American Studies

Chair
• Lauren Rabinovitz

Undergraduate majors: American studies (B.A.); sport studies (B.A.)
Undergraduate minors: American studies; sport studies
Graduate degrees: M.A. in American studies; Ph.D. in American studies
Faculty: https://clas.uiowa.edu/american-studies/people/ faculty
Website: https://clas.uiowa.edu/american-studies/

The Department of American Studies provides an interdisciplinary introduction to American culture, past and present. It helps students acquire a broad familiarity with the dynamics of cultural experience and explore aspects of life in the United States, such as sport, popular and fine arts, institutions, values, gender and ethnic relations, artifacts, and the everyday life of a diverse citizenry.

The department offers undergraduate programs of study in American studies and in sport studies as well as graduate programs of study in American studies, with a sport studies subprogram available in the Ph.D. program of study.

The department also is the administrative home of the American Indian and Indigenous Studies Program, which offers an undergraduate certificate and minor and a graduate certificate; see Native American and Indigenous Studies in the Catalog.

Programs

Undergraduate Programs of Study

Majors
• Major in American Studies (Bachelor of Arts)
• Major in Sport Studies (Bachelor of Arts)

Minors
• Minor in American Studies
• Minor in Sport Studies

Graduate Programs of Study

Majors
• Master of Arts in American Studies
• Doctor of Philosophy in American Studies

Courses

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• Sport Studies Courses [p. 4]

American Studies Courses

AMST:1000 First-Year Seminar 0-1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, field trips). Requirements: undergraduate first-year standing.

AMST:1010 Understanding American Cultures 3 s.h.
The United States in historical, contemporary, and transnational perspective; social and cultural diversity and conflict in American life; debates on concepts of America, the American Dream, national culture, citizenship. GE: Values and Culture.

AMST:1030 Introduction to African American Culture 3 s.h.
Examination of black cultural experiences in the United States and the African diaspora; focus on literature, music, film, comics, anime, popular culture, and visual/performing arts. GE: Values and Culture. Same as AFAM:1020.

AMST:1049 Introduction to American Indian and Native Studies 3 s.h.

AMST:1060 Sex and Popular Culture in America 3 s.h.
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as ENGL:1410, GWSS:1060.

AMST:1065 Disney in America 3 s.h.
How Walt Disney Corporation has influenced American cultural values, ideals, and experiences through its evolution from an animation company in the 1920s, to a theme park company and television producer in the 1950s, to a media conglomerate today; the corporation's national importance, Hollywood's contributions to the Depression and World War II, postwar urban and community planning, America's changing leisure behavior, advertising and childhood, modern business history, and exportation of American culture.

AMST:1070 Drugs in American Popular Culture 3 s.h.
Cultural aspects of drug use and drug policy in American popular culture, particularly concerning recreational drugs; how ideas of race, gender, social class, and nation are connected to stories people tell about use of marijuana, cocaine, methamphetamine, heroin, and alcohol; sources include films, television, advertising, music, and cultural texts.

AMST:1074 Inequality in American Sport 3 s.h.
Cultural meanings of sport in contemporary U.S. culture; American dream as promoted, challenged in sport; sport experiences, inclusion, and exclusion as affected by gender and sexuality, race and ethnicity, social class, age, physical ability/disability, and nationalism. GE: Diversity and Inclusion. Same as GWSS:1074, SPST:1074.

AMST:1075 American Popular Music: Rock and Roll to 1980 3 s.h.
From the beginning, rock and roll subcultures have deliberately challenged and changed the values, attitudes, and behaviors of the mainstream (as well as the music itself); during the past 40 years, movements such as punk, hip hop, and electronica have confronted conventional notions of race, gender, sexual identity, social justice, and economic disparities in ways that reveal much about the underlying tensions of American life; using music as a lens, students examine these aspects of the nation's social history from 1980 to the present; materials are drawn from music, films, music videos, popular magazines, newspapers, and books.
AMST:1080 American Political Humor 3 s.h.
How political humor reflects and influences American attitudes regarding government institutions, elected officials, the democratic process; how humor works; examples from Revolutionary War present and from varied media, including cartoons, fiction, film, television, internet.

AMST:1154 Food in America 3 s.h.
Cultural significance of production, distribution, and consumption of food in the United States. GE: Values and Culture.

