Cinematic Arts

Chair
- Paula T. Amad

Undergraduate major: cinema (B.A.)
Undergraduate minor: cinema
Graduate degrees: M.F.A. in film and video production; M.A. in film studies; Ph.D. in film studies
Faculty: https://clas.uiowa.edu/cinematic-arts/people/faculty
Website: https://clas.uiowa.edu/cinematic-arts/

The Department of Cinematic Arts provides students with opportunities to explore and gain insight into cinema as a subject of international and interdisciplinary study as well as creative practice. The curriculum emphasizes film and related media in their historical and cultural contexts as well as film and video production in a variety of modes.

The department’s faculty offer expertise in film and video production; film history and theory, with emphasis on international film cultures; and the history, theory, and production of documentary media. Students conduct projects using state-of-the-art equipment and software that is updated regularly.

The department offers an undergraduate degree (B.A.), an undergraduate minor, and three graduate degree programs (M.A., M.F.A., and Ph.D.). It also offers courses for all interested students under the Literary, Visual, and Performing Arts area of the College of Liberal Arts and Sciences General Education Program.

Resources

The Department of Cinematic Arts maintains up-to-date film and video equipment and facilities that allow students to acquire professional skills in a range of technical and creative areas, including cinematography, editing, sound design, screenwriting, and animation. The program also draws upon the extensive media holdings, and scholarly and archival resources relevant to the study of cinema held by the University of Iowa Libraries. The department regularly sponsors events, including film screenings, festivals, symposia, and presentations by notable visiting scholars and artists, that extend the study of film beyond the classroom and regular curriculum. Collaborations with Iowa City’s independent cinema, FilmScene, and the Bijou, the University of Iowa’s long-running student film society, also enhance local opportunities for students to view films outside of the classroom and mainstream venues.

Programs

Undergraduate Programs of Study

Major
- Major in Cinema (Bachelor of Arts)

Minor
- Minor in Cinema

Graduate Programs of Study

Majors
- Master of Arts in Film Studies
- Master of Fine Arts in Film and Video Production
- Doctor of Philosophy in Film Studies

Courses

CINE:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

CINE:1100 The Art of Smartphone Filmmaking 3 s.h.
Introduction to filmmaking principles; how to shoot and edit short videos utilizing smartphone technology; methods to produce high-quality work without professional equipment.

CINE:1185 Internship arr.
Opportunity to apply skills; faculty supervision, on or off campus. Requirements: cinema major.

CINE:1200 Screenwriting Fundamentals 3 s.h.
Introduction to basic storytelling strategies and principles; writing film treatments; adapting prose to professional screenplay format; story structure for features and short films; workshop original screenplays and critique student work; analyze professional screenplays.

CINE:1601 Introduction to Film Analysis 3 s.h.
Formal analysis of film; narrative cinema and approaches to narrative structure; authorship and genre issues, other major topics.

CINE:1602 Introduction to Film Studies 3 s.h.
Film history, theory, criticism; issues of form, technologies, and cultural functions of cinema; screenings of narrative, documentary, experimental films from varied periods and nations. GE: Literary, Visual, and Performing Arts.

CINE:1610 Contemporary Cinema 3 s.h.
Current cinema; key genres, movements, filmmakers, technological changes; recent cultural contexts, industrial and economic factors, changes in the film viewing experience. GE: Literary, Visual, and Performing Arts.

CINE:1615 Introduction to Film Theory 3 s.h.
Classical film theory—formalist and realist theories, authorship, genre; contemporary film theory—semiotics, feminism, psychoanalysis, ideological criticism, postmodernism, queer theory.

CINE:1620 Writing Film Reviews and Criticism 3 s.h.
Evaluation and analysis of film, from journalistic reviews to academic scholarship; principles and theoretical positions.

CINE:1625 Gender and Film 3 s.h.
Representations of femininity, masculinity, sexual identity, how they relate to society, culture; examples from feminist, psychoanalytic, queer theory.

