African American Studies, Minor

The minor in African American studies requires a minimum of 15 s.h., including 12 s.h. taken at the University of Iowa. At least two of the African American studies core courses must be taken at the University of Iowa. Students must maintain a cumulative g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. Course work completed for another major or minor may not be counted toward the minor in African American studies.

The minor must include the following course work.

Introductory Courses 6
AFAM:1020/AMST:1030 Introduction to African American Culture 3
AFAM:1030 Introduction to African American Society 3

African American Studies Core 9
History, Religion, and the Diaspora Course
AFAM:1250/RELS:1350 Introduction to African American Religions 3
AFAM:2265/HIST:2265 Introduction to African American History 3
AFAM:2700/AMST:2700 The Black Image in Sequential Art: Comics, Graphic Novels, and Anime 3
AFAM:2781/ENGL:2460/POLI:2107 Black Literature and Politics: Controversies of National Allegiance 3
AFAM:3459/ENGL:3459 African American Literature Before 1900 3
AFAM:3460/ENGL:3460 African American Literature After 1900 3
AFAM:3462/ENGL:3462/THTR:3403 African American Drama 3
AFAM:3465/ENGL:3465 African American Autobiography 3
AFAM:3710/GWSS:3710 African American Women Writers 3
AFAM:3900 Topics in African American Studies (when topic is literature or performing arts) arr.
AFAM:4710/ENGL:4410 Midwest African American Literature and Culture 3

Medicine, Politics, and Social Institutions
AFAM:2064/AMST:2064 Racial Inequality and the Experiences of African American Families in the U.S. 3
AFAM:2070/COMM:2069 Black TV Drama: The Wire 3
AFAM:2076/COMM:2076 Race, Ethnicity, and Media 3
AFAM:2079/SPST:2079 Race and Ethnicity in Sport 3
AFAM:2500 Black Culture and Experience: Contemporary Issues 3
AFAM:3053/AMST:3053 The Civil Rights Movement 3

Literature and Performing Arts
One of these:
AFAM:1240 The Art of Listening to Jazz 3
AFAM:1241 The Soundtrack of Black America 3
AFAM:1820 Everybody is a Star: Black Celebrity Since 1968 3
AFAM:1830 Music of the African American Diaspora 3
AFAM:2014 Giants of Jazz: Miles, Trane, and Duke 3
AFAM:2465/ENGL:2465 Selected African American Authors 3
AFAM:2700/AMST:2700 The Black Image in Sequential Art: Comics, Graphic Novels, and Anime 3
AFAM:2781/ENGL:2460/POLI:2107 Black Literature and Politics: Controversies of National Allegiance 3
AFAM:3459/ENGL:3459 African American Literature Before 1900 3
AFAM:3460/ENGL:3460 African American Literature After 1900 3
AFAM:3462/ENGL:3462/THTR:3403 African American Drama 3
AFAM:3465/ENGL:3465 African American Autobiography 3
AFAM:3710/GWSS:3710 African American Women Writers 3
AFAM:3900 Topics in African American Studies (when topic is literature or performing arts) arr.
AFAM:4710/ENGL:4410 Midwest African American Literature and Culture 3
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AFAM:3130/AMST:3130</td>
<td>Black American Cinema</td>
<td>3</td>
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<tr>
<td>AFAM:3400/AMST:3400</td>
<td>Black Popular Music</td>
<td>3</td>
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<tr>
<td>AFAM:3500/RELS:3808</td>
<td>Malcolm X, King, and Human Rights</td>
<td>3</td>
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<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is media, politics, or social institutions)</td>
<td>arr.</td>
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<tr>
<td>AFAM:3925/JMC:3165</td>
<td>African Americans and the Media</td>
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<tr>
<td>AFAM:4001/COMM:4172</td>
<td>Television and African American Culture</td>
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