AMST:1290 Native American Foods and Foodways 3 s.h.
Native Americans as original farmers of 46 percent of the world’s table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco); food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of Indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures. GE: Diversity and Inclusion. Same as GHS:1290, HIST:1290, NAIS:1290.

AMST:1400 Introduction to American Popular Culture 3 s.h.
Introduction to popular culture studies; variety of cultural expressions including cyber communities, radio, humor, television, music, sport, and material culture; discussion of these popular genres and topics within larger context of gender, race, sexualities, class, consumerism, nation state and global capitalism; what popular culture is; difference between folk, high, mass, and popular culture; how to critically read and interpret popular cultural expressions; role(s) consumers of popular culture play in market economy; new information technologies to enhance learning experience.

AMST:1500 American Celebrity Culture 3 s.h.
Cultural history of meanings and implications of fame and celebrity in America; shift from 18th-century culture of “fame” (something bestowed posthumously on great statesmen) to 19th-century culture of “celebrity” that conferred instant stardom on actors, sportsmen, musicians, writers, and others; role of mass media and impresarios (e.g., Barnum and “Buffalo Bill”) in promoting culture of celebrity; refinement of star system by Hollywood, television, and internet; implications for political culture, consumer culture, and attitudes towards race, gender, class, and sexuality.

AMST:1630 U.S. History Through Objects 3 s.h.
Interpretation of U.S. history through stories embedded in material artifacts ranging from guns, farming tools, and religious relics to mechanical toys, office gadgets, and vehicles; invention, manufacture, and marketing of tools and objects; their use and adaptation by various groups of Americans (women, African Americans, immigrants); meanings and memories invested in them; preservation of objects in museums, attics, and time capsules.

AMST:1847 Hawkeye Nation: On Iowa and Sport 3 s.h.
Identity, community, and place explored within local frameworks: the University of Iowa, Iowa City, State of Iowa; how sport, literature, film, other cultural institutions forge connections to community and shape Iowa’s image in the public imagination; identity and community as complex and contested issues; local rituals, sites of memorialization, acts of erasure, management and use of public and private space such as UI athletic complex, Field of Dreams, Iowa Writers’ Workshop, Iowa Avenue Literary Walk, Blackhawk Park; interdisciplinary approaches grounded in American studies, sport studies, American Indian and native studies, literature, history. Same as SPST:1847.

AMST:1900 Time in America: Clocks, Calendars, and Capsules 3 s.h.
History of technologies for telling the time, from ancient water clocks to atomic clocks; changing methods of measuring, subdividing, and regulating time in 19th- and 20th-century America; implementation of (and resistance to) time discipline in factories, plantations, and offices; rituals for marking historical time (e.g., time capsules); fantasies of time travel in fiction and film; debates about the acceleration of time and emergence of a “slow movement.”

AMST:2000 Introduction to American Studies 3 s.h.
Variety of historic and contemporary sources, such as literature, law, photography, painting, film, TV, music, fashions, environments, events of everyday life. GE: Values and Culture.

AMST:2025 Diversity in American Culture 3 s.h.
History and variety of American identities, examined through citizenship, culture, social stratification; conflict and commonalities among groups according to race, ethnicity, gender, class, sexuality; how art, literature, music, film, photography, and other cultural artifacts represent diversity of identities. GE: Diversity and Inclusion.

AMST:2050 The American Vacation 3 s.h.
Development of the idea of vacation from upper-class origins to acceptance as part of middle- and working-class life; Niagara Falls, Saratoga Springs, the Catskills, Atlantic City, Idewild, Coney Island, national parks of the American West, Chicago World’s Fair, Gettysburg, Disneyland; how vacation experiences and meanings are shaped by social class, race, gender, age; growth of leisure time, labor legislation, proper use of leisure time, tourism, vacations as social rituals, golden age of family vacations. Same as SPST:2050.

AMST:2052 Fairs and Amusement Parks 3 s.h.
Nineteenth- and twentieth-century international expositions, amusement parks, and theme parks as cultural events of U.S. self-definition.

AMST:2084 Sport and Film 3 s.h.
Sport films as means of exploring contemporary ideas about sport in the U.S.; focus on narrative structure, characterization, historical, and political contexts; formal aspects of film analysis (e.g., editing, lighting, cinematography). Same as SPST:2084.

