Asian Languages and Literature, B.A.

Learning Outcomes

• Culture and Literature Knowledge
  Students will have:
  - basic knowledge about the target literature and culture, from premodern to modern and contemporary;
  - research and critical thinking skills necessary to engage with relevant primary and secondary materials; and
  - the ability to present their work using advanced written and spoken English.

• Language Competence
  Students are able to:
  - carry out tasks in various circumstances and interact with others in different social settings and everyday situations in a culturally appropriate manner;
  - understand relatively uncomplicated texts that describe events and personal feelings, while they understand the essence of various types of lengthy, more complex written materials; and
  - critically assess materials and produce coherent writing based on the acquired information.

• Linguistics Knowledge
  Students will have:
  - basic knowledge of sociocultural aspects of the language and skills to see through the stereotypes and myths of the target culture in order to have a better understanding of both the target culture and their own.

Overview

The B.A. program in Asian languages and literature gives students the opportunity to develop advanced skills in an Asian language while they study the people, literatures, and cultures of Asia. Students choose one of three tracks: Chinese, Japanese, or Sanskrit.

Students interested in Asian studies may add a second major in international studies with an emphasis in Asian studies; see the B.A. in international studies in the Catalog. Many other disciplines work well as second majors for Asian languages and literature students, such as history, art history, political science, religion, sociology, journalism, business, and anthropology.

Requirements

The Bachelor of Arts with a major in Asian languages and literature requires a minimum of 120 s.h., including 27-30 s.h. of work for the major. Students choose one of three tracks: Chinese, Japanese, or Sanskrit. Credit required for the major depends on choice of track; requirements for each track are listed below. Students must maintain a g.p.a. of at least 2.00 in all courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core. Furthering Language Incentive Program (FLIP) credit may not be counted toward the major.

The amount of approved transfer credit that may be applied to the major varies by track; students should consult their advisors about courses taken at other institutions, including study abroad.

The B.A. with a major in Asian languages and literature requires the following work.

Tracks

• Chinese Track [p. 1]
• Japanese Track [p. 2]
• Sanskrit Track [p. 3]

Chinese Track

Students in the Chinese track must complete the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prerequisite Chinese Language Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chinese Language Courses</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Chinese Literature and Cinema Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Chinese Culture and Society Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>30</td>
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</table>

Prerequisite Chinese Language

Students must successfully complete the prerequisite courses below, or the equivalent, before they enroll in required track requirements. These courses do not count as credit earned toward track requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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Chinese Language

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHIN:4101</td>
<td>Classical Chinese: First Semester</td>
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</table>

Chinese Literature and Cinema

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:3202</td>
<td>Chinese Literature: Prose</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:3341</td>
<td>Chinese Literature: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:4203</td>
<td>Modern Chinese Writers</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:4206</td>
<td>Transnational Chinese Cinemas</td>
<td>3</td>
</tr>
</tbody>
</table>

Chinese Culture and Society

Courses in this area include those in art, history, literature, religion, and translation.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA:1060/ HIST:1612/ RELS:1506</td>
<td>Introduction to Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:1510/CL:1510</td>
<td>Ghost Stories and Tales of the Weird in Pre-Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:1602</td>
<td>Civilizations of Asia: China</td>
<td>3</td>
</tr>
<tr>
<td>ASIA:3220/ ARTH:3230</td>
<td>Chinese Painting I: Pagodas and Palaces</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:1504</td>
<td>Asian Humanities: China</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:1702</td>
<td>Chinese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:1800</td>
<td>Chinese Character Writing and Calligraphy</td>
<td>2</td>
</tr>
<tr>
<td>CHIN:3201</td>
<td>Workshop in Chinese Literary Translation</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:4150</td>
<td>Advanced Readings in Chinese</td>
<td>3</td>
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<tr>
<td>HIST:3650</td>
<td>Chinese History from 1600 to 1911</td>
<td>3</td>
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<tr>
<td>HIST:3652</td>
<td>Twentieth-Century China</td>
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</tr>
</tbody>
</table>

**Electives**

Courses and requirements listed above represent the minimum hours required to complete the Chinese track. Students also may choose additional Chinese elective courses (prefix CHIN), but may not exceed a total of 56 s.h. that will apply to the minimum 120 s.h. required to graduate. Elective Chinese courses will not count toward Chinese requirements for the major. Independent studies and arranged hours may be used as elective hours but are not counted toward requirements for the major.

