

Art, BFA

Learning Outcomes

Students will:

- acquire breadth of knowledge about the field of art history through coursework in a diversity of areas;
- learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
- acquire critical skills in visual analysis and research; and
- develop skills in oral and written communication.

Requirements

The Bachelor of Fine Arts with a major in art requires a minimum of 120 s.h., including 62 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Bachelor of Fine Arts students majoring in art may count a maximum of 62 s.h. earned in art and art history courses toward the degree; they must earn at least 58 s.h. of credit in courses outside the School of Art and Art History in order to graduate. BFA students who are graduating with a double major in the school (e.g., a major in art history and a major in studio art) or a major and a minor in the school (e.g., a major in studio art and a minor in art history) may apply more than 62 s.h. from the School of Art and Art History toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. It also includes a concentration in a specific discipline in studio art.

Students select one studio art discipline, choosing from ceramics, graphic design, three-dimensional (3D) design, drawing, intermedia, jewelry and metal arts, painting, photography, printmaking, and sculpture. They may not select bookbinding, calligraphy, or papermaking as their studio art discipline. Although students may choose only one BFA discipline, they gain exposure to other studio areas through the BFA program of study. A BFA degree is currently not offered with a subprogram in animation.

Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate. Students who wish to enter the BFA program should consult the faculty in their major studio art discipline for information about the required portfolio review.

In order to sit for BFA clearance, students must have completed:

- the two studio art foundation courses ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals;
- one introductory course in the BFA studio art discipline; and

- two upper-level courses in the BFA studio art discipline (students may be enrolled in the two upper-level courses when they sit for clearance).

BFA students complete all requirements for the BA major in art (required courses) plus additional studio work. They also must present a show of their work through ARTS:4195 BFA Exhibition before they graduate.

For more information about teaching art in elementary and/or secondary schools, see "Teacher Licensure" below.

The BFA with a major in art requires the following work.

Requirements	Hours
Required Courses	39
Additional Studio Arts Courses	23
BFA Exhibition	

Required Courses

The following coursework is required (39 s.h.).

Art History

Course #	Title	Hours
Two of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
And:		
	Two art history courses not in the list above, excluding ARTH:1000, ARTH:1080, ARTH:3985, ARTH:3995, and ARTH:4999	6

Foundational Studio Art

Studio art majors are required to complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals by the end of their first academic year. Majors can enroll in one beginning or introductory studio arts course during the same semester they are enrolled in either ARTS:1510 or ARTS:1520.

Course #	Title	Hours
Both of these:		
ARTS:1510	Basic Drawing	3
ARTS:1520	Design Fundamentals	3

Studio Art 3D Courses

Course #	Title	Hours
Two of these:		
CERM:2010	Ceramics I: Handbuilding	3
INTM:2710	Introduction to Intermedia	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Studio Art 2D Courses

Course #	Title	Hours
Two of these:		
ANIM:2125	Introduction to Animation	3
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3

Required Electives

School of Art and Art History elective courses must bring the total credit for the major to a minimum of 62 s.h.

Additional Studio Art Courses

Course #	Title	Hours
All of these:		
One introductory course and three upper-level courses in the student's studio art discipline		
One introductory course and one upper-level course in a second studio art discipline		
One introductory course and one upper-level course in a third studio art discipline		

BFA Exhibition

Students must present a show of their work in ARTS:4195 BFA Exhibition during the semester in which they graduate. Variations must be approved by the BFA faculty advisor and academic advisors. The show must be advertised using flyers and other media. Students planning to graduate with honors in the major also are required to participate in a separate Honors in the Major group show. Students must meet with faculty and academic advisors to complete the required documentation before they present their show.

Transfer Students

Transfer students should contact the undergraduate academic advisors for information about transfer portfolio review and specific coursework that satisfies the requirements for the major in art. Students may count a maximum of 21 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art and Art History faculty member who gave the student a grade for the course.

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

The BA in art education is offered by the Department of Teaching and Learning, and the degree is awarded by the College of Education. In order to earn the BA in art education, students also must complete the BFA in art. For more information, contact the College of Education Academic Advising Office.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.50 in their major. They should meet with their academic advisor at the start of their final semester to complete the steps needed to graduate with honors in the major.

Students must complete a studio art research project during the semester in which they plan to graduate. They must select a studio art faculty member willing to supervise their honors project, display the completed project in a show, complete an abstract, and upload a JPEG image of their project. They earn credit for the project by enrolling in ARTS:4190 Honors in Studio Art.

University of Iowa Honors Program

In addition to honors in the major, undergraduate students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the art major.

Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor. Others go on to graduate study in areas such as art history, art therapy, architecture, design, medical illustration, studio art, or disciplines outside of art.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the BFA major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, BFA

- Ceramics [p. 3]
- Drawing [p. 4]
- Graphic Design [p. 5]
- Intermedia [p. 6]
- Jewelry and Metal Arts [p. 8]
- Painting [p. 9]
- Photography [p. 10]
- Printmaking [p. 11]
- Sculpture [p. 12]
- Three-Dimensional Design [p. 14]

Ceramics

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030	Rhetoric	3 - 4
or ENGL:1200	or The Interpretation of Literature	
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2
Hours		14-15
Spring		
CERM:2010	Ceramics I: Handbuilding ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 2D course ^h		3
ENGL:1200	The Interpretation of Literature	3 - 4
or RHET:1030	or Rhetoric	
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^f		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3

GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ	4 - 5
Elective course ^j	3
Hours	16-17

Spring	
Major: art history non-survey course ^k	3
Major: introductory-level studio 2D course ^h	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ	4 - 5
Elective course ^j	3
Hours	16-18

Third Year	
Fall	
Major: art history non-survey course ^k	3
Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: World Languages Third Level Proficiency or elective ⁱ	4 - 5
Hours	17-19

Spring	
Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective ⁱ	4 - 5
Hours	16-19

Fourth Year	
Fall	
Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Culture ^{d, e}	3
Gallery booking for BFA exhibition	
Hours	15-18

Spring		
ARTS:4195	BFA Exhibition	0
Major: elective art course ^l		3 - 4
Major: elective art and art history course ^l		1 - 4
Major: elective art and art history course ^l		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^j		2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^m		

Hours	15-20
Total Hours	124-142

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio

discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Drawing

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0

First Year

Fall

ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2
Hours		14-15

Spring

DRAW:2310	Life Drawing I ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16

Second Year

Fall

Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3
Hours		16-17

Spring

Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^f		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3
Hours		16-18

Third Year

Fall

Major: art history non-survey course ^k		3
Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5
Hours		17-19

Spring

Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ		4 - 5
Hours		16-19

Fourth Year

Fall

Major: elective art course ^l		3 - 4
Major: elective art course ^l		3 - 4

Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Culture ^{d, e}	3
Gallery booking for BFA exhibition	

Hours 15-18

Spring

ARTS:4195 BFA Exhibition	0
Major: elective art course ^l	3 - 4
Major: elective art and art history course ^l	1 - 4
Major: elective art and art history course ^l	3 - 4
GE CLAS Core: International and Global Issues ^{d, e}	3
GE CLAS Core: Social Sciences ^e	3
Elective course ^j	2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)^m

Hours 15-20

Total Hours 124-142

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the drawing discipline complete DRAW:2310. Select a second course from ANIM:2125, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.

i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Graphic Design

Course	Title	Hours
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Academic Career

Any Semester

Admission Application: Students apply to the BFA program through a selective process called "clearance."^a

GE CLAS Core: Sustainability^b

Hours 0

First Year

Fall

ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200	The Interpretation of Literature	3 - 4
	or RHET:1030 or Rhetoric	
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2

Hours 14-15

Spring

DSGN:2500	Graphic Design I ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
ENGL:1200	The Interpretation of Literature	3 - 4
	or RHET:1030 or Rhetoric	
GE CLAS Core: Natural Sciences without Lab ^e		3

Hours 15-16

Second Year

Fall

DSGN:2600	Graphic Design II	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5

Hours 16-17

Spring

DSGN:3500	Graphic Design III	4
DSGN:3600	Graphic Design IV	4
Major: art history non-survey course ^j		3
Major: introductory-level studio 2D course ^f		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5

Hours 18-19

Third Year**Fall**

DSGN:4000	Graphic Design V	4
Major:	art history non-survey course ^j	3
GE CLAS Core:	Natural Sciences with Lab ^e	4
GE CLAS Core:	World Languages Third Level Proficiency or elective course ⁱ	4 - 5
Elective course ^k		3

Hours **18-19**

Spring

DSGN:4700	Graphic Design VI	4
Major:	elective art course ^l	3
Major:	upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core:	Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core:	World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5

Hours **17-19**

Fourth Year**Fall**

Major:	elective art course ^l	3 - 4
Major:	elective art course ^l	3 - 4
Major:	upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core:	Historical Perspectives ^{d, e}	3
GE CLAS Core:	Values and Culture ^{d, e}	3
Gallery booking for BFA exhibition		

