Ancient Civilization, B.A.

Requirements

The Bachelor of Arts with a major in ancient civilization requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The major concentrates on the ancient civilization of the Mediterranean world, draws on courses offered by various University departments, and allows students to create individual programs. It offers two optional tracks. The ancient Mediterranean religions track is for students with an interest in religions of the Mediterranean basin from the 10th century B.C. through the 8th century A.D. The Egypt and the ancient Near East track is for students with a particular interest in civilizations of the east Mediterranean from the earliest times through antiquity. See the "Ancient Mediterranean Religions Track" and the "Egypt and the Ancient Near East Track" below.

The major, including ancient Mediterranean religions track and Egypt and the ancient Near East track, is sponsored by the School of Art and Art History and the Departments of Classics, History, and Religious Studies.

Students choose courses in consultation with their advisors. They must earn at least 15 s.h. of the credit required for the major in courses numbered 3000 or above, which may include classics in English courses numbered 3000 or above, the Greek language courses numbered 2000 or above, and the Latin language courses numbered 2000 and above. Transfer credit is evaluated individually.

In addition to completing required course work, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

The B.A. with a major in ancient civilization requires the following course work.

| Material Culture Courses | 6 |
| Ancient History Courses | 6 |
| Ancient Philosophy and Religious Studies Courses | 6 |
| Classics in English and Language Courses | 9 |
| Additional Course | 3 |
| Major Portfolio | |
| **Total Hours** | **30** |

### Material Culture

At least 6 s.h. from these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH:3275/CLSA:3596</td>
<td>The Archaeology of Ancient Egypt</td>
</tr>
<tr>
<td>ANTH:3276/CLSA:3235</td>
<td>Greek Archaeology and Ethnohistory</td>
</tr>
<tr>
<td>ANTH:3277/CLSA:3240</td>
<td>Roman Archaeology</td>
</tr>
<tr>
<td>ARTH:2320/CLSA:2226</td>
<td>Introduction to Ancient Art</td>
</tr>
<tr>
<td>ARTH:3161</td>
<td>Themes in Ancient Art</td>
</tr>
<tr>
<td>ARTH:3320/RELS:3704</td>
<td>Egyptian Art</td>
</tr>
<tr>
<td>ARTH:3330/CLSA:3227</td>
<td>Classical Greek Art</td>
</tr>
<tr>
<td>ARTH:3340/CLSA:3250</td>
<td>Greek Vase Painting</td>
</tr>
<tr>
<td>ARTH:3350/CLSA:3232</td>
<td>Art of Early Rome: Patrons and Politics</td>
</tr>
<tr>
<td>ARTH:3360/CLSA:3233</td>
<td>Art of the Ancient Roman Empire</td>
</tr>
<tr>
<td>ARTH:3370/CLSA:3234</td>
<td>Houses, Brothels, and Tombs: Life and Death in Ancient Pompeii</td>
</tr>
</tbody>
</table>

### Ancient History

At least 6 s.h. from these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1117</td>
<td>Intrigue and Command in Ancient Rome: From Julius Caesar to Nero</td>
</tr>
<tr>
<td>CLSA:1830</td>
<td>Greek Civilization</td>
</tr>
<tr>
<td>CLSA:1840</td>
<td>Roman Civilization</td>
</tr>
<tr>
<td>HIST:2431/CLSA:2151</td>
<td>Roman Law, Order, and Crime</td>
</tr>
<tr>
<td>HIST:2461/RELS:2361/CLSA:2461</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
</tr>
<tr>
<td>HIST:3436/CLSA:3836</td>
<td>Food in Ancient Mediterranean Society</td>
</tr>
<tr>
<td>HIST:4400/CLSA:4400</td>
<td>The Roman Empire</td>
</tr>
<tr>
<td>HIST:4401/CLSA:4101</td>
<td>Ancient Egypt and the Ancient Near East</td>
</tr>
<tr>
<td>HIST:4403/CLSA:4403</td>
<td>Alexander the Great</td>
</tr>
<tr>
<td>HIST:4404</td>
<td>The World of Ancient Greece</td>
</tr>
<tr>
<td>HIST:4406/CLSA:4106</td>
<td>Mediterranean Society</td>
</tr>
<tr>
<td>HIST:4407</td>
<td>The Hellenistic World and Rome</td>
</tr>
</tbody>
</table>