**Japanese Track**

Students in the Japanese track must complete the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:1002</td>
<td>First-Year Japanese: Second Semester</td>
<td>5</td>
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</table>

**Third- and Fourth-Year Japanese**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:3001- JPNS:3002</td>
<td>Third-Year Japanese I-II</td>
<td>6</td>
</tr>
<tr>
<td>JPNS:4001- JPNS:4002</td>
<td>Fourth-Year Japanese I-II</td>
<td>6</td>
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</tbody>
</table>

**Literature and Translation**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:3201</td>
<td>Workshop in Japanese Literary Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3202</td>
<td>Traditional Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3203</td>
<td>Modern Japanese Fiction in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3204</td>
<td>Topics in Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3205</td>
<td>Major Authors in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3206</td>
<td>Warriors’ Dreams</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3207</td>
<td>Japan Illuminated: Japanese Literature and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3208</td>
<td>Japanese Film</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3210</td>
<td>Japanese Theater</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3601</td>
<td>Contemporary Japanese Culture</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:4201</td>
<td>The Tale of Genji</td>
<td>3</td>
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**Linguistics and Advanced Language Studies**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>JPNS:3107</td>
<td>Classical Japanese: First Semester</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3128</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3401</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3402</td>
<td>Japan: Culture and Communication</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3501</td>
<td>Japanese for Professional Purposes II</td>
<td>3</td>
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**Cultural Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS:1506</td>
<td>Asian Humanities: Japan</td>
<td>3</td>
</tr>
<tr>
<td>JPNS:3500</td>
<td>Japanese for Professional Purposes I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Anthropology**
Asian Languages and Literature, B.A.

**Art History**
- JPNS:2175 Japanese Society and Culture 3
- JPNS:2250 Introduction to the Art of Japan 3
- JPNS:3260 Japanese Painting 3

**History**
- JPNS:4610 Japan - Age of the Samurai 3
- JPNS:4615 Modern Japan 3
- JPNS:4620 Japan-U.S. Relations 3

**Religious Studies**
- JPNS:1115 Japanese Religions 3
- JPNS:3660 Japanese Religion and Thought 3

**World Languages, Literatures, and Cultures**
- JPNS:3700 Topics in Global Cinema 3

**Sanskrit Track**
Students in the Sanskrit track must complete the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOAS:3901-</td>
<td>Second-Year Sanskrit: First Semester</td>
<td>6</td>
</tr>
<tr>
<td>SOAS:3902-</td>
<td>Second-Year Sanskrit: Second Semester</td>
<td></td>
</tr>
<tr>
<td>SOAS:4201-</td>
<td>Third-Year Sanskrit: First Semester</td>
<td>6</td>
</tr>
<tr>
<td>SOAS:4202-</td>
<td>Third-Year Sanskrit: Second Semester (students may substitute 6 s.h. of South Asian studies courses numbered 3000 or above, with the approval of their major advisor)</td>
<td></td>
</tr>
</tbody>
</table>

Additional South Asian studies courses numbered 3000 or above, including 1-3 s.h. of independent study 15

Total Hours 27

A list of advanced South Asian studies courses numbered 3000 or above is available from the department.

Students who plan to use their work toward a minor in Chinese, Japanese, or Russian as academic background for earning teacher licensure should contact the Office of Student Services about requirements.

**Honors**

**Honors in the Major**
Students earning a major in Asian languages and literature with a minimum g.p.a. of 3.50 in the major and an overall minimum g.p.a. of 3.30 have the opportunity to graduate with honors in the major. Students interested in earning honors in the major should seek the consent of the department chair and a faculty sponsor (an Asian specialist from any department) for departmental honors work. Students must register for ASIA:4301 Honors Tutorial and ASIA:4506 Senior Honors Thesis and must complete an acceptable thesis based on original research.

**University of Iowa Honors Program**
In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University's honors program.

Membership in the UI Honors Program is not required to earn honors in the Asian languages and literature major.