AMST:2165 Native Peoples of North America 3 s.h.

AMST:2300 Native Americans in Film 3 s.h.
Representations of Native Americans in film from the western to science fiction and animation. Same as NAIS:2300.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>AMST:2400</td>
<td>The Guitar in American Culture</td>
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<td>AMST:2500</td>
<td>U.S. Cinema and Culture</td>
<td>3 s.h.</td>
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<td>AMST:2600</td>
<td>American Monuments</td>
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<td>AMST:2700</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
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<td>AMST:2950</td>
<td>Animals and Performance in American Culture</td>
<td>3 s.h.</td>
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<td>AMST:3047</td>
<td>American Disasters</td>
<td>3 s.h.</td>
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<td>AMST:3050</td>
<td>Topics in American Cultural Studies</td>
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<td>AMST:3051</td>
<td>The Office: Business Life in America</td>
<td>3 s.h.</td>
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<td>AMST:3053</td>
<td>The Civil Rights Movement</td>
<td>3 s.h.</td>
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<td>AMST:3060</td>
<td>Cities in American Culture</td>
<td>3 s.h.</td>
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<td>AMST:3100</td>
<td>American Ruins</td>
<td>3 s.h.</td>
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<td>AMST:3130</td>
<td>Black American Cinema</td>
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<td>AMST:3135</td>
<td>The Social Construction of Whiteness</td>
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<td>AMST:3171</td>
<td>Baseball in America</td>
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<td>AMST:3178</td>
<td>American Sport to 1900</td>
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<td>AMST:3179</td>
<td>Twentieth-Century American Sport</td>
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<td>AMST:3195</td>
<td>American Cultures and American Photography</td>
<td>3 s.h.</td>
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<tr>
<td>AMST:3198</td>
<td>New Media and the Future of Sport</td>
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Cultural history of the guitar in America from 19th century to present; how the instrument evolved in America (e.g., with the introduction of steel strings, electric pick-ups, amplifiers, new body shapes); how the instrument contributed to musical styles from folk, blues, and jazz to pop, rock, heavy metal, and beyond; what impact it had on American culture and politics as a means of folk-cultural expression for black slaves and sharecroppers, an icon of youth rebellion and counter-cultural opposition, a signifier of hyper-masculinity (one that has been reclaimed by female guitarists), or even a ritual object to smash or burn on stage; the guitar's future in an age of electronic music.

Representation of race, ethnicity, class, gender, and sexuality in Hollywood movies.

History of public monuments in America from the inception of first major monuments in the 1820s to the latest incarnations (e.g., counter-monuments such as the 9/11 Memorial, spontaneous and temporary monuments, online memorials); how monuments have depicted Indians, blacks, Southern Confederates, women, and other groups; how monuments have commemorated wars, Indian massacres, lynchings, and political movements (e.g., civil rights, women's suffrage); how monuments have been reinterpreted through popular protests and depositing of artifacts; why monuments have attracted so much controversy, culminating in recent events at Charlottesville. Same as HIST:2206.

Provides a foundation to critically interpret the representation of people of African descent in sequential art; primary focus on serial comic strips, gags, comic books, graphic novels, video games, animation, anime, Manga, film, zines, and televisual examples of blackness; emphasis of readings and viewing materials on gender, sexualities, economics, ethnicity, the transnational circulation and commodification of the black image, fandom communities, independent and mainstream sequential art producers. Same as AFAM:2700.

Role of animals in various forms of cultural expression in the U.S. from the 19th to the 21st centuries; along with visual and literary arts, special emphasis will be placed on live performance (e.g., circus and theatre) because of how it highlights embodied and affective modes of communication that inform our connections to animals; relationship of cultural forms involving animals (real and imagined) to the lived experience of animals in the wider historical and social context; how animals shape human ideas about race, ethnicity, class, gender, sexuality, and construct notions of “Americanness.” Same as THTR:2450.

