# African American Studies, Minor

## Requirements

The minor in African American studies requires a minimum of 15 s.h., including 12 s.h. taken at the University of Iowa. At least two of the African American studies core courses must be taken at the University of Iowa. Students must maintain a cumulative g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Course work completed for another major or minor may not be counted toward the minor in African American studies.

The minor must include the following course work.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:1020/</td>
<td>Introduction to African American Culture</td>
<td>3</td>
</tr>
<tr>
<td>AMST:1030</td>
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<td></td>
</tr>
<tr>
<td>AFAM:1030</td>
<td>Introduction to African American Society</td>
<td>3</td>
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## Introductory Courses

Students are required to complete the following introductory courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AFAM:1250/</td>
<td>Introduction to African American Culture</td>
<td>3</td>
</tr>
<tr>
<td>RELS:1350</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:1275/</td>
<td>Black Chicago: The Past, Present, and Future of an American Community</td>
<td>3</td>
</tr>
<tr>
<td>HIST:1275</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:2266/</td>
<td>Civil War and Emancipation</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2266</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:2267/</td>
<td>African American History to 1877: From Slave Cabin to Senate Floor</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2267</td>
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</tr>
<tr>
<td>AFAM:2268/</td>
<td>African American History Since the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>HIST:2268</td>
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<td></td>
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<tr>
<td>AFAM:2730/</td>
<td>African American Islam</td>
<td>3</td>
</tr>
<tr>
<td>RELS:2730</td>
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## African American Studies Core

Students must complete one course from each of the three topical areas below (9 s.h.), with at least two courses taken at the University of Iowa.

### History, Religion, and the Diaspora

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>AFAM:3245/</td>
<td>Twentieth-Century African American Religion: Civil Rights to Hip-Hop</td>
<td>3</td>
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<tr>
<td>RELS:3745</td>
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<tr>
<td>AFAM:3275/</td>
<td>History of Slavery in the U.S.A.</td>
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<tr>
<td>HIST:3275</td>
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<tr>
<td>AFAM:3555/</td>
<td>Topics in African Cinema</td>
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<tr>
<td>ENGL:3555</td>
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<tr>
<td>AFAM:3758/</td>
<td>The Ancient African Past</td>
<td>3</td>
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<tr>
<td>HIST:3758</td>
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<tr>
<td>AFAM:3760/</td>
<td>The Making of Modern Africa</td>
<td>3</td>
</tr>
<tr>
<td>HIST:3760</td>
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<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is history, religion, or the diaspora)</td>
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</tr>
<tr>
<td>AFAM:4298/</td>
<td>African American History 1865-Present</td>
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<tr>
<td>HIST:4296</td>
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<tr>
<td>GWSS:7205</td>
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<td>HIST:7205</td>
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<tr>
<td>EPLS:5126</td>
<td>Twentieth-Century Educational Movements</td>
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## Literature and Performing Arts

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<tbody>
<tr>
<td>AFAM:1240</td>
<td>The Art of Listening to Jazz</td>
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<tr>
<td>AFAM:1241</td>
<td>The Soundtrack of Black America</td>
<td>3</td>
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<tr>
<td>AFAM:1820</td>
<td>Everybody is a Star: Black Celebrity Since 1968</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1830</td>
<td>Music of the African American Diaspora</td>
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<tr>
<td>AFAM:2014/</td>
<td>Giants of Jazz: Miles, Trane, and Duke</td>
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<tr>
<td>MUS:2014</td>
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<tr>
<td>AFAM:2465/</td>
<td>Selected African American Authors</td>
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<tr>
<td>ENGL:2465</td>
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<tr>
<td>AFAM:2700/</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
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<tr>
<td>AMST:2700</td>
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<tr>
<td>AFAM:3459/</td>
<td>African American Literature Before 1900</td>
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<td>ENGL:3459</td>
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<tr>
<td>AFAM:3460/</td>
<td>African American Literature After 1900</td>
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<tr>
<td>ENGL:3460</td>
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<tr>
<td>AFAM:3462/</td>
<td>African American Drama</td>
<td>3</td>
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<td>ENGL:3462/</td>
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<td>THTR:3462</td>
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<td>AFAM:3465/</td>
<td>African American Autobiography</td>
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<td>ENGL:3465</td>
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<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is literature or performing arts)</td>
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## Media, Politics, and Social Institutions

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AFAM:2064/</td>
<td>Racial Inequity and the Experiences of African American Families in the U.S.</td>
<td>3</td>
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<tr>
<td>SOC:2064</td>
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<td>AFAM:2070/</td>
<td>Black Television Culture</td>
<td>3</td>
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<tr>
<td>COMM:2069</td>
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<tr>
<td>AFAM:2076/COMM:2076</td>
<td>Race, Ethnicity, and Media</td>
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<tr>
<td>AFAM:2079/SPST:2079</td>
<td>Race and Ethnicity in Sport</td>
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<tr>
<td>AFAM:2500</td>
<td>Black Culture and Experience: Contemporary Issues</td>
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<td>AFAM:3053/AMST:3053/HIST:3253</td>
<td>The Civil Rights Movement</td>
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<td>AFAM:3130/AMST:3130</td>
<td>Black American Cinema</td>
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<tr>
<td>AFAM:3500/RELS:3808</td>
<td>Malcolm X, King, and Human Rights</td>
<td>3</td>
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<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is media, politics, or social institutions)</td>
<td>arr.</td>
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<tr>
<td>AFAM:3925/JMC:3165</td>
<td>African Americans and the Media</td>
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