Asian and Slavic Languages and Literatures

Director, Division of World Languages, Literatures and Cultures
- Russell Ganim

Chair, Department of Asian and Slavic Languages and Literatures
- Frederick M. Smith

General Education Language Coordinators
- Irina Kostina (Russian), Yumiko Nishi (Japanese), Helen Shen (Chinese), Frederick M. Smith (Sanskrit), Sang-Seok Yoon (Korean)

Undergraduate majors: Asian languages and literature (B.A.); Russian (B.A.)
Undergraduate minors: Asian languages; Korean studies; Russian: Russian and Eastern European studies
Graduate degree: M.A. in Asian civilizations
Faculty: https://clas.uiowa.edu/dwllc/asll/people
Website: https://clas.uiowa.edu/dwllc/asll

The Department of Asian and Slavic Languages and Literatures offers instruction in languages of Asia and Eastern Europe as well as in the literatures, civilizations, and cultures of the regions. In addition to offering degree programs, the department welcomes undergraduate and graduate students from across the University to enroll in courses that complement their degree programs or satisfy their personal interests.

The department offers language study in Chinese, Japanese, Korean, Russian, and Sanskrit.

Undergraduate students in all majors may satisfy the World Languages requirement of the GE CLAS Core with courses in Chinese, Japanese, Korean, Russian, or Sanskrit; see "Language for GE CLAS Core" below. They also may get acquainted with Asia and Eastern Europe by taking any of the department's GE CLAS Core courses on Asian humanities and on Russian and Slavic literature and culture, all taught in English. Entering students may take the department's First-Year Seminars, one on Asian culture and civilization, the other on Slavic culture and civilization.

The Department of Asian and Slavic Languages and Literatures is one of the academic units in the Division of World Languages, Literatures, and Cultures.

Language for GE CLAS Core

Undergraduate students in all majors may satisfy the World Languages requirement of the College of Liberal Arts and Sciences GE CLAS Core with course sequences in Chinese, Japanese, Korean, Russian, and Sanskrit.

Students who have had experience with Japanese or Russian should take the appropriate University of Iowa World Languages Placement Test, which helps determine the level at which they should begin study of the language. Students with backgrounds in Chinese, Korean, or Sanskrit should contact the general education coordinator to determine the level at which they should begin language study at the University of Iowa.

Chinese

The following sequence fulfills the GE CLAS Core World Languages requirement and is appropriate for students without previous knowledge of Chinese.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:1111</td>
<td>First-Year Chinese: First Semester</td>
<td>5</td>
</tr>
<tr>
<td>CHIN:1112</td>
<td>First-Year Chinese: Second Semester</td>
<td>5</td>
</tr>
<tr>
<td>CHIN:2101</td>
<td>Second-Year Chinese: First Semester</td>
<td>5</td>
</tr>
<tr>
<td>CHIN:2102</td>
<td>Second-Year Chinese: Second Semester</td>
<td>5</td>
</tr>
</tbody>
</table>

Students who have participated in ABRD:3411 Iowa in Tianjin after completing CHIN:1111 First-Year Chinese: First Semester and CHIN:1112 First-Year Chinese: Second Semester, and students from Chinese-speaking families who perform exceptionally well in CHIN:1111 and CHIN:1112, may fulfill the World Languages requirement with the following sequence.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:1111</td>
<td>First-Year Chinese: First Semester</td>
<td>5</td>
</tr>
<tr>
<td>CHIN:1112</td>
<td>First-Year Chinese: Second Semester</td>
<td>5</td>
</tr>
<tr>
<td>CHIN:2103</td>
<td>Accelerated Second-Year Chinese: First Semester</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:2104</td>
<td>Accelerated Second-Year Chinese: Second Semester</td>
<td>3</td>
</tr>
</tbody>
</table>


Additional course work is available, including advanced Chinese, classical Chinese, and business Chinese. Consult the department for appropriate placement in Chinese language courses.

Japanese

The following sequence fulfills the GE CLAS Core World Languages requirement and is appropriate for students without previous knowledge of Japanese.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:1001</td>
<td>First-Year Japanese: First Semester</td>
<td>5</td>
</tr>
<tr>
<td>JPNS:1002</td>
<td>First-Year Japanese: Second Semester</td>
<td>5</td>
</tr>
</tbody>
</table>

Korean

The following sequence fulfills the GE CLAS Core World Languages requirement and leads to elementary/intermediate proficiency in Korean.
Students interested in Korean language study beyond the GE CLAS Core requirement may take the third- and fourth-year Korean courses.

### Russian

The following sequence fulfills the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS:1111</td>
<td>First-Year Russian I</td>
<td>5</td>
</tr>
<tr>
<td>RUSS:1112</td>
<td>First-Year Russian II</td>
<td>5</td>
</tr>
<tr>
<td>RUSS:2111</td>
<td>Second-Year Russian I</td>
<td>4</td>
</tr>
<tr>
<td>RUSS:2112</td>
<td>Second-Year Russian II</td>
<td>4</td>
</tr>
</tbody>
</table>

Students interested in Russian language study beyond the GE CLAS Core requirement may take the third- and fourth-year Russian courses.

### Sanskrit

The following sequence fulfills the GE CLAS Core World Languages requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOAS:2901</td>
<td>First-Year Sanskrit: First Semester</td>
<td>4</td>
</tr>
<tr>
<td>SOAS:2902</td>
<td>First-Year Sanskrit: Second Semester</td>
<td>4</td>
</tr>
<tr>
<td>SOAS:3901</td>
<td>Second-Year Sanskrit: First Semester</td>
<td>3</td>
</tr>
<tr>
<td>SOAS:3902</td>
<td>Second-Year Sanskrit: Second Semester</td>
<td>3</td>
</tr>
</tbody>
</table>

Students interested in Sanskrit language study beyond the GE CLAS Core requirement may take third-year Sanskrit courses.

### Related Certificate

#### International Business

The College of Liberal Arts and Sciences and the Tippie College of Business offer the Certificate in International Business. The program entails study of international business and economics; international relations and institutions; a language; and the art, literature, culture, and/or politics of a geographic area. Students of Chinese, Japanese, or Russian are likely to satisfy the certificate’s language requirement while completing the requirements for their major. For more information, see the Certificate in International Business in the Catalog.

### Study Abroad

The department strongly urges its students to seek opportunities for summer language study and study abroad to accelerate the language acquisition process. The University’s memberships in the American Institute of Indian Studies and the China Cooperative Language and Study Programs consortium help facilitate students’ access to quality international programs in India and China. The government of the People’s Republic of China offers scholarships for two students to live and study in mainland China each year.

The Iowa in Tianjin Summer Program is a faculty-led Chinese language and culture study program. This program provides students with a comprehensive and balanced curriculum and combines classroom instruction with field trips, language partnerships, and extracurricular activities. The UI-Nanzan Exchange allows Iowa students to pay Iowa tuition, room, and board while attending the Center for Japanese Studies at Nanzan University in Nagoya, Japan. There also is a cooperative agreement with the Landour Language School in the Himalayan foothills of India.

