World Languages First Level Proficiency.</td>
</tr>
<tr>
<td>CLSL:2001</td>
<td>World of Cicero</td>
<td>3 s.h.</td>
<td>Focus on reading Latin prose authors, such as Caesar and Cicero. Prerequisites: CLSL:1002. GE: World Languages Second Level Proficiency.</td>
</tr>
<tr>
<td>CLSL:2002</td>
<td>Golden Age of Roman Poetry</td>
<td>3 s.h.</td>
<td>Focus on reading and interpretation of Roman poets, such as Vergil and Catullus. Prerequisites: CLSL:2001. GE: World Languages Second Level Proficiency.</td>
</tr>
<tr>
<td>CLSL:3001</td>
<td>Latin Literature of the Republic I</td>
<td>3 s.h.</td>
<td>Prose or poetry by major authors of the republic. Prerequisites: CLSL:2002.</td>
</tr>
<tr>
<td>CLSL:3003</td>
<td>Latin Literature of the Empire I</td>
<td>3 s.h.</td>
<td>Prose or poetry by major authors of the empire. Prerequisites: CLSL:2002.</td>
</tr>
<tr>
<td>CLSL:3004</td>
<td>Latin Literature of the Empire II</td>
<td>3 s.h.</td>
<td>Continuation of CLSL:3003. Prerequisites: CLSL:2002.</td>
</tr>
</tbody>
</table>

CLSL:3010 Later Latin Literature  3 s.h.
Rigorous study of cultural and historical context during late antiquity and medieval period through the lens of texts written in medieval Latin.

CLSL:4076 Latin Composition  3 s.h.
Review of Latin morphology, syntax, sentence structure; composition of sentences, short passages in Latin. Prerequisites: CLSL:2002 or CLSL:3001 or CLSL:3002 or CLSL:3003 or CLSL:3004 or CLSL:3010 or CLSL:5001.

CLSL:4090 Private Assignments  1-3 s.h.
Directed reading and study with faculty member for advanced students.

CLSL:4095 Honors Readings  3 s.h.
Discussions, readings, research for a paper on Roman literature, history, or civilization. Requirements: classical languages major.

CLSL:5001 Republican Literature  3 s.h.
Introductory survey of Latin literature and language from the early Republic to the end of the first century B.C.E.

CLSL:5002 Imperial Literature  3 s.h.
Introductory survey of Latin literature and language from the Augustan age through the second century C.E.

CLSL:6011 Republican Rome  arr.
Authors and topics from the beginnings of Roman literature to the death of Julius Caesar.

CLSL:6012 Augustan Rome  arr.
Authors and topics from the death of Caesar to the accession of Tiberius.

CLSL:6013 Tiberius to Trajan  arr.
Authors and topics from the first and second centuries C.E. Same as RELS:6040.

CLSL:6014 Later Empire  arr.
Authors and topics from the third through fifth centuries C.E.

CLSL:6910 Graduate Pedagogy  1 s.h.
Pedagogical theories on teaching classical languages, practical application of those theories; classroom management, grading, syllabus development; university, college, and department regulations. Requirements: teaching assistant or instructor in Latin.

For Ph.D. students writing a dissertation. Requirements: Ph.D. candidacy.

CLSL:7090 Advanced Reading  arr.
Requirements: classics graduate standing.