Art, B.A.

Learning Outcomes

Students will:

- acquire breadth of knowledge about the field of art history through course work in a diversity of areas;
- learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
- acquire critical skills in visual analysis and writing; and
- develop and apply research skills.

Requirements

The Bachelor of Arts with a major in art requires a minimum of 120 s.h., including at least 39 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. Students take courses in the school's studio art programs, including animation, ceramics, graphic design, three-dimensional (3-D) design, drawing, intermedia, jewelry and metal arts, painting, photography, printmaking, and sculpture.

Students may count a maximum of 56 s.h. earned in art and art history courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

B.A. students with a double major in the school (e.g., a major in art and a major in art history) or a major and a minor in the school (e.g., a major in art and a minor in art history) must earn at least 56 s.h. of credit in courses outside the School of Art and Art History in order to graduate.

Students majoring in art begin their study in the Bachelor of Arts program. Those interested in pursuing concentrated work in a specific studio art discipline may apply for admission to the Bachelor of Fine Arts program through a process called "clearance," in which the faculty evaluates a student's readiness for B.F.A. study. Clearance usually takes place during the third year, but it may be conducted earlier or later, depending on the student's readiness.

Students interested in teaching art in elementary and/or secondary schools may apply to the art education program; see "Teacher Licensure" below.

Students who complete an elements course and decide to pursue either major or minor work in the area of studio art may elect to substitute the elements course for the corresponding discipline beginning or introductory studio arts course, such as ARTS:1080 Elements of Sculpture for SCLP:2810 Undergraduate Sculpture I.

The B.A. with a major in art requires the following course work. Not all courses are offered every semester, including required courses. When planning their course work, students should consult their advisors and MyUI to determine when specific courses will be offered.

### Art History

**Code**  | **Title**                      | **Hours**
---|---|---
Four Art History Courses | 12
Two Foundational Studio Art Courses | 6
Two Studio Art 3-D Courses | 6
Two Studio Art 2-D Courses | 6
Two Upper-Level Studio Art Courses | 6
Required Electives | 3
**Total Hours** | 39

### Foundational Studio Art

Studio art majors are required to complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals by the end of their first academic year. Majors can enroll in one beginning or introductory studio arts course during the same semester they are enrolled in either ARTS:1510 or ARTS:1520.

Students may take introductory 3-D and 2-D courses while taking the foundational courses.

**Code**  | **Title**                      | **Hours**
---|---|---
Both of these: | | |
ARTS:1510 | Basic Drawing | 3
ARTS:1520 | Design Fundamentals | 3

### Studio Art 3-D Courses

**Code**  | **Title**                      | **Hours**
---|---|---
Two of these: | | |
CERM:2010 | Exploring Forms in Clay I | 3
INTM:2710 | Introduction to Intermedia | 3
MTLS:2910 | Introduction to Jewelry and Metal Arts | 3
SCLP:2810 | Undergraduate Sculpture I | 3
TDSN:2210 | Problems in 3-D Design | 3

### Studio Art 2-D Courses

**Code**  | **Title**                      | **Hours**
---|---|---
Two of these: | | |
ANIM:2125 | Introduction to Animation | 3
dRAW:2310 | Life Drawing I | 3
DSGN:2500 | Graphic Design I | 3
PHTO:2510 | Beginning Digital Photography | 3
to the requirements for the art major and all requirements for graduation with a B.A. degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete TEP licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.

### Honors

#### Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in their major. They also must complete an application to graduate with honors in the major.

Students must complete a studio art project during the semester in which they plan to graduate. They must select a studio art faculty member willing to supervise their honors project; must display the completed project in a show; and must complete a title page, abstract, and CD of images for their project. They earn credit for the project by enrolling in ARTS:4190 Honors in Studio Art.

#### University of Iowa Honors Program

In addition to honors in the major, students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the University’s honors program.

Membership in the UI Honors Program is not required to earn honors in the art major.

#### Academic Plans

#### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

**Before the fifth semester begins:** at least four courses in the major

**Before the seventh semester begins:** at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** at least three more courses in the major (total of 11)

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate

#### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Upper-Level Studio Art Courses

Students must take two upper-level studio art courses. They may take both upper-level courses in the same studio art discipline or one upper-level course in each of two disciplines. Any course beyond the introductory course in the discipline is considered upper level.