Iowa students participate in summer, semester, or academic year programs in Russian under the auspices of the American Council of Teachers of Russian (ACTR). The association directs academic language training programs in the cities of Moscow, St. Petersburg, and Vladimir.

Many students participate in summer, semester-long, and year-long study abroad programs in India, China, and Japan offered through other U.S. universities. In many cases credit is transferable, and it is possible for a student to study abroad and still complete the Four-Year Graduation Plan. There are many resources available for funding research and study abroad. It also may be possible for students to apply University of Iowa financial aid to their study abroad programs.

Contact the Department of Asian and Slavic Languages and Literatures or International Programs Study Abroad for more information.

### Summer Study, Internships

The department offers an intensive course of language study (second year) each summer in which students complete the equivalent of one academic year of study (the equivalent of one course for each of two semesters, totaling 8 s.h.). Scholarships are available for summer intensive Russian.

Students are encouraged to enrich their programs of study through internships designed to combine work experience in Asia or the United States with study or research projects. The University’s Pomerantz Career Center maintains a list of internships.

### Activities

#### Student Associations

Students have many opportunities to enrich their studies in Asian languages and literature while living in Iowa City. The University sponsors student associations for students from many Asian countries, including mainland China, Japan, Korea, India, Pakistan, and Taiwan. All University of Iowa students are welcome to join. Various international community groups sponsor cultural events and holiday celebrations throughout the year.

### Residence in the Global Mosaic Living Learning Community

The Global Mosaic Living Learning Community welcomes American and international first- and second-year students who wish to broaden their knowledge of international issues, languages, and cultures. Global Mosaic members live in Mayflower Residence Hall and enjoy a variety of programs on diverse cultures, the arts, fashion, cinema, dining and
cuisine, study abroad, and more. Students must apply to live in the Global Mosaic Living Learning Community; see the Communities website.

**Programs**

**Undergraduate Programs of Study**

**Majors**
- Major in Asian Languages and Literature (Bachelor of Arts)
- Major in Russian (Bachelor of Arts)

**Minors**
- Minor in Asian Languages
- Minor in Korean Studies
- Minor in Russian
- Minor in Russian and Eastern European Studies

**Graduate Program of Study**

**Major**
- Master of Arts in Asian Civilizations

**Facilities**

**Language Media Center**

The Language Media Center (LMC) is an essential resource unit for faculty and students in the Division of World Languages, Literatures and Cultures. The LMC provides a wide variety of facilities and services for traditional language laboratory work as well as for foreign language digital media production and computer-based activities. The LMC facilities include a 50-computer information technology center (ITC), two digital audio laboratories, a multimedia development studio, a One Button Studio for video production, 13 media viewing stations, and six small group collaboration spaces. The LMC also circulates a collection of over 3,000 foreign language, American Sign Language, and English as a Second Language digital media materials.

The Autonomous Language Learning Network (ALLNet), administered by the Language Media Center in the Division of World Languages, Literatures and Cultures, offers scholarship opportunities to learn critical and less commonly taught languages that are not currently taught at the University of Iowa. Any current university student, staff, or faculty member who is interested in pursuing language study to enhance their professional research or academic profile can apply for an ALLNet scholarship. With the support of the ALLNet staff, learners design their own study plans to learn basic language skills or improve upon existing skills in preparation for study or research abroad. Upon admission to the program, learners are provided with learning materials and tutorial sessions with a trained language and culture consultant.

**University of Iowa Libraries**

Since 1960 University of Iowa Libraries has routinely acquired most American titles in Asian studies and selected overseas scholarly publications in English and other Western languages. The Main Library's Asian collection includes approximately 80,000 volumes in Asian languages and about 140,000 Western-language volumes on Asian subjects. The University has been a member of the Library of Congress Foreign Currency Exchange Program for Indian books and periodicals since 1975. The library's nonprint media collection includes a growing number of Asian feature films. A Chinese-Japanese-Korean computer terminal gives students and faculty access to the growing Research Libraries Information Network database in Asian languages.

**Courses**

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**Asian Languages and Literatures Courses**

- **ASIA:1000 First-Year Seminar** 1-2 s.h.
  Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.
- **ASIA:1040 Living Religions of the East** 3 s.h.
  Religious beliefs, practices in India, China, Japan. GE: Values and Culture. Same as HIST:1610, RELS:1404.
- **ASIA:1060 Introduction to Buddhism** 3 s.h.
  Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Culture. Same as HIST:1612, RELS:1506.
- **ASIA:1110 Gods, Buddhas, and Ghostly Officials: The Past and Present of Chinese Religions** 3 s.h.
  History of religious beliefs and practices in China; role in modern-day Chinese society; specific case studies that illuminate current situation of religion in China and impact on Chinese society; focus on the still widespread worship of gods and ancestors, the Confucian, Buddhist and Daoist traditions, recent upsurge of Christianity in China, and emergence of new religions (e.g., the Falun gong). Same as RELS:1510.
- **ASIA:1510 Ghost Stories and Tales of the Weird in Pre-Modern Chinese Literature** 3 s.h.
  Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. GE: Interpretation of Literature. Same as CL:1510.
- **ASIA:1512 Modern Chinese Literature** 3 s.h.
- **ASIA:1602 Civilizations of Asia: China** 3 s.h.
- **ASIA:1604 Civilizations of Asia: Japan** 3-4 s.h.
- **ASIA:1606 Civilizations of Asia: South Asia** 3-4 s.h.
  Civilization of a vast region that includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka. GE: Historical Perspectives; International and Global Issues. Same as HIST:1606.
ASIA:1704 The Languages of Asia in Cultural and Historical Perspective 3 s.h.
Chinese, Japanese, Korean, Sanskrit and Hindi; cultural and ethnic factors which have affected and are affected by each language; nontechnical introduction to the structure of the language, discussion of the script in which the language is written, and the history of the language, including a brief outline of the political and cultural history of each pertinent linguistic area and the ways linguistic history has been affected by these factors.

ASIA:1725 Gender and Religion in Korean Visual Culture 3 s.h.
Students draw creatively on visual materials to illuminate complex experience of Korean women in various religious traditions of Korea. Same as GWSS:1725, KORE:1725, RELS:1725.

ASIA:1770 Asian Humanities: Middle East 3 s.h.
How the self has been constructed in literary texts from premodern and modern Islamic world.

ASIA:2041 Understanding "The Muslim World" 3 s.h.
Exploration of expressions and experiences of Muslims in increasingly diverse societies around the world. Same as IS:2041, RELS:2041.

ASIA:2208 Classical Chinese Literature Through Translation 3 s.h.

ASIA:2222 Women in Premodern East Asian Literature 3 s.h.
Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English. Recommendations: completion of all ESL courses. GE: Diversity and Inclusion. Same as CL:2222, GWSS:2222.