### Ancient Philosophy and Religious Studies

At least 6 s.h. from these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:1340</td>
<td>Magic in the Ancient World</td>
</tr>
<tr>
<td>CLSA:2461/HIST:2461/RELS:2361</td>
<td>Middle East and Mediterranean: Alexander to Suleiman</td>
</tr>
<tr>
<td>CLSA:3416/RELS:3716</td>
<td>Greek Religion and Society</td>
</tr>
<tr>
<td>PHIL:2111</td>
<td>Ancient Philosophy</td>
</tr>
<tr>
<td>PHIL:4152</td>
<td>Plato</td>
</tr>
<tr>
<td>PHIL:4153</td>
<td>Aristotle</td>
</tr>
<tr>
<td>RELS:1001</td>
<td>Judaism, Christianity, and Islam</td>
</tr>
<tr>
<td>RELS:1070</td>
<td>Introduction to the Hebrew Bible/Old Testament</td>
</tr>
<tr>
<td>RELS:1080</td>
<td>Introduction to the New Testament</td>
</tr>
<tr>
<td>RELS:2182/CLSA:2482</td>
<td>Ancient Mediterranean Religions</td>
</tr>
</tbody>
</table>
register for and complete the following course.

Students must maintain a portfolio that details their progress of B.A. students completing one of the department's majors. The Department of Classics has established a method to assess the achievement level of student outcomes assessment, the Department of Classics in English and Language. To comply with the Board of Regents, State of Iowa, policy on independent study through the Department of Religious Studies. Contact the Department of Classics for more information.

Additional Course

A course in material culture, history, philosophy, religion, or linguistics chosen in consultation with the advisor.

Major Portfolio

To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of B.A. students completing one of the department's majors. Students must maintain a portfolio that details their progress in attaining the objectives of their major. Students must register for and complete the following course.

Students submit the portfolio to their undergraduate advisor by midterm of the semester in which they intend to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.

Ancient Mediterranean Religions Track

This track is intended for students who wish to study the ancient religions of the Mediterranean basin from the 10th century B.C.E. through the 9th century C.E. It offers an innovative curriculum for exploring and comparing the many religions of that region (Pagan, Jewish, Christian, Islamic) and their associated literatures, cultures, and languages.

The track is interdisciplinary; students select courses from archaeology, art, history, literature, and religion. The track provides a strong liberal arts foundation suitable for further study in law, medicine, and other professions. It also provides a sound basis for preparing individuals to teach ancient civilizations of the Mediterranean and the Near East, ancient history, and ancient art history at the secondary school and community college levels.

The Bachelor of Arts with a major in ancient civilization with the ancient Mediterranean religions track requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students also must earn at least 15 s.h. for the major in courses numbered 3000 or above, which may include classics in English courses numbered 3000 or above, the Greek language courses CLSG:2001 Second-Year Greek I and CLSL:2002 Second-Year Greek II, and the Latin language courses CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry. Transfer credit is evaluated individually.

It also is possible to take other languages, such as Biblical Aramaic, Syriac, and Targumic Aramaic, or Coptic as independent study through the Department of Religious Studies. Contact the Department of Classics for more information.

In addition to completing required course work, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

To satisfy the requirements for the major in ancient civilization with the ancient Mediterranean religions track, 21 s.h. of the required 30 s.h. must be taken from the courses below. The remaining 9 s.h. may be taken from these lists or from the courses that count toward the ancient civilization major as listed above.

Material Culture

Up to 6 s.h. from these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSA:4501</td>
<td>Archaeological Methodology and Field Research</td>
<td>3</td>
</tr>
<tr>
<td>CLSA:4502</td>
<td>Archaeology and History of Judea</td>
<td>3</td>
</tr>
<tr>
<td>ARTH:3325</td>
<td>Kings, Gods, and Heroes: Art of the Ancient Near East</td>
<td>3</td>
</tr>
</tbody>
</table>
Ancient Civilizations, B.A.