Fault lines of American society and culture as exposed during catastrophe; history of American disaster investigated through methods from cultural history, visual theory, sociology, and media studies; varied disasters 1800 to present, including those involving cities (Chicago fire, San Francisco earthquake, Chicago heat wave), transportation (Titanic, Challenger, Columbia), and environment (Union Carbide and Bhopal, Exxon Valdez); causes of catastrophes; how Americans react and are drawn to catastrophe (e.g., disaster films, jokes); related topics, including technology, urbanism, race, class, apocalyptic religion, journalism, popular culture.

Special topics in American history, literature, culture.

History of business life in America from birth of Wall Street to rise of Silicon Valley; modes of managing and regulating office workers; changing designs of office buildings, furniture, gadgets; corporate response to rise of class inequalities and growing gender and racial diversity in workforce; portrayal of businessperson in novels, movies, television, art, photography.

History of the American civil rights movement. Same as AFAM:3053.

Impact of American cities (skyscrapers, entertainments, crowds, ethnic neighborhoods) on American culture; depiction of American urban environments by artists, writers, musicians, filmmakers; treatment of city life in popular culture (superhero comics and movies, sitcoms, hip-hop, and more); debates about post-industrial decline of cities; focus on New York, Chicago, Los Angeles.

Emergence and development of American fascination with ruins, from indigenous to urban-industrial remains; actual ruins and depiction of imagined ruins in art, literature, cinema.

Major historical and cultural movements in black cinema; independent and early Hollywood films, animation, blaxploitation, the black renaissance, black auteurs (e.g., Spike Lee, Julie Dash), hip-hop cinema, womanist films, 21st-century developments in film (e.g., theatre to film adaptions of Tyler Perry), new media's effect on film and cinema; particular attention given to gender, sexualities, region, ethnicity, and class. Same as AFAM:3130.

Whiteness as a socially constructed racial category with material effects in everyday life; race as a category with salience in determining public policy, forming identities, and shaping people’s actions; interdisciplinary approach using social history, philosophy, science, law, literature, autobiography, film, and the expressive arts.

Forces that influenced political, economic, and social development of professional baseball in the United States; rise of major league baseball, its relationship to the minor leagues, and development of organized baseball industry. Same as SPST:3171.

Growth and institutionalization of sport from colonial times to 1900. Same as SPST:3178.

Historic development of sport in the United States since 1900; Forces that influenced political, economic, and social development of professional baseball in the United States; rise of major league baseball, its relationship to the minor leagues, and development of organized baseball industry. Same as SPST:3179.

Introduction to visual, cultural, and historical frameworks to view and interpret photographs as material artifacts.

Emergence and significance of internet blogs, social media, convergence journalism, video games, and fantasy sports; economic, regulatory, and cultural forces that shape new media sport journalism and entertainment. Same as JMC:3135, SPST:3198.
**AMST:3400 Black Popular Music** 3 s.h.
History and expressive culture of people of African descent living in America through popular music forms; historical time span between the 17th and 21st centuries: poetry, music, cultural analysis, film, and art as sources for the study of black music; genres covered include spirituals and gospel, blues, jazz, rock, rhythm and blues, Afropunk, alternative and neo soul, and hip-hop. Recommendations: AFAM:1020 and AMST:1030. Same as AFAM:3400.

**AMST:3430 Women on Stage** 3 s.h.
Examination of how and why women in the United States have expressed themselves through theatre and performance from 1776 to present; students study plays as performed events in specific times and places for specific audiences through works by African American, Asian American, European American, Latina, Native American, and lesbian/queer writers; what the theater—as a public, embodied art form—offers female writers; how stakes differ for women of diverse backgrounds in using this often suspect and uniquely powerful medium in particular historical moments; how changing definitions of gender and sexuality come into play; prior background in theater not required. Same as GWSS:3430, THTR:3430.

**AMST:3500 American Gothic: Film, Literature, and Popular Culture** 3 s.h.
Gothic eruptions of the uncanny in 19th- through 21st-century American literature, film, and mass culture; how ghosts, vampires, and visitants from the dark side call attention to fluid or liminal social space while communicating information and anxieties about repressed histories, economic change, and unstable intersections of gender, sexuality, race, religion, and class identities; special attention given to modernity and post-modernity of American gothic as an artifact of U.S. consumer culture and mass visual media.