ASIA:2231 Introduction to the Art of China 3 s.h.
Visual arts of China and their history; emphasis on understanding in context of Chinese civilization, history. Same as ARTH:2220.

ASIA:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Same as ANTH:2248, CL:2248, CILSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.

ASIA:2444 Envision India 3 s.h.
Introduction to world view and civilization of the South Asian subcontinent, not as a timeless and isolated culture, but as a dynamic and interactive part of evolving global cultural exchanges.

ASIA:2450 India Beat: The Aesthetics and Politics of India Today 3 s.h.
Ways in which music forms a crucial part of Indian public sphere, reflecting and shaping culture, society, and economy; wide range of genres commonly performed and heard across India and South Asia today (i.e., film music, several folk forms, classical, semi-classical, Indipop, rock) and locating each of them in their respective historical, cultural, and socioeconomic contexts; exploration of themes and questions (i.e., emergence and impact of technologies of mass production, distribution of music in colonial and post-independence India). GE: Values and Culture.

ASIA:2500 Cold War Cultures in Korea 3 s.h.
Analysis of Cold War (1945-1989) not only as an era in geopolitics, but also as a historical period marked by specific cultural and artistic forms; focus on Korean peninsula, looking closely at literary and film cultures of both South Korea and North Korea; how global conflict between United States and Soviet centered societies affected politics, culture, and geography of Korea between 1945 and 1989, treating division of Korea as an exemplary case extending from origins of Cold War to the present.

ASIA:2887 Perspectives on Korea 3 s.h.
History of Korea from earliest times to present; changing meanings of Korea and Koreans; relevant issues of politics, society, and culture; events that shaped ancient Korean kingdoms, the Choson dynasty (1392-1910), Japanese occupation, and divided Korean peninsula; how present perspectives on Korea have influenced understandings of its past; placement of Korea within a regional and global context to examine Korea's relationship with the world. Same as HIST:2687.

ASIA:3055 Death, Dying, and Beyond in Asian Religions 3 s.h.
Survey of cultural and religious approaches to the dying process, post-death rituals, and conceptions about the afterlife in different religions in Asia. Same as RELS:3055.

ASIA:3120 Autobiography in Islamic Literary Cultures 3 s.h.
How the self has been constructed in Islamic literary cultures from classical Islamic period to modernity.

ASIA:3219 Chinese Art and Culture 3 s.h.
Archaeological discoveries, sculpture, painting, architecture, calligraphy, other arts of Greater China area in historical and cultural contexts of past 5,000 years. Same as ARTH:3220.

ASIA:3220 Chinese Painting I: Pagodas and Palaces 3 s.h.
Early Chinese painting from fourth century B.C.E. through 14th century C.E.; figural style, religious art, emergence of landscape, other nonreligious subjects, interconnectedness of painting and calligraphy as fine arts. Same as ARTH:3230.

ASIA:3270 Themes in Asian Art History 3 s.h.
Same as ARTH:3270.

ASIA:3550 Islam, Secularity, Modernity 3 s.h.
How religiosity and secularity are experienced in the Muslim world today.
ASIA:3561 Religion and Healing 3 s.h.

ASIA:3650 Chinese History from 1600 to 1911 3 s.h.
Chinese history from the 17th to early 20th century, history of the Qing dynasty (1644-1911); Qing's role in shaping aspects of today's politics in China and the mentality of Chinese people; foundation of Manchu state in early 17th century, Ming-Qing transition in 1644, politics and society during the high Qing era, decline of the empire under foreign invasion and inner rebellions in the 19th century, collapse of the dynasty in 1911. Same as HIST:3650.

ASIA:3652 Twentieth-Century China 3 s.h.
Communist revolution from 1920s to founding of People's Republic of China in 1949; Mao Zedong's radical policies, Cultural Revolution; Deng Xiaoping's economic reforms; China today. Same as HIST:3652.

ASIA:3655 Zen Buddhism 3 s.h.
Same as HIST:3655, RELS:3655.

ASIA:3700 Topics in Global Cinema 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Same as JPNS:3700, TRNS:3700, WLLC:3700.

ASIA:3775 East Meets West: The Western Reception of Eastern Religion 3 s.h.
Introduction of religious ideas and forms from India, China, and Japan into Europe and America to late 20th century, from Greeks to New Age. Same as RELS:3575.

ASIA:3890 Comparative Ritual 3 s.h.
Practice and theory; rituals from religions, including Hinduism, Buddhism, Christianity, Indian religions; theories of interpretation. Same as RELS:3572.

ASIA:4166 Topics in Asian History 3 s.h.
Same as HIST:4666.

ASIA:4301 Honors Tutorial arr.

ASIA:4506 Senior Honors Thesis arr.

ASIA:4507 Topics in Asian Studies arr.
Topics vary.

ASIA:4508 Asian Studies arr.

ASIA:4606 Topics in Asian Cinema 3 s.h.
Issues or topics in East or South Asian cinemas. Prerequisites: CINE:1601. Same as CINE:4606.

ASIA:6483 Second Language Classroom Learning 3 s.h.
Synthesis of empirical findings on children's and adults' learning of a second or foreign language; emphasis on theoretical underpinnings of approaches, methods, techniques in language teaching. Same as EDTL:6483, SLA:6506.

ASIA:6501 M.A. Thesis arr.
Offered fall semesters.

ASIA:6502 M.A. Thesis arr.
Offered spring semesters.

ASIA:6520 Seminar: South Asian Religion 3 s.h.
Topics in South Asian religions. Same as RELS:6520.

ASIA:6901 Second Language Acquisition Research and Theory 3 s.h.
Theories regarding success and failure in acquisition of second or subsequent languages; research, issues. Same as FREN:6901, JPNS:6901, SLA:6901, SPAN:6901.

ASIA:6903 Second Language Acquisition Research and Theory II 3 s.h.
Continuation of SLA:6901. Prerequisites: SLA:6901. Same as SLA:6902, SPAN:6902.

ASIA:7606 Readings in Chinese History arr.
Same as HIST:7606.

Chinese Courses

High school students and University of Iowa students who would like to learn Chinese but do not plan to use Chinese to satisfy the World Languages requirement of the College of Liberal Arts and Sciences GE CLAS Core may wish to take the beginning Chinese courses CHIN:1115 and CHIN:1116 in sequence and may follow them with the second-year courses CHIN:2101 and CHIN:2102. See the course descriptions below.

CHIN:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

CHIN:1070 Asian Art and Culture 3 s.h.
Art from India, China, and Japan in many media and forms, in their cultural and historical contexts; cultural distinctions of these Asian civilizations as seen through the visual arts; chronology used to highlight historical processes and provide perspectives on continuity and change. GE: Historical Perspectives; Literary, Visual, and Performing Arts. Same as ARTH:1070.