**Ancient History**

Up to 6 s.h. from these:
- CLSA:2461/HIST:2461/RELS:2361
  - Middle East and Mediterranean: Alexander to Suleiman
- HIST:4400/CLSA:4400
  - The Roman Empire
- HIST:4401/CLSA:4101
  - The Roman Empire

**Ancient Philosophy and Religious Studies**

Up to 6 s.h. from these:
- RELS:1001
  - Judaism, Christianity, and Islam
- RELS:1070
  - Introduction to the Hebrew Bible/Old Testament
- RELS:1080
  - Introduction to the New Testament
- RELS:1113
  - Gateway to the Bible
- RELS:1130/HIST:1030
  - Introduction to Islamic Civilization
- RELS:1225/HIST:1025
  - Medieval Religion and Culture
- RELS:2182/CLSA:2482
  - Ancient Mediterranean Religions
- RELS:2225/CLSA:2425
  - Messianic and Apocalyptic Prophecy in the Bible
- RELS:2289/CLSA:2489
  - Jerusalem: The Holy City
- RELS:2320/CLSA:2420
  - Jesus and the Gospels
- RELS:3103
  - Biblical Archaeology
- RELS:3105
  - The World of the Old Testament
- RELS:3243/CLSA:3443
  - Pagans and Christians: The Church from Jesus to Muhammad
- RELS:3245/CLSA:3445
  - Mythology of Otherworldly Journeys
- RELS:3247/CLSA:3247
  - Banned from the Bible: Pseudepigrapha and Apocrypha
- RELS:3320/CLSA:3420
  - In Search of the Good Life
- RELS:3340/CLSA:3440
  - Recovering Eden: The Afterlife in Early Judaism and Christianity
- RELS:3716/CLSA:3416
  - Greek Religion and Society
- RELS:4352/CLSA:4452
  - The Dead Sea Scrolls

**Classics in English and Language Courses**

Up to 9 s.h. from these:
- CLSA:1010
  - Hero, God, Mortal: Literature of Greece
- CLSA:1323/RELS:1323
  - Life in the Biblical World
- CLSA:2151/HIST:2431
  - Roman Law, Order, and Crime
- RELS:4001
  - Biblical Hebrew I
- RELS:4002
  - Biblical Hebrew II
- SOAS:2902/CLSA:2902
  - First-Year Sanskrit: Second Semester
- SOAS:3901/CLSA:3901
  - Second-Year Sanskrit: First Semester
- SOAS:3902/CLSA:3902
  - Second-Year Sanskrit: Second Semester

**Classics in English courses (prefix CLSA)**
- Greek courses (prefix CLSG)
- Latin courses (prefix CLSL)

**Additional Course**

A course in art, history, philosophy, religion, or linguistics chosen in consultation with advisor

**Major Portfolio**

To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of B.A. students completing one of the department's majors. Students must maintain a portfolio that details their progress in attaining the objectives of their major. Students must register for and complete the following course:
- CLSA:3982
  - Graduation Portfolio

Students submit the portfolio to the undergraduate advisor by midterm of the semester in which they intend to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.

**Egypt and the Ancient Near East Track**

The Egypt and the ancient Near East track concentrates on the civilizations of the east Mediterranean, specifically Egypt and the cultures of Asia Minor, from the earliest times through late Antiquity.

The track is interdisciplinary; students select courses from archaeology, art, history, literature, and religion. The track provides a sound basis for preparing individuals to teach ancient civilizations of the Mediterranean and the Near East, ancient history, and ancient art history at the secondary school and community college levels. It also provides a strong liberal arts foundation suitable for further study in law, medicine, and other professions.

The Bachelor of Arts with a major in ancient civilization with the Egypt and the ancient Near East track requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

Students in the Egypt and the ancient Near East track choose courses in consultation with their advisors. They must earn at least 21 s.h. of the credit required for the ancient civilization major in courses listed under "Course Selection Requirements"
Below. They also must earn at least 15 s.h. for the major in courses numbered 3000 or above, which may include classics in English courses numbered 3000 or above, the Greek language courses CLSG:2001 Second-Year Greek I and CLSG:2002 Second-Year Greek II, and the Latin language courses CLSL:2001 World of Cicero and CLSL:2002 Golden Age of Roman Poetry. Transfer credit is evaluated individually.