**AMST:3900 Seminar in American Cultural Studies** 3 s.h.
Interdisciplinary perspectives on a single theme or period.

**AMST:3994 Independent Study** arr.
AMST:4999 Honors Project arr.
Independent interdisciplinary research, writing.

**AMST:5000 Interdisciplinary Research in American Studies** 3 s.h.
Research, theories, and methods in American studies; origins, evolution, and future of discipline; key figures, texts, and debates.

**AMST:5002 Critical Theories and Cultural Studies** 3 s.h.
Exploration and application of critical theories to contemporary sport; feminism, Marxism, critical race theory, whiteness studies, queer theory, postcolonial theory, postmodernism, and poststructuralism. Same as SPST:5002.

**AMST:6030 Seminar: Performing Arts in American Culture** 3 s.h.
American theater, dance, music, and performance.

**AMST:6050 Seminar: Topics in American Studies** 3 s.h.
American cultural history; urbanization, mass media, pluralism, assimilation.

**AMST:6058 Seminar: Technology and American Culture** 3 s.h.

**AMST:6070 Seminar: Topics in Sport Studies** 1-3 s.h.
Special topics on sport in historical or contemporary contexts. Same as SPST:6070.

**AMST:6078 Seminar: Women in Sport** 3 s.h.
Women’s sport involvement in historical and/or contemporary contexts; focus on social class, religion, race, ethnicity, sexuality, medical opinion, economic considerations, political events, and educational philosophies that have influenced women’s participation. Same as GWSS:6710, SPST:6078.

**AMST:6080 American Film and American Culture** 3 s.h.
Relationships between film and culture as developed in a particular approach, period, subject.

**AMST:6099 American Studies Proseminar** 1-2 s.h.
Intensive reading on American cultural analysis topics; may include screenings, field trips, guest speakers, special events.

**AMST:6140 Engaged Scholarship in the Humanities** 0,3 s.h.
Survey of literature on community-engaged scholarship (CES) in the humanities; exploration of the pioneering work of engaged scholars in Native American, Latino, and African American studies; students write a research prospectus that is consistent with CES methodologies. Same as HIST:6140.

**AMST:6276 Sport in U.S. Culture** 3 s.h.
Sport as a significant cultural form in the United States; focus on role of sport in cultural reproduction; institutional relationships between sport and politics, economy, education, and media. Same as SPST:6276.

**AMST:6500 Critical Readings in Cultural Studies: Stuart Hall's Legacy and Influences** 3 s.h.
Exploration of the scholarship of Stuart Hall along with theories, methods, and history of cultural studies; focus on major areas of Hall’s work including Marxist thought and the political economy, diasporas and globalization, cultural production and popular culture, film and cinema studies, race, ethnicity, identity, and difference; key theorists that influenced Stuart Hall (e.g., Marx, Foucault, Fanon, Gramsci, Althusser) and scholars in cultural studies that have made appropriate use of Hall’s writings and theories in their own work; role of theory in everyday life and the critical role of public intellectuals. Same as AFAM:6500.

**AMST:7077 Sport Studies Workshop** 1 s.h.
Development of individual research projects for group discussion. Requirements: graduate standing in American studies or sport studies. Same as SPST:7077.

**AMST:7085 Dissertation Writing Workshop** 1 s.h.
Dissertation preparatory work with peer and faculty critiques, including preparation of a prospectus, research activities, and chapter writing. Requirements: American studies graduate standing with postcomprehensive examination status.

**AMST:7090 Ph.D. Thesis** arr.

**AMST:7994 Independent Study** arr.

**Sport Studies Courses**

**SPST:1000 First-Year Seminar** 1-2 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**SPST:1074 Inequality in American Sport** 3 s.h.
Cultural meanings of sport in contemporary U.S. culture; American dream as promoted, challenged in sport; sport experiences, inclusion, and exclusion as affected by gender and sexuality, race and ethnicity, social class, age, physical ability/disability, and nationalism. GE: Diversity and Inclusion. Same as AMST:1074, GWSS:1074.
SPST:1847 Hawkeye Nation: On Iowa and Sport 3 s.h.
Identity, community, and place explored within local frameworks: the University of Iowa, Iowa City, State of Iowa; how sport, literature, film, other cultural institutions engage connections to community and shape Iowa's image in the public imagination; identity and community as complex and contested issues; local rituals, sites of memorialization, acts of erasure, management and use of public and private space such as UI athletic complex, Field of Dreams, Iowa Writers' Workshop, Iowa Avenue Literary Walk, Blackhawk Park; interdisciplinary approaches grounded in American studies, sport studies, American Indian and native studies, literature, history. Same as AMST:1847.