CHIN:1101 Conversational Chinese I 1 s.h.
Introduction to modern Chinese, with focus on communication "survival" skills for discussing oneself, family, daily activities, interests, personal preferences, food, shopping, travel, lodging; situational activities and performance.

CHIN:1102 Conversational Chinese II 1 s.h.
Continuation of CHIN:1101, with focus on speaking and listening.

CHIN:1111 First-Year Chinese: First Semester 5 s.h.
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages First Level Proficiency.

CHIN:1112 First-Year Chinese: Second Semester 5 s.h.

CHIN:1115 Beginning Chinese I 3 s.h.
Beginning Chinese; offered through UI Confucius Institute; first of a four-course sequence.

CHIN:1116 Beginning Chinese II 3 s.h.
Continuation of CHIN:1115; offered through UI Confucius Institute; second of a four-course sequence. Requirements: CHIN:1115 or equivalent as demonstrated in written and oral exams.
CHIN:1121 Beginning Chinese III 3 s.h.
Continuation of CHIN:1116; provides instruction in all four language skills of listening, speaking, reading, and writing; students further develop their understanding of Chinese culture through language learning; offered through UI Confucius Institute; third of a four course sequence. Prerequisites: CHIN:1116.

CHIN:1122 Beginning Chinese IV 3 s.h.
Continuation of CHIN:1121; provides instruction in all four language skills of listening, speaking, reading, and writing through task-based and task-supported curriculum; students further develop their understanding of historical and contemporary Chinese culture; fourth in a series of beginning Chinese for high school students. Prerequisites: CHIN:1121.

CHIN:1504 Asian Humanities: China 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values and Culture.

CHIN:1702 Chinese Popular Culture 3 s.h.
Introduction to popular culture from the People’s Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts.

CHIN:1800 Chinese Character Writing and Calligraphy 2 s.h.

CHIN:2101 Second-Year Chinese: First Semester 5 s.h.

CHIN:2102 Second-Year Chinese: Second Semester 5 s.h.

CHIN:2103 Accelerated Second-Year Chinese: First Semester 3 s.h.

CHIN:2104 Accelerated Second-Year Chinese: Second Semester 3 s.h.
Intermediate Chinese. Prerequisites: grade of C or higher in CHIN:2103. GE: World Languages Fourth Level Proficiency.

CHIN:3101 Third-Year Chinese: First Semester 3 s.h.
Reading of advanced modern Chinese texts; speaking, writing. Offered fall semesters. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:3102 Third Year Chinese: Second Semester 3 s.h.
Continuation of CHIN:3101. Offered spring semesters. Prerequisites: CHIN:3101.

CHIN:3103 Business Chinese I 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; first of a two-course sequence. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:3104 Business Chinese II 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; second of a two-course sequence. Prerequisites: CHIN:3102 or CHIN:3103.

CHIN:3201 Workshop in Chinese Literary Translation 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as TRNS:3202.

CHIN:3202 Chinese Literature: Prose 3 s.h.
Readings in Chinese prose, primarily fiction, from third century B.C. to 1900 A.D., in English translation.

CHIN:3302 Introduction to Chinese Linguistics 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as LING:3302, SLA:3302.

CHIN:3341 Chinese Literature: Poetry 3 s.h.
Readings in classical and modern Chinese poetry in English translation. Recommendations: sophomore or higher standing. Same as CL:3341.

CHIN:4101 Classical Chinese: First Semester 3 s.h.
Introduction to basic knowledge of classical Chinese; appreciation of traditional Chinese culture through reading idiomatic phrases and ancient fables with vivid and interesting plots. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:4102 Classical Chinese: Second Semester 3 s.h.
Continuation of CHIN:4101. Prerequisites: CHIN:4101.

CHIN:4103 Fourth-Year Chinese: First Semester 3 s.h.
Proficiency through oral and written discussions of modern texts. Offered fall semesters. Prerequisites: CHIN:3102.

CHIN:4104 Fourth-Year Chinese: Second Semester 3 s.h.
Offered spring semesters. Prerequisites: CHIN:4103.

CHIN:4150 Advanced Readings in Chinese 3 s.h.
Readings in classical and modern Chinese poetry in English translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:4104. Same as CL:4150.

CHIN:4203 Modern Chinese Writers 3 s.h.
Readings in modern and contemporary Chinese fiction; in English translation. Recommendations: sophomore or higher standing. Same as CL:4203.

CHIN:4206 Transnational Chinese Cinemas 3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing.

CHIN:4300 Independent Study arr.
Research, reading, writing, and translation projects for undergraduate students. Prerequisites: CHIN:3102.

CHIN:5024 Teaching Chinese as a Second Language VII: Pedagogical Grammar 3 s.h.
Introduction to Chinese grammar system from perspective of teaching Chinese as a foreign language; students teach a unit of Chinese grammar to demonstrate understanding of assigned grammar unit and pedagogical approach involved. Prerequisites: CHIN:4103.
Japanese Courses

**JPN:1000 First-Year Japanese: First Semester** 3 s.h.

**JPN:1001 First-Year Japanese: Second Semester** 5 s.h.
Continuation of JPN:1000. Offered spring semesters. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency.

**JPN:1020 Intensive Kanji: Elementary** 2 s.h.
Students learn elementary-level Kanji to strengthen their existing knowledge; recommended for students who have studied Japanese for at least one semester at the college level and/or those who plan to take the Japanese Language Proficiency Test (JLPT) at the N4 or N5 level.

**JPN:1030 Japanese for Travelers** 2 s.h.
Basic, practical language and social skills that travelers or visitors need in everyday situations, such as making self introductions, ordering food, asking for directions, and traveling by train; Japanese culture, manners and customs, major cities and tourist attractions; for students with no previous experience of Japanese who plan to travel in Japan or would like a practical introduction to the language and culture.

**JPN:1115 Japanese Religions** 3 s.h.
Religions of Japan from ancient times to the present day: elite and popular Japanese interpretations of Chinese Buddhist and Daoist traditions; the parallel development of an indigenous kami tradition; contemporary new religious movements; focus on the codification of a variety of religious (and sometimes quasi-religious) paths, including the way of tea, the way of the brush, and the way of the samurai. Same as RELS:1610.

**JPN:1200 Special Topics in Japanese** 3 s.h.
Topics vary.

**JPN:1506 Asian Humanities: Japan** 3 s.h.
Introduction to premodern, modern, and contemporary Japanese culture; special attention given to the relationship of classical texts to contemporary novels, short stories, manga, anime, music, and film; students consider relationships of textual and visual cultures, high art and low art, moments of crisis and the everyday, the sacred and the profane, men and women. Taught in English. GE: Values and Culture.

**JPN:2001 Second-Year Japanese: First Semester** 5 s.h.
Continuation of JPN:1002. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency.

**JPN:2002 Second-Year Japanese: Second Semester** 5 s.h.

**JPN:2020 Building Kanji Skills** 1 s.h.
Designed as a supplement for students currently enrolled in or who have already taken second-year Japanese and who have no other background in languages that use Chinese characters; students develop strategies and skills to learn Kanji more effectively; recommended for students who would like additional instruction and practice with Kanji. Requirements: JPN:1002.