In addition to completing required course work, students maintain a required portfolio detailing their progress toward the major, which they must complete before graduation; see "Major Portfolio" below.

The major in ancient civilization with the Egypt and the ancient Near East track requires the following course work.

### Material Culture

At least 6 s.h. from these:

- **CLSA:3596** | **ANTH:3275** | The Archaeology of Ancient Egypt | 3
- **ARTH:2320** | **CLSA:2226** | Introduction to Ancient Art | 3
- **ARTH:3000** | Digital Approaches to the Study of Art | 3
- **ARTH:3320** | **RELS:3704** | Egyptian Art | 3
- **ARTH:3375** | **RELS:3375** | Birth of the Holy Land: Art and Architecture in the Ancient Middle East | 3

### Ancient History

At least 6 s.h. from these:

- **CLSA:1181** | **GHS:1181** | Ancient Medicine | 3
- **CLSA:2461** | **HIST:2461** | Middle East and Mediterranean: Alexander to Suleiman | 3
- **HIST:1401** | Western Civilization I | 3-4
- **HIST:3436** | **CLSA:3836** | Food in Ancient Mediterranean Society | 3
- **HIST:4400** | **CLSA:4400** | The Roman Empire | 3
- **HIST:4401** | **CLSA:4101** | Ancient Egypt and the Ancient Near East | 3
- **HIST:4403** | **CLSA:4403** | Alexander the Great | 3
- **HIST:4406** | **CLSA:4106** | Warfare in Ancient Mediterranean Society | 3

### Ancient Philosophy and Religious Studies

At least 6 s.h. from these:

- **CLSA:1340** | Magic in the Ancient World | 3
- **CLSA:2482** | **RELS:2182** | Ancient Mediterranean Religions | 3
- **CLSA:3440** | **RELS:3340** | Recovering Eden: The Afterlife in Early Judaism and Christianity | 3
- **CLSA:3443** | **RELS:3243** | Pagans and Christians: The Church from Jesus to Muhammad | 3
- **CLSA:3445** | **RELS:3245** | Mythology of Otherworldly Journeys | 3
- **RELS:1001** | Judaism, Christianity, and Islam | 3
- **RELS:1130/HIST:1030** | Introduction to Islamic Civilization | 3

### Classics in English and Language Courses

At least 9 s.h. from these:

- **ARAB:2001** | Intermediate Modern Standard Arabic I | 5
- **ARAB:2002** | Intermediate Modern Standard Arabic II | 5
- **ARAB:2030** | Formal Spoken Arabic | 2
- **ARAB:3011** | Advanced Modern Standard Arabic I | 3
- **RELS:4001** | Biblical Hebrew I | 4
- **RELS:4002** | Biblical Hebrew II | 4
- **SOAS:2902** | **CLSA:2902** | First-Year Sanskrit: Second Semester | 4
- **SOAS:3901** | **CLSA:3901** | Second-Year Sanskrit: First Semester | 3
- **SOAS:3902** | **CLSA:3902** | Second-Year Sanskrit: Second Semester | 3

**Classics in English courses (prefix CLSA)**

**Greek courses (prefix CLSG)**

**Latin courses (prefix CLSL)**

### Additional Course

A course in material culture, history, philosophy, religion, or linguistics chosen in consultation with the advisor | 3

### Course Selection Requirements

Students in the Egypt and the ancient Near East track must earn at least 21 s.h. of the credit required for the ancient civilization major in courses chosen from the following list, with at least 15 s.h. required in courses numbered 3000 or above.

- **CLSA:1181** | **GHS:1181** | Ancient Medicine | 3
- **CLSA:2482** | **RELS:2182** | Ancient Mediterranean Religions | 3
- **CLSA:3443** | **RELS:3243** | Pagans and Christians: The Church from Jesus to Muhammad | 3
- **CLSG:2001** | Second-Year Greek I | 3
- **CLSG:2002** | Second-Year Greek II | 3
- **CLSG:3001** | Archaic and Classical Periods I | 3
- **CLSG:3002** | Archaic and Classical Periods II | 3
- **CLSG:3003** | Classical and Hellenistic Periods I | 3
- **CLSG:3004** | Classical and Hellenistic Periods II | 3
- **CLSL:4076** | Greek Composition | 3
- **CLSL:2001** | World of Cicero | 3
- **CLSL:2002** | Golden Age of Roman Poetry | 3
- **CLSL:3001** | Latin Literature of the Republic I | 3
Major Portfolio

To comply with the Board of Regents, State of Iowa, policy on student outcomes assessment, the Department of Classics has established a method to assess the achievement level of B.A. students completing one of the department’s majors. Students must maintain a portfolio that details their progress in attaining the objectives of their major. Students must register for and complete the following course.

