University of Iowa Center for Human Rights

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Undergraduate certificate: human rights
Website: https://uichr.uiowa.edu/

Human rights concern the inherent dignity of all human beings and the promotion and protection of that dignity regardless of race, color, gender, sexual orientation, religion, culture, nationality, birth, or other status. The Certificate in Human Rights broadens students' understanding of human rights issues and helps them learn how to use an interdisciplinary approach to identify solutions.

Course work for the certificate is drawn from units across the University of Iowa. It prepares students to examine societal problems critically and to design specific solutions to human rights dilemmas in a wide range of areas, such as civil governance, the situations of women and racial and sexual minorities, child welfare, socioeconomic development and well-being, hunger and poverty, education, health, immigration, ecological sustainability, and mass violence.

The Certificate in Human Rights is administered and awarded by the College of Law.

Programs

Undergraduate Program of Study Certificate

• Certificate in Human Rights

Courses

University of Iowa Center for Human Rights Courses

HRTS:2115 Introduction to Human Rights 3 s.h.
Analysis and evaluation of the international human rights program; relationship between human rights and international law. Same as IS:2115.

HRTS:3905 Topics in Human Rights 1-3 s.h.
Examination of emerging human rights issues from an interdisciplinary and international perspective. Same as IS:3905.

HRTS:3906 Global Crises and Human Rights 3 s.h.
Exploration of human rights in context of global challenges; multidisciplinary; topics may include military conflict, nuclear war, human trafficking, environmental disasters, and other international human rights crises.

HRTS:3910 Human Rights Advocacy 3 s.h.
Theoretical foundations and critical issues for international human rights advocacy and international humanitarian movements. Same as IS:3910.

HRTS:3915 Human Rights and the Arts 3 s.h.
Ways in which violations of and struggle for human rights have affected and been affected by literary, musical, visual, architectural, and theatrical/dramatic arts in various countries past and present; art considered as expression, as market of identity, and as historical document.

Supervised internship in human rights praxis; focus on field-based advocacy and human rights frameworks.