**JPN:2127 Global Manuscript Cultures** 3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. Same as CLSA:2127.
JPNS:2175 Japanese Society and Culture  3 s.h.
Cultural anthropology of Japan, including historical tradition, religious ethos, social organization, human ecology, educational and political institutions; emphasis on how these aspects relate to and influence one another. GE: Values and Culture. Same as ANTH:2175.

JPNS:2250 Introduction to the Art of Japan  3 s.h.
Chronological survey of Japan's visual arts in their historical and cultural contexts from Neolithic age to present; extensive use of slides, films, other visual materials. Same as ARTH:2250.

JPNS:3001 Third-Year Japanese I  3 s.h.
Modern Japanese; focus on speaking, listening, reading, writing; materials related to everyday life and civilization in Japan. Offered fall semesters. Prerequisites: JPNS:2002.

JPNS:3002 Third-Year Japanese II  3 s.h.
Continuation of JPNS:3001. Offered spring semesters. Prerequisites: JPNS:3001.

JPNS:3020 Intensive Kanji: Intermediate I  2 s.h.
Students learn and strengthen their existing knowledge of Kanji; particularly recommended for third-year Japanese students and those who plan to take the Japanese Language Proficiency Test (JLPT) at the N3 level. Prerequisites: JPNS:3002.

JPNS:3021 Intensive Kanji: Intermediate II  2 s.h.
Students learn upper- to intermediate-level Kanji to strengthen their existing knowledge; particularly recommended for third- or fourth-year Japanese students, and/or those who plan to take the Japanese Language Proficiency Test (JLPT) at the N2 level.

JPNS:3022 Intensive Kanji: Advanced  2 s.h.
Students learn advanced-level Kanji to strengthen their existing knowledge; particularly recommended for fourth-year Japanese students, and/or those who plan to take the Japanese Language Proficiency Test (JLPT) at the N1 level.

JPNS:3107 Classical Japanese: First Semester  3 s.h.
Introduction to vocabulary, grammar, and calligraphic scripts of classical Japanese through readings of primary literary and historic sources; instruction in English, readings in classical and modern Japanese. Prerequisites: JPNS:3002.

JPNS:3127 Global Manuscript Cultures  3 s.h.
Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. Same as CLSA:3127.

JPNS:3128 Introduction to Japanese Linguistics  3 s.h.
Basic structural features of the Japanese language; topics include typological and historical background, writing system, phonetics, phonology, syntax, semantics, pragmatics, and language variation; recommended for students who wish to have a deeper understanding of the Japanese language as well as non-Indo-European languages. Taught in English.

JPNS:3201 Workshop in Japanese Literary Translation  3 s.h.
Workshop in translation from Japanese to English, with emphasis on literary translation; issues in theory and practice of translation; special features of Japanese as a source language for translation. Corequisites: JPNS:3001, if not taken as a prerequisite. Same as TRNS:3201.

JPNS:3202 Traditional Japanese Literature in Translation  3 s.h.
Early Japanese literature from 7th to 19th centuries including prose, poetry, drama, and Buddhist texts; students bring traditional Japanese culture to life through practice with experiences ranging from calligraphy, letter folding, and layering kimono patterns to courtly contests and bookbinding. Taught in English. Same as CL:3204.

JPNS:3203 Modern Japanese Fiction in Translation  3 s.h.
Introduction to modern Japanese literature from 1868 to present; focus on representative short stories, novels, and manga; the twin advent of modern Japanese language and the modern novel; rise of autobiographical “I-novel”; Japanese bunban (literary establishment), high modernity, and ero guro nonsensu (erotic grotesque nonsense); stories of the war and its endless postwar; the neo-traditional and the avant-garde; literature of economic collapse and internationalization. Taught in English. Same as CL:3203.

JPNS:3204 Topics in Japanese Literature in Translation  3 s.h.
Topics vary. Taught in English.

JPNS:3205 Major Authors in Modern Japanese Literature  3 s.h.
Modern Japanese literary works in English translation; topics vary. Taught in English.

JPNS:3206 Warriors' Dreams  3 s.h.
Images of the warrior in traditional Japanese literature from ancient legendary heroes, medieval warrior monks, and ninja to the unifying generals, masterless samurai, and women revolutionaries of early modern Japan; students discover what is truth and what is fiction when encountering the warrior in popular culture today. Taught in English. Same as CL:3206.

JPNS:3207 Japan Illuminated: Japanese Literature and Visual Culture  3 s.h.
How text and image have been used together to tell stories across 1,000 years of Japanese culture; students read and view illustrated handscrolls, calligraphy, maps, mandalas, early board games, woodblock prints, modern print media, manga and anime; emphasis on visual analysis and material culture. Taught in English.

JPNS:3208 Japanese Film  3 s.h.
History of Japanese cinema with particular attention paid to Japanese conventions and innovations that differ from classical Hollywood or European paradigms (benshi silent-film narrators, jidaigeki period films, wartime propaganda, postwar melodrama, avant-garde Japanese New Wave, rise of Japanese documentary, anime); screenings may include works by world famous directors (Mizoguchi, Ozu, Kurosawa) and recent masters (Nishikawa Miwa, Koreeda Hirokazu, Mitani Koki). Taught in English.

JPNS:3210 Japanese Theater  3 s.h.
Major forms of Japanese theater and performance including No and kyogen, the bunraku puppet theater, kabuki, shingeki “Western” theater, benshi film narration, butoh modern dance, counterculture and street theater of the 1960s, Japanese musicals; focus on textual analysis and performance practices; weekly screenings of theatrical performances and student-led staged readings of contemporary performances. Taught in English.

JPNS:3260 Japanese Painting  3 s.h.
Japanese painting in its historical, cultural contexts; focus on developments of successive eras—religious art; narrative, other literary connections; Zen; decorative traditions; popular arts; Japan and the modern world. Same as ARTH:3260.
JPNS:3401 Language in Japanese Society 3 s.h.
Aspects of the Japanese language that reflect culture, social structures of Japan; communication styles and strategies, cross-cultural communication, language in media, metaphors.

JPNS:3402 Japan: Culture and Communication 3 s.h.
How Japanese-speaking people communicate; what factors determine the way they speak; how they communicate nonverbally; how people convey messages and emotions in various social settings. Taught in English.

JPNS:3500 Japanese for Professional Purposes I 3 s.h.
Introduction to essential linguistic skills and practical knowledge needed to effectively communicate in Japanese in various professional contexts and in socially appropriate manners; recommended for anyone interested in working in Japan or using Japanese at work. Prerequisites: JPNS:3001 with a minimum grade of C.