CINE:1630 Introduction to Film Sound 3 s.h.
Sound as an acoustic, technological, aesthetic, and historical issue; functions of voice, music, sound effects.

CINE:1635 Styles and Genres 3 s.h.
Major film types (musicals, science fiction,西部片, film noir) and their cultural significance.
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<tr>
<td>CINE:1640</td>
<td>Film Authors</td>
<td>3 s.h.</td>
<td>A major director or comparison of directors; director's role in industrial and collaborative contexts, relations between biography and criticism, function of individual styles.</td>
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<tr>
<td>CINE:1645</td>
<td>Film and Literature</td>
<td>3 s.h.</td>
<td>Relationships among films, novels, plays, adaptations; shared and distinct formal elements of cinematic and literary texts, their cultural functions.</td>
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<tr>
<td>CINE:1834</td>
<td>Modes of Film and Video Production</td>
<td>4 s.h.</td>
<td>Introduction to filmmaking; how to shoot and edit short works of cinematic art; exposure to various working methods including nonfiction, fiction, and experimental modes of video production. Corequisites: for CINE:1834—CINE:1601, if not taken as a prerequisite.</td>
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<tr>
<td>CINE:2195</td>
<td>Individual Study</td>
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CINE:3877 Screenwriting: Short Form 4 s.h.
Developing, writing, and workshopping screenplays for short film/video projects including fiction, nonfiction, and experimental work; introduction to preproduction activities; exercises and journal assignments. Prerequisites: CINE:2861 with a minimum grade of C or CINE:2865 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2867 with a minimum grade of C or CINE:2868 with a minimum grade of C.

CINE:3878 Film and Media Practicum 1 s.h.
Research and production-oriented film and media practicum; individual and small-group work on a single film, video, or media production as determined by instructor; independent library and web-based research, group presentations, readings. Requirements: junior or senior standing.

CINE:4603 Topics in Contemporary Film 3 s.h.
Specific issues or periods in contemporary film. Prerequisites: CINE:1601.

CINE:4604 Topics in European Film 3 s.h.
Specific issues or periods in European film. Prerequisites: CINE:1601.

CINE:4606 Topics in Asian Cinema 3 s.h.
Issues or topics in East or South Asian cinemas. Prerequisites: CINE:1601. Same as ASIA-4606.

CINE:4608 History of Documentary Film 3 s.h.
A period, type, or concern of nonfiction filmmaking. Prerequisites: CINE:1601.

CINE:4616 Topics in National Cinema 3 s.h.
Cinema’s intersection with the nation; questions of representation, culture, and identity in the national, subnational, and/or transnational context. Prerequisites: CINE:1601.

CINE:4618 Topics in World Cinemas 3 s.h.
Issues in international film history and film theory. Prerequisites: CINE:1601.

CINE:4620 Issues in Film Theory 3 s.h.
Key theorists, approaches, topics in film theory. Prerequisites: CINE:1601.

CINE:4678 Topics in Latin American Cinema 3 s.h.
Taught in English. Prerequisites: CINE:1601. Requirements: one Spanish literature or culture course numbered above SPAN:3200 or one film studies course. Same as LAS:4678, SPAN:4810.

CINE:4821 Film/Video Production: Selected Topics 4 s.h.
Exploration of a particular genre, issue, or process; varied topics; individual work on several video projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2865 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2867 with a minimum grade of C or CINE:2868 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C.

CINE:4825 Digital Production: Animation 4 s.h.
Intermediate 3-D modeling, motion graphics; student projects culminating in CDR or video presentation. Prerequisites: CINE:1834 with a minimum grade of C.

CINE:4836 Advanced Screenwriting 4 s.h.
Write a feature screenplay (105-115 pages) within the industry standard contract guidelines for independent and studio projects; completion of outline, beat sheet, treatment, first draft; one rewrite. Prerequisites: CINE:2861 with a minimum grade of C or CINE:2867 with a minimum grade of C.