SPST:2050 The American Vacation 3 s.h.
Development of the idea of vacation from upper-class origins to acceptance as part of middle- and working-class life; Niagara Falls, Saratoga Springs, the Catskills, Atlantic City, Idlewild, Coney Island, national parks of the American West, Chicago World's Fair, Gettysburg, Disneyland; how vacation experiences and meanings are shaped by social class, race, gender, age; growth of leisure time, labor legislation, proper use of leisure time, tourism, vacations as social rituals, golden age of family vacations. Same as AMST:2050.

SPST:2077 Sport and Religion in America 3 s.h.
Sport as a religion; religiosity in sports; examination of religion and sport as connected in important ways in American society. Same as RELS:2877.

SPST:2078 Women, Sport, and Culture 3 s.h.
Feminist analysis of girls' and women's sports experiences, including reproduction of gender through sport, recent changes in women's intercollegiate athletics, media representations of women's sport, feminist critiques, alternatives to sport. Same as GWSS:2078.

SPST:2079 Race and Ethnicity in Sport 3 s.h.
Structural and ideological barriers to racial and ethnic equality in sport, with focus on African American sport experiences; historical and contemporary issues, media representations. Same as AFAM:2079.

SPST:2081 Theory and Ethics of Coaching 3 s.h.
Philosophical bases, ethical issues; theoretical, practical applications.

SPST:2084 Sport and Film 3 s.h.
Sport films as means of exploring contemporary ideas about sport in the U.S.; focus on narrative structure, characterization, historical, and political contexts; formal aspects of film analysis (e.g., editing, lighting, cinematography). Same as AMST:2084.

SPST:2170 Sport and Globalization 3 s.h.
Sport as both a global and local phenomenon; influence of global economic, political, and cultural forces on local sporting expressions, experiences, and identities; global sporting cultures from cricket to capoeira; global sporting spectacles from the Olympics and Paralympics to the FIFA World Cup; global sporting celebrities and athlete migrants from Maria Sharapova and Christiano Rinaldo to Yao Ming and Dominican Republic baseball; global sporting production, consumption, and development from global labor and environmental concerns to sport for development and peace. GE: International and Global Issues.

SPST:2500 Sport and Technology 3 s.h.
Connections between sport and technology; performance enhancement to paralympians, sex testing to scientific racism, Fitbits to e-sports, data analytics and journalism; cultural approaches to understanding how science, medicine, and technology impact active bodies, sporting industries, and infrastructure; debates regarding risks and responsibilities; exploration of various roles (e.g., athletes, administrators, architects, engineers, programmers, trainers) in creating and sustaining past, present, and future of sports.

SPST:3171 Baseball in America 3 s.h.
Forces that influenced political, economic, and social development of professional baseball in the United States; rise of major league baseball, its relationship to the minor leagues, and development of organized baseball industry. Same as AMST:3171.

SPST:3172 Football in America 3 s.h.
Forces that influenced political, economic, and cultural development of college and professional football in the United States; rise of the National Football League and its relationship to college football and commercial media interests.

SPST:3175 Sport and the Media 3 s.h.
Examination of sport and media's intimate relationship; aesthetic, cultural, political, economic, and industrial factors that shape it. Same as JMC:3183.

SPST:3176 Sport and Nationalism 3 s.h.
Role of sport in the phenomenon of nationalism; selected theories; case studies on Ireland, Australia, British West Indies, Cold War U.S., fascist Europe.

SPST:3177 Sport in the Western World 3 s.h.
Development of Western sport; relation to social, political, economic, intellectual factors.

SPST:3178 American Sport to 1900 3 s.h.
Growth and institutionalization of sport from colonial times to 1900. Same as AMST:3178.

SPST:3179 Twentieth-Century American Sport 3 s.h.
Historic development of sport in the United States since 1900; economic forces, professionalization, growth of media. Same as AMST:3179.

SPST:3180 Classics of Sports Journalism: From Jack London to Grantland 3 s.h.
Historical examples of celebrated works of sports journalism; focus on long-form texts. Same as JMC:3190.