JPNS:3501 Japanese for Professional Purposes II 3 s.h.
Continuation of JPNS:3500; advanced linguistic skills needed to become an effective communicator in various professional settings; develop a deeper understanding of Japanese business culture; improve intercultural communication and problem-solving skills; recommended for students interested in working in Japan or using Japanese at work. Prerequisites: JPNS:3500.

JPNS:3601 Contemporary Japanese Culture 3 s.h.
Forms of Japanese popular culture including fiction, manga, animation, film, television drama, video games, music, sports, and food from 17th to 21st centuries; aspects of Japanese society relating to urban culture and play, school and work, disaster, good and evil, beauty and ugliness, life and death. Taught in English.

JPNS:3660 Japanese Religion and Thought 3 s.h.
Same as RELS:3660.

JPNS:3700 Topics in Global Cinema 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Same as ASIA:3700, TRNS:3700, WLLC:3700.

JPNS:4001 Fourth-Year Japanese I 3 s.h.
Modern Japanese; focus on reading, writing, speaking, listening. Offered fall semesters. Prerequisites: JPNS:3002.

JPNS:4002 Fourth-Year Japanese II 3 s.h.
Continuation of JPNS:4001. Offered spring semesters. Prerequisites: JPNS:4001.

JPNS:4201 The Tale of Genji 3 s.h.
Close reading of Murasaki Shikibu's classic Tale of Genji; students come to know the characters by exploring the social and cultural context of the tale and discover the art, literature, and film that the Tale of Genji has inspired while tracking its reception through the history of Japan and across the globe. Taught in English. Same as CL:4201.

JPNS:4501 Fifth-Year Japanese I 3 s.h.
Continuation of JPNS:4002; modern Japanese. Prerequisites: JPNS:4002.

JPNS:4610 Japan - Age of the Samurai 3 s.h.
Society, culture, and politics of feudal Japan; social class, gender, norms, and political and economic developments explored through cinema and literature. Same as HIST:4610.

JPNS:4615 Modern Japan 3 s.h.
Political, social, and cultural developments of Japanese feudalism; feature films, fiction. Same as HIST:4615.

JPNS:4620 Japan-U.S. Relations 3 s.h.
Political, social, economic, and cultural developments in Japan mid-19th century to late 20th century. Same as HIST:4620.

JPNS:5301 Japanese Linguistics 3 s.h.
Japanese language as linguistic system; basic linguistic terminology; sound systems, grammar, meanings, usages.

JPNS:5401 Japanese as a Foreign Language: Practical Applications 3 s.h.
Instructional methodology, curriculum, and material design; hands-on experience. Same as SLA:5441.

JPNS:5901 Practicum in Teaching Japanese as a Foreign Language 1-3 s.h.
Teaching apprenticeship guided and supervised by a faculty member skilled in University curriculum and instruction.

JPNS:5902 Individual Japanese for Advanced Students

JPNS:6403 Special Topics in Japanese Linguistics 3 s.h.
Topics in applied linguistics and language pedagogy related to Japanese language. Same as SLA:6403.

JPNS:6901 Second Language Acquisition Research and Theory 3 s.h.
Theories regarding success and failure in acquisition of second or subsequent languages; research, issues. Same as ASIA:6901, FREN:6901, SLA:6901, SPAN:6901.

JPNS:7101 Readings in Modern Japanese 3 s.h.
Readings in modern Japanese.

JPNS:7201 Seminar in Japanese Literature 3 s.h.
Requirements: three years of Japanese.

JPNS:7630 Readings: Japanese History 3 s.h.
Same as HIST:7630.

Korean Courses

KORE:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

KORE:1051 Korean for Travel and Business 2 s.h.
Introduction to basic communication skills and Korean culture; Korean alphabet (Hangul), survival Korean expressions, cultural etiquette and norms; speaking, comprehension, reading, and writing in basic Korean; Korean business culture; classroom activities and assignments based on authentic material.

KORE:1052 Korean for Travel and Business: Second Semester 2 s.h.
Continuation of KORE:1051; introduction to basic communication skills and Korean culture which are essential for communicating with Korean people while traveling or doing business; basic Korean expressions, cultural etiquette, and norms; speaking, comprehension, reading, and writing in basic Korean; Korean business culture; classroom activities and homework assignments based on authentic material. Requirements: some familiarity with Korean is needed, but completion of specific course work in Korean is not required.

KORE:1101 First-Year Korean: First Semester 4 s.h.
Modern Korean; speaking, listening, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.
KORE:1102 First-Year Korean: Second Semester 4 s.h.
Continuation of KORE:1101. Offered spring semesters. Prerequisites: KORE:1101. GE: World Languages Second Level Proficiency.

KORE:1135 Korean Language in Culture and Society 3 s.h.
Introduction to various sociolinguistic phenomena in Korean society; general linguistic characteristics of Korean; Confucianism and honorifics; language changes in North and South Koreas; gender differences and generation differences; Korean contacts with English, Chinese, Japanese, others. Taught in English.

KORE:1500 Asian Humanities: Korea 3 s.h.
Introduction to most representative cultural heritages in Korean humanities tradition throughout 4,500 years of Korean history; English translations of famous works in Korean traditional literature, performing and visual arts, philosophy; understanding the essence of traditional Korean culture through exposure to various aspects of Korean humanities; how Korean traditional culture is reflected in contemporary pop culture; readings and discussions taught in English, video materials with English subtitles.

KORE:1670 Korea in the World 3 s.h.
Comprehensive and critical understanding of Korea’s place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Same as RELS:1670.

KORE:1725 Gender and Religion in Korean Visual Culture 3 s.h.
Students draw creatively on visual materials to illuminate complex experience of Korean women in various religious traditions of Korea. Same as ASIA:1725, GWSS:1725, RELS:1725.

KORE:2101 Second-Year Korean: First Semester 4 s.h.
Continuation of KORE:1102; conversation and readings in intermediate Korean language; Korean culture. Prerequisites: KORE:1102. GE: World Languages Second Level Proficiency.

KORE:2102 Second-Year Korean: Second Semester 4 s.h.
Continuation of KORE:2101. Prerequisites: KORE:2101. GE: World Languages Fourth Level Proficiency.

KORE:3070 Topics in Korean Studies 3 s.h.
Varied topics in Korean studies.

KORE:3101 Third-Year Korean: First Semester 3 s.h.
Continuation of KORE:2102; advanced intermediate Korean—conversation and grammar skills beyond basic intermediate level; vocabulary expansion with increasingly complex abstract concepts; how to advance one’s opinion and discuss thoughts, ideas. Requirements: KORE:2102 with a minimum grade of C-.

KORE:3102 Third-Year Korean: Second Semester 3 s.h.
Continuation of KORE:3101; conversation and grammar skills beyond basic intermediate level; writing skills for formal occasions; advanced discussion skills—how to advance one’s opinion and share thoughts and ideas; traditional and modern Korean culture. Requirements: KORE:3101 with a minimum grade of C-.

