

# Screenwriting Arts, BA

## Academic Plans

### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

**Before the fifth semester begins:** completion of three foundation courses: CINE:1300 Foundations of Screenwriting (with a grade of C or higher), CINE:1602 Introduction to Film Studies (with a grade of C or higher), and CINE:1834 Modes of Film and Video Production (with a grade of C or higher).

**Before the seventh semester begins:** at least three more courses in the major (total of six): CINE:3315 Topics in Screenwriting (taken both times; this course is required twice) and CINE:3361 Intermediate Screenwriting Workshop.

**Before the eighth semester begins:** at least two more courses in the major: CINE:4377 Advanced Screenwriting and one required elective course.

**During the eighth semester:** enrollment in all remaining coursework in the major, including CINE:4399 Screenwriting Practicum, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Screenwriting Arts, BA

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Maximum of 56 s.h. from Department of Cinematic Arts courses (prefix CINE) may be counted toward the 120 s.h. total required for graduation.		
GE CLAS Core: Sustainability <sup>a</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
CINE:1300	Foundations of Screenwriting <sup>b</sup>	3
CINE:1602	Introduction to Film Studies <sup>b, c</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>

<b>Spring</b>		
CINE:1834	Modes of Film and Video Production <sup>b, c</sup>	4
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
Elective course <sup>f</sup>		3
Elective course <sup>f</sup>		3
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>16-17</b>

<b>Second Year</b>		
<b>Fall</b>		
CINE:3315	Topics in Screenwriting <sup>g</sup>	3
CINE:3361	Intermediate Screenwriting Workshop	3
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>h</sup>		4 - 5
<b>Hours</b>		<b>14-15</b>

<b>Spring</b>		
CINE:3315	Topics in Screenwriting <sup>g</sup>	3
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
GE CLAS Core: Social Sciences <sup>e</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective course <sup>h</sup>		4 - 5
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>16-17</b>

<b>Third Year</b>		
<b>Fall</b>		
Major: elective course <sup>i</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>h</sup>		4 - 5
Elective course <sup>f</sup>		3
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>16-17</b>

<b>Spring</b>		
Major: elective course <sup>i</sup>		3
GE CLAS Core: Historical Perspectives <sup>e</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>h</sup>		4 - 5
Elective course <sup>f</sup>		2
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>15-16</b>

<b>Fourth Year</b>		
<b>Fall</b>		
CINE:4377	Advanced Screenwriting	4
GE CLAS Core: International and Global Issues <sup>e</sup>		3
Elective course <sup>f</sup>		3
Elective course <sup>f</sup>		3
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>16</b>

<b>Spring</b>		
CINE:4399	Screenwriting Practicum	4
GE CLAS Core: Values and Society <sup>e</sup>		3
Elective course <sup>f</sup>		3
Elective course <sup>f</sup>		3
Elective course <sup>f</sup>		3

Degree Application: apply on MyUI before deadline  
(typically in February for spring, September for fall) j

<b>Hours</b>	<b>16</b>
<b>Total Hours</b>	<b>122-128</b>

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- b CINE:1602, CINE:1834, and CINE:1300 should all be completed during the first year.
- c CINE:1602 and CINE:1834 can be taken in any order. However, students should prioritize taking CINE:1834 because of seat availability.
- d COMM:2069 fulfills the GE CLAS Core Understanding Cultural Perspectives requirement and also counts as semester hours toward the Screenwriting Arts requirements.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Take CINE:3315 twice for a total of 6 s.h.
- h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- i Students must complete at least 6 s.h. of related coursework on writing fiction, nonfiction, poetry, or other genres, and on production, acting, and directing; see the General Catalog for list of approved courses.
- j Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.