CLSA:3982 Graduation Portfolio 0

Students submit the portfolio to their undergraduate advisor by midterm of the semester in which they intend to graduate. Formal approval of the portfolio is required for graduation. Consult the undergraduate advisor for details.

B.A. with Teacher Licensure

Students who are interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education’s Teacher Education Program (TEP) in addition to the requirements for their major and all requirements for graduation. The TEP requires several College of Education courses and student teaching. Contact the Office of Student Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Departmental honors students must maintain a g.p.a. of at least 3.50 in their first three years of classics courses. To graduate with honors in the major, they must complete two courses in honors readings during their final year, one each semester of the year, earning 3 s.h. of credit for each course. The readings and discussions must be on an ancient author or a field in ancient history, literature, or culture chosen by a student and the instructor. At the end of the second semester, the student presents a substantial research project that has been approved by the department. The project is evaluated for honors by two members of the department. Students who write an honors thesis in classical languages must be enrolled at the same time in the appropriate advanced language courses.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the ancient civilization major.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least two courses in the major

Before the seventh semester begins: at least six courses in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: at least eight courses in the major

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Sample Plan of Study

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHET:1030</td>
<td>Rhetoric (GE: Rhetoric or other General Education course)</td>
<td>4</td>
</tr>
<tr>
<td>Major: ancient art or material culture course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE: Natural Sciences with a lab</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>GE: Values and Culture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature (GE: Interpretation of Literature)</td>
<td>3</td>
</tr>
<tr>
<td>Major: classics course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE: Diversity and Inclusion</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE: Quantitative or Formal Reasoning</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

**Second Year**

**Fall**
- Major: ancient history course | 3
- GE: Natural Sciences without a lab | 3
- GE: Social Sciences | 3
- GE: World Languages or elective course | 3-5
- Elective course | 3

| Hours | 15-17 |

**Spring**
- Major: classics course | 3
- GE: Historical Perspectives | 3
- GE: World Languages or elective course | 3-5
- Elective course | 3
- Elective course | 3

| Hours | 15-17 |

**Third Year**

**Fall**
- Major: art, history, philosophy, religion, or linguistics course | 3
- Major: upper-level ancient philosophy or religion course | 3
- GE: Literary, Visual, and Performing Arts | 3
- GE: World Languages or elective course | 3-5
- Elective course | 3
- Elective course | 3

| Hours | 15-17 |

**Spring**
- Major: upper-level ancient philosophy or religion | 3
- GE: International and Global Issues | 3
- GE: World Languages or elective course | 3-5
- Elective course | 3
- Elective course | 3

| Hours | 15-17 |

**Fourth Year**

**Fall**
- Major: upper-level ancient art or material culture course | 3
- Major: upper-level classics course | 3
- Elective course | 3
- Elective course | 3
- Elective course | 3

| Hours | 15 |

**Spring**
- Major: classics portfolio | 0
- Major: upper-level ancient history course | 3
- Elective course | 3
- Elective course | 3
- Elective course | 3

| Hours | 15 |

| Hours | 16 |

| Hours | 15 |

**Total Hours** | 121-129 |

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1. General Education (GE) courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses. For more information, view the General Education Program.

2. Students may use their elective courses to complete a double major, minors, or certificates.

3. Students who have completed four years of a single language in high school have satisfied the College of Liberal Arts and Sciences GE: World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

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**Career Advancement**

Although the major is not preparation for graduate study in classics, it provides a sound basis for preparing individuals to teach at the secondary school and community college levels. It also provides a liberal arts and sciences foundation appropriate for further study in law and medicine. Others go on to complete advanced work in library and information science, museum studies, archaeology, or business. A large proportion of its students pursue advanced degrees.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.