African American Studies, Minor

The minor in African American studies requires a minimum of 15 s.h., including 12 s.h. taken at the University of Iowa. At least two of the African American studies core courses must be taken at the University of Iowa. Students must maintain a cumulative g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Course work completed for another major or minor may not be counted toward the minor in African American studies.

The minor must include the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Courses</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>African American Studies Core</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>History, Religion, and the Diaspora Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature and Performing Arts Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media, Politics, and Social Institutions Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
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<td>15</td>
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### Introductory Courses

Students are required to complete the following introductory courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:1020/ AMST:1030</td>
<td>Introduction to African American Culture</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1030</td>
<td>Introduction to African American Society</td>
<td>3</td>
</tr>
</tbody>
</table>

### African American Studies Core

Students must complete one course from each of the three topical areas below (9 s.h.), with at least two courses taken at the University of Iowa.

#### History, Religion, and the Diaspora

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:1250/ RELS:1350</td>
<td>Introduction to African American Religions</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2266/ HIST:2266</td>
<td>Civil War and Emancipation</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2267/ HIST:2267</td>
<td>African American History to 1877: From Slave Cabin to Senate Floor</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2730/ RELS:2730</td>
<td>African American Islam</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3245/ RELS:3745</td>
<td>Twentieth-Century African American Religion: Civil Rights to Hip-Hop</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3275/ HIST:3275</td>
<td>History of Slavery in the U.S.A.</td>
<td>3-4</td>
</tr>
<tr>
<td>AFAM:3555/ ENGL:3555</td>
<td>Topics in African Cinema</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is history, religion, or the diaspora)</td>
<td>arr.</td>
</tr>
<tr>
<td>AFAM:4195/ HIST:4295</td>
<td>African American History 1619-1865</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:4298/ HIST:4296</td>
<td>African American History 1865-Present</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:7205/ GWSS:7205/ HIST:7205</td>
<td>Gender and Race in Nineteenth-Century U.S.</td>
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<tr>
<td>EPLS:5126</td>
<td>Twentieth-Century Educational Movements</td>
<td>2-3</td>
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### Literature and Performing Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:1240</td>
<td>The Art of Listening to Jazz</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1241</td>
<td>The Soundtrack of Black America</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1820</td>
<td>Everybody is a Star: Black Celebrity Since 1968</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1830</td>
<td>Music of the African American Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2465/ ENGL:2465</td>
<td>Selected African American Authors</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2700/ AMST:2700</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2781/ ENGL:2460/ POLI:2107</td>
<td>Black Literature and Politics: Controversies of National Allegiance</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3459/ ENGL:3459</td>
<td>African American Literature Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3460/ ENGL:3460</td>
<td>African American Literature After 1900</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3462/ ENGL:3462/ THTR:3462</td>
<td>African American Drama</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3465/ ENGL:3465</td>
<td>African American Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3710/ GWSS:3710</td>
<td>African American Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is literature or performing arts)</td>
<td>arr.</td>
</tr>
<tr>
<td>AFAM:4710/ ENGL:4410</td>
<td>Midwest African American Literature and Culture</td>
<td>3</td>
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</tbody>
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### Media, Politics, and Social Institutions

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:2064/ SOC:2064</td>
<td>Racial Inequity and the Experiences of African American Families in the U.S.</td>
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</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>-------------------</td>
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<tr>
<td>AFAM:2070/COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
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<tr>
<td>AFAM:2076/COMM:2076</td>
<td>Race, Ethnicity, and Media</td>
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</tr>
<tr>
<td>AFAM:2079/SPST:2079</td>
<td>Race and Ethnicity in Sport</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2500</td>
<td>Black Culture and Experience: Contemporary Issues</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3053/AMST:3053</td>
<td>The Civil Rights Movement</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3130/AMST:3130</td>
<td>Black American Cinema</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3400/AMST:3400</td>
<td>Black Popular Music</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3500/RELS:3808</td>
<td>Malcolm X, King, and Human Rights</td>
<td>3</td>
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<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is media, politics, or social institutions)</td>
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<tr>
<td>AFAM:3925/JMC:3165</td>
<td>African Americans and the Media</td>
<td>3</td>
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<tr>
<td>AFAM:4001/COMM:4172</td>
<td>Television and African American Culture</td>
<td>3</td>
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</tbody>
</table>