KORE:4000 Fourth Year Korean: First Semester 3 s.h.
Continuation of KORE:3102; development of intermediate high to advanced-level Korean; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, listening to authentic Korean materials; Korean society and culture; content-based learning methodology. Requirements: KORE:3102 with a minimum grade of C-.

KORE:4001 Fourth Year Korean: Second Semester 3 s.h.
Continuation of KORE:4000; development of intermediate high to advanced-level Korean speaking ability; enlarging vocabulary, exploring Korean sentence structures, reading various types of texts, and listening to authentic Korean materials; Korean society and culture; materials provided to prepare for Korean standardized tests; content-based learning methodology. Requirements: KORE:4000 with a minimum grade of C-.

KORE:4151 Selected Readings in Korean I 3 s.h.
Korean literary works and various readings related to Korean history, culture, and society; expansion of Korean literary and cultural knowledge through readings; advanced Korean texts.

KORE:4152 Selected Readings in Korean II 3 s.h.
Reading various genres of more advanced texts than those covered in KORE:4150; short stories, poetry, and essays familiar with educated Korean people; texts related to history and current events (e.g., articles from newspapers or magazines); texts written in hangul (Korean characters) and hanja (Chinese characters); Korean literature, history, and culture. Prerequisites: KORE:3102.

KORE:5102 Individual Korean for Advanced Students 3 s.h.
Korea's modern/traditional culture, history, and current social issues; reading, translating authentic articles. Prerequisites: KORE:3102.

Russian Courses

RUSS:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

RUSS:1030 Conversational Russian I 3 s.h.
Basic elements of Russian for travel and business; for adult learners.

RUSS:1031 Conversational Russian II 3 s.h.
Continuation of RUSS:1030; basic elements of Russian for travel or business; for adult learners.

RUSS:1050 Russian for Travelers and Business People 2 s.h.
How Russian culture continues to shape current geopolitical and sporting events (e.g., World Cup Soccer 2018); emphasis on learning basic survival Russian phrases, cultural etiquette and norms. Taught in English.

RUSS:1082 Youth Subcultures After Socialism 3 s.h.
Examination of youth subculture (i.e., distinct style and identity, beliefs, value system, fashion and favorite music) on the territory of post-communist Europe and its relations with the mainstream culture; how young people of Russia express their individuality after years of dullness and monotony. GE: Values and Culture.
RUSS:1111 First-Year Russian I 5 s.h.
Basic language skills of listening, speaking, reading, and writing Russian; fundamentals of Russian grammar. GE: World Languages First Level Proficiency.

RUSS:1112 First-Year Russian II 5 s.h.

RUSS:1131 Introduction to Russian Culture 3 s.h.
Development of cultural history in Russia from middle ages to present; painting, music architecture, literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Culture.

RUSS:1132 Russia Today 3 s.h.
Contemporary Russia, with focus on prevailing social, political, economic, ethnic, environmental conditions; attention to historical evolution of problems, current factors; what these factors might portend for the future. Taught in English. GE: International and Global Issues; Values and Culture.

RUSS:1500 Ukraine, a Country at the Crossroads: An Interdisciplinary Seminar on Ukrainian History and Culture 3 s.h.
Cultural specificity of Ukraine as a large multicultural European country; vital background information for analysis of present-day political events; strategic location between East and West; centuries-long history and culture; all readings in English, no knowledge of Russian or Ukrainian required. Same as CL:1500.

RUSS:1531 Slavic Folklore 3 s.h.
Introduction to culture, history, and art of eastern European peoples; pagan, dualistic, and animistic beliefs and their coexistence with Christian faith in eastern Europe. GE: Historical Perspectives; Values and Culture.

RUSS:1532 Religion and Culture of Slavs 3 s.h.
Early and medieval Slavic history, with focus on Russian art, literature, and religion from 10th through 17th century. GE: Historical Perspectives; Values and Culture.

RUSS:1600 The Cult of Power in Russian History 3 s.h.
Characteristic patterns in cultures associated with some of history's well known authoritarian figures: Genghis Khan, Ivan the Terrible, Peter the Great, Lenin, Stalin, and, most recently, Putin; content divided chronologically into six sections—Russia's Tatar-Mongol sociocultural heritage, Ivan the Terrible and imperial expansion and special police, Peter the Great and forced Westernization, Lenin and the "dictatorship of the proletariat", Stalin's control of the arts and cinema, and state power and the age of information technology; readings in English.

RUSS:2100 Secrets of Russian Mentality 3 s.h.
Deeper insight of Russian mentality through philosophical, historical, cultural, and practical developments that have shaped Russian behavior and thought. GE: Values and Culture.

RUSS:2111 Second-Year Russian I 4 s.h.

RUSS:2112 Second-Year Russian II 4 s.h.

RUSS:2122 Cult Films of the Last Soviet Generation 3 s.h.
Political and cultural circumstance of one of the world's most volatile and powerful regions; how life within what was considered an "Evil Empire" from 1960s to 1980s was far from primitive; how creative intelligentsia continued producing and enjoying excellent motion pictures despite multiple bans and regulations; implications for contemporary life; wider understanding of Russian aesthetics.

RUSS:2131 Women in Russian Society 3 s.h.
Historical developments that have shaped women's role in contemporary Russian society; readings in cultural history, political science, autobiographical and fictional literature, contemporary film. Taught in English.

RUSS:2232 Romani (Gypsy) Cultures of Eastern Europe 3 s.h.
Aspects of culture shared by most Roma (Gypsies) around the world; samples of folklore from Europe; impact of Roma on European literature, music, and culture; readings in English; no previous knowledge of Russian or Romani required. GE: Diversity and Inclusion. Same as CL:2700.

RUSS:2531 Topics in Russian, East European, and Eurasian Studies 1 arr.
Topics in Russian literature and culture. Same as CL:2531.

RUSS:2600 Issues in Russian Identity: Nationalism 3 s.h.
Development of the Russian national identity in the works of three 19th-century Russian authors: Alexander Pushkin, Leo Tolstoy and Fyodor Dostoevsky; how major historical events such as Russia's wars with Poland, Sweden, France, England, and Turkey are portrayed in Pushkin's Boris Godunov and Poltava, Tolstoy's War and Peace and Sevastopol Sketches; how Western Europe is viewed in Dostoevsky's Winter Notes on Summer Impressions, Notes From Underground, and The Idiot. Prerequisites: RHET:1030. Requirements: ENGL:1200. Same as CL:2600.

RUSS:3100 West and East: Women in the Slavic World 3 s.h.
Roles of women in two Slavic countries—Islamic Republic of Dagestan in Russia, and the Czech Republic—using approaches from the social sciences and humanities; Christian/Catholic traditions in the western Slavic country (i.e., Czechoslovakia/Czech Republic) and Islamic influences in eastern parts of Russia; analysis of women's egalitarian roles in socialist societies of 1980s, the impact of the major political, economic, and social transitions on women's lives in 1990s.

RUSS:3111 Third-Year Russian I 4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:2112.