**Academic Plans**

**Four-Year Graduation Plan**
The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

**Before the third semester begins:** for students in Chinese and Japanese tracks, language work begun (students in the Sanskrit tracks may begin language work in their sophomore year)

**Before the fifth semester begins:** at least first-year language competency

**Before the seventh semester begins:** at least second-year language competency and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** at least third-year, first-semester language competency and one additional course in the major (for the Japanese track, two additional courses in the major)

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

**Sample Plans of Study**
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.
Asian Languages and Literature, B.A.

- Chinese Track (p. 4)
- Japanese Track (p. 4)
- Sanskrit Track (p. 5)

**Chinese Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN:1111</td>
<td>First-Year Chinese: First Semester a, b, c</td>
<td>5</td>
</tr>
<tr>
<td>RHET:1030</td>
<td>Rhetoric or The Interpretation of Literature</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td><strong>Days</strong></td>
<td></td>
<td>14-15</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN:1112</td>
<td>First-Year Chinese: Second Semester b, c</td>
<td>5</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
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<tr>
<td>Elective course</td>
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<tr>
<td><strong>Days</strong></td>
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<td>15-16</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Fall</strong></td>
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<td></td>
</tr>
<tr>
<td>CHIN:2101</td>
<td>Second-Year Chinese: First Semester a, b, c</td>
<td>5</td>
</tr>
<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
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<td></td>
</tr>
<tr>
<td>Major: Chinese literature and cinema course</td>
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<td></td>
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<tr>
<td><strong>Days</strong></td>
<td></td>
<td>17</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN:2102</td>
<td>Second-Year Chinese: Second Semester a, b, c</td>
<td>5</td>
</tr>
<tr>
<td>Major: Chinese literature and cinema course</td>
<td>3</td>
<td></td>
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<tr>
<td>GE CLAS Core: Natural Sciences without Lab d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
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<tr>
<td>Elective course</td>
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<td></td>
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<tr>
<td><strong>Days</strong></td>
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<td>17</td>
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<tr>
<td><strong>Third Year</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN:3101</td>
<td>Third-Year Chinese: First Semester</td>
<td>3</td>
</tr>
<tr>
<td>CHIN:4101</td>
<td>Classical Chinese: First Semester</td>
<td>3</td>
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<tr>
<td>GE CLAS Core: Natural Sciences with Lab d</td>
<td>4</td>
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<tr>
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<td></td>
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<tr>
<td><strong>Days</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN:3102</td>
<td>Third-Year Chinese: Second Semester</td>
<td>3</td>
</tr>
<tr>
<td>Major: Chinese culture and society course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: International and Global Issues d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Days</strong></td>
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**Fourth Year**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN:4103</td>
<td>Fourth-Year Chinese: First Semester</td>
<td>3</td>
</tr>
<tr>
<td>Major: Chinese culture and society course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Values and Culture d</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Days</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN:4104</td>
<td>Fourth-Year Chinese: Second Semester</td>
<td>3</td>
</tr>
<tr>
<td>Major: Chinese culture and society course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences d</td>
<td>3</td>
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</tr>
<tr>
<td>Elective course</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Days</strong></td>
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</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>123-125</td>
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</table>

**Japanese Track**

**Academic Career**

**Any Semester**

Students may apply a maximum of 12 s.h. of approved transfer credit toward track requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>JPN5:1001</td>
<td>First-Year Japanese: First Semester b, c, d</td>
<td>5</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature or Rhetoric</td>
<td>3 - 4</td>
</tr>
<tr>
<td>GE CLAS Core: Diversity and Inclusion e</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CSI:1600</td>
<td>Success at Iowa</td>
<td>2</td>
</tr>
<tr>
<td><strong>Days</strong></td>
<td></td>
<td>14-15</td>
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**First Year**

<table>
<thead>
<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>JPN5:1002</td>
<td>First-Year Japanese: Second Semester b, c, d</td>
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</tr>
<tr>
<td><strong>Days</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RHET:1030 or ENGL:1200

Rhetoric or The Interpretation of Literature

GE CLAS Core: Historical Perspectives e
Elective course f
Elective course f

Hours 15-16

Second Year

Fall
JPNS:2001 Second-Year Japanese: First Semester b, c, d
GE CLAS Core: Literary, Visual, and Performing Arts e
GE CLAS Core: Quantitative or Formal Reasoning e
Elective course f
Elective course f

Hours 15

Spring
JPNS:2002 Second-Year Japanese: Second Semester b, c, d
GE CLAS Core: Natural Sciences without Lab e
Elective course f
Elective course f
Elective course f

