

Public Digital Humanities, Graduate Certificate

Requirements

The graduate Certificate in Public Digital Humanities requires 12 s.h. of coursework. Students must maintain a Graduate College major program grade-point average of at least 3.00 for the certificate.

The Certificate in Public Digital Humanities requires the following coursework.

Required Course

Course #	Title	Hours
This course:		
CLAS:7290	Digital Humanities Theory and Practice	3

Electives

Students choose elective coursework to suit their disciplinary or technical needs. Since electives are updated every semester, students can view a full list of available elective courses as well as access an elective course petition form; visit Public Digital Humanities Certificate on the University of Iowa Libraries website.

Course #	Title	Hours
6 s.h. from these:		
AFAM:6500/ AMST:6500/ ENGL:6050	Critical Readings in Cultural Studies: Stuart Hall's Legacy and Influences	3
AMST:3078/ GWSS:3078/ MUSM:3078/ SPST:3078	Archiving Women's History	3
AMST:3600/ AFAM:3600	Digitizing Blackness	3
AMST:5000	Frameworks for Interdisciplinary Research in Ethnic and American Studies	3
ARTH:3000	Digital Approaches to the Study of Art	3
CINE:4620	Topics in Film Form, Style, and Theory (when topic is film adaptation)	3
COMM:6336	Seminar in Rhetorical Theory (when topic is critical approaches to digital culture)	1-4
ENGL:3182	Digital Cultures and Literacies	3
ENGL:6080	New Media Poetics	3
GRAD:6510	Introduction to Programming	1
GRAD:6521	Scholarly Communication and Journal Publishing	1
GRAD:6535	Data Visualization and Mapping	1
GRAD:6541	The Future of Knowledge	1

GRAD:6545	Introduction to Podcasting	1
GRAD:6550	Design Fundamentals in Digital Scholarship	1
GRAD:6551	Scholarly Promotion and Design	1
GWSS:3050	Topics in Gender, Women's, and Sexuality Studies (when topic is race, gender, and sexuality in the digital humanities)	1,3
HIST:6002	Introduction to Graduate Studies in History: Historiography and Methods (when topic is digital related)	3
IGPI:4580/ DATA:4580/ STAT:4580	Data Visualization and Data Technologies	3
JMC:3122	Influencers, Artificial Intelligence, and Digital Games	3
JMC:3425	Personal Branding	3-4
JMC:3640	Information and Data Visualization	3-4
JMC:6333	Seminar in Media Communication (when topic is critical media studies or digital cultures or global digital media)	3
RHET:7500	Science Communication in the Digital Age	2-3
SEES:3540/ IGPI:3540	Geographic Visualization	3
SEES:4150/ GHS:4150/ IGPI:4150	Health and Environment: GIS Applications	3
SLIS:6140/ IGPI:6140	Academic User Services and Technology	3
SLIS:6145	Digital Preservation and Stewardship	3
SLIS:6350	Archives: Theory and Practice	3
SLIS:6411	Special Topics in Library and Information Science (when topic is designing "dataviz")	3

Capstone Course

Students should complete all certificate coursework before they enroll in the capstone course.

Course #	Title	Hours
This course:		
GRAD:6590	Digital Humanities Capstone	3

View Public Digital Humanities Certificate on the University of Iowa Libraries website for more information.

Graduate Education

Graduate education prepares students with advanced knowledge and skills in specialized fields. At the University of Iowa, the Graduate College advocates for student-centered graduate education and supports equitable application of rules and policies across graduate programs.

Academics

University of Iowa graduate credentials are regulated by policies and requirements found in the Graduate College Manual of Rules and Regulations. This includes minimum grade-point average (GPA) requirements for academic standing and degree conferral. The Graduate College sets the minimum requirement. Individual graduate programs may establish higher GPA requirements.

Admissions

Graduate student applicants must meet admission requirements for both the Graduate College and the program to which they have applied. University of Iowa graduate admission requirements are published by the Graduate College and on the Graduate Admissions website.

Financial Support

Graduate students might be eligible for financial support. Several contingencies apply, including degree program and award type, satisfactory progress toward degree, satisfactory completion of all duties related to an appointment, and availability of funding. Graduate students should inquire directly with their program for more information about funding availability. The Graduate Student Employment Standards govern the employment relationship between the University of Iowa and all graduate teaching and research assistants in all matters except wages, which are covered by an existing collective bargaining agreement or the conditions of an applicable federal grant.

Academic Plans

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

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Course	Title	Hours
Academic Career		
Any Semester		
The graduate certificate in public digital humanities requires 12 s.h. of coursework.		
Hours		0
First Year		
Fall		
CLAS:7290	Digital Humanities Theory and Practice	3
Hours		3
Spring		
^a Certificate: public digital humanities elective course		3
Hours		3
Second Year		
Fall		
^a Certificate: public digital humanities elective course		3
Hours		3

Spring

GRAD:6590	Digital Humanities Capstone	3
Hours		3
Total Hours		12

^a See the General Catalog for list of approved courses.