CINE:4841 Film/Video Production: Sound Design 4 s.h.
Exploration of sound design for film and video, from recording to editing and mixing; individual work on several audio and video projects. Prerequisites: CINE:4821 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:2864 with a minimum grade of C or CINE:2865 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2867 with a minimum grade of C or CINE:2868 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4845 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C.

CINE:4843 Film/Video Production: Image Design 4 s.h.
Lighting strategies and techniques, camera work, composition, and postproduction; individual work on several video projects. Prerequisites: CINE:2863 with a minimum grade of C or CINE:2864 with a minimum grade of C or CINE:2865 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2868 with a minimum grade of C or CINE:3876 with a minimum grade of C or CINE:3876 with a minimum grade of C.

CINE:4845 Film/Video Production: Editing 4 s.h.
Development of editing techniques and strategies; editing for impact, mood, story; individual work on several video projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2865 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:3876 with a minimum grade of C or CINE:3876 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C.

CINE:4862 Film/Video Production: Advanced Video 4 s.h.
Expanded narrative or nonfiction/documentary topics; individual work on several video projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2865 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:3876 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4844 with a minimum grade of C.

CINE:4864 Film Production: Advanced 16mm 4 s.h.
Processes and approaches to short 16mm film; advanced cameras; sync-sound techniques; individual work on several projects. Prerequisites: CINE:2864 with a minimum grade of B- or CINE:2865 with a minimum grade of B or CINE:2866 with a minimum grade of B or CINE:3876 with a minimum grade of B or CINE:4821 with a minimum grade of B or CINE:4841 with a minimum grade of B or CINE:4843 with a minimum grade of B or CINE:4843 with a minimum grade of B or CINE:4845 with a minimum grade of B or CINE:4845 with a minimum grade of B or CINE:4845 with a minimum grade of B or CINE:4845 with a minimum grade of B or CINE:4845 with a minimum grade of B or CINE:4845 with a minimum grade of B or CINE:4845 with a minimum grade of B or CINE:4845 with a minimum grade of B.

CINE:4890 Media Production Workshop 4 s.h.
Development, production, and realization of a self-directed project; methods and projects may include film, video, screenwriting, or hybrid forms. Prerequisites: CINE:3876 with a minimum grade of B- or CINE:4821 with a minimum grade of B- or CINE:4841 with a minimum grade of B- or CINE:4843 with a minimum grade of B- or CINE:4845 with a minimum grade of B- or CINE:4845 with a minimum grade of B- or CINE:4845 with a minimum grade of B- or CINE:4845 with a minimum grade of B-. Requirements: submission and acceptance of written proposal by deadline.

CINE:5673 Advanced Film Theory 3 s.h.
A major figure, issue, or approach in film theory.

CINE:5675 Advanced Film History 3 s.h.
A major period or topic in film history; issues in film historiography, research.
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<tr>
<td>CINE:5677</td>
<td>Studies in Sound and Image</td>
<td>3 s.h.</td>
<td>Theoretical and historical approaches to film sound, technology, style.</td>
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<tr>
<td>CINE:5890</td>
<td>Colloquium in Film and Video Production</td>
<td>4 s.h.</td>
<td>Projects and critical studies; focus on varied topics including process and theoretical issues; workshop, readings, production. Recommendations: previous experience with video production; prior cinema courses or filmmaking experience helpful, but not required.</td>
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<tr>
<td>CINE:6605</td>
<td>Special Topics in European Film</td>
<td>3 s.h.</td>
<td>Key issues, movements, periods, or figures in European film.</td>
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<tr>
<td>CINE:7615</td>
<td>Seminar: Film Theory</td>
<td>3 s.h.</td>
<td>A major figure, issue, or approach in film theory.</td>
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<tr>
<td>CINE:7616</td>
<td>Seminar: Film History</td>
<td>3 s.h.</td>
<td>A major period or topic in film history; issues in film historiography, research.</td>
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<tr>
<td>CINE:7992</td>
<td>Thesis</td>
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