Introductory courses include the following and do not count toward the upper-level studio arts courses requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANIM:2125</td>
<td>Introduction to Animation</td>
<td>3</td>
</tr>
<tr>
<td>CERM:2010</td>
<td>Exploring Forms in Clay I</td>
<td>3</td>
</tr>
<tr>
<td>DRAW:2310</td>
<td>Life Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>DSGN:2500</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>INTM:2710</td>
<td>Introduction to Intermedia</td>
<td>3</td>
</tr>
<tr>
<td>MTLS:2910</td>
<td>Introduction to Jewelry and Metal Arts</td>
<td>3</td>
</tr>
<tr>
<td>PHTO:2510</td>
<td>Beginning Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>PNTG:2410</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>PRNT:2610</td>
<td>Introduction to Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>SCLP:2810</td>
<td>Undergraduate Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>TDSN:2210</td>
<td>Problems in 3-D Design</td>
<td>3</td>
</tr>
</tbody>
</table>

### Required Electives

School of Art and Art History elective courses must bring the total credit for the major in art to a minimum of 39 s.h.

### Transfer Students

Transfer students should contact the undergraduate academic advisors for information about transfer portfolio review and specific course work that satisfies the requirements for the major in art. Students may count a maximum of 12 s.h. of approved transfer credit toward their major.

### Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and must present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art and Art History faculty member who gave the student a grade for the course.

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

### Teacher Licensure

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education’s Teacher Education Program (TEP) in addition to the requirements for the art major and all requirements for the upper-level studio arts courses requirement.
## Art, B.A.

### First Year

**Fall**
- ARTS:1510 Basic Drawing<sup>a</sup> 3 Hours
- ARTS:1520 Design Fundamentals<sup>a</sup> 3 Hours
- ENGL:1200 or Rhetoric<sup>a</sup> The Interpretation of Literature 3 - 4 Hours
- GE CLAS Core: Diversity and Inclusion<sup>b</sup> 3 Hours
- CSI:1600 Success at Iowa 2 Hours

**Spring**
- RHET:1030 or ENGL:1200 Rhetoric<sup>a</sup> The Interpretation of Literature 3 - 4 Hours
- Major: art history survey course<sup>c</sup> 3 Hours
- Major: introductory-level studio 2-D course<sup>d</sup> 3 Hours
- GE CLAS Core: Natural Sciences with Lab<sup>b</sup> 4 Hours
- Elective course<sup>e</sup> 2 Hours

### Second Year

**Fall**
- Major: art history survey course<sup>c</sup> 3 Hours
- Major: introductory-level studio 3-D course<sup>f</sup> 3 Hours
- Major: non-art elective course 1 - 2 Hours
- GE CLAS Core: Quantitative or Formal Reasoning<sup>b</sup> 3 Hours
- GE CLAS Core: World Languages First Level Proficiency or elective course<sup>g</sup> 4 - 5 Hours
- Elective course<sup>e</sup> 2 Hours

**Spring**
- Major: art history non-survey course<sup>h</sup> 3 Hours
- Major: introductory-level studio 2-D course<sup>d</sup> 3 Hours
- Major: introductory-level studio 3-D course<sup>f</sup> 3 Hours
- GE CLAS Core: World Languages Second Level Proficiency or elective course<sup>g</sup> 4 - 5 Hours
- Elective course<sup>e</sup> 3 Hours

### Third Year

**Fall**
- Major: art history non-survey course<sup>h</sup> 3 Hours
- Major: elective art course<sup>i</sup> 3 - 4 Hours
- Major: upper-level studio art course<sup>i</sup> 3 - 4 Hours
- GE CLAS Core: Natural Sciences without Lab<sup>b</sup> 3 Hours
- GE CLAS Core: World Languages Second Level Proficiency or elective course<sup>g</sup> 4 - 5 Hours

**Spring**
- Major: elective art course<sup>i</sup> 3 Hours
- Major: upper-level studio art course<sup>j</sup> 3 Hours
- GE CLAS Core: International and Global Issues or elective<sup>b</sup> 3 Hours
- GE CLAS Core: World Languages Fourth Level Proficiency or elective course<sup>g</sup> 4 - 5 Hours
- Elective course<sup>e</sup> 3 Hours

### Fourth Year

**Fall**
- Major: elective art course<sup>i</sup> 3 Hours
- GE CLAS Core: Literary, Visual, and Performing Arts or elective course<sup>b, k</sup> 3 Hours
- GE CLAS Core: Values and Culture<sup>b</sup> 3 Hours
- Elective course<sup>e</sup> 3 Hours
- Elective course<sup>e</sup> 3 Hours

**Spring**
- Major: elective art and art history course<sup>i</sup> 3 Hours
- GE CLAS Core: Historical Perspectives<sup>b</sup> 3 Hours
- GE CLAS Core: Social Sciences<sup>b</sup> 3 Hours
- Elective course<sup>e</sup> 3 Hours
- Elective course<sup>e</sup> 3 Hours

**Total Hours**
123-132 Hours

---

### Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor. Others go on to graduate study in areas such as art history, art therapy, architecture, design, medical illustration, studio art, or disciplines outside of art.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.