Hours **15-18**

Spring

ARTS:4195	BFA Exhibition	0
Major:	elective art course ^l	3 - 4
Major:	elective art and art history course ^l	1 - 4
Major:	elective art and art history course ^l	3 - 4
GE CLAS Core:	International and Global Issues ^{d, e}	3
GE CLAS Core:	Social Sciences ^e	3
Elective course ^k		2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)^m

Hours **15-20**

Total Hours **128-143**

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major

courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from ANIM:2125, DRAW:2310, PHTO:2600, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTL:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- j Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- k Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Intermedia

Course	Title	Hours
Academic Career		
Any Semester		

Admission Application: Students apply to the BFA program through a selective process called "clearance."^a

GE CLAS Core: Sustainability^b

Hours **0**

First Year**Fall**

ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030	Rhetoric	3 - 4
	or ENGL:1200 or The Interpretation of Literature	
GE CLAS Core:	Diversity and Inclusion ^{d, e}	3
CSI:1600	Success at Iowa	2

Hours **14-15**

Spring

INTM:2710	Introduction to Intermedia ^f	3
Major:	art history survey course ^g	3

Major: introductory-level studio 2D course ^h	3
ENGL:1200 The Interpretation of Literature or RHET:1030 or Rhetoric	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e	3

Hours 15-16

Second Year

Fall

Major: art history survey course ^g	3
Major: introductory-level studio 3D course ^f	3
GE CLAS Core: Quantitative or Formal Reasoning ^e	3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ	4 - 5
Elective course ^j	3

Hours 16-17

Spring

Major: art history non-survey course ^k	3
Major: introductory-level studio 2D course ^h	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ	4 - 5
Elective course ^j	3

Hours 16-18

Third Year

Fall

Major: art history non-survey course ^k	3
Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ	4 - 5

Hours 17-19

Spring

Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Social Sciences ^e	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5

Hours 16-19

Fourth Year

Fall

Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement ^{d, e}	3
GE CLAS Core: Values and Culture or other remaining GE CLAS Core requirement ^{d, e}	3
Gallery booking for BFA exhibition	

Hours 15-18

Spring

ARTS:4195 BFA Exhibition	0
Major: elective art and art history course ^l	1 - 4
Major: elective art and art history course ^l	3 - 4
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement ^{d, e}	3

GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement ^{d, e}	3
Elective course ^j	2
Elective course ^j	3

Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)
^m

Hours 15-19

Total Hours 124-141

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the intermedia discipline complete INTM:2710. Select a second course from CERM:2010, MTLs:2910, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate

timing, contact your academic advisor or Graduation Services.

Jewelry and Metal Arts

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2
Hours		14-15
Spring		
MTLS:2910	Introduction to Jewelry and Metal Arts ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 2D course ^h		3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^f		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3
Hours		16-17
Spring		
Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^h		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3
Hours		16-18
Third Year		
Fall		
Major: art history non-survey course ^k		3
Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5
Hours		17-19

Spring

Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5
Hours	16-19

Fourth Year

Fall

Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Culture ^{d, e}	3
Gallery booking for BFA exhibition	
Hours	15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^l		3 - 4
Major: elective art and art history course ^l		1 - 4
Major: elective art and art history course ^l		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^j		2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^m		

Hours

15-20

Total Hours

124-142

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

- f For the two introductory-level studio 3D courses, students in the jewelry and metal arts discipline complete MTLs:2910. Select a second course from CERM:2010, INTM:2710, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Painting

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2
Hours		14-15
Spring		
PNTG:2410	Painting I ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^g		3

Major: introductory-level studio 3D course ^h		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3

Hours 16-17

Spring

PNTG:2420	Painting II ^k	4
Major: art history non-survey course ^l		3
Major: introductory-level studio 2D course ^f		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3

Hours 17-18

Third Year

Fall

PNTG:2420	Painting II ^k	4
Major: art history non-survey course ^l		3
Major: elective art course ^m		3
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5

Hours 18-19

Spring

PNTG:4100	Advanced Painting	4
Major: elective art course ^m		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ		4 - 5

Hours 17-19

Fourth Year

Fall

Major: elective art course ^m		3 - 4
Major: elective art course ^m		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}		3
GE CLAS Core: Values and Culture ^{d, e}		3
Gallery booking for BFA exhibition		

Hours 15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^m		3 - 4
Major: elective art and art history course ^m		1 - 4
Major: elective art and art history course ^m		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^j		2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)ⁿ

Hours 15-20

Total Hours 127-142

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- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTL5:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Course must be completed twice.
- l Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- m Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
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Photography