RUSS:3112 Third-Year Russian II 4 s.h.
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: RUSS:3111.

RUSS:3113 Beginning Composition and Conversation 1
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, newspaper texts. Taught in Russian. Requirements: RUSS:1112.
RUSS:3114 Beginning Composition and Conversation II 4 s.h.
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, conversation handbooks, current periodicals. Taught in Russian. Requirements: RUSS:2112.

RUSS:3115 Russian for Heritage Learners 3 s.h.
Linguistic problems (grammar and vocabulary), communicative problems (understanding of written and oral advanced Russian speech), cultural problems (similarities and differences between cultures); for Russian heritage speakers.

RUSS:3116 Russian for Heritage Learners II 3 s.h.
Continuation of RUSS:3115.

RUSS:3122 Tolstoy and Dostoievsky 3-4 s.h.
Tolstoy's War and Peace and Anna Karenina; Dostoievsky's Crime and Punishment, The Demons, and short stories. Taught in English. Same as CL:3122.

RUSS:3124 Invitation to Nabokov 3-4 s.h.
Nabokov's works and his writings on Russian literature. Same as CL:3124.

RUSS:3131 Health Care and Health Reforms in Russia 3 s.h.
Societal changes and their continuing effect on the Russian health care system since 1991; guest lectures from public health, nursing, medicine, cultural anthropology. Same as GHS:3131.

RUSS:3202 Russian Literature in Translation 1860-1917 3 s.h.
Survey of major works, figures, and trends of 19th and early 20th century Russian literature; age of the Russian novel; works of Turgenev (Fathers and Sons), Tolstoy (Confession), Dostoievsky (The Idiot, The Brothers Karamazov), and Chekhov (plays). Same as CL:3302.

RUSS:3990 Special Readings arr.
Russian-language materials determined by student and instructor. Requirements: 16 s.h. of Russian language instruction.

RUSS:4111 Fourth-Year Russian I 4 s.h.
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: RUSS:3112 or three years of college-level Russian.

RUSS:4112 Fourth-Year Russian II 4 s.h.
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: RUSS:4111 or three years of college-level Russian.

RUSS:4990 Independent Research arr.
Directed study.

RUSS:4995 Honors arr.
Honors project with a faculty member.

South Asian Studies Courses

SOAS:1502 Asian Humanities: India 3 s.h.
Introduction to four thousand years of South Asian civilization, through popular stories. GE: Values and Culture. Same as RELS:1502.

SOAS:1550 Sex, Music, and Pop Culture in India 3 s.h.
Exploration of debates and conflicts around gender and sexuality in Indian and South Asian popular culture, particularly music; shifting representations of gender relations, sexuality, gender/sexual identities in Indian music; focus on postcolonial period; how folk music, film songs, and classical music (among other genres) have dealt with issues such as changing conceptions of womanhood or masculinity, "queer" or gender/sexually variant communities and identities; how popular culture has negotiated questions of gender and sexuality in relation to nationhood, globalization, and cultural identity.

SOAS:1620 Bhagavad Gita: Essential Teachings of Indian Religion 3 s.h.
Students read the Bhagavad Gita and discuss its interpretations and use in classical and modern religious, literary, and political contexts; composed around 2000 years ago, it is the best known and most influential religious text in Indian history and concisely addresses war and peace, duty and righteousness, renunciation, devotion, and the nature of the universe; its been read, debated, and discussed by ancient philosophers, modern religious teachers, and political figures such as Mahatma Gandhi, the father of modern Independent India. Same as RELS:1620, TRNS:1620.

SOAS:2901 First-Year Sanskrit: First Semester 4 s.h.
Grammar, basic vocabulary; elementary readings. Offered fall semesters of even years. Requirements: undergraduate standing. GE: World Languages First Level Proficiency. Same as CLSA:2901.

SOAS:2902 First-Year Sanskrit: Second Semester 4 s.h.
Readings in epic and story literature. Offered spring semesters of odd years. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency. Same as CLSA:2902.

SOAS:3448 The Allure of Krishna: Sacred Sexuality in Indian Culture 3 s.h.
For thousands of years, Krishna, the dark-skinned flute-player, has been central to the religious experience of many Hindus; his diverse roles as mischievous divine child, sensual teenage cowherd, and adult statesman, warrior, and philosopher celebrated in poetry and prose, painting and sculpture, music, dance, drama, film, and television; exploration of multiple facets of Krishna’s character through literary and visual sources, performances; focus on Indian interpretations of erotic content prominent in his story and to the figure of Radha, Krishna's mistress and beloved. Same as RELS:3448.

SOAS:3500 Queerness in South Asian Literature and Cinema 3 s.h.
Debates and conflicts around gender or sexual variance in South Asian cultural spheres; shifting representations of queerness—a broad label for non-normative gender/sexual practices or identities—in literature and films from India and neighboring regions; diverse constructions of gender/sexuality in precolonial India; focus on postcolonial period when regulation of deviant gender/sexuality became tied to colonial administration and emerging national identity; how cultural representations constructed normative or deviant genders/sexualities in relation to class, caste, and nationhood.
SOAS:3644 Gandhi and His Legacy 3 s.h.
In-depth introduction to the life, ideas, and ongoing impact of Mohandas Karamchand Gandhi (1869-1948); from his conservative upbringing to his early career as a lawyer, his transformative experiences, and self-transformation into a charismatic mahatma (“great soul”), the pursuit of political and social liberation through non-violent civil disobedience, the assertion of human rights, and the quest for sustainable lifestyles that uphold the common good and protect the natural environment; evolution of Gandhi's thought and activism and his legacy. Same as HIST:3644, RELS:3644.

SOAS:3901 Second-Year Sanskrit: First Semester 3 s.h.
Readings in epic and puranic texts. Offered fall semesters of odd years. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency. Same as CLSA:3901.

SOAS:3902 Second-Year Sanskrit: Second Semester 3 s.h.
The Bhagavad Gita and related religious/philosophical texts. Offered spring semesters of even years. Requirements: undergraduate standing. GE: World Languages Fourth Level Proficiency. Same as CLSA:3902.

SOAS:3920 Enlightenment: Cross-Cultural Experiments in Religious Realization 3 s.h.
Enlightenment as one of the most important ideas that feeds contemporary religious and spiritual imagination; exploration of this concept in contemporary religious and spiritual discourse. Same as RELS:3582.

SOAS:4103 Individual Hindi arr.
Readings in medieval and modern Hindi.

SOAS:4201 Third-Year Sanskrit: First Semester 3 s.h.
Readings in philosophical and literary Sanskrit. Offered fall semesters.

SOAS:4202 Third-Year Sanskrit: Second Semester 3 s.h.
Continuation of SOAS:4201. Offered spring semesters.

SOAS:4802 South Asian Research Seminar arr.
Faculty and student research.

SOAS:5201 Individual Sanskrit for Advanced Students arr.
Research, translation projects. Requirements: fourth-year proficiency.