Hours 15

Third Year

Fall
JPNS:3001 Third-Year Japanese I
Major: cultural studies course
GE CLAS Core: Natural Sciences with Lab e
Elective course f
Elective course f

Hours 15

Spring
JPNS:3002 Third-Year Japanese II
Major: literature and translation course
GE CLAS Core: International and Global Issues e
Elective course f

Hours 15

Fourth Year

Fall
JPNS:4001 Fourth-Year Japanese I
Major: linguistics and advanced language studies course
Major: literature and translation course
GE CLAS Core: Values and Culture e
Elective course f

Hours 15

Spring
JPNS:4002 Fourth-Year Japanese II
Major: linguistics and advanced language studies course
GE CLAS Core: Social Sciences e
Elective course f

Hours 15

Sanskrit Track

Course
Title
First Year

Fall
SOAS:2901 First-Year Sanskrit: First Semester a, b, c
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature
GE CLAS Core: Diversity and Inclusion d
Elective course e
CSI:1600 Success at Iowa

Hours 14-15

Spring
SOAS:2902 First-Year Sanskrit: Second Semester a, b, c
ASIA:1606 Civilizations of Asia: South Asia c
RHET:1030 or ENGL:1200 Rhetoric or The Interpretation of Literature
Elective course e
Elective course e

Hours 14-15

Second Year

Fall
SOAS:3901 Second-Year Sanskrit: First Semester a, b, c
GE CLAS Core: Literary, Visual, and Performing Arts d
GE CLAS Core: Quantitative or Formal Reasoning d
Elective course e
Elective course e

Hours 15

Spring
SOAS:3902 Second-Year Sanskrit: Second Semester a, b, c
GE CLAS Core: Natural Sciences without Lab d
Elective course e
Elective course e

Elective course e

Total Hours 119-121

a Students who are planning to study abroad should consult with their Japanese track advisors in advance to determine whether their planned course work abroad will be accepted toward track requirements.
b JPNS:1001, JPNS:1002, JPNS:2001, and JPNS:2002 do not count for credit toward the major. Language level placement will be determined by placement exam score and/or oral interview. Students who place into the 5th semester level of the language will begin major level coursework and not be required to take semesters 1-4 of the language.
c Fulfills a major requirement and may fulfill a GE requirement.
d Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
### Elective course

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
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<td>Third-Year Sanskrit: First Semester</td>
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<td>GE CLAS Core: Natural Sciences with Lab</td>
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<td>Elective course</td>
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### Spring

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<td>SOAS:4202</td>
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<td>GE CLAS Core: International and Global Issues</td>
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### Fourth Year

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<td>GE CLAS Core: Values and Culture</td>
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<tr>
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<td>GE CLAS Core: Social Sciences</td>
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<td>Hours</td>
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### Total Hours

119-121

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**Financial Support**

Undergraduate students have access to the following financial aid and scholarship resources. Contact the Department of Asian and Slavic Languages and Literatures for application information.

**Cheng/Liu Scholarship:** Students currently majoring in Chinese in the Department of Asian and Slavic Languages and Literatures at the University of Iowa may apply for the Cheng/Liu Scholarship. The award can be used for summer Chinese language study.

**Confucius Institute Scholarship:** The Confucius Institute at the University of Iowa provides scholarships for students to study Chinese language and culture or conduct research related to their academic disciplines in China.

**Fairall Scholarship:** Majors who have attended and/or graduated from Iowa elementary or secondary schools may be nominated by the department to receive a Fairall Scholarship. Preference is given to Japanese studies students. Applications are available late spring, with scholarships to be awarded the following fall semester.

**Summer language scholarships:** Currently enrolled students may compete for a Stanley-University of Iowa Foundation Support Organization Summer Language Scholarship to be used for intensive summer language study in Chinese, Japanese, or Sanskrit. Eight to ten awards of $2,000-$2,500 are made each summer. Applications are due March 1.

**Support for undergraduate study abroad:** Opportunities for undergraduates to study abroad include the Presidential Scholarships for Study Abroad and the Stanley Scholarships for International Research and Study.

### Career Advancement

Asian languages and literature graduates pursue careers in education, government, communication, business, and other fields in the United States and beyond. The programs also provide an excellent background for advanced study in the humanities and social sciences and in professional schools, such as law and business. The number of Americans who can speak Asian languages is relatively small, so many career opportunities exist for individuals trained in these areas.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.