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200	The Interpretation of Literature	3 - 4
or RHET:1030	or Rhetoric	
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2
Hours		14-15
Spring		
PHTO:2600	Photography I ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
RHET:1030	Rhetoric	3 - 4
or ENGL:1200	or The Interpretation of Literature	
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3
Hours		16-17
Spring		
PHTO:3100	Photography II: Introduction to Darkroom Photography	4
Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^f		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3
Hours		17-18
Third Year		
Fall		
PHTO:3110	Photography III: The Constructed Image	4
Major: art history non-survey course ^k		3
Major: elective art course ^l		3
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5
Hours		18-19
Spring		
Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4

Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5

Hours 16-19

Fourth Year

Fall

Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Culture ^{d, e}	3
Gallery booking for BFA exhibition	

Hours 15-18

Spring

ARTS:4195 BFA Exhibition	0
Major: elective art course ^l	3 - 4
Major: elective art and art history course ^l	1 - 4
Major: elective art and art history course ^l	3 - 4
GE CLAS Core: International and Global Issues ^{d, e}	3
GE CLAS Core: Social Sciences ^e	3
Elective course ^j	2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^m	

Hours 15-20

Total Hours 126-142

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- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.

- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
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- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Printmaking

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		

Hours 0

First Year

Fall

ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200	The Interpretation of Literature	3 - 4
	or RHET:1030 or Rhetoric	
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2

Hours 14-15

Spring

PRNT:2610	Introduction to Printmaking ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
RHET:1030	Rhetoric	3 - 4
	or ENGL:1200 or The Interpretation of Literature	
GE CLAS Core: Natural Sciences without Lab ^e		3

Hours 15-16

Second Year

Fall

Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5

Elective course ^j	3
Hours	16-17
Spring	
Major: art history non-survey course ^k	3
Major: introductory-level studio 2D course ^f	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ	4 - 5
Elective course ^j	3
Hours	16-18
Third Year	
Fall	
Major: art history non-survey course ^k	3
Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ	4 - 5
Hours	17-19
Spring	
Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5
Hours	16-19
Fourth Year	
Fall	
Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Culture ^{d, e}	3
Gallery booking for BFA exhibition	
Hours	15-18
Spring	
ARTS:4195 BFA Exhibition	0
Major: elective art course ^l	3 - 4
Major: elective art and art history course ^l	1 - 4
Major: elective art and art history course ^l	3 - 4
GE CLAS Core: International and Global Issues ^{d, e}	3
GE CLAS Core: Social Sciences ^e	3
Elective course ^j	2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^m	
Hours	15-20
Total Hours	124-142

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each

semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTL:2910, SCLP:2810, or TDSN:2210.

i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

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Sculpture

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3

ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2

Hours 14-15

Spring

SCLP:2810	Undergraduate Sculpture ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 2D course ^h		3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3

Hours 15-16

Second Year

Fall

Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^f		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3

Hours 16-17

Spring

Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^h		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3

Hours 16-18

Third Year

Fall

Major: art history non-survey course ^k		3
Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5

Hours 17-19

Spring

Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ		4 - 5

Hours 16-19

Fourth Year

Fall

Major: elective art course ^l		3 - 4
Major: elective art course ^l		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}		3
GE CLAS Core: Values and Culture ^{d, e}		3

Gallery booking for BFA exhibition

Hours 15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^l		3 - 4
Major: elective art and art history course ^l		1 - 4
Major: elective art and art history course ^l		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^j		2

Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)

Hours 15-20

Total Hours 124-142

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTLs:2910, or TDSN:2210.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.

Three-Dimensional Design

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Diversity and Inclusion ^{d, e}		3
CSI:1600	Success at Iowa	2
Hours		14-15
Spring		
TDSN:2210	Introduction to 3D Design ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 2D course ^h		3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^f		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3
Hours		16-17
Spring		
TDSN:2240	Digital Drafting with AutoCAD	3
TDSN:2250	Digital Prototyping	3
Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^h		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Hours		16-17
Third Year		
Fall		
Major: art history non-survey course ^k		3

Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline ^m	3
GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ	4 - 5

Hours 17-18

Spring

Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline ^m	3
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5

Hours 16-18

Fourth Year

Fall

Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Culture ^{d, e}	3
Gallery booking for BFA exhibition	

Hours 15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^l		1 - 3
Major: elective art and art history course ^l		1 - 4
Major: elective art and art history course ^l		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^j		2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ⁿ		

Hours 13-19

Total Hours 122-138

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b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual,

and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the three-dimensional design discipline complete TDSN:2210. Select a second course from CERM:2010, INTM:2710, MTL:2910, or SCLP:2810.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from ANIM:2125, DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Choose course after consulting with faculty.
- n Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.