SPST:3181 The Business of Sport Communication 3 s.h.
Critical and practical approach to understanding contemporary sports media and business practices that mark it; focus on sports media industries and institutions; branding, marketing, demographic, public relations, and promotional factors that shape content. Same as JMC:3181.

SPST:3182 Sport, Scandal, and Strategic Communication in Media Culture 3 s.h.
Use of sport scandal to consider relationship between sport and media in American and global popular culture; broad range of case studies used to consider what constitutes a sport scandal, how this definition shifts in different circumstances; crucial roles media play in creating, communicating, and diffusing these crises; how phenomenon of sports scandal has intensified along with emergence of cable television, internet, and social media. Same as JMC:3182.

SPST:3193 Independent Study 3 s.h.
Problem in a specific area.
SPST:3198 New Media and the Future of Sport 3 s.h.
Emergence and significance of internet blogs, social media, convergence journalism, video games, and fantasy sports; economic, regulatory, and cultural forces that shape new media sport journalism and entertainment. Same as AMST:3198, JMC:3135.

SPST:3500 The Olympics 3 s.h.
Real-time analysis and evaluation of current Winter or Summer Olympic and Paralympic Games; cultural history of modern Olympic Games (1896 to present); economics and politics of mega-events (e.g., cancellations, boycotts, protests); amateurism, professionalism, and athlete migrants; commercialization, broadcasting rights, and branding; nationalism, internationalism, and (post)colonialism; social and cultural impacts and controversies (e.g., social and environmental sustainability); Olympic bids, committees, and hosts; sex, gender, and racial discrimination; doping; technology, television, and social media.

SPST:3911 Sport Since 9/11 3 s.h.
Profound impact of events of September 11, 2001 in the United States and abroad; how sport has often played a role in constructing understandings of the United States and what it means to be a U.S. citizen; use of sport to interrogate U.S. nationalism and what it means to be a U.S. citizen in post-9/11 era; investigation of stories about the United States after 9/11 using responses from MLB and NFL, 2002 Olympics, and others; the future; how more critically nuanced understandings of sport’s role in the United States might lead us to become more reflective and active citizens.

SPST:4900 Topics in Sport Studies 1-3 s.h.
Special topics on sport in historical or contemporary contexts.

SPST:4999 Honors Project 1-3 s.h.

SPST:5002 Critical Theories and Cultural Studies 3 s.h.
Exploration and application of critical theories to contemporary sport; feminism, Marxism, critical race theory, whiteness studies, queer theory, postcolonial theory, postmodernism, and poststructuralism. Same as AMST:5002.

SPST:6010 Nonprofit Organizational Effectiveness I 3 s.h.
Operational and financing aspects of nonprofit management; mission and governance of organization; strategic planning for effective management, including finance, budget, income generation, fund-raising. Same as HMP:6360, LAW:8751, MGMT:9150, RELS:6070, SSW:6247, URP:6278.

SPST:6020 Nonprofit Organizational Effectiveness II 3 s.h.

SPST:6070 Seminar: Topics in Sport Studies 1-3 s.h.
Special topics on sport in historical or contemporary contexts. Same as AMST:6070.

SPST:6072 Seminar in Cultural Studies of Sport 3 s.h.
Current theoretical debates in sport studies; applications of critical cultural studies theories to critical analysis of sport.

SPST:6074 Seminar in Sport History 3 s.h.
Topics in sport history; theoretical and methodological issues.

SPST:6078 Seminar: Women in Sport 3 s.h.
Women’s sport involvement in historical and/or contemporary contexts; focus on social class, religion, race, ethnicity, sexuality, medical opinion, economic considerations, political events, and educational philosophies that have influenced women’s participation. Same as AMST:6078, GWSS:6710.

SPST:6276 Sport in U.S. Culture 3 s.h.
Sport as a significant cultural form in the United States; focus on role of sport in cultural reproduction; institutional relationships between sport and politics, economy, education, and media. Same as AMST:6276.

SPST:7070 Sport Studies Workshop 1 s.h.
Development of individual research projects for group discussion. Requirements: graduate standing in American studies or sport studies. Same as AMST:7077.


SPST:7940 Independent Study arr.