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Public Digital Humanities, Graduate Certificate

Requirements

The graduate Certificate in Public Digital Humanities requires 12 s.h. of coursework. Students must maintain a Graduate College major program grade-point average of at least 3.00 for the certificate.

The Certificate in Public Digital Humanities requires the following coursework.

Required Course

Course #	Title	Hours
This course:		
CLAS:7290	Digital Humanities Theory and Practice	3

Electives

Students choose elective coursework to suit their disciplinary or technical needs. Since electives are updated every semester, students can view a full list of available elective courses as well as access an elective course petition form; visit Public Digital Humanities Certificate on the University of lowa Libraries website.

Course #	Title	Hours
6 s.h. from these:		
AFAM:6500/ AMST:6500/ ENGL:6050	Critical Readings in Cultural Studies: Stuart Hall's Legacy and Influences	3
AMST:3600/ AFAM:3600	Digitizing Blackness	3
AMST:5000	Interdisciplinary Research in American Cultures	3
ARTH:3000	Digital Approaches to the Study of Art	3
CINE:4620	Topics in Film Form, Style, and Theory (when topic is film adaptation)	3
CLSL:6014	Later Empire (when topic is digital text analysis)	arr.
COMM:6336	Seminar in Rhetorical Theory (when topic is critical approaches to digital culture)	1-4
ENGL:3182	Digital Cultures and Literacies	3
ENGL:6080	New Media Poetics	3
GEOG:3540/ IGPI:3540	Geographic Visualization	3
GEOG:4150/ GHS:4150/ IGPI:4150	Health and Environment: GIS Applications	3
GRAD:6510	Introduction to Programming	1
GRAD:6521	Scholarly Communication and Journal Publishing	1

	GRAD:6530	Open Source Web Mapping for Beginners	1
	GWSS:3050	Topics in Gender, Women's, and Sexuality Studies (when topic is race, gender, and sexuality in the digital humanities)	1,3
	HIST:6002	Introduction to Graduate Studies in History: Historiography and Methods (when topic is digital related)	3
	IGPI:4580/ DATA:4580/ STAT:4580	Data Visualization and Data Technologies	3
	JMC:3122	Digital and Gaming Culture	3
	JMC:3425	Personal Branding and Building a Niche	3-4
	JMC:3640	Information and Data Visualization	3-4
	JMC:6333	Seminar in Media Communication (when topic is critical media studies or digital cultures or global digital media)	3
	RHET:7500	Science Communication in the Digital Age	2-3
	SLIS:6140/ IGPI:6140	Digital Environments and Library Users	3
	SLIS:6145	Digital Preservation and Stewardship	3
	SLIS:6155/ IGPI:6155	Information Visualization	3
	SLIS:6350	Archives: Theory and Practice	3
	SLIS:6411	Humanities Librarianship: Inquiry, Learning, and Knowledge (when topic is designing "dataviz")	3
	UICB:4340/ ARTS:4340	Digital Design for Artists' Books	3

Capstone Course

Students should complete all certificate coursework before they enroll in the capstone course.

Course #	Title	Hours
This course:		
GRAD:6590	Digital Humanities Capstone	3

View Public Digital Humanities Certificate on the University of Iowa Libraries website for more information.